

Descriptive Catalogue
of
SANSKRIT MANUSCRIPTS
[Prājña Pāṭhasālā Maṇḍala Collection]

PART I

Edited by
LAXMANSHASTRI JOSHI

Prājña Pāṭhasālā Maṇḍala
WAI

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FOREWORD

The Prājña Pāṭhaśālā Maṇḍala, (Regd.) Wai has in its possession a Sanskrit manuscript library containing about twelve thousand books. Most of the manuscripts originally belonged to the families of learned tradition of the ancient town Wai, famous for ancient Sanskrit learning and were received as gifts by the late Swāmī Kevalānanda Saraswati, founder of the above Maṇḍala.

We are very much grateful to the Government of India for the grant given to us for the publication of the catalogue of Sanskrit manuscripts in possession of the Maṇḍala. We have prepared the catalogue just according to the proforma prescribed by the Government. The catalogue is arranged according to the different subjects and under each subject-heading like Vedas, Vedāṅgas, Upaniṣads, Śrautasūtras, Śrautaprayogas, Vyākaraṇa, Nyāya, Mīmāṃsā, Vedānta etc. the names of books are given in alphabetical order.

The manuscript library contains books written during the period of last five hundred years and most of the books are written more than hundred and fifty years before. There are a few books of importance which are not printed and published any time before. For example most of the Śrauta Yājñika Prayogas belonging to different vedic Śākhās are not available in printed form. As the tradition of vedic sacrificial ritual is disappearing fast the Prayoga manuscripts would be required for the students of vedic sacrificial ritual.

Wai
1 June 1970

Laxmanshastri Joshi
Editor

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CATALOGUE
of
SANSKRIT MANUSCRIPTS

VEDA AND VEDIC—RGVEDA

Serial No.	L. No.	Title of work	Name of author	Name of Commentator
1	$\frac{1-1}{1}$	* R̥gvedasamhitā	Aṣṭakas	1-8
2	$\frac{1-1}{2}$	* " "		1-8
3	$\frac{1-1}{3}$	* " "		2-8
4	$\frac{1-1}{4}$	* " "		1-4
5	$\frac{1-1}{5}$	* " "		1-4
6	"	* " "		1-3
7	"	* " "		1
8	"	* " "		1
9	"	* " "		1
10	"	* " "		1
11	"	* " "		1
12	"	* " "		1
13	"	* " "		1
14	"	* " "		1
15	"	* " "		1
16	"	* " "		1

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	17.7x9.2	772	9	27	C.	Good	Sako 1754	
"	"	21x10.2	757	11	32	"	old	1685	
"	"	21x10	680	9	28	"	Good	1672	
"	"	20.7x9.6	453	8	25	"	"		
"	"	23x10.3	401	7	32	Inc.	"		
"	"	21.2x10	258	9	32	"	Old	1740	
"	"	21.2x10.3	81	9	30	C.	Good		
"	"	20.8x10.5	93	8	34	"	"	1766	
"	"	22.5x10.2	83	9	36	Inc.	"	1680	
"	"	21.5x10	23	9	36	"	Old.	1717	
"	"	20.2x9.6	124	7	28	"	Good	1703	
"	"	20.3x10.1	94	8	25	"	"	1761	
"	"	22.5x10.5	74	9	36	"	Old	1685	
"	"	25.9x11.3	69	7	26	"	"		
"	"	21x10.2	53	7	21	"	"		
"	"	20.5x10	16	8	28	"	"		

VEDA AND VEDIC

Serial No.	L. No.	Title of work	Name of author	Name of Commentator
		Aṣṭakas		
17	$\frac{1-1}{5}$	* R̥gvedasamhita	1	
18	"	* " "	1	
19	"	* " "	1	
20	$\frac{1-1}{6}$	* " "	2	
21	"	* " "	2	
22	"	* " "	2	
23	"	* " "	2	
24	"	* " "	2	
25	"	* " "	2	
26	"	* " "	2	
27	"	* " "	2-4	
28	$\frac{1-1}{7}$	* " "	3	
29	"	* " "	3	
30	"	* " "	3	
31	"	* " "	3	
32	"	* " "	3	

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	21×10 3	90	9	29	Inc.	Good	Sale 1700	
"	"	21×10	68	10	32	"	"		
"	"	21 5×10 3	40	9	28	"	Old		
"	"	20×10 2	70	12	32	C	"	1764	
"	"	20×9 5	97	9	29	"	Good	1752	
"	"	21 3×10	84	9	32	"	"	1739	
"	"	21×10	86	9	30	Inc	Old	1697	
"	"	25 9×11 3	120	7	32	"	"		
"	"	21×10	76	10	34	"	Good		
"	"	30×15 2	88	15	44	"	"		
"	"	21×10	317	9	22	C	"		
"	"	20 5×10 1	106	9	26	"	Old	1691 [*]	
"	"	20 5×10	84	9	30	"	Good	1745	
"	"	20 3×9 5	93	9	27	"	Old		
"	"	21 8×9 1	81	9	28	"	"	1657	
"	"	25 9×11 3	106	7	29	"	Good		

VEDA AND VEDIC—RGVEDA

Serial No.	L. No.	Title of work	Name of author	Name of Commentator
		<i>Aṣṭakas</i>		
33	$\frac{1-1}{7}$	* Rgvedasāṃhitā	3	
34	"	* " "	3	
35	"	* " "	3	
36	"	* " "	3	
37	"	* " "	3	
38	$\frac{1-1}{8}$	* " "	4	
39	"	* " "	4	
40	"	* " "	4	
41	"	* " "	4	
42	"	* " "	4	
43	"	* " "	4	
44	"	* " "	4	
45	"	* " "	4	
46	"	* " "	4	
47	$\frac{1-1}{9}$	* " "	4-8	
48	"	* " "	5-8	

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	' Age	Additional particulars
P.	D.	21x10	68	10	35	C.	Good	Sake	
"	"	21.2x10	83	8	34	Inc.	"		
"	"	21x10	65	8	32	"	"		
"	"	20.8x10.5	108	9	25	"	Old	1696	
"	"	30x15	64	15	42	"	Good		
"	"	23.5x10	88	8	28	C.	Old	1751	
"	"	21x10.2	108	10	24	"	Good		
"	"	21x10.1	86	9	28	"	"	1694	
"	"	25.9x11.3	112	7	35	"	"		
"	"	20.5x10	72	10	34	"	"		
"	"	21x10	60	11	42	"	Old	1743	
"	"	23x10.5	81	9	32	Inc.	"		
"	"	21x10	87	9	30	"	"		
"	"	21x10.5	84	9	34	"	Good		
"	"	24.3x9.3	451	8	33	C.	Old	1735	
"	"	21x10.2	399	9	23	"	Good	1703	

VEDA AND VEDIC

Serial No.	L. No	Title of work	Name of author	Name of Commentator
		Aṣṭakas		
49	$\frac{1-1}{9}$	* R̥gvedasamhitā	5-8	
50	$\frac{1-1}{10}$	* " "	5	
51	"	* " "	5	
52	"	* " "	5	
53	"	* " "	5	
54	"	* " "	5	
55	"	* " "	5	
56	"	* " "	5	
57	"	* " "	5	
58	"	* " "	5	
59	$\frac{1-1}{11}$	* " "	6	
60	"	* " "	6	
61	"	* " "	6	
62	"	* " "	6	
63	"	* " "	6	
64	"	* " "	6	

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	25.5×11.3	478	7	34	C.	Old	Sake	
"	"	23.5×10	115	8	28	"	Good	1750	
"	"	21×10	78	9	32	"	Old	1671	
"	"	23.5×11	80	9	32	"	"	1671	
"	"	25.1×11	95	8	26	"	"	1718	
"	"	21.2×10.3	98	9	24	"	Good	1713	
"	"	20.5×9.5	96	9	26	"	"		
"	"	23×10	108	9	25	"	"		
"	"	21.5×9	95	10	38	"	Old	1658	
"	"	21×10.2	28	7	22	Inc.	"		
"	"	20.5×11	160	7	28	C.	Good		
"	"	23×10.5	86	9	30	"	Old	1672	
"	"	25.6×11	81	8	36	"	Good	1722	
"	"	22.5×9.5	93	8	25	Inc.	"		
"	"	23×10	95	9	26	"	"		
"	"	20.5×10	91	9	32	"	Old	1751	

VEDA AND VEDIC—RGVEDA

Serial No.	L. No.	Title of work	Name of author	Name of Commentator
		Aṣṭakas		
65	$\frac{1-1}{11}$	* R̥gvedasamhitā	6	
66	"	* " "	6	
67	$\frac{1-1}{12}$	* " "	7	
68	"	* " "	7	
69	"	* " "	7	
70	"	* " "	7	
71	"	* " "	7	
72	"	* " "	7	
73	"	* " "	7	
74	"	* " "	7	
75	$\frac{1-1}{13}$	* " "	8	
76	"	* " "	8	
77	"	* " "	8	
78	"	* " "	8	
79	"	* " "	8	
80	"	* R̥gvedasamhitā with Sarvānukrama	8	

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D	20.5×10.4	67	9	28	Inc.	Old	Sake	
"	"	21.5×10.4	13	10	32	"	Good		
"	"	25.5×10.3	70	9	36	C.	"	1722	
"	"	21×10	86	9	28	"	"		
"	"	22×10	40	9	32	Inc.	Old		
"	"	20.5×10.8	78	7	30	"	Good	1765	
"	"	21.2×10	20	9	25	"	Old		
"	"	23×10	111	9	25	"	Good		
"	"	21×10	81	9	29	"	"		
"	"	21×10	13	9	25	"	Old		
"	"	21.5×9.2	108	9	30	C	"	1658	
"	"	21.5×9.1	135	7	25	"	Good	1745	
"	"	21×10	92	9	33	"	"	1762	
"	"	21×10.1	95	8	28	"	"		
"	"	25.5×11	103	7	32	"	"		
"	"	23×10	123	9	26	"	"		

VEDA AND VEDIC—RGVEDA

Serial No.	L. No	Title of work	Name of author	Name of Commentator
81	$\frac{1-1}{14}$	* R̥gvedamantrasamhitā		
82	„	* „ „		
83	„	* „ „		
84	„	* „ „		
85	„	* „ „		
86	$\frac{1-1}{15}$	* R̥gvedasamhitā- padapāṭha	Aṣṭakas	1-8
87	$\frac{1-1}{16}$	* „ „		1-8
88	$\frac{1-1}{17}$	* „ „		1-8
89	$\frac{1-1}{18}$	* „ „		1-8
90	$\frac{1-1}{19}$	* „ „		1-8
91	$\frac{1-1}{20}$	* „ „		1-8
92	$\frac{1-1}{21}$	* „ „		1-8
93	$\frac{1-1}{22}$	* „ „		1-8
94	$\frac{1-1}{23}$	* „ „		1-8
95	$\frac{1-1}{24}$	* „ „		1-8
96	$\frac{1-1}{25}$	* „ „		2-8

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	23×10	119	8	36	C.	Old	1683	
"	"	21×11	174	11	32	Inc.	Good		
"	"	20×10.5	201		21	"	Old	1747	
"	"	19.5×12.5	94	11	28	"	Good	1805	
"	"	22.3×10.5	188	9	35	C.	"		
"	"	23.5×9	732	8	32	"	"	1746	
"	"	21×10.2	824	10	20	"	"	1739	
"	"	23.3×10.4	802	8	28	"	"		
"	"	21×10.1	1019	9	28	"	"	1731	
"	"	21.5×10.5	769	9	22	"	Old	1705	
"	"	23×9.3	781	8	30	Inc.	Good	1708	
"	"	24.5×9.2	646	9	38	"	"	1820	
"	"	19.5×7.6	117	7	28	"	"	1701	
"	"	22×10.5	832	9	25	"	Old	1679	
"	"	20×10	564	12	28	"	"	1739	
"	"	23.5×9	975	7	32	"	Good	1852	

VEDA AND VEDIC—ṚGVEDA

Serial No.	L No	Title of work	Name of author	Name of Commentator
		Aṣṭakas		
97	$\frac{1-2}{26}$	* Rgvedasambhitā- padapāṭha	1-4	
98	"	* " "	1-4	
99	$\frac{1-2}{27}$	* " "	1-4	
100	"	* " "	1-4	
101	$\frac{1-2}{28}$	* " "	1-4	
102	$\frac{1-2}{29}$	* " "	1-3	
103	"	* " "	1-3	
104	"	* " "	1-2,4	
105	"	* " "	1-2	
106	$\frac{1-2}{30}$	* " "	1	
107	"	* " "	1	
108	"	* " "	1	
109	"	* " "	1	
110	"	* " "	1	
111	"	* " "	1	
112	"	* Rgveda-padapāṭha with Sarvāṅkramapī	1	

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	21.5x10.4	381	11	26	C.	Good	Šake 1702	
"	"	26x13	281	11	32	"	"		
"	"	20.5x9.5	439	8	28	"	"	1694	
"	"	21x10.4	382	9	28	"	Old	1741	
"	"	23x10.5	557	7	28	Inc.	"	Sam. 1938	
"	"	21x10	229	10	34	C.	Good	1674	
"	"	23.5x10.3	306	8	28	"	Old		
"	"	21.5x10.5	302	9	28	"	Good	1730	
"	"	22.5x10	140	12	35	Inc.	Old	Sam. 1814	
"	"	20.5x10	112	9	24	C.	"	1647	
"	"	21.6x7.9	115	6	28	"	Good		
"	"	20.3x10	133	10	22	"	Old	Sam. 1712	
"	"	21.2x10.3	81	10	30	"	Good	1698	
"	"	20.5x10	93	10	25	"	Old	1679	
"	"	20.5x10.5	84	10	28	"	Good		
"	"	23.6x9	120	7	28	"	"	Sam. 1852	

VEDA AND VEDIC—RGVEDA

Serial No.	L. No.	Title of work	Name of author	Name of Commentator
		Aṣṭakas		
113	1-2	* R̥gvedasamhitā-		
	30	padapāṭha	1	
114	"	* " "	1	
115	"	* " "	1	
116	"	* " "	1	
117	"	* " "	1	
118	"	* " "	1	
119	1-2	* " "	2-3	
	31			
120	"	* " "	2	
121	"	* " "	2	
122	"	* " "	2	
123	"	* " "	2	
124	"	* " "	2	
125	"	* " "	2	
126	"	* " "	2	
127	"	* " "	2	
128	"	* " "	2	

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	20.5x10.1	123	9	20	C.	Old	Sake 1698	
"	"	20.5x10	96	9	22	Inc.	"		
"	"	21.1x10.2	70	10	30	"	"		
"	"	21.3x10	120	9	24	"	"		
"	"	20.5x10.8	51	9	26	"	Good		
"	"	22.2x10.5	84	9	35	"	Old		
"	"	21x10	213	9	27	C.	Good	1701	
"	"	20.5x10	119	9	32	"	"	1699	
"	"	21.3x10.2	127	9	22	"	"	1715	
"	"	21x10.2	111	11	28	"	"	1668	
"	"	21x10.3	73	10	33	"	"	1667	
"	"	21x10.2	98	10	26	"	Old	1693	
"	"	20.5x10	103	10	26	"	"	1717	
"	"	23.2x10	74	9	28	Inc.	"		
"	"	21x10	94	11	26	"	Good	1745	
"	"	20.5x10.6	33	9	26	"	"	1780	

VEDA AND VEDIC — R̥GVEDA

Serial No.	L. No	Title of work	Name of author	Name of Commentator
		Aṣṭakas		
129	$\frac{1-2}{32}$	* R̥gvedasamhitā- padapāṭha	3	
130	"	* " "	3	
131	"	* " "	3	
132	"	* " "	3	
133	"	* " "	3	
134	"	* " "	3	
135	"	* " "	3	
136	"	* " "	3	
137	"	* " "	3	
138	"	* " "	3	
139	"	* " "	3	
140	"	* " "	3	
141	"	* " "	3	
142	"	* " "	3	
143	"	* " "	3	
144	$\frac{1-2}{33}$	* " "	4	

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	21x10	108	11	24	C.	Good	Sake 1726	
"	"	21.7x10	87	10	24	"	"		
"	"	21.5x10.3	17	29	50	"	"		
"	"	20.5x10	136	7	24	"	"	1809	
"	"	23x12.7	52	12	28	"	"	1706	
"	"	22.5x10	108	9	26	"	Old	1706	
"	"	20.5x10	96	9	28	"	"		
"	"	21x10.5	127	8	26	"	"	1679	
"	"	20.8x10.2	88	9	34	"	"	1671	
"	"	20.7x10.1	104	10	28	"	Good	1698	
"	"	20.5x10.7	129	9	20	Inc.	Old	1781	
"	"	20.5x11	28	9	28	"	Good		
"	"	21x10	108	11	23	"	Old	1672	
"	"	21.5x10.5	26	9	28	"	Good		
"	"	21.8x10.4	24	9	26	"	Old		
"	"	20.5x10.8	120	9	26	C.	Good	1754	

VEDA AND VEDIC—ṚGVEDA

Serial No.	L. No.	Title of work	Name of author	Name of Commentator
		Aṣṭakas		
145	<u>1-2</u> 33	* Rgvedasamhitā- padapaṭha	4	
146	"	* " "	4	
147	"	* " "	4	
148	"	* " "	4	
149	"	* " "	4	
150	"	* " "	4	
151	"	* " "	4	
152	"	* " "	4	
153	<u>1-2</u> 34	* " "	5-8	
154	"	* " "	5-6	
155	<u>1-2</u> 35	* " "	5	
156	"	* " "	5	
157	"	* " "	5	
158	"	* " "	5	
159	"	* " "	5	
160	"	* " "	5	

Sub- stance	Script	Size in C M	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D	21 5×10 3	17	26	50	C.	Good	Sake	
"	"	21×10 3	72	13	28	"	"	1726	
"	"	21×10	106	9	30	"	"		
"	"	21×10	102	9	27	"	"	1696	
"	"	20 5×9 5	136	8	24	"	"	1812	
"	"	20 7×10	101	9	28	"	"		
"	"	21×10 2	78	10	38	"	Old	1672	
"	"	21 5×10 5	113	9	22	Inc	"		
"	"	21·3×10	355	9	32	C	Good	Sam. 1668	
"	"	21×10	209	8	26	"	Old.	1651	
"	"	20×10 5	102	9	26	"	Good		
"	"	21·5×10 5	17	27	50	"	"		
"	"	25×11 5	89	9	30	"	Old		
"	"	20 5×10 5	86	11	28	"	Good	1783	
"	"	21×10 3	107	9	24	"	"	1710	
"	"	24×10 5	87	9	32	"	old	1688	

VEDA AND VEDIC—ṚGVEDA

Serial No.	L. No.	Title of work	Name of author	Name of Commentator
		Aṣṭakas		
161	1-2 35	• Ṛgvedasamhitā- padapāṭha	5	
162	"	* " "	5	
163	"	* " "	5	
164	"	* " "	5	
165	"	* " "	5	
166	"	* " "	5	
167	"	* " "	5	
168	1-2 36	* " "	6-7	
169	"	• " "	6	
170	"	* " "	6	
171	"	* " "	6	
172	"	* " "	6	
173	"	* " "	6	
174	"	* " "	6	
175	"	* " "	6	
176	1-2 37	* " "	7-8	

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	23.5x10	100	8	30	C.	" Old	Šake	
"	"	21.5x10 2	77	11	29	"	"	1664	
"	"	21x10 4	106	8	28	Inc.	Good	1699	
"	"	20.5x11	28	9	25	"	Old		
"	"	21.5x9.5	38	10	32	"	"		
"	"	21.3x10	43	9	31	"	Good	1705	
"	"	21x10	12	9	30	"	"		
"	"	21x10.3	189	9	28	C.	Old	1670	
"	"	21x10	90	9	30	"	Good	1666	
"	"	21.5x10 3	14	28	50	"	"		
"	"	21x10.5	78	11	32	"	Old	1789	
"	"	21x9 5	120	9	25	"	"		
"	"	22.3x10 5	86	9	34	"	"		
"	"	21 5x10 5	87	9	25	Inc.	Good		
"	"	22x10 5	24	9	32	"	Old	1735	
"	"	21x10 5	204	9	30	C.	Good	1726	

VEDA AND VEDIC—RGVEDA

Serial No.	L No.	Title of work	Name of author	Name of Commentator
		Aṣṭakas		
177	<u>1-2</u> 37	* Rgvedasamhitā- padapāṭha	7	
178	"	* " "	7	
179	"	* " "	7	
180	"	* " "	7	
181	"	* " "	7	
182	"	* " "	7	
183	"	* " "	7	
184	"	* " "	7	
185	<u>1-2</u> 38	* " "	8	
186	"	* " "	8	
187	"	* " "	8	
188	"	* " "	8	
189	"	* " "	8	
190	"	* " "	8	
191	"	* " "	8	
192	"	* " "	8	

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	20.5x11	81	11	29	C.	Good	Sake	
"	"	21.5x10.5	17	28	50	"	"		
"	"	21x10.2	104	9	27	"	"	1697	
"	"	21.5x10.5	85	11	31	"	"	1739	
"	"	21.5x8	101	8	32	"	"	1628	
"	"	22x9	115	8	26	"	Old	1682	
"	"	24x11	52	13	34	"	"	1679	
"	"	21x10	106	9	24	Inc.	"		
"	"	21.2x10	106	9	28	C.	Good	1692	
"	"	24x10.5	90	10	30	"	"	1692	
"	"	21x10.3	80	9	32	"	Old	1667	
"	"	31.3x10.8	45	13	44	"	"	1632	
"	"	21.3x10	100	9	28	Inc.	Good	1740	
"	"	21.3x10.3	141	8	22	"	"		
"	"	21x10.3	26	20	48	"	"	Sam. 1714	
"	"	22x8.5	143	8	24	"	Old		

VEDA AND VEDIC—ṚGVEDA

Serial No.	L. No.	Title of work	Name of author	Name of Commentator
		Aṣṭakas		
193	<u>1-2</u> 39	* Ṛgvedasamhitā- bhāṣya 1	Sāyaṇācārya	
194	„	* „ „ 1-2	„	
195	<u>1-2</u> 40	* „ „ 1-2	„	
196	<u>1-2</u> 41	* „ „ 2-3	„	
197	„	* „ „ 2	„	
198	<u>1-2</u> 42	* „ „ 2-6	„	
199	<u>1-2</u> 43	* „ „ 5-8	„	
200	<u>1-2</u> 44	* „ „ 7	„	
201	„	* „ „ 8		
202	<u>1-3</u> 45	* Kṛṣṇasūktā		
203	„	* Gaṇapatisūktāni or Brahmapatisūktāni		
204	„	* Devīsūktā		
205	„	* „ „		
206	„	* Devīsūktabhāṣya		
207	„	* Nārāyaṇasūktāni		
208	„	* „ „		

Sub stance	Script	Size in C M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	35 5×14 5	183	13	54	Inc.	Old	Sake	
"	"	33×16 2	658	15	50	C	Good	Sam 1827	
"	"	36 5×15	658	14	54	"	"		
"	"	25×13	669	13	39	Inc	Old		
"	"	20 8×8 5	58	11	38	"	"		
"	"	29 5×18 5	1152	16	40	C	Good	1748	
"	"	40×17 5	630	12	50	Inc	"		
"	"	29 5×18 5	171	16	40	"	"		
"	"	29 5×18 5	261	16	40	C	Old		
"	"	16 9×10 7	3	7	16	"	Good		
"	"	15 5×10 5	12	8	17	"	Old	1700	
"	"	21 5×10 5	1	9	28	"	Good		
"	"	20 5×10	1	7	26	"	"		
"	"	19 1×8	7	7	28	"	"	1712	
"	"	20 8×10	3	7	21	"	"		
"	"	18 8×11 7	3	9	21	"	Old		

VEDA AND VEDIC—RGVEDA

Serial No.	L. No.	Title of work	Name of author	Name of Commentator
209	<u>1-3</u> 45	* Parjanyaśūktāni		
210	"	* " "		
211	"	* Pavamānasūkta		
212	"	* " "		
213	"	* " "		
214	"	* " "		
215	"	* " "		
216	"	* " "		
217	"	* " "		
218	"	* " "		
219	"	* " "		
220	"	* " "		
221	"	* Pavamānasūktapada- pāṭha and Śaṁ nah - sūktapadapaṭha		
222	<u>1-3</u> 46	* Pavamānasūkta		
223	"	* " "		
224	"	* " "		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	20 7x10	10	7	34	C.	Good	1796	Sake
"	"	20 5x10	5	10	30	"	Old		
"	"	20 2x10 9	49	7	22	"	"		
"	"	21x10 5	63	6	18	"	"		
"	"	21x9 8	38	8	28	"	"		
"	"	20 8x10	30	9	30	"	"		
"	"	21x10 4	17	8	22	Inc.	Good	1771	
"	"	19 3x11	22	7	16	"	Old		
"	"	15 3x10 5	16	9	18	"	"		
"	"	16 8x10 5	9	8	18	"	"		
"	"	15x10 5	14	10	18	"	"		
"	"	15x10 5	11	8	16	"	"		
"	"	23x11	43	7	26	C.	Good	1710	
"	"	19 5x13 3	41	10	23	Inc.	Old		
"	"	20x10 5	47	10	23	C.	"		
"	"	18 5x9 5	52	11	28	"	"	1745	

VEDA AND VEDIC—RGVEDA

Serial No.	L. No	Title of work	Name of author	Name of Commentator
225	1-3 46	* Pavamanasukta and Puruṣasūkta		
226	"	* Pavamanasūkta and Na tamamho nasukta		
227	"	* Pavamānasuktāni (Na tamamho, Iti vā iti and Vāmanasūkta)		
228	"	* Pavamanasuktāni (without Iti vā)		
229	"	* Pavamanasuktāni		
230	"	* Pavamānasūkta		
231	"	* Pavamānapañcasukta-Chandarsidevatās		
232	"	* Iti vā iti and vāmanasūkta		
233	"	* Purusasukta and Viṣṇusukta		
234	"	* Purusasukta		
235	"	* "		
236	"	* "		
237	"	* Purusasukta and Ato devasūkta		
238	"	* " "		
239	"	* Purusasukta with Bhāṣya		Sāyanācārya
240	"	* " " "		" "

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	15.7x10	46	8	22	Inc.	Good	Sake 1759	
"	"	16.8x12	59	8	17	C.	Old	1795	
"	"	21x10	9	7	24	"	"		
"	"	16x10.7	8	10	18	"	"		
"	"	14.5x10	11	9	18	"	Good		
"	"	15.5x10.5	64	7	18	Inc	Old		
"	"	21.8x10.5	11	9	24	C	Good		
"	"	19.8x8.7	4	10	32	"	"		
"	"	15.5x10.7	15	6	14	"	"		
"	"	16.7x10.5	3	7	15	"	"		
"	"	19.7x10.8	2	9	23	"	"		
"	"	16.7x10.3	4	7	18	"	"		
"	"	20.3x10	2	9	29	"	Old		
"	"	19.7x11	3	8	20	"	"		
"	"	20.8x10.5	4	10	48	"	Good		
"	"	21.5x10	9	8	32	"	"		

VEDA AND VEDIC—RGVEDA

Serial No.	L. No.	Title of work	Name of author	Name of Commentator
241	$\frac{1-3}{47}$	* Manyusūkta,		
242	„	* „		
243	„	* „		
244	„	* „		
245	„	* „		
246	„	* Rākṣoghnasūktāni		
247	„	* „		
248	„	* Vāmanasūkta		
249	„	* „		
250	„	* Vāmanasūktabhāṣya or	Ātmānanda- sarasvatī	
251	„	Asyavāmiyasūktabhāṣya		
252	„	* Viṣṇusūktāni		
253	„	* Śāntisūktāni		
254	„	* „		
255	„	* „		
256	„	* Śāntisūktāni and Prātahsūkta		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	19.5×13.3	2	10	23	C.	Old	Sake 1710	
"	"	20.5×10	3	7	29	"	Good	1759	
"	"	19.5×10.5	2	8	20	"	"		
"	"	15×10.4	3	8	15	"	Old		
"	"	14.9×9.8	2	10	19	"	Good		
"	"	20.5×10	14	8	32	"	"		
"	"	15.4×9.5	16	6	19	"	"		
"	"	18.2×10.8	7	10	21	"	"	1734	
"	"	16.2×10.7	8	9	18	"	"		
"	"	28.5×12.5	36	11	48	"	Old		
"	"	19.5×10.5	5	8	24	"	Good		
"	"	19.5×13.3	4	10	23	"	Old	1710	
"	"	20.5×11	12	9	27	"	"	1798	
"	"	20.5×10	10	8	22	"	Good		
"	"	16×10.5	12	9	24	Inc.	"		
"	"	21.5×10	13	9	31	C.	Old		

VEDA AND VEDIC—ṚGVEDA

Serial No.	L No	Title of work	Name of author	Name of Commentator
257	<u>1-3</u> 47	* Śrisūkta		
258	"	* "		
259	"	* "		
260	"	* "		
261	"	* "		
262	"	* "		
263	"	* "		
264	"	* "		
265	"	* "		
266	"	* "		
266 A	"	* "		
267	"	* "		
268	"	* "		
269	"	* Śrisūkta with Bhāṣya		Sāyanacārya
270	"	* " " "		"
271	"	* " " "		"
272	"	* " " "		"

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D,	14.6×9.5	7	5	17	C.	Good	Sake	
"	"	17.8×11.2	3	10	18	"	"	1812	
"	"	14.9×10.5	5	8	18	"	"		
"	"	19.5×10.8	4	8	24	"	"		
"	"	20.5×10	2	7	30	"	"		
"	"	15.5×10.5	3	9	18	"	Old		
"	"	21.5×10	2	8	28	"	"		
"	"	20.8×9.9	2	9	27	"	"		
"	"	20.2×10.7	3	9	28	"	Good		
"	"	19.5×13.3	4	10	23	"	Old	1710	
"	"	20.5×10.3	2	9	27	"	Good	1772	
"	"	15.3×10.3	4	6	12	Inc.	"		
"	"	14.8×11.2	6	5	15	"	Old		
"	"	30.×10.7	4	11	42	C.	"	1733	
"	"	25×10.8	5	10	30	"	Good		
"	"	28.5×12.8	8	7	30	"	Old		
"	"	20.8×10	6	9	32	"	Good		

VEDA AND VEDIC—RGVEDA

Serial No.	L No	Title of work	Name of author	Name of Commentator
273	1-3 47	* Śrisūkta w th Bhāṣya		Vidyāraṇya
274	„	* „ „		Śāyaṇācārya
275	„	* Sandhyopasthānatraya with Bhāṣya		
276	„	* Sarasvatīsūkta		
277	„	* „		
278	„	* Saurasūktāni		
279	„	* „		
280	„	* „		
281	„	* „		
282	„	* „		
283	„	* „		
284	„	* „		
285	„	* „		
286	„	* „		
287	„	* „ with Bhāṣya and Japavidhi		Śāyaṇācārya
288	„	* Saurasūkta-R̥ṣi Daivata- Chandamsi		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	25×11	3	10	28	C.	Old		
"	"	21.9×11.5	4	9	32	"	Good		
"	"	27×12	10	11	38	"	Old		
"	"	14.8×10	2	8	19	"	Good		
"	"	14.6×10	3	7	17	"	, "		
"	"	20.5×10	7	7	28	"	"		
"	"	14.2×9	13	8	12	"	Old		
"	"	20.5×11.3	7	8	24	"	Good		
"	"	21.2×11.2	9	7	21	"	"	1697	
"	"	21×11.2	6	9	29	"	Old		
"	"	15.3×10.5	8	9	20	"	"	1713	
"	"	20×10	7	9	24	"	"		
"	"	20.2×10.7	8	8	24	"	Good	1795	
"	"	20.2×11	5	9	28	"	Old	1779	
"	"	21.8×10.5	26	8	36	"	"	1767	
"	"	12.9×7	3	6	16	Inc	Good		

VEDA AND VEDIC—RGVEĀ

Serial No.	L. No.	Title of work	Name of author	Name of Commentator
289	<u>1-3</u> 47	* Deve	Kātyāyana	
290	"	* "		
291	"	* Deve and Mantrapuspa		
292	"	* Deve-Āyurmantra-Sau- bhagamantra padapāṭha		
293	<u>1-3</u> 48	* Rgvedasamhitā- sarvānukrama		
294	"	* " "		
295	"	* " "		
296	"	* " "		
297	"	* " "		
298	"	* " "		
299	"	* " "		
300	"	* " "		
301	"	* " "		
302	"	* " "		
303	"	* " "		
304	"	* " "		

Sub-stance	Script	Size in C M	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P	D	20 5x10	4	7	28	C	Good	Sake	
"	"	21x10	4	8	22	"	Old		
"	"	19 4x9 8	10	7	18	"	"		
"	"	21x11 4	4	12	28	Inc	"		
"	"	20 5x9 3	33	9	32	C	Good	1706	
"	"	20 8x8 3	34	7	42	"	"		
"	"	20 5x9 2	36	9	33	"	"	1693	
"	"	20 5x10	33	9	30	"	"	1727	
"	"	21x10 3	30	10	30	"	"	1709	
"	"	21 1x7 4	33	7	38	"	"	1728	
"	"	21x9	44	9	28	"	"	1718	
"	"	21 5x10 5	31	10	33	"	Old		
"	"	20 5x10	29	11	29	"	"		
"	"	25x10 2	30	8	40	"	"	1747	
"	"	21 5x17	21	21	23	"	"		
"	"	20 5x7 5	24	9	44	"	"	1709	

VEDA AND VEDIC—RGVEDA

Serial No.	L. No	Title of work	Name of author	Name of Commentator
305	1-3 48	* Rgvedasamhitā-sarvānukrama	Kātyāyana	
306	"	* " "	"	
307	"	* " "	"	
308	"	* " "	"	
309	"	* " "	"	
310	"	* " "	"	
311	"	* " "	"	
312	"	* " "	"	
313	"	* " "	"	
314	"	* " "	"	
315	"	* " "	"	
316	"	* " "	"	
317	"	* " "	"	
318	"	* " "	Śaunaka	
319	"	Rgvedasamhitā-Rṣichandodāivatasāgraha		
320	1-3 49	Rgvedasamhitāsarvānukrama with Vedārthadīpikā	Kātyāyana	Ṣaḍguruśisya

Sub- stance	Script	Size in C M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	21x10 3	36	9	26	C.	Good	1709	Sake
"	"	22 5x12	22	11	34	"	Old	1724	
"	"	24x9	36	7	36	"	"		
"	"	22 5x9 2	36	9	33	Inc.	"	1736	
"	"	20 5x10 5	4	25	28	"	"	1749	
"	"	20 5x9 5	44	9	24	"	"		
"	"	20 5x10	26	11	35	"	Good	1701	
"	"	21 5x10 5	47	7	29	"	Old	1698	
"	"	20 3x9 5	35	8	29	"	"		
"	"	22x10 3	33	9	29	"	"	1752	
"	"	20x7 5	52	7	27	"	"	1676	
"	"	21 5x9	38	9	26	"	"	1751	
"	"	20 5x9 5	18	8	30	"	"		
"	"	21x10 5	46	9	22	"	"		
"	"	20x10 7	95	7	26	C.	Good	1795	
"	"	20 5x11	163	11	33	"	"		

VEDA AND VEDIC—ṚGVEDA

Serial No.	L. No.	Title of work	Name of author	Name of Commentator
321	1-3 49	Ṛgvedasamhitāsarvānu- krama with Vedārthadīpikā	Kātyāyana	Śaḍguruśiṣya
322	"	" "	"	"
323	"	" "	"	"
324	"	" (Paribhāṣā)	"	"
325	"	* Ṛgvedasamhitāsarvānu- krama with Dīpikā (Paribhāṣā)	"	Gaṇeśa Kṛṣṇa Dokhale
326	"	" "	"	"
327	"	Ṛgvedasamhitāsarvānu- kramavivarṇaṇa	Jagannātha	
328	"	" "	"	
329	"	Ṛgvedasamhitāsarvānu- kramaṭippaṇī		
330	"	Ṛgvedasamhita--Ārsānu- kramaṇī	Śaunaka	
331	"	" "	"	
332	"	" "	"	
333	"	Ṛgvedasamhitāsarvānu- krama-Paribhāṣā and Chan- dasāmudāharaṇāṇī		
334	"	Chandarsi--Devatānukrama (of some Ṛgvedasūktas and Rudrādhyāya)		
335	"	Ṛgvedasamhitā-Anuvākā- dilakṣaṇa		
336	"	" "		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P	D.	34x14.5	144	9	48	C.	Old	Sake 1789	
"	"	21.5x10.5	104	10	28	Inc.	Good		
"	"	29.3x10.3	40	11	36	"	Old		
"	"	20.5x7.7	21	11	40	C.	"		
"	"	21.7x9	27	11	38	"	Good		
"	"	22.5x9.5	202	9	38	Inc	"		
"	"	20.5x10	63	9	28	C.	"	1743	
"	"	20x9.8	31	12	38	"	"	1741	
"	"	20.7x9.8	5	9	32	Inc	Old		
"	"	20.2x10.7	28	7	25	C.	Good		
"	"	20.5x11	26	9	21	"	"		
"	"	21.3x10	19	9	30	"	"	1758	
"	"	29.8x10.4	6	7	40	"	"		
"	"	21x10.5	7	8	28	"	Old		
"	"	20.5x10	2	10	36	"	Good		
"	"	20.5x10	2	11	36	"	"		

VEDA AND VEDIC—ṚGVEDA

Serial No.	L. No.	Title of work	Name of author	Name of Commentator
337	1-3 49	Ṛgvedasamhitā-Anuvākā-dilaksana	Śrīkṛṣṇabhatta	
338	„	Ṛgvedasamhitā - Pada-laksana		
339	„	Ṛgvedasamhitā-Padaratna		
340	„	Ṛgvedasamhitā - Catura -ksarabaiṭha		
341	„	Savilamālā		
342	„	Smārtakarmaprayuktaman-trārtha (Karmatatvadipiko- kta)		
343	1-3 50	Upalekhāsāstra with Bhāṣya		
344	„	„ „		
345	„	Jaṭādyastavikṛtilakṣanāni		
346	„	Jaṭādyastavikṛtis with Vivarāṇa		Madhusūdana- yati
347	„	„ „		„
348	„	Jaṭāpatala with Dipikā	Hayagrīva	Dayāśankara
349	„	* Ṛgvedaprātisākhya	Śaunaka	
350	„	* „ „	„	
351	„	* „ „	„	
352	„	* „ „	„	

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	20 1×10	1	11	36	C.	Good	Sake	
"	"	21.3×10	11	8	30	"	"	1610	
"	"	19.7×7.8	7	7	32	"	"		
"	"	20×9	23	8	24	"	"	1689	
"	"	20.9×10.3	12	9	22	"	"	1722	
"	"	30.5×10.7	22	12	53	"	"		
"	"	20.5×10	14	11	36	"	"	1702	
"	"	30.5×10.8	14	12	42	"	"	1751	
"	"	20.5×10	21	10	32	"	Old	1808	
"	"	22.5×9	23	9	44	"	Good		
"	"	30.8×10.5	16	11	30	Inc.	Old		
"	"	21×9	9	13	52	C.	Good	Sam. 1801	
"	"	22×10	32	9	40	"	"	1735	
"	"	21.5×10.2	38	9	32	"	"	1683	
"	"	27.5×15	25	11	35	"	"		
"	"	20.5×10	61	7	21	"	"		

VEDA AND VEDIC —RGVEDA

Serial No.	L. No.	Title of work	Name of author	Name of Commentator
353	1-3 50	* Rgvedaprātisākhya	Saunaka	
354	"	" "	"	
355	"	" "	"	
356	"	" "	"	
357	"	" "	"	
358	"	" "	"	
359	"	" "	"	
360	"	" "	"	
361	1-3 51	* Rgvedaprātisākhya with Uvatabhāṣya	"	Uvata
362	"	" "	"	"
363	"	" "	"	"
364	"	" "	"	"
365	"	Rgvedaprātisākhya with Dūṣanabhaṅgamīmāṃsā	"	Mādhavācārya Karpāṭaka
366	"	* Rgvidhāna	"	
367	"	" "	"	
368	"	" "	"	

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	24×10	44	7	34	C.	Good	1725	Sake
"	"	21×7	52	6	36	"	Old	1679	
"	"	21.5×10.3	63	7	22	"	"	1687	
"	"	21×10.3	41	9	31	"	"	1687	
"	"	21.2×8	27	7	27	Inc.	Good		
"	"	21×10	24	9	34	"	"		
"	"	21×10	16	9	26	"	"		
"	"	20.5×10	39	9	23	"	"		
"	"	27×14.5	169	11	42	C.	"		
"	"	21×10	144	13	45	"	Good		
"	"	30.5×10.7	147	9	40	"	Old	1752	
"	"	21×10	8	14	32	Inc.	Good		
"	"	22×10.5	14	9	28	"	"		
"	"	21.3×11.5	35	9	24	C.	"	1821	
"	"	20.8×10.3	28	9	32	"	"	1710	
"	"	21×10	25	11	30	"	"		

VEDA AND VEDIC — ṚGVEDA

Serial No.	L No.	Title of work	Name of author	Name of Commentator
369	$\frac{1-3}{51}$	* Ṛgvidhāna	Śaunaka	
370	"	* " with Japavidhi	"	
371	"	* "	"	
372	"	* "	"	
373	"	* "	"	
374	"	* "	"	
375	"	* "	"	
376	"	* Ṛgvidhānāmṛta	Vaijanātha	
377	"	* Bṛhaddevatā	Śaunaka	
378	$\frac{1-3}{52}$	* Aitareyabrāhmaṇa	pañcīkās 1-8	
379	"	* " " "	1-8	
380	"	* " " "	1-8	
381	"	* " " "	1-8	
382	$\frac{1-3}{53}$	* " " "	1-8	
383	"	* " " "	1-8	
384	"	* " " "	1-8	

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	23.7×11.3	52	9	26	C.	Old	1805	Ŷako
"	"	21.3×10.5	15	14	46	"	Good	1677	
"	"	21.5×10.2	24	10	32	"	"	1712	
"	"	21×10.5	30	9	30	"	"	1705	
"	"	25.5×10.5	24	9	40	"	Old		
"	"	24×10	19	11	36	Inc.	Good		
"	"	20.5×9	25	8	30	"	Old	1752	
"	"	23.5×11.5	13	10	30	C.	"		
"	"	20.2×10.8	112	7	21	"	Good	1795	
"	"	23.2×11.3	139	11	47	"	"	1760	
"	"	21×10.5	201	10	33	"	"	1713	
"	"	23.4×9	296	7	32	"	"	1697	
"	"	20.8×10.1	219	9	32	"	"	1700	
"	"	21×10	244	9	32	"	"	1688	
"	"	19.6×8.8	214	9	34	"	"	1688	
"	"	10.7×7.8	248	7	38	"	"	1696	

VEDA AND VEDIC—RGVEDA

Serial No.	L. No.	Title of work	Name of author	Name of Commentator
		Pañcikas		
385	$\frac{1-3}{53}$	* Aitareyabrāhmaṇa	1-8	
386	$\frac{1-3}{54}$	* " "	1-8	
387	"	* " "	1-8	
388	"	* " "	1-8	
389	"	* " "	1-8	
390	$\frac{1-3}{55}$	* " "	1-8	
391	"	* " "	1-8	
392	"	* " "	1-8	
393	"	* " "	1-8	
394	"	* " "	1-8	
395	$\frac{1-3}{56}$	* " "	1-7	
396	"	* " "	1-4	
397	"	* " "	1	
398	"	* " "	1	
399	"	* " "	1	
400	"	* " "	1	

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	18.5×8.5	256	8	34	C.	Good	1686	
"	"	21.3×10	251	8	34	"	"	1713	
"	"	20.7×10	220	9	34	"	Old	1710	
"	"	21.5×9.2	250	8	32	"	"	1686	
"	"	21×10.2	240	10	26	"	"	1684	
"	"	20.5×8	277	7	28	"	"	1805	
"	"	21×10.2	226	10	30	Inc.	Good	1735	
"	"	21×10.2	223	9	33	"	Old	1696	
"	"	23×9.5	254	7	32	"	"	1707	
"	"	21×10	267	9	27	"	"	1739	
"	"	21×10.2	203	9	33	C.	Good	1707	
"	"	22.2×10.5	112	9	34	"	Old		
"	"	21.5×9.5	26	8	36	C.	Good	1708	
"	"	19.5×9.7	35	7	30	"	Old	1709	
"	"	20.5×10	23	10	35	"	"		
"	"	20.3×10	29	9	29	"	"	1724	

VEDA AND VEDIC—RGVEDA

Serial No.	L. No	Title of work	Name of author	Name of Commentator
		Pañcikas		
401	<u>1-3</u> 56	* Aitareyabrāhmaṇa	1	
402	"	* " "	1	
403	"	* " "	1	
404	"	* " "	1	
405	"	* " "	1	
406	<u>1-3</u> 57	* " "	2-8	
407	"	* " "	2-4	
408	"	* " "	2-3	
409	"	* " "	2	
410	"	* " "	2	
411	"	* " "	2	
412	"	* " "	2	
413	"	* " "	2	
414	<u>1-3</u> 58	* " "	3	
415	"	* " "	3	
416	"	* " "	3	

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	21.4×10.3	23	10	38	C.	Old	Sake	
"	"	21.3×10.3	20	11	40	"	"		
"	"	21.5×9.5	39	8	24	"	"	1608	
"	"	21×10	25	8	36	Inc.	"		
"	"	23.5×10.7	19	11	38	"	Good	1769	
"	"	22.8×8.8	164	9	38	"	Old		
"	"	24.5×10.5	69	9	44	C.	Good		
"	"	21×10	98	8	24	"	"	1744	
"	"	20×8	41	7	28	"	Old	1720	
"	"	21×7.5	41	7	32	"	"		
"	"	24.3×10.5	31	9	32	"	Good	1696	
"	"	19.5×9.7	30	9	36	"	"	1736	
"	"	21.3×10	24	10	38	"	Old		
"	"	21.6×11.3	34	10	32	"	Good		
"	"	19.5×9.9	30	10	33	"	"	1736	
"	"	21.3×11.3	35	8	31	"	"	1818	

VEDA AND VEDIC—RGVEDA

Serial No.	L. No.	Title of work	Name of author	Name of Commentator
Pañcikas				
417	<u>1-3</u> 58	* Aitareyabrāhmaṇa	3	
418	"	* " "	3	
419	"	* " "	4	
420	"	* " "	4	
421	"	* " "	4	
422	"	* " "	4	
423	"	* " "	4	
424	"	* " "	5	
425	"	* " "	5	
426	"	* " "	5	
427	"	* " "	5	
428	"	* " "	5	
429	"	* " "	5	
430	<u>1-3</u> 59	* " "	6	
431	"	* " "	6	
432	"	* " "	6	

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	20 7×10.8	28	10	28	C.	Good	Sake 1757	
"	"	20 7×9.8	28	9	34	"	Old	1759	
"	"	21.5×10	30	9	28	"	Good	1726	
"	"	21.5×10.3	22	10	32	"	Old		
"	"	21.5×10.2	19	10	38	"	"		
"	"	20 5×9.7	33	7	41	Inc.	Good		
"	"	19.7×9.8	21	10	31	"	Old		
"	"	20.7×9.8	34	9	34	C.	Good	1715	
"	"	18.5×8.5	35	8	32	"	"		
"	"	20.3×10.7	34	10	24	"	"		
"	"	21×10 5	47	8	25	"	Old	1720	
"	"	21.5×10 5	40	9	27	"	"	1680	
"	"	19.7×9 8	40	8	32	Inc.	Good	1736	
"	"	21.2×9 2	26	8	32	C.	"	1667	
"	"	20 7×9.8	25	9	36	"	"	1697	
"	"	21×8.7	50	7	28	"	Old	1726	

VEDA AND VEDIC—RGVEDA

Serial No.	L No	Title of work	Name of author	Name of Commentator
		Pañcikās		
433	<u>1-3</u> 59	* Atareyabrāhmaṇa	6	
434	"	" "	6	
435	"	" "	7-8	
436	"	" "	7-8	
437	"	" "	7	
438	"	" "	7	
439	"	" "	7	
440	"	" "	7	
441	"	" "	8	
442	"	" "	8	
443	"	" "	8	
444	"	" "	8	
445	"	" "	8	
446	"	" "	8	
447	<u>1-3</u> 60	* Atareyabrāhmaṇa some Khandas		
448	"	" "		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	21×10	17	14	36	C.	Old	Sake	
"	"	22×8	32	7	36	Inc.	"		
"	"	21×10	46	9	32	C.	Good	1757	
"	"	23.5×10.5	44	10	33	"	Old	1850	
"	"	21.3×10.3	28	8	28	"	Good	1743	
"	"	20.8×10	15	13	36	"	"	1725	
"	"	21.3×10.2	28	9	28	"	Old	1746	
"	"	21.5×9.4	37	8	25	"	"	1608	
"	"	20.8×10	25	8	30	"	Good	1725	
"	"	20×10	26	9	28	"	"	1710	
"	"	21×10.4	20	9	32	"	"		
"	"	21×10.2	21	10	34	"	"		
"	"	21.2×10.2	18	9	32	"	Old	1711	
"	"	21.8×8.2	26	7	36	Inc.	Good		
"	"	20.5×9.2	29	9	30	"	"		
"	"	19.5×10	16	7	24	C.	"		

VEDA AND VEDIC—RGVEDA

Serial No.	L No.	Title of work	Name of author	Name of Commentator
449	1-3 60	* R̥kavā-Khaṇḍas pañcikās	Sāyaṇācārya	
450	"	* Aitareyabrāhmaṇa- bhāṣya 1-8		
451	"	* " " 2-3		
452	"	* " " 7		
453	"	* Aitareyabrāhmaṇa- Viśamapadavyākhyāna Āraṇyakas		
454	1-3 61	* Aitareyāraṇyaka 1-5		
455	"	* " " 1-5		
456	"	* " " 1-5		
457	"	* " " 1-5		
458	"	* " " 1-5		
459	"	* " " 1-5		
460	"	* " " 1-5		
461	"	* " " 1-5		
462	"	* " " 1-5		
463	1-3 62	* " " 1-5		
464	"	* " " 1-5		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	20x10.2	6	8	25	C.	Good	Sake 1793	
"	"	29.5x18.5	405	16	31	"	"	1748	
"	"	29.5x10.5	176	9	52	"	Old & Dmgd.		
"	"	20.5x9.8	32	9	32	Inc.	Good		
"	"	21.2x11.5	91	11	30	C.	Old & Dmgd.	1792 Sark	
"	"	19.5x7.7	61	7	35	"	Good	1837	
"	"	21x10	57	8	29	"	"	1731 Sark.	
"	"	21.3x10.3	52	10	28	"	"	1701	
"	"	21x10.2	52	9	33	"	"	1709	
"	"	21x9.8	88	7	26	"	"		
"	"	21.3x10.2	63	8	31	"	"	1719	
"	"	21x10.2	58	9	32	"	Old & Dmgd.	1683	
"	"	20.3x9.3	62	8	32	"	Good	1754	
"	"	21x10.3	36	12	34	"	Old & Dmgd.	1686	
"	"	20.8x10.8	84	7	25	"	"	1799	
"	"	14.5x8.5	42	14	28	"	"	1697	

VEDA AND VEDIC—RGVEDA & KṚṢṆA YAJURVEDA

Serial No.	L. No.	Title of work	Name of author	Name of Commentator
		Āraṇyakas		
465	<u>1-3</u> 62	* Aitareyāranyaka 1-5		
466	"	* " " 1-5		
467	"	* " " 1-5		
468	"	* " " 1-5		
469	"	* " " 1-5		
470	"	* " " 1-5		
471	"	* " " 1-5		
472	"	* " " 1-3		
473	"	* " " 1		
474	"	* " " 1		
475	"	* Aitareyāranyakabhāṣya	Sāyaṇācārya	
476	<u>1-3</u> 63	* Śāṅkhāyanāranyaka		
477	"	* Taittiriyasamhitā 1-7		
478	<u>1-3</u> 64	* " " 1-7		
479	<u>1-3</u> 65	* " " 1-7		
480	<u>1-3</u> 66	* " " 1-7		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	20.3x10.8	54	10	28	C.	Old & Dmgd	Sake 1686	
"	"	21.3x10	81	7	24	"	"		
"	"	21x10	44	11	31	Inc.	Good	1737	
"	"	23x9.5	60	7	30	"	Old & Dmgd	1711	
"	"	21.5x10.5	30	11	46	"	"		
"	"	21x7.8	95	6	25	"	Good	1704	
"	"	22.5x11.2	56	9	32	"	"		
"	"	21.5x10.5	38	9	30	C.	Old & Dmgd		
"	"	20x7.5	11	6	32	Inc.	"		
"	"	22x10.5	21	8	24	"	"		
"	"	26x12	16	13	44	"	"		
"	"	24.5x10.5	36	9	44	"	Good		
"	"	21.5x12	446	12	32	C.	"	1758	
"	"	20.2x10.5	444	11	30	"	Old & Dmgd	1746	
"	"	21x9.5	531	8	34	"	"	1682 Sam.	
"	"	24.2x9	610	7	32	Inc.	Good	1828	

VEDA AND VEDIC—KṚṢṆA YAJURVEDA

Serial No.	L. No.	Title of work	Name of author	Name of Commentator
		Kāṇḍas		
481	$\frac{1-3}{67}$	* Taittiriyasamhitā	1-7	
482	$\frac{1-3}{68}$	* " "	1	
483	"	* " "	1	
484	"	* " "	1	
485	"	* " "	1	
486	"	* " "	1	
487	"	* " "	1	
488	"	* " "	1	
489	$\frac{1-3}{69}$	* " "	2	
490	"	* " "	2	
491	"	* " "	2	
492	"	* " "	2	
493	"	* " "	2	
494	$\frac{1-3}{70}$	* " "	3	
495	"	* " "	3	
496	"	* " "	3	

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	20.5x10	649	9	21	Inc.	Old	1679	
"	"	21x10.2	76	10	26	C.	Good	1725	
"	"	21.5x10.5	79	9	30	"	Old		
"	"	21x10.8	92	10	28	"	"		
"	"	21.10x2	93	9	23	Inc.	Good		
"	"	21x10.5	65	10	27	"	"	1757	
"	"	21x10.5	75	9	27	"	Old		
"	"	24.3x10.5	24	9	32	"	"		
"	"	21x10.5	70	11	30	C.	Good	1707	
"	"	21x10	81	9	28	"	"	1684	
"	"	21.3x10.5	88	10	30	"	"	1669	
"	"	24x11	74	9	34	"	Old	1682	
"	"	21x10.2	83	11	28	Inc.	"		
"	"	21.5x11.5	70	9	25	C.	Good	1832	
"	"	20.5x9.8	60	10	24	"	Old	1684	
"	"	21.5x10.5	44	11	33	"	"	1648	

VEDA AND VEDIC—KṚṢṆA YAJURVEDA

Serial No.	L. No.	Title of work	Name of author	Name of Commentator
		Kāṇḍas		
497	$\frac{1-3}{70}$	* Taittiriyasamhita	3	
498	"	* " "	3	
499	"	* " "	3	
500	"	* " "	4	
501	"	* " "	4	
502	"	* " "	4	
503	"	* " "	4	
504	$\frac{1-3}{71}$	* " "	5	
505	"	* " "	5	
506	"	* " "	5	
507	"	* " "	5	
508	"	* " "	5	
509	"	* " "	5	
510	$\frac{1-3}{72}$	* " "	6	
511	"	* " "	6	
512	"	* " "	6	

Sub-stance	Script	Size in C M	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	21.5×10 5	41	10	27	C.	Good	Sake	
"	"	24×11	40	10	36	"	Old	1682	
"	"	21×10	56	9	27	"	"		
"	"	21×10	63	10	28	"	Good	1738	
"	"	21 5×10 5	65	11	27	"	Old & Dmgd.		
"	"	21×10	47	8	27	Inc.	Good		
"	"	30×10	38	11	50	"	"	1744	
"	"	21×10	94	9	27	C	"	1681	
"	"	21×9 8	86	9	32	"	"	1723	
"	"	23 8×11	64	10	38	"	Old	1681	
"	"	21×10	47	13	36	"	Old & Dmgd.		
"	"	21×11 3	96	9	24	Inc.	Good		
"	"	21.5×10 5	36	10	30	"	"		
"	"	21 3×10 3	74	9	30	C.	"	1686	
"	"	21×10 2	79	9	30	"	"	1661	
"	"	23 7×11	58	10	33	"	Old		

VEDA AND VEDIC—KṚṢṆA YAJURVEDA

Serial No.	L No	Title of work	Name of author	Name of Commentator
513	$\frac{1-3}{72}$	* Taittirīyasamhita	Kāṇḍas 6	
514	"	* " "	7	
515	"	* " "	7	
516	"	* " "	7	
517	"	* " "	7	
518	"	* " "	7	
519	$\frac{1-3}{73}$	* Taittirīyasamhita—	Kāṇḍas	
520	$\frac{1-3}{74}$	Padapāṭha	1-7	
521	$\frac{1-3}{75}$	* " "	1-7	
522	$\frac{1-4}{76}$	* " "	1-5, 7	
523	$\frac{1-4}{77}$	* " "	3	
524	"	* " "	4	
525	"	* " "	5	
526	"	* " "	6	
527	"	* " "	6	
528	"	* " "	7	

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	21x10	39	13	42	C.	Old	Sake	
"	"	21x10.3	78	9	28	"	Good	1729	
"	"	21x10.5	72	8	28	"	Old	1670	
"	"	24x11	53	9	32	"	"	1683	
"	"	21x9.7	55	9	32	Inc.	"	1730	
"	"	21x10	56	9	28	"	Old & Dmgd.		
"	"	24.5x10.5	737	9	31	C.	"	1683	
"	"	24.5x10	582	9	40	Inc.	Good	1718	
"	"	27x10.5	691	7	37	C.	Old	1710	
"	"	21x10	721	11	26	Inc.	Good	1705	
"	"	21x10	74	9	27	C.	Old		
"	"	21x10	81	10	28	"	Good	1738	
"	"	20x8	119	10	32	"	Old	1686	
"	"	20x10	99	8	27	"	"	1774	
"	"	25x10	144	8	30	"	"	1624	
"	"	21x10	84	8	22	Inc.	Good		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	27×11.5	404	12	48	C.	Good	Sake 1706	
"	"	29×13	397	11	44	Inc.	"		
"	"	25×11.5	49	10	42	"	"		
"	"	25×11.5	24	10	44	"	"		
"	"	27.2×11.5	228	11	52	C.	"	1706	
"	"	29.5×13	210	13	42	"	Old & Dmgd.	1704	
"	"	29.5×13	52	13	46	"	Good	1703	
"	"	29.5×13	104	12	48	"	"	1703	
"	"	19.5×9.8	13	7	28	"	"		
"	"	21.4×11.5	10	9	28	"	"		
"	"	20.2×10.8	15	8	25	"	"	1795	
"	"	21×10	11	9	27	"	Old & Dmgd.	1729	
"	"	15.4×10.5	21	7	16	"	"		
"	"	21×8.9	13	7	27	"	"	1704	
"	"	21.3×10.3	7	8	26	Inc.	Good		
"	"	15.3×10	14	8	26	"	Old	1765	

VEDA AND VEDIC—KṚṢṆA YAJURVEDA

Serial No.	L. No.	Title of work	Name of author	Name of Commentator
545	$\frac{1-4}{80}$	* Rudrādhyāya		
546	„	* Rudrādhyāyapadapāṭha		
547	„	* Rudrādhyāya with Bhāṣya		Sāyaṇācārya
548	„	* Rudrādhyāyabhāṣya	Sāyaṇācārya	
549	„	* „ „	„	
550	„	* „ „	„	
551	„	* Rudrādhyāya (Namaka) with Bhāṣya		Bhattabhāskara
552	„	Rudra-chandarsidevatās		
553	„	* Suvarṇagharmasūkta		
554	„	* „ „		
555	„	* „ „		
556	„	* Puruṣasūkta		
557	„	* Puruṣasūkta-bhāṣya	Sāyaṇācārya	
558	„	* Parjanya-sūkta		
559	„	* Śantisūktāni		
560	„	* Kāṇḍānukramavistara		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	26×10	11	8	34	Inc.	Old	Sake	
"	"	20.5×9.2	13	9	32	C.	Good		
"	"	27.1×12.3	28	10	48	"	"		
"	"	30.5×10.5	21	10	45	"	"		
"	"	31.3×11	16	15	55	Inc.	Old & Dmgd.		
"	"	29×13	23	10	26	"	"		
"	"	33.3×17	75	12	42	C.	Good		
"	"	21.3×10.8	2	8	24	"	"		
"	"	21.3×11.2	3	9	32	"	"		
"	"	21×10	3	10	30	"	"		
"	"	12×7.8	9	6	16	"	Old & Dmgd.		1748
"	"	25.5×10.5	2	8	32	"	"		1718
"	"	20.5×10	8	9	32	Inc.	"		
"	"	20×10	2	9	22	"	Good		
"	"	20.5×10	5	10	24	C.	"		
"	"	30×10	8	11	42	"	"	1723	

VEDA AND VEDIC—KṚṢṆA YAJURVEDA

Serial No.	L. No.	Title of work	Name of author	Name of Commentator
561	<u>1-4</u> 81	* Taittirīyapratisākhya		
562	"	* " "		
563	"	* " "		
564	"	* " "		
565	"	* " "		
566	"	Taittirīyapratisākhya with Lakṣaṇacandrikāvyākhyā		Mahādeva Rāmacandra Gadre
567	"	" "		"
568	"	" "		"
569	"	Taittirīyapratisākhya with Tribhāṣyaratnavyākhyā		Somayārya
570	"	" "		"
571	"	" "		"
572	"	" "		"
573	"	" "		"
574	"	Jaṭāvalli		
575	<u>1-4</u> 82	Kāṇḍas * Taittirīyabrahmaṇa 1-3		
576	<u>1-4</u> 83	* " " 1		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars	
P.	D.	27×10.5	14	9	36	C.	Good	Sake		
"	"	20.3×10	16	8	26	"	Old & Dmgd.			
"	"	22.4×12.4	18	10	26	"	"			
"	"	21.5×8	18	9	40	"	Good			
"	"	30.5×10.5	7	10	46	Inc.	Old			
"	"	21.2×8.4	78	7	36	.	Good			1789
"	"	20×8	80	7	32	"	"			
"	"	15.5×6.5	53	7	36	Inc.	Old			
"	"	31.5×11	93	9	46	C.	Good			1780 Sam.
"	"	26.5×13.2	60	15	44	"	"			1722
"	"	27.3×10.5	96	9	42	"	"	1764 Sam.		
"	"	26.5×10.5	90	9	45	"	"	1690		
"	"	27.5×11.5	44	11	44	Inc.	"			
"	"	21.2×10.2	24	10	34	C.	"			
"	"	20.5×11	366	10	32	"	"	1737		
"	"	21.5×10.5	82	11	28	"	"			

VEDA AND VEDIC—KṚṢṆA YAJURVEDA

Serial No.	L. No.	Title of work	Name of author	Name of Commentator
		Kāṇḍas		
577	<u>1-4</u> 83	* Taittiriyabrāhmaṇa	1	
578	"	* " "	1	
579	"	* " "	1	
580	"	* " "	1	
581	"	* " "	2	
582	"	* " "	2	
583	"	* " "	2	
584	"	* " "	2	
585	"	* " "	2	
586	<u>1-4</u> 84	* " "	2	
587	"	* " "	2	
588	"	* " "	2	
589	"	* " "	3	
590	"	* " "	3	
591	"	* " "	3	
592	"	* " "	3	

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	21x10 2	117	10	36	" C.	Good	1725	
"	"	21x10 5	105	9	26	"	Old & Dmgd.	1734	
"	"	22.5x10 5	88	9	36	Inc.	"	1680	
"	"	20.7x10	91	9	30	"	Good		
"	"	21.5x10 2	101	11	28	C.	"	1729	
"	"	20 8x10 2	95	10	32	"	"	1689	
"	"	20 8x10.8	109	11	30	"	Old & Dmgd.		
"	"	21x10 2	108	9	30	"	"		
"	"	21x9	113	8	32	"	"	1681	
"	"	21.6x10 5	139	9	26	"	"	1715	
"	"	21x10	61	9	35	Inc	Good		
"	"	21x10	19	9	36	"	"		
"	"	24x10 5	166	8	34	C.	"		
"	"	21.5x10.4	173	9	27	"	"	1716	
"	"	21x10 2	118	11	28	"	"	1729	
"	"	23x11	125	11	34	"	"	1681	

VEDA AND VEDIC—KṚṢṆA YAJURVEDA

Serial No.	L. No.	Title of work	Name of author	Name of Commentator
593	1-4 84	Kāṇḍas * Taittiriyabrahmaṇa 3		
594	1-4 85	* " " 3		
595	"	* " " 3		
596	"	* " " 3		
597	"	* " " 3		
598	"	* " " 3		
599	"	* " " 3		
600	"	* " " 3		
601	"	* " " 3		
602	1-4 86	* Taittiriyabrahmaṇa- bhāṣya 1 Prapāṭhakas	Sayanācārya	
603	"	* Taittiriyāraṇyaka 1-5, 7-10		
604	"	* " " 1-9		
605	"	* " " 1-2		
606	"	* " " 1		
607	"	" " " 1		
608	"	* " " 1		

Sub-stance	Script	Size in C M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	21x10 ⁵	180	9	28	C.	Old	Sake 1679	
"	"	20 5x10	159	8	32	Inc.	Good		
"	"	21.3x9 2	165	8	30	"	Old	1681	
"	"	20 8x10	36	10	26	"	Good		
"	"	21x10-2	20	10	36	"	Old		
"	"	20 5x10	37	9	32	"	Good		
"	"	21x10 2	35	11	30	"	"		
"	"	20-5x10	40	9	30	"	"		
"	"	21.7x10	44	7	32	"	Old	1730	
"	"	30x11.8	64	10	35	"	"		
"	"	22x10-2	111	11	33	C	Good	1749	
"	"	21.2x10-2	125	9	25	"	"		
"	"	21 3x10 3	45	9	27	"	"		
"	"	24 4x10.5	21	9	38	"	"		
"	"	21x8 5	38	7	28	"	"	1824	
"	"	21x10	38	8	22	"	"		

VEDA AND VEDIC— KR̥ṢṆA YAJURVEDA

Serial No.	L No.	Title of work	Name of author	Name of Commentator
		Prapāṭhakas		
609	1-4 86	* Taittiriyāranyaka	1	
610	"	* " "	1	
611	"	* " "	1	
612	"	* " "	2	
613	"	* " "	2	
614	"	* " "	2	
615	"	* " "	2	
616	"	* " "	4	
617	"	* " "	4	
618	"	* " "	5	
619	"	* " "	5	
620	"	* " "	5	
621	"	* " "	6	
622	"	* " "	6	
623	"	* " "	6	
624	"	* " "	8-9	

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	21.5x10.5	32	9	25	C.	Good	Sake	
"	"	21x10	32	8	28	"	"		
"	"	21x10	28	8	28	Inc.	"		
"	"	26.2x10.2	14	8	32	C.	Old		
"	"	20.5x10	12	8	32	"	Good		
"	"	16.5x10	12	10	24	Inc	"		
"	"	24.8x11	12	7	40	"	Old		
"	"	21x10.3	14	9	27	"	Good		
"	"	21.5x10.5	17	9	25	"	"		
"	"	21.5x10.5	25	9	30	C	Old		
"	"	20.7x10	39	10	30	Inc	"		
"	"	24.3x10.5	17	9	34	"	Good		
"	"	21x10	11	9	30	C.	Old		
"	"	20.5x10.3	12	9	20	"	Good		
"	"	21.5x10.4	12	9	27	"	Old		1696
"	"	21x10	10	7	28	"	"		

VEDA AND VEDIC — KRṢṢṢA & ŚUKLA YAJURVEDA

Serial No.	L. No.	Title of work	Name of author	Name of Commentator
		Prapāṭhakas		
625	1-4 86	* Taittiriyāranyaka 9-10		
626	"	* " " 10		
627	1-4 87	* Taittiriyāranyaka-bhāṣya 1,3,4,6	Sāyaṇācārya	
628	"	* " " 1	"	
629	"	* " " 2	"	
630	"	* " " 2	"	
631	"	* " " 3	"	
632	"	* " " 3	"	
633	"	* " " 10	"	
634	"	* " " 10	"	
634A	"	* Trisuparṇa		
634B	"	* "		
634C	"	* "		
635	1-4 88	* Śuklayajurveda-kāṇva-saṁhitā With Bhāṣya Adhyāyas 1 - 10	Sāyaṇācārya	
636	"	* Śuklayajurveda-mādhyandīna-saṁhitā		
637	"	* " "		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	21 × 10.5	20	9	32	Inc.	Old	Sake	
"	"	20.5 × 10	23	9	30	C.	"	1710	
"	"	30 × 12.7	139	13	48	"	Good		
"	"	28.8 × 12.2	76	10	48	"	"		
"	"	20.3 × 8	38	9	36	"	"	1786	
"	"	30 × 10.5	27	10	52	"	"	1695	
"	"	26 × 10.5	30	8	44	"	"		
"	"	19 × 9	38	9	27	"	"		
"	"	26 × 10.5	70	8	44	"	Old		
"	"	21.5 × 8	101	9	36	"	"	1788	
"	"	13 × 9	5	7	18	"	Good	1803	
"	"	21.2 × 11.3	3	8	24	"	Old		
"	"	15 × 10.3	4	7	12	"	Good		
"	"	21 × 11	302	9	30	"	"		
"	"	28 × 12	149	9	36	"	Old	1750	
"	"	24 × 9.5	88	5	20	Inc.	"		

VEDA AND VEDIC—ŚUKLA YAJURVEDA

Serial No.	L. No.	Title of work	Name of author	Name of Commentator
638	1-4 88	* Śuklayajurveda-mādhyandinīsamhitā		Mahīdhara
639	„	* Śuklayajurvedasamhitā-bhāṣya (Vedadīpa)		
640	1-4 89	* Śuklayajurvedasamhitā-pada-pāṭha	Adhyāyas	
641	„	* „ „	1-40 1-39	
642	„	* „ „	1-20	
643	„	* „ „	1-3	
644	„	* „ „	5-8	
645	„	* „ „	11-34	
646	„	* „ „	31-32	
647	„	* „ „	32	
648	„	* „ „	37-39	
649	1-4 90	Śuklayajurvedasamhitā-kramapāṭha	4	
650	„	„ „	6	
651	„	„ „	12-18	
652	„	Śuklayajurvedasamhitā-jatāpāṭha, Adhyāya 22		
653	„	Śuklayajurvedasarvāṅg-kramasūtra with Anuvākasūtrādhyāya		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	18.7×9	115	5	18	Inc.	Old	Sake	
"	"	28×10.5	483	8	40	"	"		
"	"	20.5×10.3	292	10	26	C.	"		1695
"	"	21.5×12	178	13	22	"	"		1688
"	"	21.2×9.7	205	7	22	Inc.	Good		1727
"	"	25×11	14	9	28	C.	"		
"	"	21.5×10.3	27	8	25	Inc.	"		
"	"	25×11	204	7	24	"	"		
"	"	20.3×9.7	7	6	18	"	"		
"	"	21×10.3	2	9	22	C.	"		
"	"	20.5×10	11	7	24	"	"		
"	"	24×13	14	8	24	"	Old		
"	"	23.5×13.5	14	7	18	"	"		
"	"	31×10.7	74	10	32	Inc.	Good		
"	"	22×10	14	9	26	"	"		1731
"	"	37×10.7	21	10	50	C.	"		

VEDA AND VEDIC — Śuklayajurveda, Sāmaveda & Atharvaveda

Serial No.	L. No.	Title of work	Name of author	Name of Commentator
654	1-4 90	* Śatapathabrāhmaṇa (Kāṇva)	kāṇḍas 1	
655	"	* " "	4	
656	"	* " "	7	
657	"	* " "	9	
658	1-4 91	* Śatapathabrāhmaṇa (Mādhyandina)	1-13	
659	"	* (Kāṇḍa 14 Adhyāyas 4-9)		
660	"	* " "		
661	1-4 92	* Tāṇḍya brāhmaṇa		
662	"	* Daivatabrāhmaṇa		
663	"	* Agnibrāhmaṇa		
664	"	* Samhitopanisad- brāhmaṇa		
665	"	* Vamśabrāhmaṇa		
666	"	* Atharvavedasamhitā (Kāṇḍas 1-20)		
667	1-4 93	* Atharvavedasamhitā- padapāṭha (Kāṇḍas 1-17, 19-20)		
668	"	* Yāṅkalpayantisūkta		
669	"	Yāṅkalpayantisūkta with Bhāṣya		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	205x10	80	9	27	C.	Good	Sake 1720	
"	"	21x10	120	9	30	"	"		
"	"	21x10	44	10	34	"	"		
"	"	21x10	44	9	32	"	"		
"	"	28.2x13.7	741	12	42	Inc	Old	1750	
"	"	21x11.3	107	7	30	C.	Good	1806	
"	"	21x10	104	8	24	"	"	1739	
"	"	20.8x10	27	9	27	Inc.	"		
"	"	20.8x10	2	9	30	"	"		
"	"	20.8x10	3	9	27	C	"	1722	
"	"	20.8x10	3	9	27	"	"	1722	
"	"	20.8x10	3	9	27	"	"	1722	
"	"	26x10.7	464	7	30	"	Old	Sam 1651	
"	"	24.5x11	480	8	28	"	"	Sam. 1702	
"	"	19.2x12	3	12	22	"	"		
"	"	28x9	15	8	42	"	Good		

VEDA AND VEDIC—ATHARVAVEDA & PRAKĪRṆAKA

Serial No.	L. No.	Title of work	Name of author	Name of Commentator
670	<u>1-4</u> 93	* Gopathabrāhmaṇa		
671	<u>1-4</u> 94	* Kuntāpādhyāya		
672	„	* Nivit-Praiṣa-Puroruk- Kuntāpādhyāyas		
673	„	* „ „		
674	„	* „ „		
675	„	* „ „		
676	„	* „ „		
677	„	* „ „		
678	„	* „ „		
679	„	* „ „		
680	„	* „ „		
681	„	* „ „		
682	„	* „ „		
683	„	* „ „		
684	„	* „ „		
685	„	* „ „		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	31.4×14.4	61	12	58	C.	Good	Sake	
"	"	20.8×11	6	10	22	"	"		
"	"	20.6×9.5	17	9	28	"	"		
"	"	20.3×11	23	8	25	"	"	1793	
"	"	21×10.3	16	9	35	"	"	1710	
"	"	21.2×10.4	9	14	40	"	"	1709	
"	"	21×10	16	9	28	"	"		
"	"	21.2×8	17	7	34	"	"	1719	
"	"	21×10	17	9	25	"	"		
"	"	21.5×10.3	14	10	35	"	"		
"	"	21.5×9	15	9	32	"	"	1718	
"	"	24×10.7	14	10	30	"	Old & Dmgd.		
"	"	20.4×10	10	13	36	"	"	1666	
"	"	21.3×10.3	8	15	40	"	Good		
"	"	20.5×10	12	11	35	"	"	1664	
"	"	21×10.5	17	8	30	"	"	1714	

VEDA AND VEDIC—PRAKĪRṆAKA

Serial No.	L. No.	Title of work	Name of author	Name of Commentator
686	1-4 94	* Nivit-Praiṣa-Puroruk-Kuntāpādhyāyas	Kātyāyana	
687	„	* „ „		
688	„	* „ „		
689	„	* Praiṣa-Puroruk-Kuntāpādhyāyas		
690	„	* Praiṣādhyāya		
691	„	* „		
692	„	* Caranavyūha		
693	„	* „		
694	„	* „		
695	„	* „		
696	„	* „		
697	„	* „		
698	„	* „		
699	„	* „		
700	„	* „		
701	„	* „		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	25.4 × 10.3	17	10	42	Inc.	Old & dmgd.	Sake	
"	"	23.7 × 10.8	13	9	36	"	"	1758	
"	"	20.5 × 10.5	20	8	22	"	"		
"	"	20.7 × 10.5	9	11	30	C.	Good	1719	
"	"	21.2 × 9.5	11	7	22	"	"	1707	
"	"	21.2 × 10	7	8	22	Inc.	Old		
"	"	21 × 10	4	9	36	C.	Good	1709	
"	"	20.7 × 10.2	5	9	24	"	"		
"	"	21.2 × 10.4	5	8	28	"	"	1788	
"	"	21.7 × 10.5	3	11	35	"	Old	1731	
"	"	21 × 10.5	2	17	40	"	"		
"	"	20.9 × 10	3	12	40	"	Good		
"	"	20.5 × 10.7	4	11	28	"	Old	1781	
"	"	20.7 × 10.2	3	13	31	"	Good	1715	
"	"	19.7 × 10	4	10	32	"	"	1718	
"	"	20.5 × 9.5	4	9	36	"	"		

VEDA AND VEDIC—Prakīrṇaka & Upaniṣads

Serial No.	L. No.	Title of work	Name of author	Name of Commentator
702	<u>1-4</u> 94	* Caranavyūha	Kātyāyana	
703	"	* " "	"	
704	"	* " "	"	
705	"	* " "	"	
706	"	* " "	"	
707	"	* " "	"	
708	"	* " "	"	
709	"	* " "	"	
710	"	* " "	"	
711	"	* " "	"	
712	"	* " "	"	
713	"	* Caranavyūha with Bhāṣya	"	Bālakṛṣṇaśiṣya
714	"	Mantrakāśikhanda with Mantrarahasyaprakāśikā- vyākhyā		Nilakaṇṭha Caturdhara
715	"	Viṭṭhalamantrabhāṣya * * * *	Kāśināth	
716	<u>1-5</u> 95	* Akṣamālikopaniṣad		
717	"	* " "		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi-tion	Age	Additional particulars
P.	D.	20 5x10	4	9	30	C.	Good	Sake 1768	
"	"	20 8x10	4	10	35	"	Old	1735	
"	"	20 5x10	5	9	30	"	"	1803	
"	"	20x9	6	9	25	"	Good		
"	"	21x10	6	7	26	"	"		
"	"	23x11	5	10	26	"	"	1714	
"	"	20 7x10.2	5	9	26	"	"	1686	
"	"	15 4x10.8	6	11	20	"	Old	1732	
"	"	21x10.1	4	9	28	"	"		
"	"	15.3x10.2	3	15	30	"	"	1825	
"	"	21x8 2	5	6	27	Inc.	Good	1757	
"	"	20 2x10 7	50	7	20	C.	Old	1769	
"	"	22x10 5	42	9	33	"	Good		Rare
"	"	29 8x10 5	52	9	46	"	"		Rare
"	"	21x13.5	6	7	33	"	"		
"	"	33x10.5	3	9	48	"	"	1760	

VEDA AND VEDIC— UPANIṢADS

Serial No.	L. No.	Title of work	Name of author	Name of Commentator
718	<u>1-5</u> 95	* Akṣyupaniṣad		
719	"	* " "		
720	S. No. 717	* " "		
721	<u>1-5</u> 95	* Atharvaśikhopaniṣad		
722	"	* " "		
723	"	* " "		
724	"	* " "		
725	"	* " "		
726	"	* " "		
727	"	* " "		
728	"	* " "		
729	"	* " "		
730	"	* Atharvaśira-upaniṣad		
731	"	* " "		
732	"	* " "		
733	"	* " "		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	20.5 × 12.8	6	7	27	C.	Good	Sake	
"	"	22 × 10	5	9	31	"	Old		
"	"	33 × 10.5	4	9	48	"	Good	1760	
"	"	19.7 × 9.7	3	9	27	"	"		
"	"	22.5 × 12.7	2	9	25	"	"		
"	"	21.5 × 10	1	12	34	"	"		
"	"	21 × 11.5	3	7	27	"	"		
"	"	14.7 × 10	3	8	21	"	"		
"	"	15.5 × 10.6	4	9	18	"	"		
"	"	33.5 × 10.5	2	9	50	"	"	1760	
"	"	21 × 8.5	3	6	38	"	Old	1822	
"	"	29 × 11.3	1	13	47	"	"		
"	"	22.5 × 12.5	6	9	31	"	Good		
"	"	19.5 × 9.6	6	9	30	"	"		
"	"	21 × 11.5	7	7	29	"	"		
"	"	21 × 10	4	9	30	"	Old		

VEDA AND VEDIC—UPANIṢADS

Serial No	L No	Title of work	Name of author	Name of Commentator
734	S No 725	* Atharvasīra upanīsad		
735	S No 726	* " "		
736	S No 727	* " "		
737	S No 728	* " "		
738	S No 729	* " "		
739	1-5 95	* Advayatāraḥopanīsad		
740	"	* " "		
741	"	* Adhyatmopanīsad		
742	"	* " "		
743	"	* " "		
744	"	* " "		
745	"	* " "		
746	S No 717	* " "		
747	1-5 95	* Annapurnopanīsad		
748	S No 717	* " "		
749	1-5 95	* Amṛtanāḍopanīsad		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	14.7×10	5	14	21	C.	Good	Sake	
"	"	15.5×10.6	10	9	18	"	"		
"	"	33.5×10.5	4	9	50	"	"	1760	
"	"	21×8.5	7	6	38	"	Old	1822	
"	"	29×11.3	3	13	47	"	"		
"	"	20.4×12.8	5	7	32	"	Good		
"	"	33×10.5	2	9	49	"	"	1760	
"	"	21×11.5	8	8	23	"	"	1818	
"	"	20.5×11	6	10	26	"	"		
"	"	21×11.3	6	9	32	"	"		
"	"	21×8.5	8	6	29	"	"	1823	
"	"	20.4×13	8	7	32	"	"		
"	"	33×10.5	4	9	48	"	"	1760	
"	"	20.4×12.8	29	7	30	"	"		
"	"	33×10.5	15	9	48	"	"	1760	
"	"	21×11.5	4	7	27	"	"		

VEDA AND VEDIC—UPANIṢADS

Serial No.	L. No.	Title of work	Name of author	Name of Commentator
750	S. No. 727	* Amṛtanādopaniṣad		
751	1-5 95	* Allopaniṣad		
752	„	* „		
753	„	* „		
754	„	* „		
755	„	* Avadhūtopaniṣad		
756	S. No. 717	* „ „		
757	1-5 95	* „ „		
758	„	* Avyaktopaniṣad		
759	S. No. 717	* „ „		
759A	1-5 95	* Aṣṭottaraśatopaniṣad- nāmāvali		
760	„	* Ātmopaniṣad		
761	„	* „ „		
762	S. No. 717	* „ „		
763	1-5 95	* Ātmabodhopaniṣad Or Ātmaprabodhopaniṣad		
764	„	* „ „		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	33.5×10.5	3	9	50	.. C	Good	Sake 1760	
"	"	16.8×10.5	2	8	18	"	"		
"	"	30.5×10	1	26	12	"	"		
"	"	21×11	2	6	19	"	Old		
"	"	25.5×17	1	8	42	"	"		
"	"	20.6×12.5	5	7	28	"	Old & Dmgd.		
"	"	33×10.5	3	9	48	"	Good	1760	
"	"	19.3×10.4	2	9	21	"	"	1699	
"	"	20.4×12.8	6	7	30	"	"		
"	"	33×10.5	3	9	48	"	"	1760	
"	"	20.8×10.6	2	9	20	"	"		
"	"	19.2×10.5	3	7	20	"	"	1699	
"	"	20.4×12.8	4	7	31	"	"		
"	"	33×10.5	2	9	48	"	"	1760	
"	"	21×13.5	4	7	28	"	"		
"	"	33×10.5	3	9	40	"	"	1760	

VEDA AND VEDIC — UPANISADS

Serial No.	L No	Title of work	Name of author	Name of Commentator
765	1-5 95	* Ātmabodhopanīṣad Or Ātmaprabodhopanīṣad		
766	"	* Āmnayopanīṣad		
767	"	* Āruṇīkhopanīṣad Or Āruṇyupanīṣad		
768	S. No 727 1-5	* " "	1	
769	95	* " "		
770	"	* Itihāsoṣopanīṣad		
771	"	* Īśavasyopanīṣad		
772	"	* " "		
773	"	* " "		
774	"	* " "		
775	"	* " "		
776	"	* " "		
777	"	* " "		
778	"	* " "		
779	"	* " "		
780	"	* " "		

Sub-stance	Script	Size in C M	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	20.7x10	1	13	39	Inc.	Good	Sake	
"	"	18 5x9 5	11	9	24	C.	"		
"	"	21x11.5	3	7	27	"	"		
"	"	33 5x10 5	2	9	50	"	"	1760	
"	"	24x10 5	2	13	38	"	"		
"	"	19 8x10.7	7	9	26	"	"	1820	
"	"	21x8 3	2	6	36	"	"	1823	
"	"	20.5x11	2	7	24	"	"		
"	"	20 3x11	2	9	27	"	"		
"	"	20 7x9.5	2	9	27	"	"		
"	"	20 5x10 6	3	10	30	"	"		
"	"	29 8x12	2	8	32	"	"		
"	"	16 5x10 5	2	10	23	"	"		
"	"	19x10	1	15	39	"	"		
"	"	24x11	1	11	38	"	"		
"	"	16.5x10	2	8	28	"	Old & Dmgd.		

VEDA AND VEDIC—UPANIṢADS

Serial No.	L. No.	Title of work	Name of author	Name of Commentator
781	1-5 95	* Īśāvāsyopaniṣad		
782	"	* " "		
783	"	* " "		
784	"	* " "		
785	"	* " "		
786	"	* " "		
787	"	* " "		
788	"	* " "		
789	"	* " "		
790	"	* " "		
791	"	* " "		
792	"	* " "		
793	"	* " "		
794	"	* " "		
795	"	* Ekakṣaropaniṣad		
796	S. No.	* " "		
	717			

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	22x10	2	8	32	C.	Old & Dmgd.	Sake	
"	"	20.5x9.8	2	7	31	"	"		
"	"	18x11	4	7	18	"	Good		
"	"	20.5x10.5	3	7	25	"	"		
"	"	20x10.5	4	7	21	"	"	1776	
"	"	21.5x10.5	3	9	31	"	"	1738	
"	"	21.5x11.5	2	10	26	"	"	1812	
"	"	25.5x11	2	9	33	"	"		
"	"	25.3x14	4	8	28	"	"		
"	"	33.5x10.5	1	9	53	"	"	1760	
"	"	21.5x10.5	2	9	28	"	"		
"	"	26x10.7	2	12	37	"	"		
"	"	19x10.5	3	9	21	"	Old		
"	"	33.5x15.5	1	12	43	"	Good		
"	"	20.5x12.5	2	7	28	"	"		
"	"	33x10.5	1	9	48	"	"	1760	

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	19.7x10	6	7	25	C.	Good	Sake	
"	"	18.3x9.5	5	9	33	"	"		
"	"	17x10.5	6	9	23	"	"		
"	"	20.5x10.8	4	10	33	"	"	1801	
"	"	21x8.5	6	6	32	"	"	1823	
"	"	25.5x10	3	11	49	"	"		
"	"	21.2x11	5	9	30	"	"		
"	"	33.5x15.5	3	12	44	"	Old & Dmgd.		
"	"	23.5x9	3	10	43	"	"		
"	"	14.3x10.5	7	9	18	"	Good		
"	"	20.5x9.7	7	7	31	"	Old & Dmgd.		
"	"	29.5x11.5	4	9	34	"	Good		
"	"	20.5x10.5	6	9	27	"	Old	1800	
"	"	20.5x10.5	6	7	28	"	Good		
"	"	22x11.3	4	9	27	"	Old		
"	"	15x10	6	8	25	"	Good		

VEDA AND VEDIC—UPANIṢADS

Serial No.	L. No.	Title of work	Name of author	Name of Commentator
797	<u>1-5</u> 95	* Aitareyopaniṣad (Ātmaśaṭka)		
798	"	* " "		
799	"	* " "		
800	"	* " "		
801	"	* " "		
802	"	* " "		
803	"	* " "		
804	"	* " "		
805	"	* " "		
806	"	* " "		
807	"	* " "		
808	"	* " "		
809	"	* " "		
810	"	* " "		
811	"	* " "		
812	"	* " "		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	19.7x10	6	7	25	C.	Good	Sake	
"	"	18.3x9.5	5	9	33	"	"		
"	"	17x10.5	6	9	23	"	"		
"	"	20.5x10.8	4	10	33	"	"	1801	
"	"	21x8.5	6	6	32	"	"	1823	
"	"	25.5x10	3	11	49	"	"		
"	"	21.2x11	5	9	30	"	"		
"	"	33.5x15.5	3	12	44	"	Old & Dmgd.		
"	"	23.5x9	3	10	43	"	"		
"	"	14.3x10.5	7	9	18	"	Good		
"	"	20.5x9.7	7	7	31	"	Old & Dmgd.		
"	"	29.5x11.5	4	9	34	"	Good		
"	"	20.5x10.5	6	9	27	"	Old	1800	
"	"	20.5x10.5	6	7	28	"	Good		
"	"	22x11.3	4	9	27	"	Old		
"	"	15x10	6	8	25	"	Good		

VEDA AND VEDIC—UPANIṢADS

Serial No.	L. No.	Title of work	Name of author	Name of Commentator
813	1-5 95	* Aitareyopaniṣad (Ātmaśaṭka)		
814	"	* " "		
815	"	* " "		
816	S.No. 791	* " "		
817	1-5 95	* " "		
817A	1-5 96	* " "		
818	"	* Kāthopaniṣad or Kāṭha- kopaniṣad		
819	"	* " "		
820	"	* " "		
821	"	* " "		
822	"	* " "		
823	"	* " "		
824	"	* " "		
825	"	* " "		
826	"	* " "		
827	"	* " "		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	29x16	3	11	36	C.	Good	1807	Sake
"	"	20.5x10.5	8	7	22	"	"		
"	"	25.5x11	4	9	31	"	"		
"	"	21.5x10.5	5	9	28	"	"		
"	"	17x10.5	7	8	21	"	"		
"	"	25.5x14	7	8	25	"	"		
"	"	21x11.5	12	7	27	"	"		
"	"	21x11	8	11	34	"	"		
"	"	18.2x10.5	9	10	27	"	"		
"	"	20x10	15	7	24	"	"		
"	"	21x11	10	9	30	"	"		
"	"	18x11	21	7	19	"	"		
"	"	20.5x10.5	14	7	25	"	"		
"	"	29x16	5	16	39	"	"		
"	"	20x10.5	20	7	19	"	"		
"	"	25.5x11	10	9	33	"	"		

VEDA AND VEDIC—UPANIŠADS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
828	1-5	* Kathopanīṣad Or		
	96	Kāṭhakopanīṣad		
829	S. No. *	" "		
	790			
830	S. No. *	" "		
	791			
831	S. No. *	" "		
	792			
832	S. No. *	" "		
	793			
833	S. No. *	" "		
	794			
834	1-5	" "		
	96			
835	" *	" "		
836	" *	" "		
837	" *	" "		
838	" *	" "		
839	" *	" "		
840	" *	" "		
841	" *	Kaṭharudropanīṣad		
842	" *	" "		
843	" *	Kalīsantaraṇopanīṣad		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	25.5 × 14	13	8	25	C.	Good	Sake	
"	"	33.5 × 10.5	7	9	53	"	"	1760	
"	"	21.5 × 10.5	12	9	28	"	"		
"	"	26 × 10.7	7	12	37	"	"		
"	"	19 × 10.5	12	9	21	"	Old		
"	"	33.5 × 15.5	6	12	43	"	Good		
"	"	21.3 × 10.4	13	9	27	"	Old & Dmgd.		
"	"	20.5 × 9.7	12	7	27	"	"		
"	"	24.5 × 9	7	10	41	"	"		
"	"	25.5 × 10.5	9	10	35	"	"		
"	"	22 × 11.5	7	11	37	"	"		
"	"	22 × 11.5	11	8	29	"	"		
"	"	21 × 10	7	10	30	"	Good		
"	"	20.5 × 12.3	6	7	28	"	Old & Dmgd.		
"	"	33 × 10.5	4	9	52	"	Good	1760	
"	"	19.5 × 10.5	3	7	23	"	"	1694	

VEDA AND VEDIC—UPANIṢADS

Serial No.	L No	Title of Work	Name of Author	Name of Commentator
844	<u>1-5</u> 96	* Kalisantaropaniṣad		
845	"	* " "		
846	"	* " "		
847	S No. 769	* " "		
848	S No. 728	* " "		
849	<u>1-5</u> 96	* " "		
850	"	* Kalāgnirudropaniṣad		
851	"	* " "		
852	"	* " "		
853	"	* " "		
854	"	* " "		
855	"	* " "		
856	S No 728	* " "		
857	<u>1-5</u> 96	* Kuṇḍikopaniṣad		
858	S. No 717	* " "		
859	<u>1-5</u> 96	* Kṛṣṇopaniṣad		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P	D.	20x11.5	2	7	25	C.	Good	Sake	
"	"	21.2x10.2	1	10	31	"	"		
"	"	14.5x33	1	25	16	"	"		
"	"	24x10.5	1	13	38	"	"		
"	"	21x8.5	1	6	38	"	Old	1822	
"	"	33x10.5	1	9	48	"	Good	1760	
"	"	29.7x10	2	9	61	"	"	1776	
"	"	22.5x12.8	2	9	29	"	"		
"	"	19.5x9.7	2	10	29	"	"		
"	"	21x10	2	12	34	"	"	1729	
"	"	33x10.5	1	9	48	"	"	1760	
"	"	21x11.5	2	7	23	"	Old		
"	"	21x8.5	3	6	38	"	"	1822	
"	"	20.5x13	4	7	28	"	Good		
"	"	33x10.5	3	9	48	"	"	1760	
"	"	21x11.5	4	7	26	"	"		

VEDA AND VEDIC—UPANIṢADS

Serial No	L No	Title of Work	Name of Author	Name of Commentator
860	S.No 849	* Kṛṣṇopaniṣad		
861	1-5 96	* Kenopaniṣad		
862	"	* "		
863	"	* "		
864	"	* "		
865	"	* "		
866	"	* "		
867	"	* "		
868	"	* "		
869	"	* "		
870	"	* "		
871	"	* "		
872	"	* "		
873	"	* "		
874	"	* "		
875	S.No 790	* "		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	33x10.5	2	9	48	C.	Good	Sake 1760	
"	"	20.5x11	3	9	28	"	"		
"	"	21x11	3	9	32	"	"		
"	"	18x10.5	2	12	31	"	"		
"	"	21x10	4	8	34	"	"		
"	"	17x10.3	2	11	31	"	"		
"	"	16x10.4	4	8	24	"	"		
"	"	15x12.5	7	7	17	"	"	1787	
"	"	25.3x14	4	8	28	"	"	-	
"	"	20.5x10.5	5	7	27	"	"		
"	"	21.5x11.5	2	12	28	"	"	1812	
"	"	18x11	6	7	16	"	"		
"	"	21x11	2	10	35	"	Old		
"	"	20.5x9.5	3	7	33	"	Old & Dmgd.		
"	"	22x11	3	9	32	"	Old		
"	"	33.5x10.5	2	9	53	"	Good	1760	

VEDA AND VEDIC — UPANIṢADS

Serial No.	L No	Title of Work	Name of Author	Name of Commentator
876	S No. 791	* Kenopaniṣad		
877	S.No. 792	* " "		
878	S.No. 793	* " "		
879	S.No. 794	* " "		
880	S.No. 838	* " "		
881	S.No. 840	* " "		
882	1-5	* " "		
883	96			
	S.No. 788	* " "		
884	1-5	* Kaivalyopaniṣad		
	96			
885	"	* " "		
886	"	* " "		
887	"	* " "		
888	"	* " "		
889	S.No. 817	* " "		
890	S.No. 727	* " "		
891	S.No. 853	* " "		

VEDA AND VEDIC—UPANIṢADS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
892	$\frac{1-5}{96}$	* Kaivalyopaniṣad		
893	"	* " "		
894	"	* " "		
895	S. No. 728	* " "		
896	$\frac{1-5}{96}$	* Kaulopaniṣad		
896A	"	* " "		
897	S. No. 766	* " "		
898	$\frac{1-5}{96}$	* Kauṣitakyupaniṣad [Kauṣitakibrāhmanopaniṣad Kauṣitakisamhitopaniṣad Śāṅkhāyanopaniṣad Kauṣitakyagnihotropaniṣad Kauṣitakivedaśira-upaniṣad]		
899	"	* " "		
900	"	* Kauṣitakibrāhmanopaniṣad		
901	"	* " "		
902	"	* Ksurikopaniṣad		

VEDA AND VEDIC—UPANIṢADS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
903	S. No. 854	* Kṣurikopaniṣad		
904	1-5 96	* " "		
905	"	* Ganapatyatharvaśiṛṣa Or Ganapatyupaniṣad		
906	"	* " "		
907	"	* " "		
908	"	* " "		
909	S. No. 842	* " "		
910	1-5 96	* " "		
911	"	* " "		
912	"	* " "		
913	"	* " "		
914	"	* " "		
915	"	* " "		
916	"	* " "		
917	"	* " "		
917A	"	* Gaṇeśatāpinīyupaniṣad (Gaṇeśapūrvatāpinī & Uttaratāpinī)		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	33x10.5	2	9	48	C.	Good	Sake 1760	
"	"	21x11.5	3	7	23	"	Old		
"	"	16x10.3	4	9	20	"	Good	1795	
"	"	15.8x10.5	6	7	16	"	"	1780	
"	"	16x10	5	9	20	"	"	1812	
"	"	19.5x11	4	8	29	"	"		
"	"	33x10.5	2	9	52	"	"	1760	
"	"	16.7x10.5	4	10	20	"	Old		
"	"	11.5x10	3	10	16	"	"	1709	
"	"	20x12.3	3	7	26	"	Old & Dmgd.		
"	"	16.5x10	3	9	21	"	"		
"	"	21x9.5	2	13	49	Inc.	"		
"	"	21x10.5	2	12	31	C.	Old & We.	1729	
"	"	15x10.3	1	7	14	Inc.	Good		
"	"	17x11.3	2	10	30	"	"		
"	"	21.3x10.2	11	13	34	C.	"		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	21x11.5	4	7	29	C.	Good	Sake	
"	"	33.5x10.5	2	9	50	"	"	1760	
"	"	10.5x11	9	13	15	"	Old		
"	"	20x11.7	8	7	24	"	"		
"	"	33x10.5	3	9	48	"	Good	1760	
"	"	21x11.5	6	7	28	"	Old		
"	"	21x11.5	12	7	28	"	"		
"	"	33x10.5	4	9	52	"	Good	1760	
"	"	33x10.5	5	9	52	"	"	1760	
"	"	19.7x10.5	2	7	30	"	"	1761	
"	"	17x10.5	32	7	11	"	"		
"	"	21x11	15	8	27	"	"		
"	"	21x10.5	13	8	28	"	"		
"	"	15.5x10.5	23	7	19	"	"		
"	"	13.5x8.5	18	10	18	"	"		
"	"	14.5x10	22	6	17	"	"		

VEDA AND VEDIC—UPANIṢADS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
918	<u>1-5</u> 96	* Garbhopenisad		
919	S. No. 727	* " "		
920	<u>1-5</u> 96	* Gāruḍopeniṣad Or Garuḍopeniṣad		
921	"	* " "		
922	S. No. 849	* " "		
923	<u>1-5</u> 96	* Gopālapūrvatāpinyupa- niṣad		
924	S. No. 923	* Gopālottaratāpinyupa- niṣad		
925	S. No. 842	* Gopālapūrvatāpinyupa- niṣad		
926	S. No. 842	* Gopālottaratāpinyupa- niṣad		
927	<u>1-5</u> 97	* Cakṣuṣopeniṣad		
928	"	* Cittiyupaniṣad		
929	"	* " "		
930	"	* " "		
931	"	* " "		
932	"	* " "		
933	"	* " "		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	21×11.5	4	7	29	C.	Good	Sake	
"	"	33.5×10.5	2	9	50	"	"	1760	
"	"	10.5×11	9	13	15	"	Old		
"	"	20×11.7	8	7	24	"	"		
"	"	33×10.5	3	9	48	"	Good	1760	
"	"	21×11.5	6	7	28	"	Old		
"	"	21×11.5	12	7	28	"	"		
"	"	33×10.5	4	9	52	"	Good	1760	
"	"	33×10.5	5	9	52	"	"	1760	
"	"	19.7×10.5	2	7	30	"	"	1761	
"	"	17×10.5	32	7	11	"	"		
"	"	21×11	15	8	27	"	"		
"	"	21×10.5	13	8	28	"	"		
"	"	15.5×10.5	23	7	19	"	"		
"	"	13.5×8.5	18	10	18	"	"		
"	"	14.5×10	22	6	17	"	"		

VEDA AND VEDIC—UPANIṢADS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
934	<u>1-5</u> 97	* Cittyupaniṣad		
935	„	* „ „		
936	„	* „ „		
937	„	* „ „		
938	„	* „ „		
939	„	* „ „		
940	„	* „ „		
941	„	* „ „		
942	„	* „ „		
943	„	* „ „		
944	„	* Chāndogyopaniṣad		
945	„	* „ „		
946	„	* „ „		
947	„	* „ „		
948	„	* „ „		
949	„	* „ „		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	20.5×10	15	7	27	C.	Good	Sake	
"	"	19.5×10	18	8	22	"	Old		
"	"	21×13	10	11	25	"	Old& dmgd.		
"	"	14.5×8.7	31	6	15	"	Old& We.		
"	"	18×11.7	15	9	18	"	Old		
"	"	21.5×10.5	14	9	27	"	"		
"	"	14.5×11	32	7	11	"	"		
"	"	15.5×10.5	21	7	19	Inc.	"		
"	"	16.5×10.5	21	7	20	"	"		
"	"	16×10	14	9	25	"	Good		
"	"	19.5×10.5	86	8	26	C.	"		1696
"	"	20×10	104	7	27	"	"		
"	"	26×11	42	13	39	"	"		1761
"	"	21.5×10.5	68	10	30	"	"		
"	"	21×13	40	7	26	"	"		
"	"	17.5×10.5	93	9	23	"	"		

VEDA AND VEDIC — UPANIṢADS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
950	<u>1-5</u> 97	* Chāndogyopaniṣad		
951	<u>1-5</u> 98	* " "		
		Adhyāyas		
952	"	* " " "	5	
953	"	* " " "	6-8	
954	"	* " " "	6	
955	"	* " " "	6	
956	"	* " " "	6	
957	"	* " " "	6	
958	"	* " " "	6-7	
959	"	* " " "	7	
960	"	* " " "	8	
961	"	* " " "	6	
962	"	* Jābālopaniṣad or Laghu-jābālopaniṣad		
963	"	* " "		
964	"	* " "		
965	S. No 727	* " "		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	25×10	49	11	40	C.	Old & Dmgd.	1822	Sake
"	"	30×10	27	9	53	Inc.	Good		
"	"	21×8.5	12	6	36	C.	Old		
"	"	21.5×10	21	10	32	"	Good		
"	"	20.5×10.5	11	7	30	"	"		
"	"	20×10.5	14	7	21	"	"	1802	
"	"	28.7×15	6	11	35	"	Old		
"	"	20.5×9.7	8	7	32	"	Old & Dmgd.		
"	"	20×11	8	9	28	Inc.	Good		
"	"	20×10.5	10	10	33	C.	Old		
"	"	20.5×10.5	12	8	29	"	"	1802	
"	"	25.5×14	9	8	28	"	Good	1807	
"	"	19.5×9.5	3	10	29	"	"	1760	
"	"	21×11.3	5	7	23	"	Old		
"	"	27.5×12	2	11	36	"	Old & Dmgd.		
"	"	33.5×10.5	2	9	50	"	Good		

VEDA AND VEDIC —UPANIṢADS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
966	S. No. 769	* Jābālopaniṣad Or Laghu-jābālopaniṣad		
967	<u>1-5</u> 98	* " "		
968	"	* Jābāladarśanopaniṣad Or Darśanopaniṣad		
969	S. No. 842	* " "		
970	<u>1-5</u> 98	* " "		
971	"	* Jābālyupaniṣad		
972	S. No. 849	* " "		
973	<u>1-5</u> 98	* Tārasāropaniṣad		
974	"	* " "		
975	"	* Turiyātītāvadhūtopaniṣad Or Turiyātītōpaniṣad		
976	"	* " "		
977	"	* Tejōbindūpaniṣad		
978	"	* " "		
979	"	* Taittirīyopaniṣad		
980	"	* " "		
981	"	* " "		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D	24x10.5	2	13	38	C.	Good	Sake	
"	"	21x11	2	13	31	Inc.	"		
"	"	20x12.5	22	7	29	C.	"		
"	"	33x10.5	10	9	52	"	"	1760	
"	"	21x13	19	7	31	"	Old		
"	"	20x11.5	3	7	24	"	"		
"	"	33x10.5	2	9	48	"	Good	1760	
"	"	20x12.5	4	7	27	"	Old & Dmgd		
"	"	33x10.5	2	9	52	"	Good	1760	
"	"	20.7x13.5	2	7	33	"	Old		
"	"	33x10.5	2	9	48	"	Good	1760	
"	"	33x10.5	19	9	51	"	"		
"	"	21x13.5	42	7	25	"	"		
"	"	16.3x10	15	9	25	"	"		
"	"	33.3x15.5	6	12	43	"	"		
"	"	18x10.5	9	11	31	"	"		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	20x10	19	7	25	C.	Good	Sake	
"	"	17.5x12	16	10	20	"	"		
"	"	25.5x11	12	9	29	"	"	1767	
"	"	14.5x10	28	6	17	"	"		
"	"	20.5x10	18	7	27	"	"		
"	"	21x10.2	16	8	26	"	Old		
"	"	22x11	10	11	32	"	"	1737	
"	"	25.5x11	9	13	39	"	Old & Dmgd.		
"	"	18x11.5	18	9	18	"	Old		
"	"	21.5x10.5	15	9	27	"	"		
"	"	14.5x11	37	7	11	"	"		
"	"	20.5x10	17	10	24	"	"		
"	"	21x10	11	11	35	"	"	1726	
"	"	14x10	19	8	21	Inc.	Old & Dmgd		
"	"	13.5x8.5	16	10	18	"	Good		
"	"	10x10.5	8	9	17	C.	"		

VEDA AND VEDIC—UPANIṢADS

Serial No.	L No	Title of Work	Name of Author	Name of Commentator
982	<u>1-5</u> 98	* Taittirīyopaniṣad		
983	"	* " "		
984	"	* " "		
985	"	* " "		
986	"	* " "		
987	"	* " "		
988	"	* " "		
989	"	* " "		
990	"	* " "		
991	"	* " "		
992	"	* " "		
993	"	* " "		
994	"	* " "		
995	"	* " "		
996	"	* " "		
997	"	* Taittirīyopaniṣad (Śikṣāvallī)		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	20x10	19	7	25	C.	Good	Sake	
"	"	17.5x12	16	10	20	"	"		
"	"	25.5x11	12	9	29	"	"	1767	
"	"	14.5x10	28	6	17	"	"		
"	"	20.5x10	18	7	27	"	"		
"	"	21x10.2	16	8	26	"	Old		
"	"	22x11	10	11	32	"	"	1737	
"	"	25.5x11	9	13	39	"	Old & Dmgd.		
"	"	18x11.5	18	9	18	"	Old		
"	"	21.5x10.5	15	9	27	"	"		
"	"	14.5x11	37	7	11	"	"		
"	"	20.5x10	17	10	24	"	"		
"	"	21x10	11	11	35	"	"	1726	
"	"	14x10	19	8	21	Inc.	Old & Dmgd.		
"	"	13.5x8.5	16	10	18	"	Good		
"	"	17x10.5	8	9	17	C.	"		

VEDA AND VEDIC—UPANIŠADS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
998	1-5	* Taittirīyopaniṣad		
	98	(Śikṣāvallī)		
999	"	* " "		
1000	"	* " "		
1001	"	* " "		
1002	"	* " "		
1003	"	* " "		
1004	"	* " "		
1005	"	* " "		
1006	"	* Taittirīyopaniṣad (Śikṣāvallī & Brahmanvallī)		
1007	"	* Taittirīyopaniṣad (Brahmanvallī)		
1008	"	* " "		
1009	"	* " "		
1010	"	* " "		
1011	"	* " "		
1012	"	* " "		
1013	"	* " "		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	20.5×10.5	7	7	27	C.	Good	Sake	
"	"	20.3×11	4	10	28	"	"		
"	"	20.5×10	5	5	32	"	Old		
"	"	16.5×10.5	10	7	19	"	"		
"	"	21×13	5	11	22	"	"		
"	"	16.5×10.5	8	7	20	"	"		
"	"	15.5×10.5	6	7	18	Inc.	Good, We.		
"	"	25.5×14	7	8	27	C.	Good	1807	
"	"	15.5×10	13	9	24	"	"		
"	"	15×9	15	5	16	"	"		
"	"	20.5×10.5	6	7	25	"	"		
"	"	21×10	6	9	27	"	"		
"	"	16.5×10.5	9	8	21	"	"		
"	"	16.5×10.7	7	8	23	"	"		
"	"	20×10.5	9	7	19	"	"		
"	"	25.5×14	6	8	25	"	"	1807	

VEDA AND VEDIC—UPANIṢADS

Serial No	L No	Title of Work	Name of Author	Name of Commentator
1014	1-5	* Taittirīyopaniṣad		
	98	(Brahmavallī)		
1015	„	* Taittirīyopaniṣad		
		(Brahmavallī & Bhṛguvallī)		
1016	„	* Taittirīyopaniṣad		
		(Bhṛguvallī)		
1017	„	* „ „		
1018	„	* „ „		
1019	„	* „ „		
1020	„	* „ „		
1021	„	* „ „		
1022	„	* „ „		
1023	„	* „ „		
1023A	„	* „ „		
1024	1-5	* Tripādvibhūtimahānārā-		
	99	yanopaniṣad		
1025	„	* „ „		
1026	„	* Tripuropaniṣad		
1027	S. No	* „ „		
	766			
1028	S. No	* „ „		
	842			

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	15.5×10.5	9	7	20	Inc.	Good, We.	Sake	
"	"	15.5×10	15	7	19	C.	Good		
"	"	17×10.5	6	9	18	"	"		
"	"	20.5×10.7	5	7	27	"	"		
"	"	16.5×10.5	7	7	15	"	"		
"	"	15.5×10.5	7	7	18	"	Good, We.		
"	"	20×10.5	8	7	20	"	Good		
"	"	25.5×14	5	8	26	"	"		1807
"	"	23×11.5	5	9	28	"	Old		1755
"	"	20.5×10	4	7	29	"	"		
"	"	16.5×10.7	6	7	19	Inc.	"		
"	"	33×10.5	24	9	50	C.	Good	1760	
"	"	20.5×12.7	49	7	28	"	"		
"	"	20×12.5	3	7	27	"	Old & Dmgd.		
"	"	18.5×9.5	2	9	24	"	Good		
"	"	33×10.5	2	9	52	"	"	1760	

VEDA AND VEDIC—UPANISADS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
1029	1-5 99	* Tripurātāpinyupaniṣad Or Sundarītāpinyupaniṣad		
1030	"	* " "		
1031	"	* " "		
1032	S. No. 766	* " "		
1033	1-5 99	* " "		
1033A	"	* " "		
1034	"	* Trisīkhibrahmanopaniṣad		
1035	"	* " "		
1036	"	* Dakṣināmūrtyupaniṣad Or Paramarahasyaśiva- tattvavidyopaniṣad		
1036A	"	* " "		
1037	S. No. 1035	* " "		
1037A	1-5 99	* " "		
1038	"	* Dattātreyopaniṣad		
1039	"	* " "		
1040	S. No. 849	* " "		
1041	1-5 99	* " "		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	33×10.5	15	9	50	C.	Good	Sake 1760	
"	"	16×10.5	18	12	22	"	"	1712	
"	"	20.5×8.3	17	7	33	"	"		
"	"	18.5×9.5	17	9	24	"	"		
"	"	20.5×12.7	29	7	33	"	Old & Dmgd.		
"	"	21.3×10.3	15	10	30	"	Good		
"	"	21×13.5	16	7	26	"	Old		
"	"	33×10.5	8	9	51	"	Good	1760	
"	"	20.5×13	4	7	27	"	Old		
"	"	19.5×10	3	10	33	"	Good		
"	"	33×10.5	2	9	51	"	"	1760	
"	"	17×10.2	4	8	21	"	"		
"	"	17.3×9.3	3	9	31	"	"		
"	"	20×11.5	5	7	25	"	"		
"	"	33×10.5	3	9	48	"	"	1760	
"	"	25×10.5	3	10	34	"	Old		

VEDA AND VEDIC—UPANIṢADS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
1042	1-5 99	* Dattopaniṣad		
1043	„	* Daśopaniṣad-sāntis		
1043A	„	* Daśopaniṣad-sāntis & Maṅgalapāṭha		
1043B	„	* „ „		
1044	„	* Devyatharvasīrsa Or Devyupaniṣad		
1045	„	* „ „		
1046	„	* „ „		
1047	„	* „ „		
1048	„	* „ „		
1049	S. No. 766	* „ „		
1050	S. No. 842	* „ „		
1051	S. No. 916	* „ „		
1052	1-5 99	* „ „		
1053	„	* „ „		
1054	„	* „ „		
1055	„	* „ „		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	19.3×10.5	4	8	26	C.	Good	Sake 1696	
"	"	20.5×10.5	4	7	26	"	"		
"	"	20×11	4	6	25	"	"		
"	"	21.5×10.5	6	7	31	"	"		
"	"	15×9.5	6	10	21	"	"	Sam. 1714	
"	"	15.5×10.5	4	12	23	"	"		
"	"	15.5×10.5	5	7	17	"	"		
"	"	20.5×10.3	2	11	30	"	"		
"	"	15.5×9	8	5	18	"	"		
"	"	18.5×9.5	3	9	24	"	"		
"	"	33×10.5	2	9	52	"	"	1760	
"	"	15×10.3	9	7	14	"	"		
"	"	14.5×10.5	6	8	18	"	"		
"	"	21.5×10	3	11	29	"	"		
"	"	21×10.3	4	9	27	"	"		
"	"	15.5×10.5	5	8	20	"	Old & Dmgd.		

VEDA AND VEDIC — UPANISADS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
1056	<u>1-5</u> 99	* Devyatharvasīrṣa Or Devyupaniṣad		
1057	"	* " "		
1058	"	* " "		
1059	S.No. 914	* " "		
1060	S.No. 915	* " "		
1061	<u>1-5</u> 99	* " "		
1062	"	* Dhyānabindūpaniṣad		
1063	S.No. 764	* " "		
1064	<u>1-5</u> 99	* Nāḍabindūpaniṣad		
1065	S.No. 764	* " "		
1066	<u>1-5</u> 99	* " "		
1067	"	* Nārada-parivṛājako- paniṣad		
1068	"	* " "		
1068A	"	* Nārada-parivṛājako- paniṣad (Upadeśa 7)		
1069	"	* Nārāyaṇātharvasīrṣa Or Nārāyaṇopaniṣad		
1070	"	* " "		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	19.5×12.5	5	7	26	C.	Old & Dmgd.	Sake	
"	"	20×10	3	9	27	"	Old		
"	"	15×9.5	3	11	26	"	Old & We.		
"	"	21×9.5	3	13	49	"	Old		
"	"	21×10.5	2	12	31	"	"	1729	
"	"	17×10.5	4	9	22	Inc.	"		
"	"	20.5×12.5	13	7	27	C.	Good		
"	"	33×10.5	6	9	49	"	"	1760	
"	"	20.5×13	6	7	25	"	"		
"	"	33×10.5	3	9	49	"	"	1760	
"	"	27.5×12	2	13	31	Inc.	"		
"	"	33×10.5	21	9	48	C.	"	1760	
"	"	21×13.5	45	7	30	"	Old		
"	"	19.5×11.5	5	7	25	"	Good	1699	
"	"	15×9.5	3	9	21	"	"		
"	"	20.5×10.7	2	7	27	"	"		

VEDA AND VEDIC—UPANIṢADS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
1071	1-5 99	* Nārāyaṇātharvasiṛṣa Or Nārāyaṇopaniṣad		
1072	"	* " "		
1073	S. No. 727	* " "		
1074	S. No. 765	* " "		
1075	S. No. 817	* " "		
1076	S. No. 916	* " "		
1077	S. No. 1054	* " "		
1078	1-5 99	* " "		
1079	"	* " "		
1080	"	* " "		
1081	"	* " "		
1082	S. No. 914	* " "		
1083	S. No. 915	* " "		
1084	1-5 99	* Nārāyaṇopaniṣad Or Mahānārāyaṇopaniṣad		
1085	"	* " "		
1086	"	* " "		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	21x11.5	3	7	27	C.	Good	Sake	
"	"	15.5x9	5	6	21	"	"		
"	"	33.5x10.5	2	9	50	"	"	1760	
"	"	20.7x10	2	13	39	"	"		
"	"	17x10.5	4	8	21	"	"		
"	"	15x10.3	5	7	14	"	"		
"	"	21x10.3	2	9	27	"	"		
"	"	21x11	4	7	28	"	"		
"	"	14.5x10	1	17	31	"	"		
"	"	15x10	3	9	17	"	Old		
"	"	22.5x10.3	2	8	29	"	"		
"	"	21x9.5	2	13	49	"	"		
"	"	21x10.5	1	12	31	"	"	1729	
"	"	16x10	29	9	25	"	Good		
"	"	17x10.5	74	7	12	"	"		
"	"	13.5x8.5	36	10	21	"	"		

VEDA AND VEDIC—UPANIṢADS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
1087	<u>1-5</u> 99	* Nārāyaṇopaniṣad Or Mahānārāyaṇopaniṣad		
1088	„ *	„ „		
1089	S.No. 933	* „ „		
1090	S.No. 934	* „ „		
1091	<u>1-5</u> 99	* „ „		
1092	„ *	„ „		
1093	S.No. 940	* „ „		
1094	S.No. 994	* „ „		
1095	<u>1-5</u> 99	* „ „		
1096	„ *	„ „		
1097	S.No. 993	* „ „		
1098	S.No. 1015	* „ „		
1099	<u>1-5</u> 99	* Nārāyaṇopaniṣatstha- mantras		
1100	<u>1-5</u> 100	* Nirālambopaniṣad		
1101	„ *	„ „		
1102	„ *	„ „		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	13.5x9	42	10	19	C.	Good	Sake 1743	
"	"	20.8x11	33	7	24	"	"		
"	"	14.5x10	56	6	17	"	"		
"	"	20.5x10	31	7	27	"	"		
"	"	21.5x10	28	8	27	"	Old & Dmgd.		
"	"	20.5x13	25	11	26	"	"	1744	
"	"	14.5x11	71	7	11	"	Old		
"	"	21x10	21	11	35	"	"	1726	
"	"	14.5x9.5	96	5	15	Inc.	Good	1697	
"	"	16.5x10	21	7	26	"	Old	1729	
"	"	20.5x10	21	10	24	"	"		
"	"	15.5x10	40	7	19	"	Good		
"	"	20.5x10.4	4	5	19	C.	"		
"	"	19.5x10.5	5	8	29	"	"	1619	
"	"	21x16.5	3	12	33	"	"		
"	"	20x10.5	2	12	34	"	"	1780	

VEDA AND VEDIC—UPANIṢADS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
1103	$\frac{1-5}{100}$	* Nīrālambopaniṣad		
1104	"	* " "		
1105	S. No. 854	* " "		
1106	$\frac{1-5}{100}$	* " "		
1107	"	* " "		
1108	"	* Nīrvāṇopaniṣad		
1109	S. No. 1035	* " "		
1110	$\frac{1-5}{100}$	* Nṛsiṃhapūrvatāpinyu- paniṣad		
1111	"	* " "		
1112	S. No. 1110	* " "		
1113	S. No. 1111	* " "		
1114	$\frac{1-5}{100}$	* Pañcabrahmopaniṣad		
1115	S. No. 842	* " "		
1116	$\frac{1-5}{100}$	* Parabrahmopaniṣad		
1117	S. No. 717	* " "		
1118	$\frac{1-5}{100}$	* Paramahamsopaniṣad		

Sub- stance	Script	Size in .C M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	23 7x11	4	9	30	C.	Good	Sake	
"	"	25x13	2	13	32	"	"		
"	"	33x10 5	3	9	48	"	"	1760	
"	"	21x15 5	7	12	14	"	Old & Dmgd.		
"	"	21x11.5	6	7	23	"	Old		
"	"	20x12 5	3	7	28	"	Good		
"	"	33x10 5	2	9	51	"	"	1760	
"	"	33x10 5	8	9	51	"	"	1760	
"	"	20x12.8	18	9	51	"	Old		
"	"	33x10.5	9	9	51	"	Good	1760	
"	"	20x12.8	19	7	27	"	Old		
"	"	21x11.5	4	7	20	"	Good		
"	"	33x10.5	2	9	52	"	"	1760	
"	"	19 5x12.7	6	7	26	"	Old		
"	"	33x10 5	3	9	48	"	Good	1760	
"	"	21x11 5	3	7	27	"	"		

VEDA AND VEDIC—UPANIṢADS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
1119	S. No. 727	* Paramaham̐sopaniṣad		
1120	S. No. 1104	* „ „		
1121	1-5 100	* „ „		
1122	„	* Paramaham̐saparivṛāja- kopiṣad		
1123	S. No. 717	* „ „		
1124	1-5 100	* Pāśupatabrahmopaniṣad		
1125	S. No. 717	* „ „		
1126	1-5 100	* Paiṅgalopaniṣad		
1127	S. No. 740	* „ „		
1128	S. No. 1104	* „ „		
1129	1-5 100	* „ „		
1130	„	* „ „		
1131	„	* Praśnopaniṣad		
1132	„	* „ „		
1133	„	* „ „		
1134	„	* „ „		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	33.5×10.5	2	9	50	C.	Good	Sake 1760	
„	„	25×13	2	13	32	„	„		
„	„	25×11	1	12	36	„	Old & Dmgd.		
„	„	20.5×13.5	6	7	35	„	Good		
„	„	33×10.5	4	9	48	„	„	1760	
„	„	20.5×12.5	8	7	32	„	Old & Dmgd		
„	„	33×10.5	4	9	48	„	Good	1760	
„	„	21.5×10.7	9	11	23	„	„	1770	
„	„	33×10.5	7	9	49	„	„	1760	
„	„	25×13	6	13	32	„	„		
„	„	21×14.5	11	7	31	„	Old		
„	„	19×10.5	3	7	20	„	Good	1699	
„	„	18×10.5	7	10	29	„	„		
„	„	20.5×11	8	9	31	„	„		
„	„	20.5×10.7	8	9	31	„	„		
„	„	21×11	9	7	30	„	„		

VEDA AND VEDIC—UPANIṢADS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
1135	$\frac{1-5}{100}$	* Praśnopanīśad		
1136	”	* ” ”		
1137	”	* ” ”		
1138	”	* ” ”		
1139	”	* ” ”		
1140	”	* ” ”		
1141	”	* ” ”		
1142	”	* ” ”		
1143	S. No. 790	* ” ”		
1144	S. No. 791	* ” ”		
1145	S. No. 792	* ” ”		
1146	S. No. 840	* ” ”		
1147	$\frac{1-5}{100}$	* ” ”		
1148	”	* ” ”		
1149	”	* ” ”		
1150	”	* ” ”		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P	D.	21×11.5	8	9	30	C	Good	Sake	
"	"	15 5×11	6	13	25	"	"	1768	
"	"	20×10	10	7	23	"	"		
"	"	21×10 5	11	7	25	"	"	1777	
"	"	18×11	12	8	19	"	"		
"	"	20×10 5	14	7	20	"	"	1776	
"	"	25.5×11 5	7	9	31	"	"		
"	"	25 5×14	10	8	27	"	"	1807	
"	"	33 5×10 5	4	9	53	"	"	1760	
"	"	21.5×10 5	9	9	28	"	"		
"	"	26×10.7	5	12	37	"	"		
"	"	21×10	6	10	30	"	"		
"	"	21×11	6	11	36	"	Old		
"	"	29 5×12	6	9	34	"	"		
"	"	20.5×10	9	7	31	"	Old & Dmgd		
"	"	15×12 5	14	11	15	"	Old		

VEDA AND VEDIC — UPANIṢADS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
1151	<u>1-5</u> 100	* Praśnopaniṣad		
1152	„	* „ „		
1153	„	* „ „		
1154	„	* Prāṇāgnihotropaniṣad		
1155	S.No. 842	* „ „		
1156	<u>1-5</u> 100	* Bahvṛcopaniṣad		
1157	S.No. 849	* „ „		
1158	<u>1-5</u> 100	* Bilvopaniṣad		
1159	„	* Brhajjābālopaniṣad		
1160	„	* „ „		
1161	„	* „ „		
1162	„	* „ „		
1163	„	* „ „		
1164	„	* Brhajjābālopaniṣad [Rudrākṣajābālopaniṣad, Bhasmajābālopaniṣad]		
1165	S.No. 729	* Brhajjābālopaniṣad		
1166	<u>1-5</u> 100	* „ „		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	21.3×10	9	9	26	C.	Old	Sake	
"	"	25×10.5	4	11	42	"	Old & Dmgd		
"	"	22×11	8	8	30	"	"		
"	"	21×11.5	4	7	26	"	Good		
"	"	33×10.5	3	9	52	"	"	1760	
"	"	20×11.5	3	7	24	"	Old		
"	"	33×10.5	2	9	48	"	Good	1760	
"	"	22.7×12	2	9	25	"	Old & Dmgd.		
"	"	17×10	29	7	27	"	"	1724	
"	"	20×10	10	16	40	"	Good		
"	"	15×10.3	21	13	30	"	"		
"	"	33×10.5	13	9	49	"	"	1760	
"	"	21×11.5	30	7	25	"	Old		
"	"	24.5×10.5	26	10	34	"	Good		
"	"	29×11.3	8	13	47	"	Old		
"	"	19.5×10.4	4	8	26	Inc.	Good		

VEDA AND VEDIC—UPANIṢADS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
1167	$\frac{1-5}{100}$	* Bṛhadāraṇyakopaniṣad		
1168	"	* " "		
1169	"	* " "		
1170	"	* " "		
1171	$\frac{1-5}{101}$	* " "		
1172	"	* " "		
1173	"	* " "		
1174	"	* " "		
1175	"	* " "		
1176	"	* " "		
1177	"	* " "	Adhyāyas	1
1178	"	* " "		2-3
1179	"	* " "		4
1180	"	* " "		4
1181	"	* " "		4
1182	"	* " "		4

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	25.5×11.5	45	12	41	C.	Good	Sake Sam 1825	
"	"	21.3×10.5	58	11	33	"	"	1774	
"	"	21.5×10.5	65	14	42	"	"	1742	
"	"	19×10.5	125	7	21	"	"	1696	
"	"	21×10	100	7	31	"	"	1784	
"	"	30×10	40	10	56	"	"	1774	
"	"	21.5×10.5	80	7	36	"	"	1743	
"	"	24.5×10.5	75	9	31	"	"	1741	
"	"	26×11.5	50	10	44	"	Old & We.		
"	"	21×8.4	104	6	35	"	Old	1826	
"	"	21.5×11.5	15	9	31	"	"		
"	"	21×14	41	7	28	"	Good		
"	"	20.5×10.5	27	7	28	"	"	1777	
"	"	20×10.5	8	17	49	"	"		
"	"	29×15	12	11	40	"	Old	1757	
"	"	20×11	21	9	24	"	"		

VEDA AND VEDIC—UPANIṢADS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
1183	1-5 101	* Brhadāranyakopaniṣad 4		
1184	„	* „ „ 4		
1185	„	* Brahmapaniṣad		
1186	„	* „ „		
1187	„	* „ „		
1188	„	* „ „		
1189	S No. 727	* „ „		
1190	S. No. 1104	* „ „		
1191	1-5 101	* Brahmapbindūpaniṣad Or Amṛtabindūpaniṣad		
1192	„	* „ „		
1193	S. No 727	* „ „		
1194	S No. 1104	* „ „		
1195	1-5 101	* Brahmapvidyopaniṣad		
1196	S. No. 764	* „ „		
1197	1-5 101	* Bhasmajābalopaniṣad		
1198	„	* „ „		

Sub-stance	Script	Size in C.M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D	20 5x9 8	22	7	33	C.	Old	Sake	
"	"	21x10	18	9	32	"	"		
"	"	21x11 5	6	7	27	"	Good		
"	"	19 5x10	3	9	29	"	"		
"	"	21x10	3	9	28	"	Old		
"	"	16x9 5	3	8	25	"	Old & We		
"	"	33.5x10 5	2	9	50	"	Good	1760	
"	"	25x13	2	13	32	"	"		
"	"	21x11 4	3	7	25	"	"		
"	"	18 5x11 2	3	9	24	"	Old & Dmgd		
"	"	33 5x10 5	2	9	50	"	Good	1760	
"	"	25x13	2	13	32	"	"		
"	"	21x13	11	7	25	"	"		
"	"	33x10 5	5	9	49	"	"	1760	
"	"	20x12 8	14	7	28	"	"		
"	"	23 5x11 5	8	10	35	"	"	1757	

VEDA AND VEDIC—UPANIṢADS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
1199	S. No. 842	* Bhasmajābālōpaniṣad		
1200	S. No. 729	* " "		
1201	1-5 101	* Bhāvanōpaniṣad		
1202	S. No. 766	* " "		
1203	S. No. 842	* " "		
1204	1-5 101	* Bhikṣukōpaniṣad		
1205	S. No. 740	* " "		
1206	1-5 101	* " "		
1207	"	* Maṇḍalabrāhmaṇopaniṣad		
1208	S. No. 1035	* " "		
1209	1-5 101	* Mantrikōpaniṣad		
1210	"	* " "		
1211	S. No. 854	* " "		
1212	1-5 101	* Mallāryatharvaśiṛṣa Or Mallāryupaniṣad		
1213	"	* Mahōpaniṣad		
1214	"	* " "		

Sub- stance	Script	Size in C M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	33x10.5	7	9	52	C.	Good	Sake 1760	
"	"	29x11.3	2	13	47	Inc.	Old		
"	"	20x10.5	4	7	26	C.	"		
"	"	18.5x9.5	3	9	24	"	Good		
"	"	33x10.5	2	9	52	"	"	1760	
"	"	19x10.5	3	7	23	"	"	1699	
"	"	33x10.5	1	9	49	"	"	1760	
"	"	21x12.5	2	7	29	"	Old		
"	"	20.5x12.8	10	7	30	"	"		
"	"	33x10.5	5	9	51	"	Good	1760	
"	"	21x11.5	2	7	29	"	Old		
"	"	19.5x10.5	3	8	21	"	Good		
"	"	33x10.5	2	9	48	"	"	1760	
"	"	19x9	7	7	18	"	Old & Dmgd.	1759	
"	"	33x10.5	22	9	51	"	Good	1760	
"	"	21x13.4	51	7	32	"	"		

VEDA AND VEDIC—UPANIṢADS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
1215	$\frac{1-5}{101}$	* Mahopanisad, Adhyāya 1		
1216	„	* Mahāvākyopaniṣad		
1217	S. No 842	* „ „		
1218	$\frac{1-5}{102}$	* Māṇḍūkyopanisad		
1219	„	* „ „		
1220	„	* „ „		
1221	„	* „ „		
1222	„	* „ „		
1223	„	* „ „		
1224	„	* „ „		
1225	„	* „ „		
1226	„	* „ „		
1227	S. No 791	* „ „		
1228	S. No 792	* „ „		
1229	$\frac{1-5}{102}$	* „ „		
1229A	„	* „ „		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	19.5×10.5	3	7	24	C.	Good	Sake	
"	"	20×12	2	7	25	"	Old		
"	"	33×10.5	2	9	52	"	Good	1760	
"	"	20.5×10.7	2	9	29	"	"		
"	"	15×10.5	2	9	21	"	"		
"	"	15.5×12	3	9	13	"	"		
"	"	20.5×12.5	1	9	32	"	"		
"	"	21×10	1	8	39	"	"		
"	"	25.5×14	2	9	27	"	"		
"	"	17.7×11	3	8	18	"	"		
"	"	24.5×10.5	2	9	33	"	"		
"	"	20.5×10.5	3	7	28	"	"	1777	
"	"	21.5×10.5	1	9	28	"	"		
"	"	26×10.7	2	12	37	"	"		
"	"	22.5×11	2	9	29	"	Old & We.		
"	"	20.5×9.5	1	10	32	"	Good		

VEDA AND VEDIC — UPANIṢADS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
1230	1-5 102	* Māṇḍūkyopaniṣad with Karikā (Āgama, Vaita- thya, Advaita, Alātaśā- ntiprakaraṇa)		Gauḍapādācārya
1231	"	* " "		"
1232	"	* " "		"
1233	"	* " "		"
1234	"	* " "		"
1235	"	* " "		"
1236	"	* " "		"
1237	"	* " "		"
1238	"	* Māṇḍūkyopaniṣad with Āgamaprakaranakārikā		"
1239	"	* " "		"
1240	"	* " "		"
1241	"	* " "		"
1242	"	* " "		"
1242A	"	* Māṇḍūkyakārikā	Gauḍapādācārya	"
1243	"	* Muktikopaniṣad		"
1244	"	* " "		"

Sub- stance	Script	Size in C M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	18x10 5	15	10	29	C.	Good	Sake	
"	"	26 5x10	20	7	33	"	"		
"	"	24x8	21	5	40	"	"		
"	"	25 5x11.5	16	9	29	"	"		
"	"	20 5x10 5	25	7	26	"	"	1777	
"	"	21x8 5	11	6	34	Inc.	"		
"	"	26x10 5	9	12	38	"	"		
"	"	21 x 11 5	12	7	28	"	"		
"	"	20 x 10.5	8	7	18	C.	Good		
"	"	20 x 10 8	3	10	30	"	"		
"	"	20 5x10	4	7	27	"	Old		
"	"	24 5x10 5	3	9	34	"	Old & We		
"	"	20 5x9 8	4	9	24	Inc	Good		
"	"	23.5 x 11	17	7	33	"	Old & We		
"	"	21x11 5	16	7	26	C	Old		
"	"	25 x 13	6	15	37	"	"		

VEDA AND VEDIC—UPANIṢADS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
1245	S. No. 849	* Muktikopaniṣad		
1246	1-5	* Mundakopaniṣad		
	102			
1247	"	* " "		
1248	"	* " "		
1249	"	* " "		
1250	"	* " "		
1251	"	* " "		
1252	"	* " "		
1253	"	* " "		
1254	"	* " "		
1255	"	* " "		
1256	"	* " "		
1257	"	* " "		
1258	"	* " "		
1259	S. No. 790	* " "		
1260	S. No. 791	* " "		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	33×10.5	7	9	48	C.	Good	Sake 1760	
"	"	21×8.5	9	6	32	"	"	1822	
"	"	21×11.5	6	9	31	"	"		
"	"	20.5×11	7	9	27	"	"		
"	"	21×11.5	7	7	32	"	"		
"	"	18×10.5	6	10	29	"	"		
"	"	20×10.5	10	7	26	"	"		
"	"	20×10	9	7	24	"	"		
"	"	15.5×12.5	13	9	14	"	"		
"	"	20.5×10.5	9	7	26	"	"	1777	
"	"	18×11	12	8	16	"	"		
"	"	20×10.5	13	7	18	"	"	1776	
"	"	25.5×11	6	9	32	"	"		
"	"	25.5×14	8	8	26	"	"	1807	
"	"	33.5×10.5	3	9	53	Inc.	"	1760	
"	"	21.5×10.5	7	9	28	C.	"		

VEDA AND VEDIC—UPANIṢADS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
1261	S No. 792	* Mundakopaniṣad		
1262	S. No 840	* " "		
1263	1-5 102	* " "		
1264	"	* " "		
1265	"	* " "		
1266	"	* " "		
1267	S. No 793	* " "		
1268	1-5 102	* Mudgalopaniṣad		
1269	S. No. 740	* " "		
1270	1-5 102	* Maitrāyanyupaniṣad Or Maitrāyanīyopaniṣad Or Maitryupaniṣad		
1271	"	* " "		
1271A	"	* " "		
1272	"	* " "		
1273	"	* (1) Maitreyyupaniṣad		
1274	S No 854	* " "		
1275	1-5 102	* Yājñavalkyopaniṣad		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	26×10.7	5	12	37	C.	Good	Sake	
"	"	21×10	6	10	30	"	"		
"	"	21×11	5	11	35	"	Old	1821	
"	"	25.5×11	4	12	47	"	"		
"	"	20.5×9.8	8	7	33	"	"		
"	"	22.5×11.2	7	9	31	"	Old & We.		
"	"	19×10.5	8	9	21	"	Old		
"	"	21×14.5	5	7	29	"	"		
"	"	33×10.5	2	9	49	"	Good	1760	
"	"	33×10.5	17	9	47	"	"	1760	
"	"	21×12	43	7	25	"	Old		
"	"	25.5×11	13	12	44	Inc.	Good		
"	"	24×10.5	6	13	38	"	"		
"	"	21×10.5	5	7	25	C.	Old		
"	"	33×10.5	3	9	48	"	Good	1760	
"	"	21×11.5	5	7	29	"	Old		

VEDA AND VEDIC—UPANIṢADS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
1276	S. No. 849	* Yājñavalkyopaniṣad		
1277	1-5 102	* Yogakundalyupaniṣad		
1278	S. No. 842	* " "		
1279	1-5 102	* " "		
1280	„	* Yogacūḍāmanyupaniṣad		
1281	S. No. 1035	* " "		
1282	1-5 102	* Yogatattvopaniṣad		
1283	S. No. 764	* " "		
1284	1-5 102	* Yogaśikhopaniṣad		
1285	S. No. 976	* " "		
1286	S. No. 1209	* " "		
1287	S. No. 1210	* " "		
1288	1-5 102	* Rāmapūrvatāpinyu- paniṣad		
1289	S. No. 740	* " "		
1290	S. No. 1066	* " "		
1291	1-5 102	* " "		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	33×10.5	3	9	48	C.	Good	Sake 1760	
"	"	21×16.5	14	11	24	"	"	1777	
"	"	33×10.5	8	9	52	"	"	1760	
"	"	20×13	16	7	25	"	Old		
"	"	21×14	13	7	32	"	"		
"	"	33×10.5	7	9	51	"	Good	1760	
"	"	21×13.7	13	7	29	"	"		
"	"	33×10.5	6	9	49	"	"	1760	
"	"	21×13.8	35	7	26	"	Old		
"	"	33×10.5	16	9	48	"	Good	1760	
"	"	21×11.5	2	7	29	"	Old		
"	"	19.5×10.5	2	8	21	"	Good		
"	"	21×14.5	9	7	31	"	"		
"	"	33×10.5	5	9	49	"	"	1760	
"	"	27.5×12	4	13	31	"	"		
"	"	20×10	11	7	21	"	"	1735	

VEDA AND VEDIC—UPANIŠADS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
1292	S No. 740	* Rāmottaratāpinyupaniṣad		
1293	S No. 769	* " "		
1294	S No. 1066	* " "		
1295	S No. 1288	* " "		
1296	S No. 1291	* " "		
1297	1-5	* Rāmarahasyopaniṣad		
	102			
1298	S No. 740	* " " "		
1299	1-5	* Rudrahṛdayopaniṣad		
	102			
1299A	S No. 842	* " "		
1300	1-5	* Rudrākṣajābālopaniṣad Or Rudrajābālopaniṣad		
	102			
1301	S. No. 842	* " "		
1302	S. No. 1198	* " "		
1303	1-5	* Vajrasūcikopaniṣad		
	102			
1304	S. No. 854	* " "		
1305	1-5	* Varāhopaniṣad		
	102			
1306	S. No. 849	* " "		

Sub-stance	Script	Size in C. M	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	33x10.5	5	9	49	C.	Good	Sake 1760	
"	"	24x10.5	3	13	38	"	"		
"	"	27.5x12	5	13	31	"	"		
"	"	21x14.5	9	7	31	"	"		
"	"	20x10	9	7	25	"	"		
"	"	20.5x12.8	18	7	29	"	Old		
"	"	33x10.5	8	9	49	"	Good	1760	
"	"	20x12.5	5	7	26	"	Old		
"	"	33x10.5	3	9	52	"	Good	1760	
"	"	20x12.3	7	7	24	"	Old & Dmgd.	1757	
"	"	33x10.5	3	9	52	"	Good	1760	
"	"	23.5x11.5	5	10	35	"	"	1757	
"	"	21x11.5	3	7	27	"	Old		
"	"	33x10.5	2	9	48	"	Good	1760	
"	"	20.5x13	30	7	25	"	"		
"	"	33x10.5	12	9	48	"	"	1760	

VEDA AND VEDIC—UPANIṢADS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
1307	1-5 102	* Vāsudevopaniṣad		
1308	S No 740	* " "		
1309	1-5 102	* " "		
1310	S. No. 1052	* Vedopaniṣad		
1311	1-5 103	* Śarabhopaniṣad		
1312	S. No. 1035	* " "		
1313	1-5 103	* Śatyāyaniyopaniṣad		
1314	S. No. 849	* " "		
1315	1-5 103	* Śaṇḍilyopaniṣad		
1316	S. No. 740	* " "		
1317	1-5 103	* " "		
1318	"	* " "		
1319	"	* " "		
1320	"	* " "		
1321	"	* Śarīrakopaniṣad Or Śarīropaniṣad		
1322	"	* " "		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	19.5×10.5	4	8	21	C.	Good	Sake	
"	"	33×10.5	3	9	49	"	"	1760	
"	"	21×14	4	7	32	"	Old & Dmgd.		
"	"	14.5×10.5	5	8	18	"	Good		
"	"	20.5×12.7	5	7	30	"	"		
"	"	33×10.5	2	9	51	"	"	1760	
"	"	20×12.5	7	7	28	"	"		
"	"	33×10.5	3	9	48	"	"	1760	
"	"	20.4×10	21	7	28	"	"		
"	"	33×10.5	10	9	40	"	"	1760	
"	"	20.8×13.7	19	7	34	"	Old		
"	"	21.5×10	7	8	27	"	"		
"	"	21.5×10	8	7	27	Inc.	Old & We.		
"	"	21×10.4	10	6	22	"	Good		
"	"	19.5×10.5	3	7	22	C.	"		
"	"	21×13.5	3	7	30	"	"		

VEDA AND VEDIC—UPANIṢADS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
1323	S.No. 976	* Śārīrakopaniṣad Or Śārīropaniṣad		
1324	1-5 103	* Śivātharvaśīrṣa Or Śivopaniṣad		
1325	"	* " "		
1326	"	* " "		
1327	"	* " "		
1328	"	* " "		
1329	"	* " "		
1330	"	* " "		
1331	"	* " "		
1332	S.No. 916	* " "		
1333	1-5 103	* " "		
1334	S.No. 914	* " "		
1335	S.No. 915	* " "		
1336	1-5 103	* " "		
1337	S.No. 1054	* " "		
1338	1-5 103	* Śukarahasyopaniṣad Or Rahasyopaniṣad		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	33×10.5	2	9	48	C.	Good	Sake 1760	
"	"	20.5×10.3	2	13	31	"	"		
"	"	15.5×9.2	8	5	20	"	"		
"	"	20.5×9.5	3	7	33	"	"		
"	"	15.5×9.7	8	8	16	"	"	1719	
"	"	20×10	3	13	20	"	"		
"	"	21×11	9	7	23	"	"		
"	"	21.5×10.5	3	10	25	"	"	1678	
"	"	15×10.3	9	7	16	"	"		
"	"	15×10.3	10	7	14	"	"		
"	"	15.3×9.5	6	7	19	"	Old & We. Old		
"	"	21×9.5	2	13	49	"	"		
"	"	21×10.5	2	12	31	"	"	1720	
"	"	19.5×10	10	7	26	Inc.	Good		
"	"	21×10.3	3	9	27	"	"		
"	"	21×11.7	7	7	25	C.	"		

VEDA AND VEDIC — UPANIṢADS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
1339	S. No. 854	* Śukarahasyopaniṣad Or Rahasyopaniṣad		
1340	S. No. 766	* Śrīvidyātārakamantropa- niṣad		
1341	1-5 103	* Śvetāśvataropaniṣad		
1342	"	* " "		
1343	"	* " "		
1344	"	* " "		
1345	"	* " "		
1346	S. No. 727	* " "		
1347	S. No. 853	* " "		
1348	1-5 103	* " "		
1349	"	* " "		
1350	S. No. 728	* " "		
1351	S. No. 729	* " "		
1352	1-5 103	* Saṁnyāsopaniṣad		
1353	S. No. 717	* " "		
1354	1-5 103	* Sarasvatirahasyopaniṣad		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	33x10.5	4	9	48	C.	Good	Sake 1760	
"	"	18.5x9.5	2	9	24	"	"		
"	"	19.7x9.7	11	9	26	"	"	1767	
"	"	21x11.5	16	7	24	"	"		
"	"	20.3x9.5	9	10	26	"	"		
"	"	21.8x10.5	10	10	27	"	"		
"	"	16.5x10.2	11	9	26	"	"	1790	
"	"	33.5x10.5	7	9	50	"	"	1760	
"	"	21x10	6	12	38	"	"		
"	"	16x12.5	19	8	14	"	Old		
"	"	26.8x13.5	5	13	41	"	"		
"	"	21x8.5	12	6	38	"	"	1822	
"	"	29x11.3	5	13	47	"	"		
"	"	21x13.5	13	7	32	"	Good		
"	"	33x10.5	7	9	48	"	"	1760	
"	"	20x11.5	9	7	24	"	"		

VEDA AND VEDIC — UPANIṢADS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
1355	S. No. 849	* Sarasvatīrahasyopaniṣad		
1356	$\frac{1-5}{103}$	* (1) Sarvasāropaniṣad Or Sarvopaniṣatsāra		
1357	"	* (2) Sarvasāropaniṣad Or Anubhavasāropaniṣad		
1358	S. No. 854	* " "		
1359	$\frac{1-5}{103}$	* Saha-vai-upaniṣad		
1360	"	* " "		
1361	"	* " "		
1362	"	* Savitryupaniṣad		
1363	S. No. 717	* " "		
1364	$\frac{1-5}{103}$	* Sitopaniṣad		
1365	S. No. 1035	* " "		
1366	$\frac{1-5}{103}$	* Subalopaniṣad		
1367	S. No. 854	* " "		
1368	$\frac{1-5}{103}$	* " "		
1369	"	* " "		
1370	"	* Sūryātharvaśiṣa Or Sūryopaniṣad		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	33x10.5	4	9	48	C.	Good	Sake 1760	
"	"	19.3x10.5	4	8	26	"	"	1696	
"	"	21x11.5	3	7	26	"	Old		
"	"	33x10.5	2	9	48	"	Good	1760	
"	"	20.5x10.5	13	9	30	"	Old	1801	
"	"	21x11	16	8	27	"	Good		
"	"	16.5x10	18	7	23	"	"		
"	"	20.5x12.5	3	7	25	"	Old		
"	"	33x10.5	2	9	48	"	Good	1760	
"	"	21x13.5	6	7	29	"	"		
"	"	33x10.5	3	9	51	"	"	1760	
"	"	21x13.3	18	7	29	"	"		
"	"	33x10.5	9	9	48	"	"	1760	
"	"	19.5x10.5	23	8	22	Inc.	"		
"	"	20.5x11	12	10	28	"	"	1797	
"	"	16.7x10.5	3	10	24	C.	"		

VEDA AND VEDIC—UPANIṢADS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
1371	$\frac{1-5}{103}$	* Sūryātharvaśiṣa Or Sūryopaniṣad		
1372	"	* " "		
1373	"	* " "		
1374	"	* " "		
1375	"	* " "		
1376	"	* " "		
1377	"	* " "		
1378	S. No 717	* " "		
1379	S. No. 916	* " "		
1380	S. No 1053	* " "		
1381	S. No 1054	* " "		
1382	S. No. 1079	* " "		
1383	$\frac{1-5}{103}$	* " "		
1384	S. No. 914	* " "		
1385	S. No. 915	* " "		
1386	$\frac{1-5}{103}$	* " "		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	15.5x9	6	5	17	C.	Good	Sake	
"	"	14.5x10.3	2	10	20	"	"		
"	"	20.5x10	2	8	30	"	"		
"	"	20.5x12.8	3	7	28	"	"		
"	"	20.3x10	3	8	20	"	"		
"	"	15.4x10	3	10	18	"	"		
"	"	14.4x9	2	10	21	"	"		
"	"	33x10.5	2	9	48	"	"	1760	
"	"	15x10.3	7	7	14	"	"		
"	"	21.5x10	2	11	29	"	"		
"	"	21x10.3	3	9	27	"	"		
"	"	14.5x10	2	17	31	"	"		
"	"	19x10	3	7	26	"	Old		
"	"	21x9.5	2	13	49	"	"		
"	"	21x10.5	2	12	31	"	"	1729	
"	"	21x11	3	6	24	Inc.	Good		

VEDA AND VEDIC—UPANIṢADS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
1387	$\frac{1-5}{103}$	* Saubhāgyalakṣmyupaniṣad		
1388	S. No. 849	* " "		
1389	$\frac{1-5}{103}$	* Skandopaniṣad		
1390	"	* " "		
1391	S. No. 1035	* " "		
1392	S. No. 1104	* " "		
1393	$\frac{1-5}{103}$	* " "		
1394	"	* Svasamvedyopaniṣad		
1395	"	* Hamsopaniṣad		
1396	"	* " "		
1397	S. No. 727	* " "		
1398	$\frac{1-5}{103}$	* " "		
1399	"	* Hayagrīvopaniṣad		
1400	S. No. 849	* " "		
1401	S. No. 917A	* Herambopaniṣad		
		* * * *		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	20x11.7	7	7	24	C.	Good	Sake	
"	"	33x10.5	4	9	48	"	"	1760	
"	"	19.5x10.5	2	8	20	"	"		
"	"	20.5x13	2	7	22	"	"		
"	"	33x10.5	2	9	51	"	"	1760	
"	"	25x13	2	13	32	"	"		
"	"	19.5x10	1	9	22	"	Old & Dmgd		
"	"	18.2x10.3	4	7	25	"	Good		
"	"	15.5x9.8	2	11	25	"	"		
"	"	21x11.5	3	7	24	"	"		
"	"	33.5x10.5	3	9	50	"	"	1760	
"	"	22x14.5	2	11	24	"	Old	1759	
"	"	20x12	4	7	24	"	Good		
"	"	33x10.5	2	9	48	"	"	1760	
"	"	21x10	2	14	43	"	Old		

VEDĀNGAS—ŚIKṢĀ

Serial No.	L No.	Title of Work	Name of Author	Name of Commentator
1402	2-1 104	* Pāniniyaśikṣā	Pānini (?)	
1403	"	* " "	"	
1404	"	* " "	"	
1405	"	* " "	"	
1406	"	* " "	"	
1407	"	* " "	"	
1408	"	* " "	"	
1409	"	* " "	"	
1410	"	* " "	"	
1411	"	* " "	"	
1412	"	* " "	"	
1413	"	* " "	"	
1414	"	Paniniyaśikṣā with Bhāṣya	"	eṣa
1415	"	Paniniyaśikṣābhāṣya	Śeṣa	
1416	"	* Śikṣādicatustāya (1 Śikṣā, 2 Jyotiṣa, 3 Chandas, 4 Nighaṇṭu)	1 Pānini, 2 Lagadha, 3 Piṅgala- nāga, 4 Yāska(?)	
1417	"	* " "	"	
1418	"	* " "	"	

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	23×11	5	9	27	C.	Good	Sake	
"	"	18×9.8	10	7	18	"	"		
"	"	20.7×8.2	5	7	34	"	Recent	1813	
"	"	22.2×8.5	4	8	30	"	Old & Dmgd.	Sam 1780	
"	"	21×7.5	6	7	32	"	"	1690	
"	"	19.5×9	3	12	28	"	"		
"	"	20.6×10	7	8	21	"	Old		
"	"	20.7×6.6	8	5	27	"	"	1662	
"	"	22.5×10.1	5	8	32	"	"		
"	"	20.5×10	4	10	27	"	"		
"	"	21×10	6	7	24	"	"		
"	"	20.8×10	8	7	20	Inc.	"		
"	"	31×14	9	11	38	C.	Good		
"	"	34×21	5	15	45	"	"	1786	
"	"	23×9	29	7	33	"	"	1768	
"	"	21×10	22	12	31	"	"	1667	
"	"	23.8×9.6	10	9	39	"	"		

VEDĀNGAS—ŚIKṢĀ

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
1419	2-1 104	* Śikṣādicatustāya (1 Śikṣā, 2 Jyotiṣa, 3 Chandas, 4 Nighaṇṭu	1 Pāṇini, 2 Lagadha, 3 Piṅgalanāga, 4 Yāska(?)	
1420	"	* " "	"	
1421	"	* " "	"	
1422	"	* " "	"	
1423	"	* " "	"	
1424	"	* " "	"	
1425	"	* " "	"	
1426	"	* " "	"	
1427	"	* " "	"	
1428	"	* " "	"	
1429	"	* " "	"	
1430	"	* " "	"	
1431	"	* " "	"	
1432	"	* " "	"	
1433	"	* Śikṣāditraya (1 Śikṣā, 2 Jyotiṣa, 3 Chandas)	1 Pāṇini, 2 Lagadha, 3 Piṅgalanāga	
1434	"	* " "	"	

Sub- stance	Script	Size in C M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	21x7.7	27	8	33	C.	Old	Sake 1680	
"	"	20x9 3	34	8	26	"	"		
"	"	20 5x7.3	20	9	46	"	"		
"	"	21 5x9 5	27	7	30	"	"	1688	
"	"	21x10	22	10	30	"	"	1737	
"	"	19 2x11	25	9	29	"	"	1752	
"	"	20.5x10	37	7	17	"	"	1699	
"	"	21x10 1	30	9	22	Inc.	"	1729	
"	"	21x10 2	27	8	28	"	"		
"	"	23x9 5	29	7	30	"	"	1706	
"	"	20.5x9.7	20	9	32	"	"		
"	"	20 8x10	12	9	32	"	"		
"	"	25x10 3	22	8	39	"	Good	1747	
"	"	20 5x10 8	19	10	27	"	"		
"	"	21x10.2	13	11	32	C.	"	1709	
"	"	21x10	13	9	25	"	"		

VEDĀNGAS - ŚIKṢĀ

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
1435	2-1 104	* Śikṣāditraya (1 Śikṣā, 2 Jyotiṣa, 3 Chandas)	1 Panini, 2 Lagadha, 3 Piṅgalanāga	
1436	"	* " "	"	
1437	"	* " "	"	
1438	"	* " "	"	
1439	"	* " "	"	
1440	"	* " "	"	
1441	"	* " "	"	
1442	"	* " "	"	
1443	"	* " "	"	
1444	"	* Śikṣādidvaya (1 Śikṣā, 2 Jyotiṣa)	1 Panini, 2 Lagadha	
1445	"	* " "	"	
1446	"	* " "	"	
1447	"	* " "	"	
1448	"	* " "	"	
1449	2-1 105	Āraṇyakaśikṣā with Bhāṣya		
1450	"	* Nāradyaśikṣā	Nārada	

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	20.5x8.5	15	8	28	C.	Old	Sake 1755	
"	"	18.7x8.7	10	10	30	"	"		
"	"	20x10	12	9	31	"	"		
"	"	21.3x9.8	18	9	21	"	"		
"	"	23x10.5	11	9	33	"	"	1724	
"	"	20.2x10.7	9	11	36	"	"	1762	
"	"	19.2x7.5	20	6	24	Inc.	"		
"	"	21.2x8	11	8	35	"	"		
"	"	21x10	12	9	26	"	"		
"	"	21.5x9	11	6	30	"	"		
"	"	21.5x10.5	10	7	26	C.	"		
"	"	20.7x10.1	8	9	24	"	"		
"	"	21.2x10	9	8	16	Inc.	"		
"	"	19.4x10	6	9	31	"	"		
"	"	32x10.3	19	10	55	C.	Good	1780	
"	"	25.5x11.7	11	11	34	Inc.	Old & Dmgd		

VEDĀNGAS—ŚIKṢĀ & JYOTIṢA

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
1451	2-1 105	Bhāradvājasīksā	Bhāradvāja	Sūryanārāyaṇa
1452	„	Bhāradvājasīksā with Tikā	„	
1453	„	Vyāsaśīksā	Vyāsa	
1454	„	Vyāsaśīksā with Vedatāi- jasa-vyākhyāna	„	
1455	„	Sarvasammataśīksā Or Sarvasammatalakṣaṇa	Keśavārya	
1456	„	Sarvasammataśīksā with Bhāṣya	„	
1457	„	* Jyotiṣa	Lagadha	
1458	„	* „ „	„	
1459	„	* „ „	„	
1460	„	* „ „	„	
1461	„	* „ „	„	Mañicbhaṭṭa
1462	„	* „ „	„	
1463	„	* „ „	„	
1464	„	* „ „	„	
1465	„	* „ „	„	
1466	„	* „ „	„	

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	26×10	37	9	33	C.	Good	Sake	
"	"	29×10.2	46	9	36	"	"	1723	
"	"	15.5×6.8	34	5	28	"	"		
"	"	24×11.8	68	10	48	"	Old & Dmgd.		
"	"	24.5×10.5	7	10	36	"	Good		
"	"	21.7×10.5	26	11	36	"	"		
"	"	20.8×9.5	5	7	26	"	"	1742	
"	"	21×10	4	9	24	"	"	1686	
"	"	21×9.7	5	7	27	"	"		
"	"	20.7×8.2	4	7	31	"	"		
"	"	23×11	4	9	28	"	"		
"	"	20×7.5	6	7	21	"	Old		
"	"	19.8×9	2	13	34	"	"		
"	"	20.5×10	2	10	32	"	"		
"	"	20.6×10	2	11	31	Inc.	"		
"	"	20×8	4	8	17	"	"		

VEDAṄGAS—JYOTIṢA & CHANDAS

Serial No:	L No	Title of Work	Name of Author	Name of Commentator
1467	2-1 105	* Jyotisa & Chandas	1 Lagadha, 2 Pīṅgalanāga	Somākara, Or Sesa
1468	„	Jyotisa with Bhāṣya	Lagadha	
1469	„	„ „	„	
1470	„	* Chandas	Pīṅgalanāga	
1471	„	* „	„	Halāyudha Or Haladhara
1472	„	* „	„	
1473	„	* „	„	
1474	„	* „	„	
1475	„	* „	„	
1476	„	* „	„	
1477	„	* „	„	
1478	„	* „	„	
1479	„	* „	„	
1480	„	* Chandas with Mṛtasañji- vinivṛtti	„	
1481	„	* „ „	„	
1482	„	* „ „	„	

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	20.7×10	8	10	25	Inc.	Good	Sake	
"	"	33.7×20.8	11	16	47	C.	"	1708	
"	"	21.2×10.2	13	10	31	"	Old	1767	
"	"	23.3×11.2	6	9	30	"	Good	1793	
"	"	21×9.7	9	7	28	"	"		
"	"	20×9.5	9	7	21	"	"		
"	"	20.2×10.6	10	7	24	"	"		
"	"	21×10	7	8	34	"	Old	1744	
"	"	21×10	6	9	30	"	"		
"	"	20×8	4	13	35	"	"		
"	"	21×9.6	8	7	26	"	"		
"	"	20.3×10.2	5	12	25	"	"		
"	"	21.5×8.5	8	7	29	Inc.	"	1676	
"	"	25.5×11	34	11	42	C.	Good	1692	
"	"	28.2×12.5	37	12	45	"	"	1700	
"	"	31.3×14	42	12	42	"	"		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	29 5×13.2	48	13	36	C.	Good	Sake 1760	
"	"	21×10 5	11	10	34	Inc	"		
"	"	27.3×13.7	35	10	48	"	"		
"	"	21.5×10.5	138	11	35	"	"		
"	"	20.7×9.7	19	7	27	C.	"	1742	
"	"	20.8×10	21	7	26	"	"	1739	
"	"	21×10	14	8	27	"	"	1745	
"	"	21×10	17	8	24	"	"	1751	
"	"	21×9.7	20	7	28	"	"		
"	"	23×11	14	9	27	"	"	1793	
"	"	18 8×10	28	7	17	"	"		
"	"	19 5×10	13	9	28	"	Old		
"	"	20 5×10.3	20	9	17	"	"	Sam. 1680	
"	"	20 5×8.7	19	7	23	"	"	1710	
"	"	20.2×9 6	20	7	21	"	"	1715	
"	"	21 6×10.5	10	11	36	"	"	1693	

VEDĀNGAS—CHANDAS & NIGHAṆṬU

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
1483	2-1 105	* Chandas with Mrtasa- ñjvinivṛtti	Piṅgalanāga	Halāyudha Or Haladhara
1484	"	* " "	"	"
1485	"	* " "	"	"
1486	"	Chandovārtikarāja	Gambhīrarāja	
1487	2-1 106	* Nighaṇṭu	Bhārati Yaska (?)	
1488	"	* " "	"	
1489	"	* " "	"	
1490	"	* " "	"	
1491	"	* " "	"	
1492	"	* " "	"	
1493	"	* " "	"	
1494	"	* " "	"	
1495	"	* " "	"	
1496	"	* " "	"	
1497	"	* " "	"	
1498	"	* " "	"	

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	29.5×13.2	48	13	36	C.	Good	Sake 1760	
"	"	21×10.5	11	10	34	Inc.	"		
"	"	27.3×13.7	35	10	48	"	"		
"	"	21.5×10.5	138	11	35	"	"		
"	"	20.7×9.7	19	7	27	C.	"	1742	
"	"	20.8×10	21	7	26	"	"	1739	
"	"	21×10	14	8	27	"	"	1745	
"	"	21×10	17	8	24	"	"	1751	
"	"	21×9.7	20	7	28	"	"		
"	"	23×11	14	9	27	"	"	1793	
"	"	18.8×10	28	7	17	"	"		
"	"	19.5×10	13	9	28	"	Old		
"	"	20.5×10.3	20	9	17	"	"	Sam. 1680	
"	"	20.5×8.7	19	7	23	"	"	1710	
"	"	20.2×9.6	20	7	21	"	"	1715	
"	"	21.6×10.5	10	11	36	"	"	1693	

VEDAṄGAS—NIGHAṆṬU & NIRUKTA

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
1499	2-1 106	* Nighaṇṭu	Yāska (?)	
1500	"	* " "	"	
1501	"	* " "	"	
1502	"	* " "	"	
1503	"	* " "	"	
1504	"	* " "	"	
1505	"	* " "	"	
1506	"	* " "	"	
1507	"	* " "	"	
1508	"	* " "	"	
1509	2-1 107	* Nighaṇṭu with Nirvacana	"	
1510	"	* " "	"	
1511	"	* Nirukta with Paṛiśiṣṭa	Yāsk	
1512	"	* " "	"	Devarāja
1513	"	* " "	"	
1514	"	* " "	"	

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	19×9	23	6	18	C.	Old	Sake 1761	
"	"	20.5×8	15	7	29	"	"	Sam. 1813	
"	"	21×10	14	9	28	"	"	1728	
"	"	19.3×8.5	9	11	32	"	"		
"	"	21×9.7	19	7	21	"	"		
"	"	21.3×10	15	8	18	"	"	1685	
"	"	21×10	9	10	40	"	"		
"	"	21.5×10	12	10	26	Inc.	"	1755	
"	"	21.4×10.4	16	8	25	"	"		
"	"	21.3×10	9	9	28	"	"		
"	"	31×14	147	13	42	C.	Good	1858	
"	"	34×20.3	26	17	50	Inc.	"		
"	"	20.4×9.4	226	8	25	C.	"	1715	
"	"	23×9.3	173	7	36	"	"	1707	
"	"	20.4×7.4	89	10	42	"	"	1709	
"	"	18.9×7.1	115	9	40	"	"	1733	

VEDĀNGAS—NIRUKTA

Serial No.	L No.	Title of Work	Name of Author	Name of Commentator
1515	$\frac{2-1}{107}$	* Nirukta with Parisiṣṭa	Yaska	
1516	$\frac{2-1}{108}$	* " "	"	
1517	"	* " "	"	
1518	"	* " "	"	
1519	"	* " "	"	
1520	"	* " "	"	
1521	$\frac{2-1}{109}$	* " "	"	
1522	"	* " "	"	
1523	"	* " "	"	
1524	"	* " "	"	
1525	"	* " "	"	
1526	$\frac{2-1}{110}$	* " "	"	
1527	"	* " "	"	
1528	"	* Nirukta (Pūrvasaṅka)	"	
1529	"	* " "	"	
1530	"	* " "	"	

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	20.7×8	174	7	35	C.	Good	Sake	
"	"	21.5×10.3	131	11	35	"	"	Sam 1813 1701	
"	"	20.5×10.8	170	9	27	"	"	1754	
"	"	19.7×10.3	191	10	24	"	"	1752	
"	"	23.3×10.5	151	9	30	"	"	1722	
"	"	20.4×9.2	156	9	30	"	"	1706	
"	"	23.3×11.2	86	11	45	"	"	1759	
"	"	22.9×9.2	182	7	35	"	"	1717	
"	"	20.6×10.7	142	9	37	Inc.	Old		
"	"	19.5×10.1	104	10	31	"	"	1735	
"	"	19.6×9.7	172	9	32	"	"	1753	
"	"	22.8×10.2	134	10	40	"	"	1682	
"	"	23.9×10	109	7	37	"	Good	1724	
"	"	21.1×10.1	73	8	31	C.	"	1723	
"	"	21×16.6	50	18	19	"	Good, We.	1795	
"	"	20.4×9.7	67	11	31	"	Old	1683	

VEDĀNGAS—NIRUKTA

Serial No	L. No	Title of Work	Name of Author	Name of Commentator
1531	$\frac{2-1}{110}$	* Nirukta (Pūrvasaṭka)	Yāska	
1532	”	* ” ”	”	
1533	”	* ” ”	”	
1534	”	* ” ”	”	
1535	”	* ” ”	”	
1536	”	* ” ”	”	
1537	$\frac{2-1}{111}$	* ” ”	”	
1538	”	* ” ”	”	
1539	”	* ” ”	”	
1540	”	* ” ”	”	
1541	”	* ” ”	”	
1542	”	* ” ”	”	
1543	”	* Nirukta with Pariśiṣṭa (Uttaraṣaṭka)	”	
1544	”	* ” ”	”	
1545	”	* ” ”	”	
1546	”	* ” ”	”	

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	21.8×9.3	74	8	34	C.	Old	Sake 1693	
"	"	21.2×10.2	74	8	27	"	"		
"	"	23.2×9.6	70	9	32	"	"	1694	
"	"	19.5×9.3	94	9	28	"	"	1703	
"	"	25.2×10.5	59	8	44	"	"	1747	
"	"	21.3×7.6	66	8	40	Inc.	"	1678	
"	"	20.8×9.7	74	9	31	"	"	1715	
"	"	22×9.7	77	7	33	"	Good		
"	"	20.4×9.8	75	9	36	"	"		
"	"	19.5×10.2	29	11	35	"	Old		
"	"	22.3×9.6	18	7	29	"	"		
"	"	21×10.4	56	7	29	"	Good		
"	"	21.6×10.2	92	7	28	C.	"	1738	
"	"	19.4×9.1	78	9	29	"	Old	1703	
"	"	21×10.2	57	9	28	"	"		
"	"	20.5×9.2	94	8	38	Inc.	"		

VEDĀNGAS — NIRUKTA & ŚRAUTASŪTRAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
1547	<u>2-1</u> 111	* Nirukta (Uttarasaṭka)	yāska	
1548	”	* ” ”	”	
1549	”	* ” ”	”	
1550	”	* ” ”	”	
1551	”	* Nirukta with tikā (Adhyāya 5)	Durgācārya	
1552	”	* ” (Adhyāya 6)	”	
1553	<u>2-1</u> 112	* Āśvalāyanaśrautasūtra	Āśvalāyana	
1554	”	* ” ”	”	
1555	”	* ” ”	”	
1556	”	* ” ”	”	
1557	”	* ” ”	”	
1558	”	* ” ”	”	
1559	”	* ” ”	”	
1560	<u>2-1</u> 113	* ” ”	”	
1561	”	* ” ”	”	
1562	”	* ” ”	”	

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	22x9.5	84	7	33	Inc.	Old	Sake	
"	"	21x10.2	76	9	32	"	Good	1698	
"	"	21x10.2	61	9	31	"	"	1699	
"	"	20.3x9.8	22	8	34	"	"		
"	"	24x11	19	12	38	"	Old		
"	"	24x11.1	52	11	34	C.	"	1662	
"	"	20.7x9.5	149	9	25	"	Good	1705	
"	"	20.2x10.5	85	11	40	"	"	1763	
"	"	22.9x9.3	140	7	42	"	"	1718	
"	"	21.2x10.3	188	9	22	"	"	1714	
"	"	21x9.7	209	7	24	"	"		
"	"	20.5x7.5	88	9	48	"	"	1707	
"	"	23.2x10.5	147	9	32	"	Old	1722	
"	"	23.4x9.8	115	10	30	"	Good	1695	
"	"	20.5x10.2	148	9	30	"	"	1709	
"	"	23x11.5	93	10	43	"	"	1759	

VEDĀNGAS — ŚRAUTASŪTRAS

Serial No	L No	Title of Work	Name of Author	Name of Commentator
1563	2-1 113	* Āśvalāyanasrautasūtra	Āśvalāyana	
1564	"	* " "	"	
1565	"	* " "	"	
1566	"	* " "	"	
1567	"	* " "	"	
1568	2-1 114	* Āśvalāyanasrautasūtra (Pūrvasaṭka)	"	
1569	"	* " "	"	
1570	"	* " "	"	
1571	"	* " "	"	
1572	"	* " "	"	
1573	"	* " "	"	
1574	"	* " "	"	
1575	"	* " "	"	
1576	"	* " "	"	
1577	"	* " "	"	
1578	"	* " "	"	

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	21x10	130	10	32	C.	Old & Dmgd.	Sake 1682	
"	"	23.8x9	138	7	42	"	Old	Sam. 1828	
"	"	21x9.8	143	9	28	Inc.	Good	1715	
"	"	21.3x10.3	126	10	30	"	"	1701	
"	"	23x9.3	143	7	34	"	"	1709	
"	"	20.8x10.2	78	9	34	C.	"	1709	
"	"	20.5x9.8	92	9	28	"	"	1751	
"	"	27.7x9.1	70	8	40	"	"	1691	
"	"	21.3x10.3	105	8	24	"	"	1704	
"	"	21x16.7	73	18	18	"	Recent	1800	
"	"	21.5x10.4	90	9	28	"	Old & Dmgd		
"	"	21.3x10	55	12	34	"	Good		
"	"	23x10.6	60	9	38	"	"	1697	
"	"	25.2x10.5	72	8	40	"	Old	1747	
"	"	24x10	94	7	36	"	Good	1725	
"	"	21x10.2	49	13	32	"	Old & Dmgd.	1724	

VEDĀNGAS—ŚRAUTASŪTRAS

Serial No.	L No	Title of Work	Name of Author	Name of Commentator
1579	<u>2-1</u> 114	* Āsvalāyanasrautasutra (Purvaṣatka)	Āsvalayana	
1580	"	* " "	"	
1581	<u>2-1</u> 115	* " "	"	
1582	"	* " "	"	
1583	"	* " "	"	
1584	"	* " "	"	
1585	"	* " "	"	
1586	"	* " "	"	
1587	"	* " "	"	
1588	"	* " "	"	
1589	"	* " "	"	
1590	"	* " "	"	
1591	"	* " "	"	
1592	"	* " "	"	
1593	<u>2-1</u> 116	* Āsvalāyanasrautasūtra (Uttaraṣatka)	"	
1594	"	* " "	"	

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D	21x10.4	75	10	34	C.	Old & Dmgd.	Sake 1694	
"	"	24x10	66	10	36	"	"	1704	
"	"	21.7x10.5	86	9	28	"	"	1730	
"	"	20.7x9.8	94	9	27	"	"	1701	
"	"	22x10.1	92	9	25	Inc.	Good	1738	
"	"	21x10.2	11	9	42	"	"		
"	"	20.5x10.2	29	9	32	"	"		
"	"	21.5x10.5	60	9	28	"	"		
"	"	20x10.4	47	7	24	"	"		
"	"	20.3x10.8	41	10	27	"	"	1756	
"	"	21x9.3	82	7	32	"	"	1711	
"	"	20x10	49	10	30	"	"		
"	"	20.7x10	74	9	32	"	"	1738	
"	"	21.4x10.3	43	9	30	"	Old		
"	"	24x10	56	7	35	C.	Good	1724	
"	"	22x10.1	83	7	22	"	"		

VEDĀNGAS—ŚRAUTASUTRAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
1595	2-1 116	* Āśvalāyanaśrautasūtra (Uttaraṣaṭka)	Āśvalāyana	
1596	"	* " "	"	
1597	"	* " "	"	
1598	"	* " "	"	
1599	"	* " "	"	
1600	"	* " "	"	
1601	"	* " "	"	
1602	"	* " "	"	
1603	"	* " "	"	
1604	"	* " "	"	
1605	"	* " "	"	
1606	"	* " "	"	
1607	"	* " "	"	
1608	"	* " "	"	
1609	"	* " "	"	
1610	2-1 117	* Āśvalāyanaśrautasūtra with Vṛtti	"	Gārgya Nārāyaṇa

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	21 × 10.2	45	12	34	C.	Good	Sake 1701	
"	"	20 × 9.5	49	9	32	"	"	1682	
"	"	21 × 10.3	51	9	28	"	"	1691	
"	"	21.2 × 10.4	61	10	26	"	"	1749	
"	"	25.4 × 10.5	43	8	36	"	"	1747	
"	"	13 × 10	134	8	16	"	"	1694	
"	"	20.5 × 10.2	44	10	28	"	"	1762	
"	"	21.5 × 10.2	48	9	33	"	Old & Dmgd.		
"	"	21.5 × 10.2	46	9	34	"	"	1727	
"	"	21 × 10.2	41	9	30	Inc.	"		
"	"	20.8 × 10	34	10	34	"	Good		
"	"	20.5 × 10	47	9	32	"	"		
"	"	20.5 × 10	29	9	35	"	"		
"	"	20.7 × 10.2	25	9	30	"	"	1706	
"	"	23.5 × 10.4	7	15	48	"	"	1724	
"	"	25 × 11.5	365	10	37	C.	"	1733	

VEDĀNGAS—ŚRAUTASŪTRAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
1611	2-1 117	* Āśvalāyanaśrautasūtra with Vṛtti (Pūrvaṣaṭka)	Āśvalāyana	Gārgya Nārāyaṇa
1612	"	" " (Adhyāya 1,2)	"	"
1613	"	* " " "	"	"
1614	"	* Āśvalāyanaśrautasūtra-vṛtti (Pūrvaṣaṭka)	Gārgya Nārāyaṇa	
1615	2-1 118	* " "	"	
1616	"	* Āśvalāyanaśrautasūtra with Vṛtti (Uttaraṣaṭka)	Āśvalāyana	Gārgya Nārāyaṇa
1617	"	" " (Adhyāya 1)	"	"
1618	"	" " (Adhyāya 2)	"	"
1619	"	* Āśvalāyanaśrautasūtra-prayogadīpikā (Pūrvaṣaṭka)	Mañcanārya Or Mañcanabhaṭṭa	
1620	"	* Baudhāyanaśrautasūtra 1-9	Baudhāyana	
1621	"	* " " 1-4	"	
1622	"	* Baudhāyanaśrautasūtra (Darsapūrnāmāsa) 1	"	
1623	"	* " " 1	"	
1624	"	* " " 1	"	
1625	"	* " " 1	"	
1626	"	* " " 1	"	

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	26.3×11	186	11	40	C.	Good	Sake	
"	"	29.7×10.5	78	9	46	"	"		
"	"	25.5×11	41	9	40	Inc.	Old & Dmgd.		
"	"	24.5×10.7	200	10	40	C.	"		
"	"	26×11	40	12	44	Inc.	Good		
"	"	24.5×11	141	10	40	"	"		
"	"	26.5×11.5	30	11	36	C.	"		
"	"	26×11.2	33	11	40	"	"		
"	"	34×10.5	104	10	55	"	Old & Dmgd.		1829
"	"	20×11	335	7	24	Inc.	Recent		
"	"	21×10.2	65	9	30	C.	Old	1732	
"	"	28.5×11	21	8	50	"	Good		
"	"	25.3×14	21	10	26	"	Old & Dmgd.		
"	"	21×10	24	10	30	"	Good		
"	"	21.2×11.2	32	11	22	"	Old & Dmgd.	1735	
"	"	19.7×10.5	28	9	26	"	"		

VEDĀNGAS — ŚRAUTASŪTRAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
	2-1	Prasnas		
1627	119	* Baudhāśrautasūtra 1	Baudhāyana	
1628	"	* " " 1	"	
1629	"	* Baudhāśrautasūtra 1-2 (Darśapūrṇa & Agnyādhya)	"	
1630	"	* Baudhāśrautasūtra 2-3	"	
1631	"	* " " 2-3	"	
1632	"	* " " 2-3	"	
1633	"	* " " 3	"	
1634	"	* " " 3	"	
1635	"	* Baudhāśrautasūtra 3 (Kaṇḍikās 15-22 Yājñamāya)	"	
1636	"	* Baudhāśrautasūtra 4 (Paśubandha)	"	
1637	"	* " " 4	"	
1638	"	* " " 4	"	
1639	"	* " " 4	"	
1640	"	* " " 4	"	
1641	"	* " " 4	"	
1642	"	* Baudhāśrautasūtra 5 (Cāturmāsya)	"	

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	23.5x9.5	24	9	33	C.	Old	Sake	
"	"	19.6x10.7	28	5	26	Inc.	Good		
"	"	31x10.5	30	9	54	C.	"		
"	"	28.7x10.9	29	10	56	"	"	1732	
"	"	22x10.2	23	11	38	Inc.	"	1783	
"	"	29.7x10.3	20	10	53	"	Old	1682	
"	"	24.4x9.4	9	13	50	C.	Old & Dmgd.	1738	
"	"	30.5x10.5	18	10	49	"	Good		
"	"	20.5x10	6	10	30	Inc.	Old & Dmgd.	1738	
"	"	25.3x9.7	9	11	52	C.	Good	1678	
"	"	28.5x11	13	9	36	"	"		
"	"	20.5x10	13	10	28	"	"	1713	
"	"	21x10.3	22	8	24	"	"		
"	"	25.5x10.5	14	9	41	"	"	1713	
"	"	30.5x10.5	10	9	58	"	"		
"	"	31x9.3	14	8	50	"	Old & Dmgd.		

VEDĀNGAS — ŚRAUTASŪTRAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
		Praśnas		
1643	2-1 119	* Baudhāśrautasūtra (Cāturmāsyā)	5	Baudhāyana
1644	"	* " "	5	"
1645	"	* " "	5	"
1646	"	* Baudhāśrautasūtra (Agniṣṭoma)	6-8	"
1647	"	* " "	6-8	"
1648	"	* " "	6-8	"
1649	"	* " "	6-8	"
1650	"	* " "	6-8	"
1651	"	* Baudhāśrautasūtra (Kandikās 1-17 Pravargya)	9	"
1652	"	* " "	9	"
1653	"	* " "	9	"
1654	"	* " "	9	"
1655	"	* Baudhāśrautasūtra (Kandikās 19-20 Avāntaradiksā)	9	"
1656	2-1 120	* Baudhāśrautasūtra (Agnicayana)	10	"
1657	"	* " "	10	"
1658	"	* " "	10	"

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	20.5×10	20	11	32	C.	Old & Dmgd.	Sake	
"	"	21×11.2	22	9	34	"	Recent	1823	
"	"	28.6×10.8	13	11	50	"	Old & Dmgd.		
"	"	32×11	50	10	46	"	Good	1692	
"	"	25.5×9.8	38	13	48	"	"	1692	
"	"	20.5×10	59	11	38	"	"	1713	
"	"	23.5×8.5	55	10	48	"	Old & Dmgd.		
"	"	28.6×10.8	48	10	48	Inc.	Good		
"	"	20.5×10	16	11	35	C.	"	1713	
"	"	30×10.5	14	9	46	"	"		
"	"	25.7×10	14	9	46	Inc.	"		
"	"	23.6×9	9	14	45	"	Old & Dmgd.		
"	"	31×10.3	2	9	48	"	Good		
"	"	24.8×10.2	32	10	40	C.	"	1734	
"	"	21×11.2	47	9	32	"	"		
"	"	24.7×11	42	9	38	"	"		

VEDĀNGAS — ŚRAUTASŪTRAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
		Praśnas		
1659	2-1 120	* Baudhāśrautasūtra 10 (Agnicayana)	Baudhāyana	
1660	"	* " " 10	"	
1661	"	* " " 10	"	
1662	"	* " " 10	"	
1663	"	* Baudhāśrautasūtra 11 (Vājapeya)	"	
1664	"	* " " 11	"	
1665	"	* " " 11	"	
1666	"	* Baudhāśrautasūtra 12 (Rājasūya)	"	
1667	"	* Baudhāśrautasūtra 13 (Iṣṭikalpa)	"	
1668	"	* " " 13	"	
1669	"	* " " 13	"	
1670	"	* " " 13	"	
1671	"	* Baudhāśrautasūtra 14 (Aupānuvākya)	"	
1672	"	* Baudhāśrautasūtra 16 (Kan. 1-12 Dvādaśāha)	"	
1673	"	* Baudhāśrautasūtra 16 (Kan. 13-36 Gavāma- yanādi)	"	
1674	"	* " " 16	"	

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	26x11.3	26	11	32	C.	Good	Sake 1692	
"	"	30x10.5	38	8	36	"	"		
"	"	27.5x14	27	10	42	"	Old & Dmgd.		
"	"	24x12.5	65	10	36	Inc.	Good		
"	"	21.3x11	17	8	24	C.	"		
"	"	30x10.5	9	9	48	"	"		
"	"	25.7x10	10	9	34	Inc.	"		
"	"	30x10.3	6	10	50	"	"		
"	"	25.5x10	16	10	40	"	"		
"	"	23.8x10.3	22	9	34	"	Old & Dmgd.		
"	"	21.3x10.3	29	10	36	"	"		
"	"	31x10.5	12	11	50	"	Good		
"	"	31x10.5	18	11	55	C.	"		
"	"	31x10.7	6	9	40	"	"		
"	"	25.7x10	13	8	32	"	"		1705
"	"	30.5x10.7	7	11	54	"	"		

VEDĀNGAS—ŚRAUTASŪTRAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
		Praśnas		
1675	2-1 120	* Baudhā-śrautasūtra 16 (Kan. 13-36 Gavā- mayanādi)	Baudhāyana	
1676	"	* Baudhā-śrautasūtra 17 (Kan. 31-38. Sautrā- maṇi)	"	
1677	"	* " " 17	"	
1678	"	* " " 17	"	
1679	"	* " " 17	"	
1680	"	* " " 17	"	
1681	"	* Baudhā-śrautasūtra 17-18 (Atirātra and Apto- ryāmādi)	"	
1682	"	* " " 17-18	"	
1683	"	* Baudhā-śrautasūtra 17 (Kan. 11-16 Ekādaśinī)	"	
1684	"	* Baudhā-śrautasūtra (Aptoryāma and Dvādaśāha)	"	
1685	"	* Baudhā-śrautasūtra 17-18	"	
1686	"	* Baudhā-śrautasūtra 18 (Bṛhaspatīśva)	"	
1687	"	* Baudhā-śrautasūtra 18 (Aptoryāma)	"	
1688	"	* Baudhā-śrautasūtra 18 (Śādyaskra)	"	
1689	"	* Baudhā-śrautasūtra 19 (Kāṭhakaśayana)	"	

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	25×10.5	7	12	46	C.	Good	Sake	
"	"	31×10.5	3	10	48	"	"		
"	"	21.2×10.9	7	8	24	"	"		
"	"	20.5×10	3	11	36	"	"		
"	"	21×11.1	5	10	40	"	Recent	1823	
"	"	21×11.4	5	9	32	"	Good		
"	"	21.5×11	14	8	26	"	"		
"	"	20.3×10.3	9	10	36	"	"		
"	"	31×10.5	3	9	40	"	"		
"	"	25×10.5	5	14	42	"	"		
"	"	30.5×10.5	40	8	54	Inc.	"		
"	"	21×11.5	1	11	36	C.	"		
"	"	21×11	3	7	18	"	Recent	1834	
"	"	20.5×11.2	3	9	25	Inc.	Good		
"	"	21.4×11	18	8	24	C.	"		

VEDĀNGAS — ŚRAUTASŪTRAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
		Parśnas		
1690	2-1 120	* Baudhāśrautasūtra 19 (Kāṭhakacayana)	Baudhāyana	
1691	"	* Baudhāśrautasūtra 19 (Śavitracayana)	"	
1692	2-1 121	* Baudhāśrautasūtra 20-23 (Dvaidhasūtra)	"	
1693	"	* " "	"	
1694	"	* " "	"	
1695	"	* " "	"	
1696	"	* " "	"	
1697	"	* " "	"	
1698	"	* " "	"	
1699	"	* " "	"	
1700	"	* " "	"	
1701	"	* Baudhāśrautasūtra 24-29 (Karmāntasūtra)	"	
1702	"	* " "	"	
1703	"	* " "	"	
1704	"	* " "	"	
1705	"	* " "	"	

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	31x10.5	21	10	48	C.	Good	Sake	
"	"	21x11.3	6	10	32	"	Recent	1823	
"	"	20.5x11	153	7	25	"	Good		
"	"	27x10.7	53	8	34	"	"	1711	
"	"	20.5x10	60	11	35	"	"	1714	
"	"	33x13.7	17	18	58	"	Old & Dmgd.		
"	"	21.4x10.2	60	10	22	"	Good		
"	"	25x11.3	22	14	50	"	Old & Dmgd.		
"	"	31x10.6	28	11	52	"	Good	1773	
"	"	26.3x10.5	9	8	40	Inc.	Old & Dmgd.		
"	"	25x11	14	12	42	"	"		
"	"	20.5x11	114	7	24	C.	Good		
"	"	28.6x10.8	48	10	48	"	"	1732	
"	"	27x10.7	46	8	42	"	"	1711	
"	"	34x13.7	15	17	56	"	Old & Dmgd.		
"	"	24.7x10.5	29	13	41	"	Good	1736	

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	20.5×10	42	11	44	Inc.	Good	Sake	
"	"	25×10.4	11	9	40	"	"		
"	"	21.4×10.4	22	9	30	C.	"		
"	"	21.3×11	24	8	24	"	"		
"	"	20.5×10	13	9	40	"	"	1705	
"	"	26.2×11.2	10	11	45	"	"	1692	
"	"	22.5×8.4	10	11	34	"	Old & Dmgd.		
"	"	21×17	130	14	31	"	Good		
"	"	20×11	79	10	35	Inc.	"		
"	"	30.7×10.5	54	12	60	"	"		
"	"	24.5×10.5	91	13	39	"	Old & Dmgd		
"	"	24.2×10.7	28	13	44	"	"		
"	"	32.2×10.3	267	7	40	C.	Good	1795	
"	"	32.5×10.2	70	8	48	"	"		

VEDĀNGAS—ŚRAUTASŪTRAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
1720	2-2 122	Baudhā•śulbasūtra with Śulbadīpikā	Baudhāyana	Dvārakīnātha Yajvan
1721	"	" "	"	"
1722	"	" "	"	"
1723	"	Baudhā•Prāyaścittasūtra Or Vidhyaparādhasūtra	"	
1724	"	" "	"	
1725	"	" "	"	
1726	"	" "	"	
1727	"	" "	"	
1728	"	" "	"	
1729	2-2 123	Baudhā•Prāyaścittasūtra with Vivaraṇa (Pra• 1-3)	"	Gopāla
1730	"	" "	"	"
1731	"	" "	"	"
1732	"	* Baudhā•Loṣṭacitisūtra	"	
1733	"	* Āpastambaśrautapari- bhāṣāsūtra Or Āpa- stambasāmānyasūtra	Āpastamba	
1734	"	* " "	"	
1735	"	Āpa•Paribhāṣāsūtra with Bhāṣya	"	Dhūrtasyāmin

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D	25 5×11.4	12	10	44	Inc	Good	Sake	
"	"	25×10.5	29	13	40	"	Old & Dmgd.	1611	
"	"	30×10 5	12	9	48	C.	Good		
"	"	20 7×11	53	7	28	"	"		
"	"	21.3×11.5	34	11	34	"	"		
"	"	19.7×10 2	18	11	50	"	"	1759	
"	"	25.5×11.3	23	10	42	"	"		
"	"	21×10	33	10	28	"	"		
"	"	34×13 7	10	16	56	"	Old & Dmgd.		
"	"	33 7×10 7	79	7	42	"	Good		
"	"	25 5×9.8	54	10	42	"	"		
"	"	34×13.7	20	16	56	"	Old & Dmgd.		
"	"	20 5×11	11	8	23	"	Good		
"	"	28.5×11	5	8	35	"	"		
"	"	25 7×11	2	14	50	"	"		
"	"	30.5×10.5	28	10	48	"	"		

VEDĀNGAS — ŚRAUTASŪTRAS

Serial No	L No	Title of Work	Name of Author	Name of Commentator
1736	2-2 123	* Āpṛ°Paribhāṣī sūtra with Bhāṣya Praśnas	Āpastamba	Kapardisvāmin
1737	„	* Āpa°śrautasūtra 1-4 (Darśapurṇamāsa)	„	
1738	„	* Āpṛ°śrautasūtra 5 (Ādhāna)	„	
1739	„	* „ „ 5	„	
1740	„	* Āpṛ°śrautasūtra 6 (Agnihotrahoma)	„	
1741	„	* Āpa°śrautasūtrā 7 (Nirūdhapaśubandha)	„	
1742	„	* „ „ 7	„	
1743	„	* Āpa°śrautasūtra 8 (Caturmāsyā)	„	
1744	„	* „ „ 8	„	
1745	„	* Āpa°śrautasūtra 10-13 (Agnistoma)	„	
1746	„	* „ „ 10-13	„	
1747	„	* Āpa°śrautasūtra 14 (Ukthyādi)	„	
1748	„	* Āpa°śrautasūtra 16-19 (Agnicayanādi)	„	
1749	„	* Āpa°śrautasūtra 19 (Sautramani)	„	
1750	„	* Āpa°śrautasūtra 19 (Sankarika)	„	
1751	„	* Āpa°śrautasūtra 20 (Asvamedha)	„	

Sub-stance	Script	Size in C M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	21.2×12	56	9	24	C.	Old & Dmgd.	Sake	
"	"	26×10	38	9	46	"	Good		
"	"	26.3×10.3	15	10	36	"	"	1760	
"	"	26×10	17	10	36	"	Old & Dmgd.	1823	
"	"	26×10	19	8	34	"	"		
"	"	24×10.6	20	8	36	"	Recent	1826	
"	"	26×10	20	8	28	"	Good		
"	"	25×10	16	9	34	"	"		
"	"	26.3×10.3	18	9	38	"	"		
"	"	26.5×10	59	10	42	"	Old & Dmgd.		
"	"	25.7×10.7	46	11	44	Inc.	"		
"	"	24.8×10.5	24	8	32	C.	Old		
"	"	26.3×10.3	43	9	50	Inc.	Good		
"	"	26×10	11	9	32	"	Old & Dmgd.		
"	"	29×10.5	4	12	50	"	Good		
"	"	30×10.5	10	10	48	C.	"		

VEDĀNGAS — ŚRAUTASŪTRAS

Serial No	L. No.	Title of Work	Name of Author	Name of Commentator
		Praśnas		
1752	2-2 123	* Āpaśrautasūtra (Dvādaśīha)	21 Āpastamba	
1753	"	* Āpaśrautasūtra (Ahīna)	22 "	
1754	"	* Āpaśrautasūtra (Satras)	23 "	
1755	"	* Āpaśrautasūtra (Śulbasūtra)	"	
1756	"	* " "	"	
1757	"	* " "	"	
1758	"	* " "	"	
1759	2-2 124	* Āpaśrautasūtra- bhāṣya	14 Dhūrtasvāmin	
1760	"	* " "	15 "	
1761	"	Āpaśrautasūtra with Dīpikā	1-10 Āpastamba	Rudradatta
1762	"	" "	11-15 "	"
1763	"	Āpaśrautasūtra- bhāṣya	1-3 Kapardisvāmin	
1764	"	Āpaśrautasūtra- bhāṣya	16-24 "	
1765	"	Āpaśrautasūtra- bhāṣya	18 "	
1766	2-2 125	* Āpaśrautasūtra- prayogavṛtti (Āndvīla)	1-9 Tālavṛnda (nta)- nivāsin	
1767	"	" "	10-14 "	

Sub- stance	Script	Size in C M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	30.3×10.5	11	9	40	C.	Good	Sake	
"	"	30×10.5	12	10	48	"	"		
"	"	30×10.5	5	10	48 01	"	"		
"	"	27.5×10.5	12	8	40	"	"		
"	"	29.5×10.5	8	11	38	"	"		
"	"	29.5×10.3	8	12	42	"	"		
"	"	23.8×9.2	10	10	42	"	Old		
"	"	30.5×10.5	31	9	45	"	Good		
"	"	30.3×10.5	20	9	48	Inc.	"		
"	"	31×10.5	341	9	45	C.	"		
"	"	31×10.5	180	8	36	Inc.	"		
"	"	28×11.7	24	11	40	"	"		
"	"	32×11	213	10	56	C.	"	1710	
"	"	27×10.8	29	8	48	Inc.	Old & Dmgd.		
"	"	30.5×10.2	173	12	48	C.	Good	1759	
"	"	25.2×10.5	144	9	36	"	"		

VEDĀNGAS—ŚRAUTASŪTRAS

Serial No.	L No.	Title of Work	Name of Author	Name of Commentator
1768	2-2 125	Āpaśrautasūtra- prayogavṛtti (Āṇḍvilā)	Praśnas 10-11 Tālavṛntanivāsin	
1769	"	" "	"	
1770	"	" "	19 "	
1771	"	Āpaśrautasūtra- Dhūrtasvāmi- bhāsyavṛtti	1-13 Kauśīkarāma	
1772	2-2 126	Āpaśrautasūtra with Vivṛti	10	
1773	"	Āpaṁpitrmedhasūtra- bhāsyā	" Kapardisvāmin	
1774	"	Āpaṁpitrmedhasāra	Vaidikasārva- bhauma	
1775	"	* Āpaśrauta-śulbasūtra with Śulbapradīpa	Āpastamba	Sundararāja
1776	"	* " "	"	"
1777	"	* Āpaśrauta-śulbasūtra with Bhāsyā	"	Kapardisvāmin
1778	"	* Satyāsādhaśrauta- sūtra Or Hiraṇya- keśīśrautasūtra	1-6 Satyāsādha	
1779	"	* Satyāśrautasūtra	1 "	
1780	"	* " "	3-14 "	
1781	"	* " "	6 "	
1782	"	* " "	6 "	

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	30.5 × 10.3	41	11	46	Inc.	Good	Sake	
"	"	27.7 × 12	86	11	37	"	"	1660	
"	"	31 × 10.7	78	9	50	C.	"		
"	"	30.3 × 10.5	478	9	56	"	"		
"	"	33.5 × 13.3	20	15	48	Inc.	Old		
"	"	30.5 × 10.4	17	10	58	C.	Good		
"	"	34 × 13	32	13	48	"	"		
"	"	26 × 11	36	12	42	"	"		
"	"	30.1 × 10.5	34	10	58	"	"		
"	"	30 × 10.3	36	10	46	"	"		
"	"	28 × 10.4	56	12	48	"	"	1726	
"	"	17 × 10.5	19	13	32	"	"		
"	"	21 × 10	214	10	28	Inc.	"	1723	
"	"	26.8 × 10.5	18	8	48	C.	"	1711	
"	"	26 × 10.7	15	10	42	"	"		

VEDĀNGAS—ŚRAUTASŪTRAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
1783	2-2 126	* Satyāśrautasūtra 9-29	Satyāśādha	
1784	2-2 127	* " " 11-12	"	
1785	"	* " " 16-19	"	
1786	"	* " " 23-24	"	
1787	"	* " " 26-29	"	
1788	"	* Satyāśādhasrauta- pitṛmedhasūtra 28	"	
1789	2-2 128	* Satyāśrautasūtra 1-2 with Vaijayantivyākhyā	"	Mahādeva
1790	"	* " " 5	"	"
1791	"	* " " 5	"	"
1792	"	* " " 5	"	"
1793	"	* Satyāśādhasrauta- yājamānyasūtra with Vaijayantivyākhyā and Yajusaḥautra- sūtra with Tikā	"	"
1794	"	* Satyāśrauta-Prāya- ñiyeṣṭi with Jyotsnā- tikā 7	"	Gopinātha- bhatta
1795	"	Satyāśrautasūtra 24 with Vyākhyānadīpa (Pravargya)	"	Pāṇḍuraṅga Dikṣita

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	23×12	155	11	34	Inc.	Good	Sake 1713	
"	"	24.7×10.2	23	11	40	C.	Old & Dmgd.		
"	"	21×10.1	68	9	34	Inc.	Good	1736	
"	"	21×10.3	24	10	42	C.	"	1736	
"	"	21×9.7	66	10	42	"	"	1736	
"	"	25×10	4	12	49	"	"		
"	"	31×12	205	10	44	"	"	1753	
"	"	31×12.5	32	12	46	"	Old & Dmgd.		
"	"	21.5×10.3	44	10	32	"	Good		
"	"	25×10.8	28	11	48	"	"	1701	
"	"	21.5×11	51	11	28	Inc.	"		
"	"	21.7×10.3	14	14	34	C.	Old		
"	"	26.5×10.7	56	8	44	"	Good	1712	

VEDĀNGAS—ŚRAUTASŪTRAS & ŚRAUTAPRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
		Praśnas		
1796	2-2 128	* Satyāśrauta-śulba-sūtra with Vyākhyāna	25 Satyāśadha	Karavinda-svāmin
1797	"	* " "	25 "	(?)
1798	"	Bhāradvājīyaparibhāṣā-sūtra Or Pariśeṣasūtra	Bhāradvāja	
1799	"	Bhāradvājapitṛmedha-sūtrabhāṣya	Kapardisvāmin	
1800	"	* Kātyāyanaśrautasūtra (Adhyāya 1-6)	Kātyāyana	
1801	"	Mūlyādhyāya with Vivarana	"	Vaidyanātha
1802	"	" "	"	Gopāla
1803	"	" "	"	"
1804	"	" "	"	(?)
1805	"	* Dṛāhyāyanaśrautasūtra with Dipavṛtti	Dṛāhyāyana	Dhanvisvāmin
1806	"	* Lātyāyanaśrautasūtra (Prapāṭhakas 1-3)	Lātyāyana	
1807	"	* Lātyāyanaśrautasūtra (Prapāṭhakas 1-2)	"	
1808	"	* Lātyāyanaśrautasūtra with Bhāṣya (Prapāṭhakas 1-2)	"	Agnisvāmin
1809	"	Sūmasūtravṛtti (Adhyāya 1)		
1810	2-2 129	* Kūṣmāṇḍahoma		
1811	"	* " "		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	26x11	59	12	42	C.	Good	Sake 1709	
"	"	25.5x12	16	12	42	"	"		
"	"	25.4x11.6	8	10	35	"	Old & Dmgd.	1697	
"	"	25.5x10.7	20	11	36	"	Good	1734	
"	"	21x10	39	9	29	Inc.	"		
"	"	20.5x10	16	8	26	C.	"		
"	"	20.5x10.7	8	11	32	"	"		
"	"	21x10	7	9	27	"	"		
"	"	20.5x7.9	3	7	27	"	"		
"	"	24.6x11.3	45	11	38	"	"		
"	"	30.7x9.9	12	11	56	Inc.	"		
"	"	21.7x10.3	20	9	28	C.	"		
"	"	33.7x21	33	20	46	"	"		
"	"	29.5x10.4	156	10	44	"	Old & Dmgd.	1733	
"	"	21x9.8	10	9	27	"	Good	1707	
"	"	21.3x10	7	9	34	"	"		

VEDĀNGAS—ŚRAUTAPRAYOGAS

Serial No.	L. No	Title of Work	Name of Author	Name of Commentator
1812	$\frac{2-2}{129}$	* Kūṣmāṇḍahoma		
1813	"	* " "		
1814	"	* " "		
1815	"	* " "		
1816	"	* " "		
1817	"	* " "		
1818	"	* " "		
1819	"	* " "		
1820	"	* " "		
1821	"	* " "		
1822	"	* " "		
1823	"	* " "		
1824	"	* " "		
1825	"	* Kūṣmāṇḍahoma & Gaṇahoma		
1826	"	• Kūṣmāṇḍahoma		
1827	"	* " "		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	20x10.7	6	11	26	C.	Good	Sake	
"	"	21.5x10.5	8	10	32	"	"	1725	
"	"	21.5x11.7	6	10	20	"	"		
"	"	10.5x9.5	12	12	12	"	"	1767	
"	"	21x10.5	12	7	22	"	"	1704	
"	"	20.5x10	2	13	26	"	"		
"	"	20.5x11	9	10	30	"	"	1810	
"	"	19x11.3	12	10	24	"	"	1749	
"	"	20.9x10.5	4	10	28	"	"		
"	"	20.5x9.8	10	8	28	"	"		
"	"	27.5x11.4	6	9	37	"	"		
"	"	20.5x10.1	6	11	33	"	"		
"	"	15x8	26	6	18	"	"		
"	"	23.8x10	7	10	34	"	"		
"	"	23.9x10.5	9	12	40	Ino.	"		
"	"	20x10.5	7	11	27	"	"		

VEDĀNGAS—ŚRAUTAPRAYOGAS

Serial No.	L No.	Title of Work	Name of Author	Name of Commentator
1828	2-2 129	* Kūsmāṇḍahomamantra- bhāṣya		
1829	"	Gaṇahoma		
1830	"	"		
1831	"	"		
1832	"	"		
1833	S.No. 1825	"		
1834	2-2 129	"		
1835	"	"		
1836	"	"		
1837	"	"		
1838	"	Ganahomamantrabhāṣya		
1839	2-2 130	Ādhānaprayoga Or Ādhā- napaddhati (Āśva.)	Raghunātha- bhaṭṭa	
1840	"	" " (Baudhā.)	Anantadeva	
1841	"	" " "	"	
1842	"	" " "	"	
1843	"	" " "	"	

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	24.3×10.3	15	12	34	C.	Good	Sake	
"	"	21×10	10	10	30	"	"	1720	
"	"	21×10	9	9	32	"	"		
"	"	21×11.5	2	10	22	"	"		
"	"	21.2×10	8	8	28	"	"		
"	"	23.8×10	8	10	34	"	"		
"	"	21.6×9.5	12	9	33	"	Old		
"	"	24×11.6	9	8	31	"	"		
"	"	24.5×10.3	2	12	36	"	Good		
"	"	24.2×11.4	9	10	29	Inc.	Old		
"	"	24.3×10.3	11	12	40	C.	Good		
"	"	20.5×10	24	11	35	"	"	1702	
"	"	25.4×9.8	28	11	47	"	"	1678	
"	"	21.1×10.2	49	10	30	"	"		
"	"	21×10	43	9	30	"	"	1688	
"	"	25×11	17	13	50	"	"	1686	

VEDĀNGAS—ŚRAUTAPRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
1844	2-2 130	Ādhānaprayoga Or Ādhānapadhati (Baudhāo)	Anantadeva	
1845	"	" " "	Śeṣa	
1846	"	" " "	"	
1847	"	" " "	"	
1848	"	" " "	"	
1849	"	" " "	"	
1850	"	" " "	"	
1851	"	" " "	"	
1852	"	" " "		
1853	"	" " "		
1854	"	" " "		
1855	"	" " "	Kāśyapādhyāya	
1856	"	" " "	Sāyaṇācārya	
1857	2-2 131	" " "	"	
1858	"	" " "	"	
1859	"	" " (Baudhāo)		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	24.4x10.5	40	12	36	C.	Old	Sake 1685	
"	"	22x11.5	40	11	32	"	Good	1782	
"	"	21.7x10.3	34	13	35	"	"	1703	
"	"	28x13	18	16	50	"	"	1665	
"	"	21.1x10.1	49	9	30	"	"	1710	
"	"	21.2x9.7	48	10	28	"	"		
"	"	21.3x10.5	47	9	36	"	Old & Dmgd.		
"	"	21x10.2	46	10	32	Inc.	Good	1719	
"	"	22.3x10.5	67	9	30	C.	Old	1677	
"	"	21.5x10.4	32	11	34	"	Good		
"	"	21.3x10.5	60	9	30	Inc	"		
"	"	21.4x10.2	89	8	30	C.	"	1695	
"	"	25x9.8	38	10	35	"	"	1697	
"	"	24.2x10.5	37	11	36	Inc.	"	1686	
"	"	25x11	42	11	38	"	Old	1611	
"	"	31.2x10.2	4	10	51	"	"		

VEDĀNGAS — ŚRAUTAPRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
1860	2-2 131	Ādhānaprayoga, Agnihotrahoma & Pravāsa vidhi (Hiranya°)	Dhundhirāja Lalla	
1861	„	„ „	„	
1862	„	„ „	„	
1863	„	Prayogasāra (Baudhā°)	Keśavasvāmin	
1864	„	„ „	„	
1865	„	Vidhurādhānaprayoga (Hiranya°)	Dhundhirāja Lalla	
1866	„	„ „	„	
1867	„	„ „	„	
1868	„	Punarādhānaprayoga (Baudhā°)	Āpadeva	
1869	S.No. 1867	„ „		
1870	2-2 131	„ „		
1871	„	Ādhānaprayogānukrama (Baudhā°)		
1872	„	Ādhānasaṅkalpa		
1873	„	Ādhāna- Hotṛprayoga		
1874	„	„ „		
1875	„	„ „		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	28x10.5	54	11	48	C.	Good	Sake 1725	
"	"	26x10.2	62	9	35	"	"	1726	
"	"	26.5x10.7	53	10	42	Inc.	"		
"	"	21.3x10	46	9	28	"	"		
"	"	21.2x10.4	69	10	34	"	"		
"	"	20.5x10.2	4	10	26	C.	"		
"	"	21.4x11.5	4	13	38	"	"		
"	"	21.4x10.4	5	10	36	"	"	1787	
"	"	20.5x11.2	7	9	18	"	"		
"	"	21.4x10.4	5	10	36	"	"	1787	
"	"	29.8x11.7	2	11	40	"	"		
"	"	25x9.8	2	11	41	Inc.	"		
"	"	21.2x10	1	9	28	C.	"		
"	"	28.3x10.2	2	8	30	"	"		
"	"	20.7x9.7	1	15	44	"	"		
"	"	21x10.3	3	8	20	"	"		

VEDĀNGAS—ŚRAUTAPRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
1876	<u>2-2</u> 131	Ādhāna- Hotṛprayoga		
1877	"	" " (Hiraṇya°)		
1878	"	" " "		
1879	"	Ādhāna- Āgrayana- hauṛa		
1880	"	Ādhānādiprayogas- Hauṛa		
1881	"	" " "		
1882	"	Ādhāna- Udgātṛprayoga		
1883	"	" " "		
1884	"	" " "		
1885	"	" " "		
1886	"	" " "		
1887	"	Ādhāna- Sāgnicityakratu- Udgātṛprayoga	Rāmakṛṣṇa (Sāgnicitya°)	
1888	"	Ādhāna- Yājñamānaprayoga		
1889	"	Agnihotravihāra (Hiraṇya°)		
1890	"	Ādhānādiprayoga-Sautra- mantras (Hiraṇya°)		
1891	"	Agnihotrahoma (Āśva°)	Anantadeva	

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	21×10.3	2	14	42	C.	Old	Sake	
"	"	20.5×11	3	9	25	"	Good		
"	"	20.5×10.5	2	11	30	Inc.	"		
"	"	21.2×10.2	4	10	30	C.	"		1688
"	"	24.5×10.5	4	12	42	"	"		
"	"	25×10.6	6	9	34	"	"		
"	"	21.8×10	3	9	22	"	"		
"	"	23.5×10.7	6	7	22	"	"		
"	"	21.4×10.4	2	11	32	"	Old & Dmgd.	1730	
"	"	24.8×9.8	4	6	36	"	"	1681	
"	"	15×11.5	8	7	15	"	Old		
"	"	27.7×11.5	6	8	34	"	Good	1757	
"	"	24.7×10.7	12	10	34	"	"		
"	"	24×10	1	11	32	"	"		
"	"	23.5×10	8	13	41	"	Old		
"	"	20.5×10	7	11	40	"	Good	1711	

VEDĀNGAS — ŚRAUTAPRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
1892	$\frac{2-2}{131}$	Agnihotrahoma (Āśva°)		
1893	"	" " " "		
1894	"	" " " "		
1895	"	" " " "		
1896	"	" " " "		
1897	"	" " " "		
1898	"	Agnihotrahoma with Pravāśavidhi (Āśva°)		
1899	"	Agnihotrahoma (Āśva°)		
1900	"	" " (Baudhā°)		
1901	"	" " " "		
1902	"	" " (Āpa°)		
1903	"	" " " "		
1904	"	" " (Hiranya°)		
1905	"	" " " "		
1906	"	" " " "		
1907	"	" " " "		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	21.5×10.5	10	8	20	C.	Good	Sake 1775	
"	"	20.9×10.3	6	10	22	"	"	1746	
"	"	21×10	4	11	28	"	"		
"	"	16×10.8	10	8	16	"	Old & Dmgd.	1728	
"	"	20.5×11	13	7	19	"	"		
"	"	20.3×9.3	5	7	27	"	"		
"	"	20.5×10.2	4	12	48	"	Good		
"	"	21.2×10.2	8	9	28	Inc.	"		
"	"	21×10.2	13	11	24	C.	"	1740	
"	"	20×10.5	6	9	25	"	"	1768	
"	"	29.7×10.2	6	8	46	"	"		
"	"	20.1×10.7	7	10	29	"	"		
"	"	19.5×12.5	5	11	30	"	Old		
"	"	30.5×10.5	32	10	48	"	"		
"	"	21×11	5	10	23	"	"		
"	"	23×11	4	8	36	"	Good	1769	

VEDĀNGAS—ŚRAUTAPRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
1908	2-2 131	Agnihotrahoma (Hiranya°)	Govardhana	
1909	„	Agnihotravihāra (Hiranya°)		
1910	2-2 132	Āhitāgnipravāsavidhi	Āpadeva	
1911	„	Pravāsopasthānavidhi (Āśva°)	Gopāla Śālagrāma	
1912	„	„ „	„	
1913	„	„ „		
1914	„	Pravasadyājamānavidhi (Baudhā°)		
1915	„	Āhitāgnipravāsavidhi		
1916	„	Pravasadyājamānavidhi		
1917	„	Pravāsopasthānavidhi		
1918	„	„ „		
1919	„	Āhitāgnipravāsavidhi		
1920	„	* Pavanapāvanaprayoga		
1921	„	* „ „		
1922	„	* „ „		
1923	„	* „ „		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	27x11	4	9	27	C.	Good	Sake 1719	
"	"	25x10.7	2	9	40	"	"	1681	
"	"	22x10	3	10	30	"	Old & Dmgd.		
"	"	25x9.5	2	12	53	"	Good		
"	"	21x7.5	7	7	28	"	"		
"	"	21x10	5	10	22	"	"		
"	"	21x10	5	10	26	"	"		
"	"	27.5x10.5	5	10	42	"	"		
"	"	20x10.7	1	11	30	"	"		
"	"	21.5x10.3	2	11	35	"	Old & Dmgd.		
"	"	24.5x11.5	4	10	30	"	Old		
"	"	21x9	2	9	28	"	"		
"	"	21.3x10.3	6	8	16	"	Good		
"	"	15x10.2	6	9	20	"	"		
"	"	12.5x8.3	13	6	15	"	"	1695	
"	"	20.5x7.7	3	8	34	"	"		

VEDĀNGAS — ŚRAUTAPRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
1924	$\frac{2-2}{132}$	* Pavanapāvanaprayoga	Śeṣa	
1925	"	* " "		
1926	"	* " "		
1927	"	Darśapūrnāmāsaprayoga (Baudhāo)		
1928	"	" "		
1929	"	" "		
1930	"	" "		
1931	"	" "		
1932	"	" "		
1933	"	" "		
1934	"	" "		
1935	"	" "		
1936	"	" "		
1937	"	" "		
1938	"	" "		
1939	"	" "		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	21.5×10.5	3	9	30	C.	Old	Sake	
"	"	21.3×9.7	4	11	30	"	"	1656	
"	"	14.8×9.6	7	10	18	Inc.	Good	1764	
"	"	21.3×10.5	59	9	25	C.	"	1774	
"	"	22×11.3	38	11	30	"	"		
"	"	21×10.3	42	10	30	"	"	1679	
"	"	21.5×10.5	28	12	40	"	"	1749	
"	"	20.5×10.2	34	11	32	"	Old		
"	"	23×13	37	13	25	"	Old & Dmgd.	1662	
"	"	22×9.7	54	10	25	"	"	1676	
"	"	20.7×9.8	37	10	28	"	"	1689	
"	"	21×10	60	7	22	"	"	1688	
"	"	25×11	44	12	36	"	"	1605	
"	"	19.5×7.9	24	7	22	Inc.	Good		
"	"	27×11.7	35	11	40	"	"	1774	
"	"	25×11	29	10	40	"	Old & Dmgd.	1704	

VEDĀNGAS—ŚRAUTAPRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
1940	<u>2-2</u> 132	Darśapūrnāmāsaprayoga (Baudhāo)	Śesa	
1941	„	„ „	„	
1942	„	„ „	„	
1943	„	„ „	„	
1944	<u>2-2</u> 133	„ „	Vidyāranya- svāmin	
1945	„	„ „	„	
1946	„	„ „	„ (?)	
1947	„	„ „	„	
1948	„	„ „	„	
1949	„	„ „	Keśavasvāmin	
1950	„	„ „	„	
1951	„	„ „	Anantadeva	
1952	„	„ „	„	
1953	„	„ „	„	
1954	„	„ „	Tryambaka Nārā- yaṇa Māto	
1955	„	„ „	„	

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	25.2×11.5	36	9	35	Inc.	Old & Dmgd.	Sake	
"	"	20.7×9.7	7	7	26	"	"		
"	"	21×9.9	56	8	32	"	"		
"	"	25.5×14	37	11	33	"	"		
"	"	21.7×11.3	27	10	40	C.	Good		
"	"	21.2×10.2	34	11	42	"	Old & Dmgd.		
"	"	22.4×9	22	10	36	"	"	1727	
"	"	30×10	15	13	46	Inc.	Good	1732	
"	"	21.4×10.2	37	10	30	"	Old		
"	"	21.5×10	33	11	32	C.	Good		
"	"	25.5×10.6	32	11	40	"	Old & Dmgd.		
"	"	24×9.5	29	11	38	"	Good		
"	"	21×10.2	50	9	30	"	"		
"	"	20.2×11.7	37	14	28	"	Old & Dmgd.	1718	
"	"	31×10.6	51	9	44	"	Good	1766	
"	"	30.5×10.5	52	8	46	"	Recent		

VEDĀNGAS—ŚRAUTAPRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
1956	2-2 133	Darśapūrṇamāsaprayoga (Pañcaprayogas, Baudhā°)	Padmanābha Upasani	
1957	"	" "		
1958	"	Darsapūrṇamāsaprayoga (Baudha°)		
1959	"	" "		
1960	"	" "		
1961	"	" "		
1962	"	" "		
1963	"	" "		
1964	"	" "		
1965	"	" "		
1966	2-2 134	" "		
1967	"	Darśapūrṇamāsaprayoga (Hiraṇya°)		
1968	"	" "	Gopinātha Oka (?)	
1969	"	Darśapūrṇamāsaprayoga with Pāṇḍapitṛyajña (Hiraṇya°)		
1970	"	Darśapūrṇamāsaprayoga (Hiraṇya°)		
1971	"	" "		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	23.5×10.2	59	9	31	C.	Old & Dmgd.	Sake	
"	"	21.5×10.5	62	9	26	"	Old	1655	
"	"	21.4×10.3	33	9	22	"	Old & Dmgd	1729	
"	"	21.1×10	57	9	29	"	Old	1721	
"	"	24.5×10.5	31	8	30	"	"		
"	"	29.6×10.2	43	8	53	"	"		
"	"	21×10.1	39	11	39	Inc.	Good	1689	
"	"	21.5×10.4	20	8	33	"	"		
"	"	24.2×9.8	61	8	34	"	Old	1617	
"	"	20×11.5	70	10	22	"	"		
"	"	20.2×10.5	25	14	42	"	Old & Dmgd		
"	"	21×10.8	48	9	30	C.	Recent	1801	
"	"	24×10.5	96	9	38	"	Old		
"	"	20.8×10.2	74	8	26	"	Old & Dmgd.	1744	
"	"	20.5×11	84	7	21	"	"	1797	
"	"	24.2×10.7	35	12	35	Inc.	Good		

VEDĀNGAS—ŚRAUTAPRAYOGAS

Serial No	L No	Title of Work	Name of Author	Name of Commentator
1972	2-2 134	Darśapūrṇamāsaprayoga (Hiranya°)	Bhavasvāmin	
1973	„	„ „ „		
1974	„	„ „ „		
1975	„	„ „ „		
1976	„	„ „ „		
1977	„	„ „ „		
1978	„	Darśapūrṇamāsaprayoga		
1979	„	„ „ „		
1980	„	Darśapūrṇamāsa-Brahma- tvaprayoga (Baudhā°)		
1981	„	„ „ „		
1982	„	„ „ „		
1983	„	„ „ „		
1984	„	„ „ „		
1985	„	„ „ „		
1986	„	„ „ „		
1987	„	„ „ „		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	27.5×10.5	35	8	34	Inc.	Good	Sake 1695	
"	"	20.7×10	44	9	34	"	"		
"	"	25.5×11.3	8	13	41	"	"		
"	"	21×10.5	15	10	26	"	Old & Dmgd.		
"	"	23.4×10.5	36	11	36	"	Old		
"	"	19.3×10.3	6	11	24	"	"		
"	"	26×11.3	27	12	42	"	Good		
"	"	21×10	15	11	36	"	"		
"	"	20×9.5	4	7	26	C.	"	1687	
"	"	21×10.5	2	13	32	"	"		
"	"	25.5×10.4	2	9	28	"	"	1713	
"	"	24.5×9.7	2	12	44	"	"		
"	"	20×10	3	9	25	"	Old	1781	
"	"	20.5×10.5	1	12	42	"	Old & Dmgd.		
"	"	20.5×10.7	3	6	20	"	"		
"	"	15.7×10.8	4	8	15	"	"	1728	

VEDĀNGAS—ŚRAUTAPRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
1988	<u>2-2</u> 134	Darśapūrnamāsa-Brahmatvaprayoga (Baudhā°)		
1989	"	" "		
1990	"	Darśapūrnamāsa-Brahmatvaprayoga (Hiranya°)		
1991	"	Darśapūrnamāsa- Hotr- prayoga (Baudhā°)		
1992	"	Darśapūrnamāsa- Hotr- prayoga and Vihāarakārikā (Baudhā°)		
1993	"	Darśapūrnamāsa- Hotr- prayoga		
1994	"	" "		
1995	"	" "		
1996	"	" "		
1997	"	" "		
1998	"	" "		
1999	"	" "		
2000	"	" "		
2001	<u>2-2</u> 135	" "		
2002	"	" "		
2003	"	" "		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	20.3×9.5	1	12	34	Inc.	Good	Sake	
"	"	21.5×9.7	3	12	35	"	"		
"	"	25×10.5	2	9	28	C.	Old		
"	"	21.3×8	19	7	32	"	Old & Dmgd.		
"	"	28.2×13.2	8	12	40	"	"	1665	
"	"	21.1×11.2	6	8	24	"	Good		
"	"	21×10.2	13	9	26	"	"	1734	
"	"	21×10.2	13	9	30	"	"	1716	
"	"	20×10.8	11	11	30	"	"	1782	
"	"	23.2×10.3	13	9	28	"	"	1700	
"	"	20×9.2	9	11	35	"	"	1799	
"	"	20.5×10.8	9	13	32	"	"	1799	
"	"	20.2×10.2	9	11	27	"	"		
"	"	21.2×10.3	11	10	20	"	"		
"	"	20.5×10.9	20	6	20	"	"		
"	"	21×10.2	13	8	30	"	"		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	20 3×9.5	1	12	34	Inc.	Good	Sake	
"	"	21.5×9.7	3	12	35	"	"		
"	"	25×10.5	2	9	28	C.	Old		
"	"	21.3×8	19	7	32	"	Old & Dmgd.		
"	"	28.2×13.2	8	12	40	"	"	1665	
"	"	21.1×11.2	6	8	24	"	Good		
"	"	21×10.2	13	9	26	"	"	1734	
"	"	21×10.2	13	9	30	"	"	1716	
"	"	20×10.8	11	11	30	"	"	1782	
"	"	23.2×10.3	13	9	28	"	"	1700	
"	"	20×9.2	9	11	35	"	"	1799	
"	"	20.5×10.8	9	13	32	"	"	1799	
"	"	20 2×10.2	9	11	27	"	"		
"	"	21.2×10.3	11	10	20	"	"		
"	"	20.5×10.9	20	6	20	"	"		
"	"	21×10.2	13	8	30	"	"		

VEDĀNGAS—ŚRAUTAPRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
1988	<u>2-2</u> 134	Darśapūrnāmāsa-Brahmatvaprayoga (Baudhā.)		
1989	"	" "		
1990	"	Darśapūrnāmāsa-Brahmatvaprayoga (Hiranyae)		
1991	"	Darśapūrnāmāsa-Hotrprayoga (Baudhā.)		
1992	"	Darśapūrnāmāsa-Hotrprayoga and VihāraKārikā (Baudhā.)		
1993	"	Darśapūrnāmāsa-Hotrprayoga		
1994	"	" "		
1995	"	" "		
1996	"	" "		
1997	"	" "		
1998	"	" "		
1999	"	" "		
2000	"	" "		
2001	<u>2-2</u> 135	" "		
2002	"	" "		
2003	"	" "		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	20 3×9 5	1	12	34	Inc.	Good	Sake	
"	"	21 5×9·7	3	12	35	"	"		
"	"	25×10·5	2	9	28	C.	Old		
"	"	21·3×8	19	7	32	"	Old & Dmgd.		
"	"	28·2×13·2	8	12	40	"	"	1665	
"	"	21·1×11·2	6	8	24	"	Good		
"	"	21×10·2	13	9	26	"	"	1734	
"	"	21×10 2	13	9	30	"	"	1716	
"	"	20×10 8	11	11	30	"	"	1782	
"	"	23·2×10·3	13	9	28	"	"	1700	
"	"	20×9·2	9	11	35	"	"	1799	
"	"	20 5×10·8	9	13	32	"	"	1799	
"	"	20 2×10 2	9	11	27	"	"		
"	"	21·2×10 3	11	10	20	"	"		
"	"	20·5×10 9	20	6	20	"	"		
"	"	21×10 2	13	8	30	"	"		

VEDĀNGAS—ŚRAUTAPRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
2004	2-2 135	Darśapūrṇamāsa-Hotr- prayoga		
2005	"	" "		
2006	"	" "		
2007	"	" "		
2008	"	" "		
2009	"	" "		
2010	"	" "		
2011	"	" "		
2012	"	" "		
2013	"	" "		
2014	"	Darśapūrṇamāsa-Hotr- prayoga (Hiraṇya°)		
2015	"	Darśapūrṇamāsa-Yajusa- hautraprayoga		
2016	"	Darśapūrṇamāsa-Hotr- prayoga (Hiraṇya°)		
2017	"	" "		
2018	"	" "		
2019	"	Darśapūrṇamāsa-Adhva- ryuprayoga		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	20.8x10.2	15	8	24	C.	Old & Dmgd.	Sake	
"	"	23.7x9.7	13	9	28	"	"		
"	"	19.5x10	30	5	15	"	Old	1724	
"	"	21.3x10.4	8	12	34	"	"		
"	"	21.3x10.3	10	9	35	"	Old & Dmgd.	1728	
"	"	22.7x10.7	14	9	28	"	"	1682	
"	"	21.5x10.3	13	10	28	"	"		
"	"	21x10.5	9	10	30	Inc.	"		
"	"	21x10	12	8	24	"	"	1715	
"	"	21.5x8.8	14	7	19	"	"		
"	"	21.1x11.4	10	9	24	C.	Recent	1828	
"	"	21x10.3	10	9	26	"	Good		
"	"	21.7x10.5	7	11	40	"	Old & Dmgd.		
"	"	20.6x9.9	12	11	34	"	"	1706	
"	"	23.8x11.5	5	13	44	"	"	1801	
"	"	21.2x10.2	27	8	30	"	Good		

VEDĀṄGAS—ŚRAUTAPRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
2004	2-2 135	Darśapūrnāmāsa-Hotr-prayoga		
2005	"	" "		
2006	"	" "		
2007	"	" "		
2008	"	" "		
2009	"	" "		
2010	"	" "		
2011	"	" "		
2012	"	" "		
2013	"	" "		
2014	"	Darśapūrnāmāsa-Hotr-prayoga (Hiranya°)		
2015	"	Darśapūrnāmāsa-Yājusa-hautraprayoga		
2016	"	Darśapūrnāmāsa-Hotr-prayoga (Hiranya°)		
2017	"	" "		
2018	"	" "		
2019	"	Darśapūrnāmāsa-Adhvaryuprayoga		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	20.8x10.2	15	8	24	C.	Old & Dmgd.	Sake	
„	„	23.7x9.7	13	9	28	„	„		
„	„	19.5x10	30	5	15	„	Old	1724	
„	„	21.3x10.4	8	12	34	„	„		
„	„	21.3x10.3	10	9	35	„	Old & Dmgd.	1728	
„	„	22.7x10.7	14	9	28	„	„	1682	
„	„	21.5x10.3	13	10	28	„	„		
„	„	21x10.5	9	10	30	Inc.	„		
„	„	21x10	12	8	24	„	„	1715	
„	„	21.5x8.8	14	7	19	„	„		
„	„	21.1x11.4	10	9	24	C.	Recent	1828	
„	„	21x10.3	10	9	26	„	Good		
„	„	21.7x10.5	7	11	40	„	Old & Dmgd.		
„	„	20.6x9.9	12	11	34	„	„	1706	
„	„	23.8x11.5	5	13	44	„	„	1801	
„	„	21.2x10.2	27	8	30	„	Good		

VEDĀNGAS—ŚRAUTAPRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
2020	2-2 135	Darśapūrnāmāsa-Adhva- ryuprayoga		
2021	"	Darśapūrnāmāsa-Āgnidhra- prayoga (Baudhā°)		
2022	"	" " "		
2023	"	" " "		
2024	"	" " "		
2025	"	" " "		
2026	"	Darśapūrnāmāsa-Āgnidhra- prayoga (Hiranya°)		
2027	"	Darśapūrnāmāsa-Yajamāna- prayoga (Baudhā°)		
2028	"	" " "		
2029	"	Darśapūrnāmāsa-Yajamāna- prayoga (Hiranya°)		
2030	"	" " "		
2031	"	Darśapūrnāmāsa-Yajamāna- prayoga		
2032	"	Darśapūrnāmāsa-Bahīṣṭra- pañavīcāra (Baudhā°)	Gaṅgādhara- śāstrin	
2033	"	" " "		
2034	"	Darśapūrnāmāsabhāṣya Or Darśapūrnāmāsa-Man- trārthacandrikā (Bau°)	Vaidyanātha Pāyagunḍe	
2035	"	" " "	"	

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	21.3×11.3	18	10	30	Inc	Good	Sake	
"	"	20.7×9.9	4	9	28	C.	"		
"	"	21.5×10.2	4	8	28	"	"		
"	"	21.2×10.5	3	7	21	"	"		
"	"	20.5×9	3	7	25	"	"	1707	
"	"	21.4×10.5	4	9	27	"	"	1774	
"	"	24.5×9.7	2	10	36	"	Old		
"	"	20.3×10.3	7	12	32	"	Old & Dmgd.		
"	"	21×9.9	8	9	27	"	"	1763	
"	"	20.6×10.8	33	7	21	"	"	1797	
"	"	20.3×11	4	10	28	Inc	Good		
"	"	21.5×10.5	6	10	32	C.	Old & Dmgd		
"	"	17.2×10.4	2	8	24	"	Good		
"	"	19.5×10	2	12	36	"	Old & Dmgd.	1777	
"	"	33.7×11	51	10	52	"	"	1803	
"	"	20×10	71	16	22	"	"	1777	

VEDĀNGAS—ŚRAUTAPRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
2036	2-2 136	Pinḍapitṛyajña		
2037	"	"		
2038	"	"		
2039	"	"		
2040	"	"		
2041	"	Pinḍapitṛyajña (Hiraṇya°)		
2042	"	" "		
2043	"	Āgrayaṇestiprayoga (Baudhā°)		
2044	"	" "		
2045	"	" "		
2046	"	" "		
2047	S.No. 1845	" "	Śoṣa°	
2048	S.No. 1846	" "	"	
2049	S.No. 1851	" "	"	
2050	S.No. 1853	" "	"	
2051	S.No. 1847	" "	"	

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	21x10.2	3	10	31	C.	Good	Sake 1684	
"	"	21.5x10	2	9	30	"	"	1677	
"	"	20.4x10	4	8	32	"	"		
"	"	20.5x10	6	11	38	"	"		
"	"	21x10	4	11	28	"	"		
"	"	22.5x8.5	4	12	48	"	"		
"	"	20.7x10.3	5	10	22	"	"		
"	"	20.8x10	9	10	36	"	"		
"	"	24.6x11	9	9	27	"	"		
"	"	21.5x10.3	7	12	32	"	"	1695	
"	"	16x10.1	5	11	26	"	"		
"	"	22x11.5	6	11	32	"	"	1782	
"	"	21.7x10.3	5	13	35	"	"	1703	
"	"	21x10.2	4	10	32	"	"	1719	
"	"	21.5x10.4	6	12	34	"	"		
"	"	28x13	3	16	50	"	"	1665	

VEDĀNGAS—ŚRAUTAPRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
2052	S.No. 1848	Āgrayaṇeṣṭiprayoga (Baudhāo)	Śeṣa	
2053	S.No. 1850	„ „	„	
2054	2-2 136	„ „	Raghunātha Deva	
2055	„	„ „		
2056	„	„ „		
2057	„	„ „		
2058	„	„	Vireśvarabhaṭṭa	
2059	„	„		
2060	„	„		
2061	„	„		
2062	„	„		
2063	„	„		
2064	„	„		
2065	„	„		
2066	„	„		
2067	„	„		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	21.1x101	6	9	30	C.	Good	Sake 1710	
"	"	21.3x105	5	9	36	Inc.	Old		
"	"	21x102	11	11	32	C.	Good	1701	
"	"	26x12	2	9	38	"	Old & Dmgd.		
"	"	21.1x10	11	9	27	"	"		
"	"	21x109	11	10	27	Inc.	Good		
"	"	27x11.8	7	12	42	C.	"	Sark. 1814	
"	"	21.2x10.4	4	10	28	"	"		
"	"	17x10.5	5	9	22	"	"		
"	"	21x10	9	9	26	"	"	1710	
"	"	21x105	5	9	30	"	"	1700	
"	"	253x10	4	10	45	"	"		
"	"	21.8x9.7	2	11	38	"	Old & Dmgd.		
"	"	21.9x9	3	7	28	Inc.	Good		
"	"	25x10	1	13	47	"	"		
"	"	25.5x10	2	14	50	"	"		

VEDĀNGAS—ŚRAUTAPRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
2068	2-2 136	Āgrayaneṣṭiprayoga (Āpa°)	Dhundhirāja Lalla	
2069	S.No. 1860	Āgrayaneṣṭiprayoga (Hiraṇya°)		
2070	S.No. 1861	" "		
2071	2-2 136	" "		
2072	"	Āgrayaneṣṭi- Hotṛprayoga (Hiraṇya°)		
2073	"	Āgrayaneṣṭi- Hotṛprayoga	Śeṣa	
2074	"	" " "		
2075	"	" " "		
2076	"	" " "		
2077	"	" " "		
2078	"	" " "		
2079	"	" " "		
2080	"	" " "		
2081	2-2 137	Cāturmāsyaprayoga (Baudhā°)		
2082	"	" " "		
2083	"	" " "		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	26×11	16	13	44	C.	Good	Sake 1709	
"	"	28×10.5	6	11	48	"	"	1725	
"	"	26×10.5	8	9	35	"	"	1725	
"	"	24×10.5	4	11	46	"	"	1718	
"	"	20×10.3	2	13	38	"	"		
"	"	19.5×9.8	2	9	32	"	"	1783	
"	"	20.5×10.5	3	9	26	"	Recent	1820	
"	"	20×9.5	2	9	30	"	Good		
"	"	21×11	2	8	22	"	"		
"	"	22.5×10.4	4	11	35	"	"		
"	"	21.3×10.2	2	9	27	"	"		
"	"	18×11	2	11	22	"	"		
"	"	21×10.8	2	10	32	"	"		
"	"	21.1×11.3	62	8	26	"	"	1791	
"	"	21×10.5	35	11	38	"	"	1728	
"	"	21×10.3	60	7	25	"	"		

VEDĀNGAS — ŚRAUTAPRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
2084	<u>2-2</u> 137	Cāturmāsyaprayoga (Baudhā°)	Śeṣa	
2085	"	" "	"	
2086	"	" "	"	
2087	"	Cāturmāsyaprayoga and Brahmatva (Baudhā°)	"	
2088	"	Cāturmāsyaprayoga and Darśapūrṇa-Cāturmāsyā and Paśu-Vihārakārikās	"	
2089	"	Cāturmāsyaprayoga (Baudhā°)	"	
2090	"	" "	" (?)	
2091	"	" "	"	
2092	"	" "	"	
2093	"	" "	" (?)	
2094	"	" "	Anantadeva	
2095	"	" "	"	
2096	"	" "	"	
2097	"	" "	"	
2098	<u>2-2</u> 138	" "	Dhundhirāja Lalla	
2099	"	" "	"	

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	24x12.5	42	10	32	C.	Good	Sake 1743	
"	"	21.5x10.4	42	12	32	"	"		
"	"	21x10	42	11	36	"	"	1698	
"	"	25.5x9.7	37	10	40	"	"	1727	
"	"	24.7x10.5	48	9	36	"	"	1710	
"	"	24.7x10.4	30	11	42	"	Old & Dmgd.	1724	
"	"	20.6x8.8	63	8	28	"	"	1790	
"	"	28.5x13.2	19	15	48	"	"		
"	"	21x9.9	52	10	30	Inc.	"	1728	
"	"	21.4x10.5	44	10	24	"	"		
"	"	23.2x10.6	81	10	26	C.	Recent	1823	
"	"	25.2x9.6	42	11	40	"	Good	1678	
"	"	21.7x10.4	64	10	32	"	"	1703	
"	"	21x10	78	9	30	Inc.	"		
"	"	25.3x10	49	9	36	C.	"	1706	
"	"	24x10.7	82	7	25	"	Old & Dmgd.	1742	

VEDĀNGAS—ŚRAUTAPRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
2100	<u>2-2</u> 138	Cāturmāsyaprayoga (Baudhā°)	Dhundhirāja Lalla	
2101	„	„ „	„	
2102	„	Cāturmāsyapaddhati (prayoga)	„	
2103	„	Cāturmāsyaprayoga	Keśavasvāmin	
2104	„	Prayogasāra (Cāturmāsyā)	„	
2105	„	Prayogasāra (Cāturmā- syādi)	„	
2106	„	Cāturmāsyaprayoga (Baudhā°)		
2107	„	Cāturmāsyaprayoga (Āpa°)	Tryambaka	
2108	„	„ „		
2109	„	Cāturmāsyaprayoga (Hiranya°)	Mahādeva Soma- yājin	
2110	„	„ „	„	
2111	„	Cāturmāsyaprayoga	Bhavasvāmin	
2112	„	Cāturmāsyā- Brahmatva- prayoga		
2113	„	„ (Hiranya°)		
2114	„	Cāturmāsyā- Hotṛprayoga	Sāyaṇācārya	
2115	„	„ „		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	21×10	62	9	30	C.	Old & Dmgd	Sake 1682	
"	"	23.7×10	60	9	32	Inc.	Good		
"	"	22.4×10.5	53	9	32	"	Old & Dmgd.	1680	
"	"	21.3×10.2	42	12	30	C.	Good		
"	"	21.2×10.4	44	9	29	"	"	1690	
"	"	20.7×10	34	9	35	"	Old & Dmgd.	1697	
"	"	21×15.2	50	12	20	"	Good	1712	
"	"	26×11	39	10	36	"	"	1709	
"	"	21.1×8	51	8	32	"	Old & Dmgd.		
"	"	26.3×10.2	38	11	45	"	Good	1679	
"	"	21×10.3	48	12	30	"	"	1726	
"	"	25.5×11.3	76	11	32	"	Old		
"	"	21.3×10.4	6	9	24	"	Good	1750	
"	"	24×10.5	4	9	36	"	"	1682	
"	"	23.5×10	16	9	28	"	"	1687	
"	"	21.5×10.3	20	9	26	"	"	1738	

VEDĀNGAS—ŚRAUTAPRAYOGAS

Serial No.	L No	Title of Work	Name of Author	Name of Commentator
2116	$\frac{2-2}{138}$	Cāturmāśya- Hotrprayoga		
2117	"	" "		
2118	"	" "		
2119	"	" "		
2120	"	" (and Mrgāreṣṭi)		
2121	$\frac{2-2}{139}$	Cāturmāśya- Hotrprayoga		
2122	"	" "		
2123	"	" "		
2124	"	" "		
2125	"	" "		
2126	"	" "		
2127	"	Cāturmāśya-Hotrprayoga (Hiranya°)		
2128	"	Cāturmāśya-Āgnidhra- prayoga (Baudhā°)		
2129	"	Cāturmāśya-Yajamāna- prayoga		
2130	"	Cāturmāśya-Yajamāna- prayoga (Hiranya°)		
2131	"	Cāturmāśyavihāra (Hiranya°)		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	20.5×9.9	24	8	30	C.	Good	Sake 1723	
"	"	21.3×10.3	25	9	25	"	"	1705	
"	"	22.5×10	10	12	45	"	"	1673	
"	"	20.5×10	23	9	27	"	"		
"	"	21.2×10.4	17	10	30	"	"		
"	"	20.3×9	16	9	32	"	Old & Dmgd.	1739	
"	"	24×9.7	25	7	22	"	"		
"	"	24×12	19	9	33	"	"	1827	
"	"	20.7×10.1	8	11	38	Inc.	Good		
"	"	20.5×11	23	11	25	"	"	1757	
"	"	21×10.3	20	10	28	"	"	1674	
"	"	21×10	6	10	32	"	"		
"	"	21×10.7	3	9	22	C.	Old		
"	"	18.8×10.2	20	7	22	"	Recent	1818	
"	"	23.5×10	4	13	40	"	Old		
"	"	23.0×11.8	3	11	36	"	Good		

VEDĀNGAS — ŚRAUTAPRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
2132	2-2 139	Cāturmāsya-mantrāvali		
2133	"	" "		
2134	"	" "		
2135	"	Aikāhika-cāturmāsya-prayoga	Anantadeva	
2136	"	" "	Vireśvarabhata	
2137	"	" " (Baudhāo)		
2138	"	" " "		
2139	"	" " "		
2140	"	Nirūḍha-paśubandha-prayoga (Baudhāo)	Śoṣa	
2141	"	" " "	"	
2142	"	" " "	"	
2143	"	" " "	"	
2144	"	" " "	"	
2145	"	" " "	"	
2146	"	" " "	"	
2147	"	" " "	"	

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	22.8×10.3	22	12	36	C.	Old & Dmgd.	Sake 1737	
"	"	20.8×7.8	15	9	32	"	"		
"	"	21×9.2	13	7	22	Inc.	"		
"	"	19.1×10.5	7	12	36	C.	Good	1720	
"	"	26.9×11.8	7	12	40	"	"		
"	"	24.5×9.7	6	11	40	"	"	1691	
"	"	22.5×10	5	10	38	"	Old	1715	
"	"	20.5×9.5	8	11	33	"	Good	1730	
"	"	29.8×11.8	20	10	40	"	"	1706	
"	"	20.3×9.7	30	9	30	"	"		
"	"	21.1×10.1	30	9	28	"	"	1716	
"	"	21.5×11	23	11	30	"	"	1783	
"	"	21×10	16	13	32	"	"		
"	"	20.5×10	24	1	28	"	Old & Dmgd.	1764	
"	"	23.5×11.5	15	13	36	"	"		
"	"	27×9.3	15	12	56	"	"	1709	

VEDĀNGAS—ŚRAUTAPRAYOGAS

Serial No.	L No.	Title of Work	Name of Author	Name of Commentator
2148	<u>2-2</u> 139	Nirūdha-paśubandha-prayoga (Baudhā°)	Śeṣa	
2149	"	" " "	"	
2150	"	" " "	"	
2151	"	" "	Tryambaka	
2152	"	" "		
2153	"	" "		
2154	"	Nirūdha-paśubandha-prayoga (Hiranya°)	Mātrdatta	
2155	"	" " "	"	
2156	"	" " "	Gopinātha Gaṇeśa Ōka	
2157	"	" " "	Mahādeva Soma- yājñin	
2158	"	" " "		
2159	<u>2-2</u> 140	Nirūdha-paśubandha-Hotrprayoga (Āśva°)		
2160	"	" " (Baudhā°)		
2161	"	" "	Jagannātha	
2162	"	" "		
2163	"	" "		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	21x10.2	31	8	28	C.	Old & Dmgd.	Sake 1745	
"	"	21.2x10.2	27	9	28	"	"	1730	
"	"	21.7x10.5	20	8	28	Inc.	Good		
"	"	30.5x10.5	42	7	36	C.	Recent		
"	"	25.5x9.7	21	11	50	"	Good	1679	
"	"	25x10.3	28	10	40	"	"		
"	"	21.1x10.2	28	7	30	"	"	1744	
"	"	24.5x11.5	19	10	30	"	Old & Dmgd.		
"	"	25.7x10	42	11	44	"	"	1735	
"	"	25.5x11.7	18	11	36	"	"	1725	
"	"	25x10.4	16	11	35	"	Good	1732	
"	"	23x10	6	9	32	"	"	1687	
"	"	19.7x11.5	2	9	27	Inc.	"		
"	"	21.5x10.2	9	9	26	C.	"	1738	
"	"	21.4x11	1	9	24	"	"		
"	"	21.2x11.3	7	9	30	"	"		

VEDĀNGAS—ŚRAUTAPRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
2164	2-2 140	Nirūḍhapaśubandha- Hotṛ- prayoga	Jagannātha	
2165	"	" "		
2166	"	Paśu-cāturmāsyā-hautra		
2167	"	Nirūḍhapaśubandha-Hotṛ- prayoga (Hīranya°)		
2168	"	" "		
2169	"	" "		
2170	"	Nirūḍhapaśubandha- Yaja- mānaprayoga (Baudhā°)		
2171	"	Nirūḍhapaśubandha-Mai- trāvarunaprayoga (Āśva°)		
2172	"	" "		
2173	"	" " (saṅkṣipta)		
2174	"	" "	Vāsudevādhvarin	
2175	"	Nirūḍhapaśubandhasau- tramantras (Āpa°)		
2176	"	Carakasautrāmaniprayoga (Baudhā°)		
2177	"	" "		
2178	"	" "		
2179	"	" "	Śeṣanārāyaṇa	

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	21.4×10.2	8	9	32	C.	Good	Sake	
"	"	21×10.3	3	12	32	"	"		
"	"	30.5×10.7	6	9	45	"	"		
"	"	21×11.3	9	11	28	"	"		
"	"	22.7×10	6	9	34	"	Old & Dmgd.		
"	"	21×9.8	8	10	35	Inc.	Good		
"	"	24.7×10.5	2	11	45	C.	Old		
"	"	21.2×10.3	3	11	33	Inc.	Good		
"	"	17.6×9.1	10	9	26	C.	Old & Dmgd.	1712	
"	"	20.8×10.1	2	13	32	"	Good		
"	"	20.4×10.9	3	9	25	Inc.	"		
"	"	25.6×11.3	2	11	32	C.	"		
"	"	21×11	7	10	32	"	Recent	1802	
"	"	26×10.8	12	9	30	"	Good		
"	"	21×11.2	11	11	34	Inc.	"		
"	"	24.7×10.5	5	12	40	C.	"	1732	

VEDĀNGAS—ŚRAUTAPRAYOGAS

Serial No.	L No.	Title of Work	Name of Author	Name of Commentator
2180	2-2 140	Carakasautrāmaniprayoga	Śesanaṛāyana	
2181	"	" "	"	
2182	"	" " (Hiranya°)		
2183	"	Kaukilasautrāmaniprayoga (Baudhā°)	Bhairava Dikṣita	
2184	"	" " "	"	
2185	"	" " "	"	
2186	"	" " (Hiranya°)		
2187	"	Kaukilasautrāmani-Hotr- prayoga (Āśva°)		
2188	"	" "		
2189	"	" "		
2190	"	Kaukilasautrāmani-Maitrā- varuṇaprayoga		
2191	"	" "		
2192	"	" "		
2193	"	" "		
2194	"	" "		
2195	"	" "		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	29.5x11.7	5	11	35	C.	Good	Sake	
"	"	20.9x10.2	9	10	32	"	"	1712	
"	"	20x10.5	8	11	34	"	"		
"	"	30x11.8	19	8	32	"	"		
"	"	25.5x11.1	7	15	47	"	"		
"	"	24.6x9.8	1	9	34	Inc.	Old		
"	"	29.8x11.4	7	11	38	C.	Good		
"	"	20.5x10.8	11	10	26	"	"		
"	"	23x10	8	12	34	"	"	1680	
"	"	29.7x11.7	4	12	38	Inc.	"		
"	"	20.5x10.9	15	10	24	C.	"		
"	"	23x10	7	11	36	"	"	1680	
"	"	31x10.5	7	9	50	"	"		
"	"	29.7x11.7	4	11	38	"	"	1606	
"	"	23.8x9.3	9	7	34	"	Old		
"	"	26.3x11.5	7	10	32	"	"		

VEDĀNGAS—ŚRAUTAPRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
2196	$\frac{2-2}{140}$	Sautrāmaṇi-Maitrāvaruna-prayoga	Govinda Toro	"
2197	"	Sautrāmaṇi-Yajamāna-prayoga		
2198	$\frac{2-2}{141}$	Atipavitresṭi		
2199	"	"		
2200	"	"		
2201	"	Atipavitresṭi-Hautra		
2202	"	" "		
2203	"	" "		
2204	"	" "		
2205	"	" "		
2206	"	" "		
2207	"	" "		
2208	"	Kāmyestis (Iṣtis 98 - Baudhā°)		
2209	"	Kāmyestis (97 - Baudhā°)		
2210	"	Kāmyestis (5 - Baudhā°)		
2211	"	Kāmyeṣṭis (Hiranya°)		

Sub- stance	Script	Size in C M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	21x10	2	10	36	C.	Good	Sake	
"	"	21.3x8.4	1	9	38	"	"		
"	"	21.2x10.1	4	8	38	"	"	1713	
"	"	21.7x10.5	2	11	34	"	"	1730	
"	"	20.5x9.7	1	14	36	Inc	"		
"	"	27.1x11.1	2	10	38	C.	"		
"	"	24.7x10.5	2	11	40	"	"		
"	"	21.3x10.3	2	13	32	"	"		
"	"	27x11	6	9	27	"	"	1719	
"	"	23.3x9.5	10	9	24	"	Old		
"	"	21.3x10	2	12	32	Inc.	Good		
"	"	20x8.3	3	6	26	"	Old & Dmgd.		
"	"	21.3x10.3	105	7	22	C.	Good	1742	
"	"	20.8x9.7	78	9	30	"	"	1708	
"	"	24.7x10	36	12	48	"	"	1732	
"	"	20.7x9.4	19	11	40	"	Old	1730	

VEDĀNGAS — ŚRAUTAPRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
2212	$\frac{2-2}{141}$	Kāmyeṣṭis (88 - Hiranya°)		
2213	„	„		
2214	„	Kāriṣṭi		
2215	„	„		
2216	„	„		
2217	„	„		
2218	„	Kāriṣṭi & Mrgāreṣṭi		
2219	$\frac{2-2}{142}$	Cāndramaseṣṭi		
2220	„	Jāteṣṭi (Baudhā°)		
2221	„	„		
2222	„	„		
2223	„	„		
2224	„	„		
2225	„	Digvijayeṣṭi		
2226	„	Nakṣatreṣṭi	Anantadeva	
2227	„	„	„	

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	24.7×11.4	85	10	36	Inc.	Old	Sake	
"	"	20.5×9.8	19	11	33	"	Good		
"	"	29.8×11.5	3	9	36	C.	"		
"	"	21×10	4	9	38	"	"		
"	"	26.7×10.3	5	11	40	"	"		
"	"	20.3×11	2	12	32	"	"		
"	"	21.5×10.5	9	8	31	Inc.	"	1679	
"	"	18.7×10.3	2	10	25	"	"		
"	"	21×10.7	1	9	28	C.	"		
"	"	21.7×10.5	3	9	38	"	"	1679	
"	"	18.8×11.3	2	12	24	"	"		
"	"	25.3×10.3	1	12	36	"	"		
"	"	21.5×10	2	12	40	"	Old & Dmgd.	1732	
"	"	20.5×10.3	2	12	24	"	"	1728	
"	"	30×11.8	22	9	40	"	Good		
"	"	25.5×11.3	20	11	38	"	Recent	Sahr. 1821	

VEDĀNGAS—ŚRAUTAPRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
2228	2-2 142	Nakṣatreṣṭi		
2229	"	"		
2230	"	"		
2231	"	"		
2232	"	" (Hiranya°)		
2233	"	" "	Mayūreśvara Bāpata	
2234	"	Nakṣatreṣṭi-Hautra		
2235	"	" "		
2236	"	" "		
2237	"	Nakṣatreṣṭi-Yajamāna- prayoga		
2238	"	Pathikṛteṣṭi		
2239	"	Pavitreṣṭi (Baudhā°)		
2240	"	"	Vireśvarabhatta	
2241	"	"		
2242	"	"		
2243	"	"		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	20×10	22	13	36	C.	Good	Sake 1760	
"	"	21×11.2	17	9	32	"	"		
"	"	21×11.2	12	11	30	"	"		
"	"	20.2×10.7	12	12	30	"	Old		
"	"	25.4×9.7	17	11	48	"	Good	1725	
"	"	21.7×11.5	36	14	38	"	Old	1740	
"	"	21×11.5	4	11	30	"	Good		
"	"	22×11.5	8	10	30	"	"		
"	"	20.5×8	9	7	26	"	Old & Dmgd.		
"	"	20.8×11.2	3	11	31	"	Old		
"	"	21×10.5	2	14	32	"	Good	1751	
"	"	25.3×11	3	12	48	"	"		
"	"	27×12	5	12	42	"	Old		
"	"	19.8×8.3	3	8	30	"	Good	1774	
"	"	24×10	3	9	45	"	"		
"	"	20.7×9.5	3	11	38	"	"	1730	

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	24x10.5	5	10	36	C.	Old & Dmgd.	Sake 1612	
"	"	25.4x11.6	3	10	35	"	Old	1697	
"	"	15x10.3	6	10	20	"	Good		
"	"	21x7	2	9	34	"	Old & Dmgd.		
"	"	21.3x10	4	9	26	"	Old		
"	"	22.7x10.5	3	9	28	"	"		
"	"	21.5x11	2	10	26	Inc.	Good		
"	"	15.5x10.5	2	12	24	"	Old Dmgd.		
"	"	19.5x10.5	4	10	22	C.	Good	1746	
"	"	21.5x10.3	3	12	40	"	"		
"	"	25.5x9.5	2	14	48	"	"	1745	
"	"	29.7x11.7	3	9	38	"	"		
"	"	24.5x11.5	4	12	42	"	"		
"	"	21.5x10.5	4	9	36	"	"	1679	
"	"	20.5x9.3	2	12	38	"	"	1730	
"	"	24x10	4	9	45	"	"		

VEDĀNGAS — ŚRAUTAPRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
2244	<u>2-2</u> 142	Pavitrestī		
2245	S.No 1798	Pavitrestī (Bhāradvājīyā)		
2246	<u>2-2</u> 142	Pavitrestī- Hautha		
2247	„	„ „		
2248	„	„ „		
2248A	„	„ „		
2249	„	„ „		
2250	„	„ „		
2251	„	Pāvamāneṣṭī-Hautha		
2252	„	Mahāpavitrestī Or Mrgārestī Or Rahasyestī (Baudhāo)		
2253	„	Mitravindeṣṭī		
2254	„	„		
2255	„	„		
2256	„	„		
2257	„	„		
2258	S.No. 2242	„		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	24x10.5	5	10	36	C.	Old & Dmgd.	Sake 1612	
"	"	25.4x11.6	3	10	35	"	Old	1697	
"	"	15x10.3	6	10	20	"	Good		
"	"	21x7	2	9	34	"	Old & Dmgd.		
"	"	21.3x10	4	9	26	"	Old		
"	"	22.7x10.5	3	9	28	"	"		
"	"	21.5x11	2	10	26	Inc.	Good		
"	"	15.5x10.5	2	12	24	"	Old Dmgd.		
"	"	19.5x10.5	4	10	22	C.	Good	1746	
"	"	21.5x10.3	3	12	40	"	"		
"	"	25.5x9.5	2	14	48	"	"	1745	
"	"	29.7x11.7	3	9	38	"	"		
"	"	24.5x11.5	4	12	42	"	"		
"	"	21.5x10.5	4	9	36	"	"	1679	
"	"	20.5x9.3	2	12	38	"	"	1730	
"	"	24x10	4	9	45	"	"		

VEDĀNGAS — ŚRAUTAPRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
2259	<u>2-2</u> 142	Mitravindeṣṭi		
2260	„	Mrgāreṣṭi (Hiranya°)		
2261	„	„ „		
2262	„	„		
2263	„	„		
2264	„	„		
2265	S.No. 2120	„		
2266	<u>2-2</u> 142	„		
2267	„	„		
2268	„	„		
2269	„	Mrgāreṣṭi- Hautha		
2270	„	„ „		
2271	„	„ „		
2272	„	„ „		
2273	„	„ „		
2274	„	„ „		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	20.5x10	2	12	25	Ino.	Old	Sake	
"	"	24.1x10	5	12	48	C.	Good		
"	"	23.8x10.3	6	11	36	"	"	1725	
"	"	23.5x10.7	9	9	34	"	"	1710	
"	"	30x10.3	3	11	52	"	"		
"	"	21x10.5	6	10	35	"	"		
"	"	21.2x10.4	2	10	30	"	"		
"	"	25.3x13	3	14	40	"	Old		
"	"	20.3x10.3	2	13	34	Inc.	Good		
"	"	20.5x10.7	6	11	35	"	Old & Dmgd.		
"	"	20.4x10.5	4	10	25	C.	Good	1763	
"	"	21x10.5	2	14	38	,	"	1731	
"	"	15x10.3	6	9	18	"	"		
"	"	21x10.7	6	8	30	"	"		
"	"	21.5x10.5	6	9	26	"	"		
"	"	21.5x10.3	4	9	32	"	"		

VEDĀNGAS—ŚRAUTAPRAYOGAS

Serial No	L No	Title of Work	Name of Author	Name of Commentator
2275	$\frac{2-2}{142}$	Mrgaresti- Hantṛa		
2276	„	„ „		
2277	„	„ „		
2278	S No 2248A	„ „		
2279	$\frac{2-2}{142}$	„ „		
2280	„	„ „		
2281	„	„ „		
2282	$\frac{2-2}{143}$	Rahasyesti Or Mahāpavitṛe sti Or Mrgaresti (Baudhā•)		
2283	„	Varunesti		
2284	„	Vaiśvānaresti		
2285	„	Sarvaprsthesti (Baudhā•)		
2286	„	„ „		
2287	„	„		
2288	„	„		
2289	„	„		
2290	„	„		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	21×10	4	10	26	C.	Good	Sake	
"	"	24.3×10.5	3	9	30	"	"	1710	
"	"	21.5×8	3	8	32	"	Old	1727	
"	"	22.7×10.5	4	9	28	"	"		
"	"	21×8.5	3	6	28	Inc.	Good		
"	"	21.5×10.5	2	10	30	"	"		
"	"	21.3×10	2	10	24	"	Old & Dmgd.		
"	"	25.5×11	14	11	36	C.	Good		
"	"	20×10.5	6	7	24	"	"		
"	"	20.5×9.5	2	10	30	Inc.	Old		
"	"	21.3×10.5	3	14	40	C.	Good	1730	
"	"	24.5×10.5	4	10	32	"	"		
"	"	29.8×11.5	4	10	40	"	"		
"	"	15.5×9.7	2	14	28	"	"		
"	"	22×9	8	9	26	"	"	1750	
"	"	21.5×10.5	3	12	36	"	Old & Dmgd.	1764	

VEDĀNGAS — ŚRAUTAPRAYOGAS

Serial No.	L No	Title of Work	Name of Author	Name of Commentator
2291	S.No 2225	Sarvaprsthesti		
2292	2-2 143	" "		
2293	"	Sarvaprsthesti & Hautra		
2294	"	" "		
2295	"	" "		
2296	"	" " (Hiranya)		
2297	S No 2276	Sarvaprsthestihautra		
2298	2-2 143	" "		
2299	"	" "		
2300	"	" "		
2301	"	" "		
2302	"	" "		
2303	"	Sarvaprsthestihautra & Jāteṣṭihautra		
2304	"	Saurabhimatisti		
2305	"	Sauryeṣṭi		
2306	"	Svargadvārestī (Baudhā)	Dhundhirāja	

Sub-stance	Script	Size in C M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	20.5×10.3	5	12	24	C.	Old & Dmgd.	Sake 1728	
"	"	20.7×9.5	5	10	32	"	"	1736	
"	"	24×9.7	8	10	42	"	Good	1722	
"	"	29.9×11.5	4	11	37	"	"		
"	"	21×11.2	11	8	25	"	"		
"	"	20×10	7	10	36	"	"		
"	"	24.3×10.5	4	9	30	"	"	1710	
"	"	20.5×10	1	12	35	"	"	1703	
"	"	21.5×10.2	5	9	36	"	"	1679	
"	"	20×10	2	10	26	"	Old	1764	
"	"	22.5×10.7	3	12	34	"	"	1751	
"	"	20.4×9.5	3	10	34	"	Old & Dmgd.	1736	
"	"	22.3×9.5	5	9	28	"	Good		
"	"	21×10.7	1	11	28	"	"		
"	"	19.8×10.8	1	8	24	"	"		
"	"	22.7×9.5	15	9	27	"	"	1750	

VEDĀNGAS—ŚRAUTAPRAYOGAS

Serial No.	L No.	Title of Work	Name of Author	Name of Commentator
2307	2-2 143	Svargadvārestī (Baudhā•)	Dhundhirāja	
2308	"	" "	"	
2309	"	" "	"	
2310	"	" "	"	
2311	"	" "	"	
2312	"	" "	"	
2313	"	" "	"	
2314	"	" "	"	
2315	"	" "	"	
2316	"	Svargadvārestī-Hautra		
2317	"	" "		
2318	"	" "		
2319	"	" "		
2320	2-2 144	Agniṣṭomaprayoga (Baudhā•)	Govinda Śeṣa	
2321	"	Agniṣṭomaprayoga with Somavihārakārikā	"	
2322	"	" "	"	

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	21x10	11	9	28	C.	Good	Sake 1711	
"	"	20.3x8.2	8	7	28	"	"	1775	
"	"	22x10.5	8	12	32	"	Old & Dmgd.		
"	"	21.5x10.5	8	12	24	"	"		
"	"	20.5x9.7	17	8	24	"	"	1697	
"	"	21x9.5	16	9	24	"	"		
"	"	25.5x11.5	8	10	42	"	"		
"	"	21.3x10	10	9	32	Inc.	"		
"	"	24.3x10.7	6	13	48	C.	Good	1736	
"	"	16x11	3	10	16	"	"		
"	"	25.3x10.7	3	13	46	"	"	1730	
"	"	21x11.3	6	10	25	"	Recent	1823	
"	"	19.7x8.3	3	7	28	Inc.	Good		
"	"	25.4x10.7	68	12	42	C.	"	1732	
"	"	20.9x10	178	8	27	"	"		
"	"	21.3x11.3	179	8	32	"	"	1793	

VEDĀNGAS—ŚRAUTAPRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
2323	2-2 144	Agniṣṭomaprayoga	Covinda Śeṣa	
2324	"	" "	"	
2325	"	" "	"	
2326	2-3 145	" "	Śeṣanārāyaṇa	
2327	"	Agniṣṭomaprayoga Or Prayogasāra (Baudhā.)	Keśavasvāmin	
2328	"	Agniṣṭomaprayoga	"	
2329	"	" "	"	
2330	"	" "		
2331	"	Agniṣṭomaprayoga (Śoḍaśa- prayogī)	Viśvambhara Dikṣita	
2332	"	Agniṣṭomaprayoga		
2333	"	Agniṣṭomaprayoga (Āpa.)	Nārāyaṇa Vāja- peyin	
2334	2-3 146	" " "		
2335	"	" " "		
2336	"	" " "		
2337	"	" (Hiraṇya.)		
2338	"	" "		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	21.2×10.3	141	10	27	C.	Good	Sake 1730	
"	"	20.5×9.8	136	8	30	Inc.	"		
"	"	20.5×10	4	9	26	"	"	1716	
"	"	20.7×10	125	9	31	"	"	1679	
"	"	20.5×10	50	9	30	"	"		
"	"	20.5×10	21	11	35	"	"		
"	"	20.8×10	16	10	30	"	"		
"	"	20.7×10.3	156	10	28	"	"		
"	"	21×10.3	223	13	34	"	Good		
"	"	21×11.2	65	10	10	C.	Old & Dmgd.	1802	
"	"	25×10.3	75	11	34	"	Good	1732	
"	"	26.5×12.5	76	13	36	"	"	1733	
"	"	26.8×10.5	58	10	37	"	"	1715	
"	"	30.5×10.3	39	9	36	Inc.	"		
"	"	29.8×11.8	93	9	35	C.	"		
"	"	24.5×11.7	97	11	38	"	"	1725	

VEDĀNGAS—ŚRAUTAPRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
2339	$\frac{2-3}{146}$	Agniṣṭomaprayoga (Hiranya°)	Rāmakṛṣṇa Bhatta	
2340	”	” ” ”		
2341	”	” ” ”		
2342	”	” ” ”		
2343	”	” ” ”		
2344	”	” ” ”		
2345	”	” ” ”		
2346	$\frac{2-3}{147}$	Somapravākraprayoga		
2347	”	Agniṣṭoma-R̥tvigvarana- prayoga		
2348	”	” ”		
2349	”	Agniṣṭoma-Brahmatva- prayoga (Āśva°)		
2350	”	” ” ”		
2351	”	” ” ”		
2352	”	Agniṣṭoma-Brāhmaṇāccha- m̐siprayoga		
2353	”	” ”		
2354	”	Agniṣṭoma-Āgnidhra- prayoga (Hiranya°)		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	25x11	132	12	42	C.	Good	Sake	
"	"	20 8x10	136	8	26	"	"	1745	
"	"	30 2x10-5	59	10	58	"	"		
"	"	28x14	29	14	39	Inc.	"		
"	"	27.1x10-5	30	8	32	"	"		
"	"	20 7x10-2	32	11	32	"	"		
"	"	25 8x11-5	23	13	40	"	"		
"	"	21x11-3	1	10	32	C.	Old		
"	"	19 5x10-3	2	11	28	"	Good		
"	"	24.5x10-3	2	14	45	"	"	1735	
"	"	24.5x9.7	10	9	38	"	"	Sam. 1832	
"	"	21x11-5	11	10	30	"	Old		
"	"	21x11-3	7	10	32	"	"		
"	"	21.8x10.7	11	9	27	"	Good	1760	
"	"	22.5x8.8	6	9	38	Inc.	Old	Sam. 1628	
"	"	20x10-5	3	12	34	C.	Good		

VEDĀṄGAS — ŚRAUTAPRAYOGAS

Serial No	L No	Title of Work	Name of Author	Name of Commentator
2355	2-3 147	Agnistoma-Āgñadhra-prayoga		
2356	„	„ „		
2357	„	Agnistoma-Potrprayoga		
2358	„	„ „		
2359	„	„ „		
2360	„	Agnistomahautraprayogā-nukramanikā		
2361	„	Agnistoma-Saptahautra-prayoga		
2362	„	„ „		
2363	„	„ „		
2364	„	„ „		
2365	„	„ „		
2366	„	„ „		
2367	„	„ „		
2368	„	„ „		
2369	„	Agnistoma-Hotrprayoga		
2370	„	Agnistoma-Hotrprayoga (Hiraṇya°)		

Sub- stance	Script	Size in C M	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P	D	21 5×10 5	2	11	35	C	Good	Sale	
"	"	24 7×10 5	3	11	38	"	Old & Dmgd		
"	"	21 5×10 5	5	9	33	"	Good	1676	
"	"	20 5×9 5	2	10	32	"	"	1730	
"	"	23×9 5	4	9	34	Inc	Old		
"	"	25 5×15.7	9	13	30	C	"	1745	
"	"	21×10	105	10	32	"	Good	1712	
"	"	30 7×10.6	59	9	54	"	"	1747	
"	"	20×10 7	121	9	26	"	"		
"	"	21 5×10 2	95	10	25	"	"	1745	
"	"	21×10 2	125	8	32	"	"	1713	
"	"	21×10 4	66	11	33	"	"	1703	
"	"	21×11 2	107	10	25	Inc	Old	1828	
"	"	22 ×8 8	27	11	32	"	Old & Dmgd.		
"	"	26 3×11	72	9	32	C	"		
"	"	20 8×10 9	18	10	26	"	Good		

VEDĀNGAS—ŚRAUṬAPRAYOGAS

Serial No.	L No	Title of Work	Name of Author	Name of Commentator
2371	<u>2-3</u> 148	Agnistoma-Hotrprayoga (Hiranya)		
2372	„	„ „		
2373	„	„ „		
2374	„	Agnistoma-Maitrāvaruṇa- prayoga		
2375	„	„ „		
2376	„	„ „		
2377	„	„ „		
2378	„	„ „		
2379	„	„ „		
2380	„	„ „		
2381	„	„ „		
2382	„	Agnistoma-Maitrāvaruṇyā- miksāprayoga		
2383	„	Agnistoma-Acchāvāka- prayoga		
2384	„	Agnistoma-Acchāvāka- Nestṛ-prayoga		
2385	„	Agnistoma-Grāvastut- prayoga		
2386	„	Agnistoma-Pratigara		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	21.5×10	13	11	34	C.	Good	Sake	
"	"	21.2×10.3	11	9	28	Inc.	"		
"	"	20.3×7	3	10	36	"	"		
"	"	32.7×10.2	12	9	42	C.	"	1764	
"	"	20×10.5	9	14	32	"	"	1713	
"	"	21×10.5	23	9	25	"	"	1658	
"	"	20.5×10	5	12	34	"	"		
"	"	21×10	23	11	25	"	"	1745	
"	"	21.3×10	11	12	30	"	Old & Dmgd.		
"	"	18×10.3	26	9	27	"	"	1760	
"	"	20.7×9.8	20	9	36	"	"	1823	
"	"	31×14.5	1	19	56	"	Good		
"	"	21.2×10.1	10	9	27	"	Old		
"	"	20.5×10	4	12	31	"	Good	1700	
"	"	21.6×10.4	1	10	35	Inc.	"		
"	"	21.8×10.4	6	8	26	C.	"		

VEDĀNGAS — ŚRAUTAPRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
2387	2-3 148	Agniṣṭoma-Pratigara		
2388	„	Agniṣṭoma-Nestṛprayoga		
2389	„	„ „		
2390	„	„ (Hiraṇya°)		
2391	„	Agniṣṭoma-Unnetṛprayoga		
2392	„	Agniṣṭoma-Udgātṛprayoga	Govardhana	
2393	„	„ „	„	
2394	„	„ „	„	
2395	„	„ „	„	
2396	„	Agniṣṭoma-Udgātrādi- prayoga	„	
2397	„	Agniṣṭoma-Udgātṛprayoga	„	
2398	„	Agniṣṭoma-Udgātrādi- prayoga		
2399	„	„ „		
2400	„	Agniṣṭoma-Udgātṛprayoga		
2401	„	„ „		
2402	„	„ „		

Sub- stance	Script	Size in C. M	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	25×10 7	5	9	32	C	Good	Sake	
"	"	21×11.5	5	10	30	"	"		
"	"	13.2×10 5	12	9	15	"	Old & Dmgd.		
"	"	30.5×10.5	1	9	28	"	"		
"	"	21×11.3	3	10	30	"	"		
"	"	21.5×10 4	69	8	24	"	Good	1728	
"	"	20 2×9.8	59	10	28	"	"	1745	
"	"	30×10 5	24	8	47	"	"		
"	"	21×10	97	6	22	"	"	1750	
"	"	20×10 7	54	10	28	"	"	1757	
"	"	21×10 3	57	9	25	"	Old & Dmgd.	1719	
"	"	24.5×13 3	52	9	30	"	Good		
"	"	21.5×10 2	54	8	28	"	Old & Dmgd.	1690	
"	"	21×10 5	23	8	24	"	"	1770	
"	"	21 5×10 3	26	9	34	Inc.	Good		
"	"	31×10.7	21	10	52	"	Old		

VEDĀNGAS — ŚRAUTAPRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
2403	$\frac{2-3}{148}$	Agniṣṭoma-Prastotr-prayoga		
2404	$\frac{2-3}{149}$	Agniṣṭoma-Yajamāna-prayoga (Baudhā.)		
2405	"	"		
2406	"	"		
2407	"	Agniṣṭoma-Saptasamsthā-sāmans		
2408	"	Agniṣṭoma-Dikṣanīyā-sāmans		
2409	"	Jyotiṣṭoma-Sāmans		
2410	"	" "		
2411	"	Agniṣṭoma-Gharmasāmans		
2412	"	Agniṣṭoma-Pravargya		
2413	"	Agniṣṭomīyapaśuprayoga		
2414	"	Somabhakṣanavidhi (Baudhā.)		
2415	"	"		
2416	"	Somabhakṣanavicāra		
2417	"	Somasautrādimantras		
2418	"	Somamantramālā		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	21.5×10.4	1	10	32	C.	Good	Sake	
"	"	20.5×8.6	14	7	32	"	Old & Dmgd.		
"	"	24.7×10.5	13	10	36	"	"		
"	"	21×11.4	41	9	24	Inc.	Good		
"	"	20.3×9.9	36	8	22	C.	"	1730	
"	"	22.7×9.1	5	9	27	Inc.	"		
"	"	20.5×11	32	8	24	"	"		
"	"	20.3×9.7	23	7	22	"	"		
"	"	20.5×10	5	12	32	C.	"		
"	"	21.5×11.5	2	11	30	Inc.	"		
"	"	29.8×11.7	20	9	42	C.	"		
"	"	11.7×8.5	4	15	29	"	"	1706	
"	"	21×9.6	2	10	38	"	"		
"	"	21.5×10.3	8	11	34	Inc.	"		
"	"	26×11.5	10	12	44	C.	"		
"	"	21.3×10	6	12	29	Inc.	Old		

VEDĀNGAS—ŚRAUTAPRAYOGAS

Serial No.	L No.	Title of Work	Name of Author	Name of Commentator
2419	2-3 149	Somamantramālā	Keśavasvāmin	
2420	„	„ „		
2421	„	Agniṣṭoma-Camasalakṣ- nas		
2422	„	Prayogasāra Or Saptasoma- saṁsthāprayoga		
2423	„	Atyagniṣṭoma-Ukthya-Ati- rātra-Āptoryāma-prayogas		
2424	„	Atyagniṣṭomādiprayogas (Āpṛilokta)		
2425	„	Ukthya-Hotrprayoga		
2426	„	„ „		
2427	„	Ukthya-Udgātrprayoga		
2428	„	Ṣodasi-Hotrprayoga		
2429	„	Vājapeyaprayoga (Baudhā•)	Govardhana	
2430	„	„ „ „		
2431	„	„ „ „		
2432	„	„ „ „		
2433	„	„ „ „		
2434	„	„ „ „		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	21×10	12	8	34	Inc.	Old	Sake	
"	"	25×8.2	59	10	45	"	"		
"	"	25×11	2	15	48	C.	Good		
"	"	24.7×10.5	39	9	44	"	"		
"	"	31×14.5	7	15	53	Inc.	"		
"	"	20.7×10	11	11	30	"	Old		
"	"	20.1×10.6	17	7	20	.	Good		
"	"	21×10	5	17	55	"	"	1704	
"	"	30×10.2	8	9	47	"	"		
"	"	21.3×10	4	11	38	"	"		
"	"	30×11.8	22	9	44	"	"		
"	"	23.5×10.3	18	14	42	"	"		
"	"	21.7×10.5	20	12	36	"	"	1798	
"	"	20.3×10.7	12	13	36	"	"		
"	"	21.2×11.1	28	10	30	"	Recent	1802	
"	"	20.3×11	36	9	28	"	Good	1798	

VEDĀNGAS—ŚRAUTAPRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
2435	2-3 149	Vājapeya-Sautrāmanī-prayoga (Āpa°)	Keśavaśvāmin	
2436	„	Vājapeya-Hotrprayoga		
2437	„	Atirātraprayoga (Prayoga-sāraśtha)		
2438	„	Atirātra-Hotrprayoga		
2439	„	Viśvajit-Atirātrahautra		
2440	„	Viśvajit-Atirātra-Sarva-prṣṭha-Hautra		
2441	„	Sarvapṛṣṭhāptoryāma-prayoga (Baudhā°)		
2442	„	„ „ „		
2443	„	„ „ „		
2444	„	„ „		
2445	„	„ „		
2446	„	„ „		
2447	„	Aptoryāma-Brāhmaṇāccha-rṁsiprayoga		
2448	„	Sarvapṛṣṭhāptoryāmasapta-hautraprayoga (Saṅkṣipta)		
2449	„	„ „		
2450	„	„ „		
			Govardhana	

Sub-stance	Script	Size in C M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	21.3×10.5	12	13	39	C.	Old & Dmgd.	Sake	
"	"	20×10.7	35	7	28	"	Good		
"	"	30×11.7	7	11	44	"	"		
"	"	21.3×10	22	13	44	"	"		
"	"	17×10	2	12	24	"	"		
"	"	20.5×11	6	10	22	Inc.	"		
"	"	20.3×11	14	9	27	C.	"		
"	"	30×11.8	10	9	42	"	"		
"	"	21×11.2	17	7	26	"	"		
"	"	21×10	15	9	30	"	"	1751	
"	"	20×10.5	15	12	24	"	"		
"	"	21.8×10.5	59	9	32	"	"	1752	
"	"	20.5×10	11	10	36	"	"		
"	"	21×11.3	56	7	26	"	"		
"	"	21×10	44	8	27	Inc.	"		
"	"	23.8×10.3	45	8	32	"	"		

VEDĀNGAS—ŚRAUTAPRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
2451	2-3 149	Sarvaprṣṭhāptoryāma- Udgātrprayoga	Govardhana	
2452	"	" "	"	
2453	"	Sāgnicitsarvaprṣṭhāptor- yāma-Yajamānaprayoga (Baudhā.)		
2454	"	Sarvaprṣṭhāptoryāmahau- trādikṛtisūtrasaṅ- graha	Gaṅgādhara	
2455	2-3 150	Cayana Or Mahāgnicayana- prayoga (Baudhā.)	Vāsudevadikṣita	
2456	"	" " "	"	
2457	"	Mahāgnicayanaprayoga with Sautrāmanī (Baudhā.)	"	
2458	"	" "	"	
2459	"	" "	"	
2460	"	Cayana Or Mahāgni- cayanaprayoga (Āpa.)		
2461	"	" " "		
2462	"	Mahāgnicayana-Hotr- prayoga (Hiranya.)		
2463	"	Mahāgnicayana-Yajamāna- prayoga		
2464	"	Ekavidhaśyenacitya- ñkana (Baudhā.)		
2465	"	Ekavidhaśyenacitkarana (Baudhā.)		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	21.7×10.5	70	7	28	C.	Good	Sake	
"	"	20.3×10.5	58	9	22	"	"	1767	
"	"	21×11.3	21	10	32	Inc.	"		
"	"	20.3×11	6	8	26	C.	"		
"	"	21×10.3	130	9	28	"	"		
"	"	24×12.5	8	15	44	Inc.	"		
"	"	21×11	184	7	24	C.	Recent	1818	
"	"	21×10	89	11	28	"	Good		
"	"	21×9.9	153	9	30	"	"	1750	
"	"	27.5×10.4	85	9	40	"	"	1703	
"	"	30.5×10.5	52	10	46	"	"	1734	
"	"	21×10	22	10	38	Inc.	"		
"	"	24×10.7	8	8	30	C.	Old & Dmgd.		
"	"	17×10.5	2	8	24	"	Good		
"	"	21×11	1	10	32	"	"		

VEDĀNGAS—ŚRAUTAPRAYOGAS

Serial No.	L No.	Title of Work	Name of Author	Name of Commentator
2466	2-3 150	Prathamaprastāra (Baudhā°)	Keśavasvāmin	
2467	"	Cayana-Pañcama- prastāra (Baudhā°)		
2468	"	Śyenaprastāra		
2469	"	Cayana-Iṣṭakākarana		
2470	"	Śyenacitiprayoga (Hiranya°)		
2471	2-3 151	Dvitiyavakraśyenasahasra- mantropadhāna	Tilaka bha irava Somayājīn Vāsudevadikṣita	
2472	"	Kāṭhakāgnicayana- prayogas (5) (Baudhā°)		
2473	"	Kāṭhakāgnicayanaprayoga (Baudhā°)		
2474	"	" "		
2475	"	Sāvitracayanaprayoga (Baudhā°)		
2476	"	" " "	Keśavasvāmin	
2477	"	Sāvitra-Nāciketa-Cātur- hotra-prayoga (Baudhā°)		
2478	"	" " (Āpa°)		
2479	"	Nāciketa-Cāturhotraca- yanaprayoga	Keśavasvāmin	Bhairavatilaka Somayājīn
2480	"	Samasta-Vaiśvasrja-Kāṭha- kacayanaprayoga	"	
2481	"	Ārunaketukacayana- prayoga (Baudhā°)		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	20.7×11	3	9	32	C.	Good	Sake	
"	"	21×11	6	11	28	"	"		
"	"	30.3×11.5	7	×	×	"	"		
"	"	21×10	2	9	32	"	"		
"	"	25.7×11.9	12	12	40	"	"		
"	"	24.8×11.2	12	11	32	"	"		
"	"	21×11	38	13	36	"	Recent	1802	
"	"	30×11.7	15	9	38	"	Good		
"	"	24.5×10.5	5	13	46	Inc.	"		
"	"	30×11.7	13	9	40	C.	"		
"	"	20.5×8.8	15	11	37	"	Old	1728	
"	"	24.8×12	6	15	32	Inc.	Good		
"	"	20.5×10.3	11	13	32	C.	"		
"	"	25.3×10.5	2	11	36	"	"	1734	
"	"	25×10.5	3	11	36	"	"		
"	"	23.3×10.5	11	13	44	"	"	Sam. 1840	

VEDĀNGAS — ŚRAUTAPRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
2482	2-3 151	Ārunaketukacayana- pradīpikā	Upendra	
2483	"	" "	"	
2484	"	Ārunaketukacayana- prayoga		
2485	"	Sarvatomukhaprayoga (Baudhāo)		
2486	"	" " (Āpno)		
2487	"	" " "		
2488	"	Sarvatomukha-Udgātr- prayoga		
2489	"	Mahāvrataprayoga	Keśavasvāmin	
2489A	"	" "		
2490	"	Sidyaskraprayoga (Baudhāo)	Vāsudevadikṣita	
2491	"	" " "	"	
2492	"	Sidyaskra-Hotrprayoga	Gaṅgādhara	
2493	"	Bṛhaspatīsavaprayoga (Baudhāo)		
2494	S.No. 2435	" "		
2495	2-3 151	Ahina-Daśarūtraprayoga (Baudhāo)		
2496	"	Paṇḍarikaprayoga (Baudhāo)		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	27.9×11	25	9	38	C.	Good	Sake 1736	
"	"	27.3×10	22	11	32	"	"	1683	
"	"	27.9×11	11	9	36	"	"		
"	"	29.7×11.7	11	9	40	"	"		
"	"	24.7×11.5	6	13	42	"	"		
"	"	26×10	13	10	30	"	"		
"	"	25×10	32	7	38	Inc.	Old & Dmgd.		
"	"	23.5×10.2	2	13	43	C.	"		
"	"	29.7×11.5	2	9	42	"	Good		
"	"	21×10.8	11	7	24	"	"		
"	"	25.5×11	4	11	44	"	"		
"	"	21×11	10	7	22	"	"		
"	"	21.3×11	2	9	32	"	"		
"	"	21.3×10.5	2	13	39	"	Old		
"	"	21×10	142	9	26	"	Good		
"	"	26.3×11	16	12	32	"	"	Sam. 1800	

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	29.7x11.5	1	9	42	C.	Good	Sake	
"	"	30x11.7	14	9	44	"	"		
"	"	20.2x10.8	3	9	22	"	"		
"	"	29.7x11.5	8	9	42	"	"		
"	"	25x9.7	243	7	32	"	Old		
"	"	21x9.3	12	11	26	Inc.	Good		
"	"	31x11	64	11	50	"	Old & Dmgd.		
"	"	24.5x11.5	131	10	40	C.	"	Sam 1811	
"	"	20.3x11.3	4	8	28	"	Good		
"	"	20x11	4	8	25	"	"		
"	"	21.2x11.3	3	10	22	Inc.	"		
"	"	20.3x11	4	8	26	C.	"		
"	"	27.5x10.5	88	8	32	"	"		
"	"	21.3x10.3	5	9	20	"	"	1720	
"	"	20.5x11	131	7	24	"	Old & Dmgd.	1797	
"	"	20.2x11	18	8	25	"	Good		

VEDĀNGAS — ŚRAUTAPRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
2513	2-3 152	Āśvinaśāstra-Trtiyakratu		
2514	,,	Evayāmarucchastra		
2515	,,	„ „		
2516	,,	„ „		
2517	,,	Niskevalyaśāstra		
2518	,,	Paryāyaśāstras		
2519	,,	Puroruk-śāstra		
2520	,,	Bahispavamānaśāstra		
2521	,,	Brāhmanācchamsi-Prathamaparyāyaśāstra (Atirātra)		
2522	,,	Marutvatiyaśāstra		
2523	,,	„ „		
2524	,,	Maitrāvarunaprathamaparyāyaśāstra		
2525	,,	„ „		
2526	,,	Maitrāvarunadvitiyaparyāyaśāstra		
2527	,,	Maitrāvarunaprātahsavanaśāstras (Sarvaprsthāptoryāmāntargata)		
2528	,,	Maitrāvarunamādhyandinasavanaśāstra		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	20.3×11	46	8	26	C.	Good	Sake 1793	
"	"	21×10.2	6	11	24	"	"	1745	
"	"	20.5×11	9	9	24	"	"	1792	
"	"	30×10.5	4	10	44	"	"	1734	
"	"	20.3×11	6	8	29	"	"		
"	"	21.3×11	8	10	30	"	Old	1801	
"	"	19.9×10.2	3	9	24	"	Good		
"	"	21.5×10	3	8	22	"	"		
"	"	20.5×9	3	8	28	"	"		
"	"	21.5×6.7	2	7	32	"	"		
"	"	20.3×11	6	8	28	"	"		
"	"	21×9	9	8	26	"	"		
"	"	20.3×11.3	4	8	26	"	"		
"	"	20.3×11	4	8	28	"	"		
"	"	20.5×11.2	3	8	26	"	"		
"	"	20.2×11	7	8	28	"	"		

VEDĀNGAS—ŚRAUTAPRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
2529	<u>2-3</u> 152	Vāḷakhilyaśāstra		
2530	"	" "		
2531	"	" "		
2532	"	Vṛṣākapiśāstra		
2533	"	" "		
2534	"	" "		
2535	"	" "		
2536	"	" "		
2537	"	Vaiśvadevaśāstra		
2538	"	" "		
2539	"	" "		
2540	"	Śāstrasaṅgraha		
2541	"	Śoḍaśīśāstra		
2542	"	" "		
2543	"	" "		
2544	"	" "		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	20.4×11	23	9	27	C.	Good	Sako	
"	"	20.5×10.7	22	9	30	"	"	1786	
"	"	21.2×10	14	10	36	"	"		
"	"	20.5×10	5	12	46	"	"		
"	"	19.9×10	17	8	26	"	"	1792	
"	"	20.5×10.9	17	8	24	"	"	1792	
"	"	21.3×8.5	5	9	36	"	"		
"	"	23×9	15	7	28	"	Recent	1834	
"	"	20.3×11	11	8	28	"	Good		
"	"	20.8×11	4	9	30	"	Old & Dmgd		
"	"	20.7×7.7	3	8	35	"	"		
"	"	20.3×11	6	15	45	Inc.	"		
"	"	20.5×11	5	8	26	C.	Good		
"	"	30.5×10.5	3	10	48	"	"		
"	"	21.7×10.5	6	8	22	"	"		
"	"	20.5×10.8	4	10	26	"	"		

VEDĀNGAS—ŚRAUTAPRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
2545	2-3 152	Ṣoḍaśīśastra		
2546	"	"		
2547	"	"		
2548	"	Sarvaprṣṭhaprathama- paryāyaśastra		
2549	"	Sarvaprṣṭhadvitiya- paryāyaśastra		
2550	"	Sarvaprṣṭhatṛtiya- paryāyaśastra		
2551	"	Sarvaprṣṭhabrāhmanā- cchamsiprathamaparyā- yaśastra		
2552	"	Sarvaprṣṭhabrāhmanā- cchamsidvitiyaparyāya- śastra		
2553	"	" "		
2554	"	Sarvaprṣṭhabrāhmanā- cchamsitṛtiyaparyāya- śastra		
2555	"	" "		
2556	"	Sarvaprṣṭhabrāhmanā- cchamsiprātaḥsavana- śastra		
2557	"	Sarvaprṣṭhabrāhmanā- cchamsimādhyandina- savanaśastra		
2558	"	Sarvaprṣṭhamaitrāvaruṇa- Atiriktokthaśastra		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	21.5 × 6.6	3	7	36	C.	Old	Sake	
"	"	20.3 × 10.7	2	12	35	Inc.	Good		
"	"	21 × 10.2	3	10	30	"	Old & Dmgd.		
"	"	20.4 × 11	5	8	26	C.	Good		
"	"	20.3 × 11	5	8	26	"	"		
"	"	20.5 × 11	5	8	26	"	"		
"	"	20.2 × 11	4	8	24	"	"		
"	"	20.3 × 11	3	8	26	"	"		
"	"	21.3 × 11	2	10	26	"	"		
"	"	20.3 × 11	4	8	26	"	"		
"	"	21 × 11.3	3	10	26	"	"		
"	"	20.3 × 11.3	4	8	26	"	"		
"	"	20.3 × 11	7	8	26	"	"		
"	"	20 × 11.3	4	8	26	"	"		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	20.3×11	11	8	26	C.	Good	Sake	
"	"	20.3×11.3	3	8	28	"	"		
"	"	23.5×13	11	7	32	"	Recent	1832	
"	"	20.5×10	8	9	25	"	Good		
"	"	19.5×10	10	11	32	Inc.	"		
"	"	21.3×10.3	8	7	26	C.	"	1683	
"	"	20.3×9.9	10	9	24	"	"		
"	"	20.3×10.7	12	10	20	Inc.	Old	1802	
"	"	20.4×10.1	1	9	28	C.	Good		
"	"	19.5×10.3	2	9	22	"	"	1745	
"	"	20.5×10	4	9	26	"	"		
"	"	20.7×10	2	6	21	"	"		
"	"	20.7×10	3	7	22	"	"		
"	"	20.7×10	5	7	21	"	"		
"	"	23.5×10	9	7	38	"	"	1682	
"	"	20.3×10	3	7	17	"	"		

VEDĀNGAS—ŚRAUTAPRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
2575	2-3 153	Śrautaprāyaścittas	Anantadeva	
2576	"	" "		
2577	"	" "		
2578	"	" "		
2579	"	" " (Hiranya°)	Ganeśa Somayājini	
2580	"	" "	"	
2581	"	" "		
2582	"	Ādhanaprāyaścittas (Āśva°)	Anantadeva	
2583	"	Agnihotrahomaprāyaścitta (Āśva°)	"	
2584	"	" "		
2585	"	Agnihotrahomaprāyaścitta (Baudhā°)	Dhundhirāja Lalla	
2586	"	" " "		
2587	"	" " "		
2588	"	" "		
2589	"	" "		
2590	"	" "		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	25.5x10	12	11	44	C.	Good	Sake	
"	"	25x10	8	11	47	"	"		
"	"	30.2x10.5	21	8	35	"	Old	1696	
"	"	21x11	37	9	37	Inc.	"		
"	"	28x10.3	22	11	45	C.	Good	1725	
"	"	15.3x10.5	129	7	15	"	"	1714	
"	"	25.7x11	6	10	30	Inc.	Good		
"	"	27.5x13.5	16	12	38	"	Old & Dmgd.		
"	"	22x11	32	10	34	C.	"		
"	"	30x10.5	5	9	48	"	"	1696	
"	"	21.7x10	14	9	32	"	Good	1715	
"	"	23.5x9.5	2	11	42	"	"		
"	"	21x10.5	6	11	25	"	Old		
"	"	21.5x10.2	16	9	25	"	Good		
"	"	26.1x10.3	10	8	38	"	"		
"	"	22.4x9.8	2	10	34	"	Old & Dmgd		

VEDĀNGAS—ŚRAUTAPRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
2591	2-3 153	Agnihotrahomaprāya- ścitta		
2592	„	„ „		
2593	„	„ „		
2594	„	Agnināśaprāyaścitta		
2595	„	Anvāhitāgnināśe Prāya- ścittavidhi		
2596	„	Darśapūrnamāsaprāya- ścitta (Baudhā°)		
2597	„	Darśapūrnamāsaprāya- ścitta & Sāmānyasāstrā- rtha		
2598	„	Darśapūrnamāsaprāya- ścitta		
2599	„	Darśapūrnamāsaprāya- ścitta (Baudhā°)		
2600	„	„ „ „	Anantadeva	
2601	„	„ „ „	„	
2602	„	„ „ (Hiranya°)	Mahādeva Soma- yājin	
2603	„	„ „ „		
2604	„	„ „ „		
2605	„	„ „ „		
2606	„	„ „ „		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	21.6×10.3	13	9	30	C.	Old & Dmgd.	Sake 1793	
"	"	20.2×9.8	2	11	32	Inc.	Old		
"	"	20.5×9	15	8	27	"	"		
"	"	20×8	2	7	32	C.	Good		
"	"	20.5×10	1	10	28	"	"		
"	"	21.3×10.2	17	12	32	"	"	Sam. 1641	
"	"	21×9.7	38	10	28	"	"		
"	"	25.2×11.5	12	12	32	"	Old		
"	"	19.7×10.3	22	12	32	Inc.	Old & Dmgd.		
"	"	21×10.2	29	9	26	"	Good		
"	"	23.7×10.7	24	11	36	"	Old & Dmgd.		
"	"	21.3×10.5	57	10	32	C.	Good	1658	
"	"	22×11	6	14	30	"	Old		
"	"	14.5×10	3	15	28	"	Old & Dmgd.		
"	"	21×10.5	10	8	30	"	"		
"	"	20.5×10.7	14	10	24	Inc.	Good		

VEDĀNGAS — ŚRAUTAPRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
2607	<u>2-3</u> 153	Darsapūrnāmāsa-Naimittikaprayāścitta		
2608	"	Iṣṭi-Homa-prāyaścitta (Baudhā°)		
2609	"	Agniṣṭomaprāyaścitta		
2610	"	" " (Chandoga)		
2611	<u>2-3</u> 154	Prāyaścittakutūhala		
2612	"	Śrautaprayāścittacandrikā	Viśvanāthabhatta	
2613	"	Prāyaścittapradīpikā Or Prāyaścittaśatadvayī- vyākhyā		
2614	"	Prāyaścittaśatadvayī- vyākhyā (Āpa°)	Veṅkateśa Soma- yājñin	
2615	"	" "	"	
2616	"	Prāyaścittadīpikā		
2617	"	Pratāpanṛsinha (Prāyaścitta)	Rudradeva Toro	
2618	"	Prāyaścittapradīpa (5 prakaraṇas)	Gopālasūri	
2619	"	" " "		
2620	"	" " "		
2621	<u>2-3</u> 155	Prāyaścittapradīpa		
2622	"	Prāyaścittapradīpa (up to Cāturmāsya)		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	21.3×10.3	3	11	40	Inc.	Good	Sake	
"	"	23×10	20	9	34	C.	"		
"	"	20.3×10.3	11	11	32	"	"		
"	"	28.5×12.3	12	12	48	"	"		
"	"	33.7×10.5	76	9	52	"	"	1784	
"	"	30.4×10.5	46	9	46	"	"		
"	"	21×10	102	9	32	"	"		
"	"	25×11	35	15	38	"	Old & Dmgd.		
"	"	26×10	76	9	34	"	"		
"	"	21×10.3	41	12	30	"	"	1682	
"	"	21×10	44	9	32	Inc.	Good		
"	"	21.3×10.5	95	12	32	C.	"	1716	
"	"	21×10	199	9	20	"	"	1713	
"	"	21×10	161	9	30	"	"	1750	
"	"	20.5×10	137	13	36	"	"	1733	
"	"	23×10.7	75	11	32	"	"		

VEDĀNGAS—ŚRAUTAPRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
2623	2-3 155	Prāyaścittapradīpa (2 prakaraṇas)		
2624	"	Prāyaścittapradīpa (5 prakaraṇas)		
2625	"	" " "		
2626	"	" " "		
2627	"	Prāyaścittacandrikā Or Darśapūrṇamāsapraya- ścitta		
2628	"	Prāyaścittaprayogaratna Or Bhāvīprāyaścittas	Bhāvīn	
2629	"	" "	"	
2630	"	" "	"	
2631	"	Prāyaścittaratnamālā		
2632	2-3 156	Prāyaścittavivaraṇa (Hiranya)	Ganeśa Soma- yāgin	
2633	"	" " "	"	
2634	"	Baudhāyanaprayaścitta- samākāra		
2635	"	Śrautaprayaścittasāra		
2636	"	Prāyaścittārthamālikā	Nārāyaṇa	
2637	"	Prāyaścittakārikā (Hiraṇya)	Gopinātha Oka	
2638	"	" " "	"	

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	25×11	22	12	34	C.	Old & Dmgd.	Sake 1611	
"	"	21×13.8	136	12	24	"	"	1735	
"	"	22.5×9.7	63	10	36	Inc.	Good		
"	"	21×10.3	108	8	28	"	Old		
"	"	21×10	14	12	35	C.	Good		
"	"	26×11.5	41	12	32	"	"	1672	
"	"	19.8×10.8	61	11	42	"	"	1778	
"	"	25.5×10	43	9	40	Inc.	"		
"	"	25×10	266	9	42	"	"		
"	"	25.×10.5	61	10	34	C.	"	1686	
"	"	21×10.5	48	13	36	"	"	1729	
"	"	25.4×9.8	40	9	42	Inc.	"		
"	"	30×12	30	10	37	"	"		
"	"	20.7×10	63	7	26	"	"		
"	"	29.7×10.3	4	9	44	C.	"		
"	"	23.3×10.2	7	9	34	"	Old	1705	

VEDĀNGAS — ŚRAUTAPRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
2639	<u>2-3</u> 156	Prāyaścittakārikā		
2640	"	Prayogaratna Or Nṛsimhaśrautakārikā	Nṛsimha	
2641	"	" "	"	
2642	"	" "	"	
2643	"	" "	"	
2644	"	" "	"	
2645	"	Agnihotrahamakārikā and Aikādhvaryavadiprayog	"	
2646	"	Vihārakārikā (Baudhā)		
2647	"	" " "		
2648	"	" " "		
2649	"	Vihārakārikā with Pratisarabandhamantra (Baudhā.)	Dhruṇḍhirāja Lalla	
2650	"	Vihārakārikā (Darśapūrnāmāsa etc.) (Baudhā)	Mahādeva	
2651	"	Vihārakārikā		
2652	"	Vihārakārikā (Darśapūrnāmāsa etc.)	Nilakaṇṭha	
2653	"	Somavihārakārikā		
2654	"	Śyenavihārakārikā	Kāśinātha Abhyānkara	

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	21x10	10	9	28	Inc.	Good	Sake	
"	"	21.5x10.3	38	9	32	C.	"	1796	
"	"	21x10.5	37	9	30	"	"		
"	"	24.3x10.5	38	11	50	Inc.	"		
"	"	21x10.3	10	13	34	"	"		
"	"	25.5x9.7	28	11	46	"	"		
"	"	21x7.7	16	8	32	"	"		
"	"	21x9.5	5	9	30	C.	"		
"	"	25.3x9.7	3	10	44	"	"		
"	"	20x9.5	5	9	30	"	Old		
"	"	20.7x10	7	10	26	"	Good		
"	"	25x10.5	4	10	40	"	"	1682	
"	"	21.5x10.3	2	11	30	"	"		
"	"	21.7x10	2	9	24	"	"		
"	"	21x8.5	4	7	30	"	Recent	1824	
"	"	31x10.5	13	11	52	"	Good		

VEDĀṄGAS — ŚRAUTAPRAYOGAS

Serial No.	L. No	Title of Work	Name of Author	Name of Commentator
2655	2-3 156	Darśapūrṇamāsakārikā		
2656	S.No. 2435	Sautrāmanikārikā		
2657	2-3 156	Agniṣṭomasāmānukrama- kārikā		
2658	"	Somakārikā	Vāsudeva Dikṣita	
2659	"	Agniṣṭomakārikā Or Soma- kārikā		
2660	"	Gopālakārikā (Śrauta) (Ādhāna etc.)	Gopāla	
2661	"	" "	"	
2662	"	" "	"	
2663	2-3 157	Gopālakārikā (Darśapūrṇa- Māsa etc.) (Baudhā°)	"	
2664	"	Śyenacayanakārikā	"	
2665	"	Pitrmedhakārikā with Bhāṣya (Āpa°)	"	
2666	"	Darśapūrṇamāsa-Prakṛti- vihāarakārikā	Govindadikṣita Toro	
2667	"	Cāturmāsyavihāarakārikā (Baudhā°)		
2668	"	Baudhāyanakalpasāra- kārikā		
2669	"	" "		
2670	"	Āpastambapitrmedha- kārikā with Bhāṣya		Gopāla

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	21.5×10.4	3	12	36	C.	Good	Sake	
"	"	21.3×10.5	1	13	39	"	Old		
"	"	21×11	2	10	34	"	Good		
"	"	21.5×10.3	23	12	30	"	Old & Dmgd.		
"	"	21×10.3	44	9	30	Inc.	Good		
"	"	25×10.7	20	13	30	C.	"		
"	"	21.3×10.5	37	11	24	"	"		
"	"	21.3×10	40	10	30	Inc.	Old	1698	
"	"	25.4×9.7	15	11	44	C.	Good		
"	"	30×11.7	25	8	32	"	"	1709	
"	"	29.2×11.3	6	11	45	Inc.	"		
"	"	20.7×10	4	8	18	C.	Old & Dmgd.		
"	"	30×11.9	3	10	36	"	Good		
"	"	30.7×10.7	29	12	44	"	Old		
"	"	31×11	8	11	49	Inc.	Good		
"	"	34.2×13	23	13	48	"	"		

VEDĀNGAS — ŚRAUTAPRAYOGAS

Serial No.	L. No	Title of Work	Name of Author	Name of Commentator
2671	2-3 157	* Āpastambasūtradhvani-tārthakārikā Or Tri-kāṇḍamandana	Bhāskaramiśra Somayājīn	
2672	"	* " "	"	
2673	"	* " "	"	
2674	"	* " "	"	
2675	"	* " "	"	
2676	"	* " "	"	
2677	"	* " "	"	
2678	"	* " "	"	
2679	"	* Āpastambasūtradhvani-tārthakārikā with Pada-prakāśikāvyaḥyā	"	
2680	"	Sulbāgninidhidipikā	Śrīnivāsa	
2681	"	Śrautakārikā (Hiranya°)		
2682	"	Agnistoma-Saptahautra-kārikā		
2683	"	Cayanakārikā (Hiranya°)	Ganeśa Soma-yājīn	
2684	"	Mahāgnicayanakārikā (Hiranya°)		
2685	"	Ekavidhaśyenacayana-kārikā (Hiranya°)	Ballāla Rāṇaḍe	

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	30.5x10.7	50	9	50	C.	Good	Sake	
"	"	32.5x10	41	7	44	"	"		
"	"	29x13.7	23	11	32	"	"		
"	"	31.5x11.2	21	10	40	"	"		
"	"	25.5x10.5	17	14	40	"	"		1734
"	"	21.3x10	25	13	32	"	"		1676
"	"	26.5x10.5	31	9	32	"	Old & Dmgd.		1734
"	"	19x8.5	48	7	27	Inc.	"		1593
"	"	30.5x12.5	29	10	52	C.	Good		
"	"	21.3x10.3	46	12	32	"	"		
"	"	26x11.5	12	11	38	"	"	1704	
"	"	21.5x10	10	13	40	"	"		
"	"	25x11.5	16	12	32	"	"		
"	"	25x11.5	10	12	40	"	"		
"	"	17.2x10.8	2	10	26	"	"		

VEDĀNGAS — ŚRAUTAPRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
2686	<u>2-3</u> 157	Yajñaparsvaparīṣiṣṭa	Kātyāyana	
2687	"	" "	"	
2688	"	Dviṣāhasracayanakārikā		
2689	"	Śrautaparibhāṣā with Vyākhyā		
2690	"	Āhitāgnidahanapaddhati	(1) Bhaṭṭanārāyaṇa (2) Anantadeva	
2691	"	" "	Bhaṭṭanārāyaṇa	
2692	"	Antyeṣṭipaddhati (of Āhitāgni)	Anantadeva	
2693	"	Antyeṣṭiprayoga (of Āhitāgni)	Lakṣmanabhaṭṭa	
2694	"	Āhitāgnidahanirṇaya	Rāmaabhaṭṭa	
2695	"	Pitrmedhaprayoga (śrauta)		
2696	"	" " (Āśva°)		
2697	"	Antyeṣṭiprayoga (Āśva°)		
2698	S.No. 2588	Agnihotri-Sannyāsi-Aurdhvadehikavidhi	Śrīraṅgarāja	
2699	<u>2-3</u> 157	Pitrmedhaprayoga and Sapiṇḍikarānaprayoga (Hiraṇya°)		
2700	"	Loṣṭacitiprayoga (according to Bhāradvājasūtra)		
2701	"	Āhitāgnidāhavicāra		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	21×7.5	26	7	34	C.	Good	Sake 1667	
"	"	30×11	10	12	44	Inc.	"		
"	"	19.6×9.7	1	13	39	"	"		
"	"	22×16.5	21	13	32	"	Old		
"	"	25.5×9.8	12	11	46	C.	Good		
"	"	24.2×9.2	10	9	27	"	Old	Sam. 1682	
"	"	21×10.3	12	11	35	"	Good		
"	"	20.7×10	16	9	28	"	"		
"	"	21×10.8	3	11	28	"	"		
"	"	28×8.5	36	9	43	"	"	1763	
"	"	21.5×11.3	11	11	30	"	"		
"	"	21.3×10	10	12	27	"	Old & Dmgd.		
"	"	21.5×10.2	9	9	25	"	Good		
"	"	29.5×10.5	19	10	52	"	"		
"	"	29×12	4	14	44	"	"		
"	"	14.5×9.7	6	11	20	Inc.	"		

VEDĀNGAS — ŚRAUTAPRAYOGAS

Serial No.	L No.	Title of Work	Name of Author	Name of Commentator
2702	2-3 157	Pitṛmedhaprayogadīpikā	Upendra	
2703	2-3 158	Punarādhānanirnaya	Gaṅgādharaśāstri Dātāra	
2704	"	Punarādhānanirnaya and Pravāsavicāra	"	
2705	"	Kevalajyeṣṭhayā saha Ādhānādhikāravīcāra		
2706	"	Agnihotraprāśaṁsādī (Smṛtyādivacanasaṅgraha)		
2707	"	Brahmatvamañjarī Or Haviryajñasaṁsthābrahmatva (Āśva.)	Jagannāthadīkṣita	
2708	"	" "	"	
2709	"	Hautramañjarī	"	
2710	"	" "	"	
2711	"	Hautracandrikā	Viṣṇu	
2712	"	Hautrajyotsnā	Mahādeva Rāmacandra Gadre	
2713	"	" "	"	
2714	"	Hautrādiṣu Vedaparigraha	Gaṅgādharaśāstri Dātāra	
2715	"	Hautravīcāra		
2716	"	" "		
2717	"	" "		

Sub- stance	Script	Size in C M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	20 5×9.5	4	11	26	Inc.	Old	Sake	
"	"	21×11	2	11	30	C.	Good		
"	"	21×11	7	9	35	"	"		
"	"	21×10.7	3	13	35	"	"		
"	"	21×9.8	13	9	30	"	Old & Dmgd.		
"	"	20×10.5	17	8	30	"	Good		
"	"	20.8×9.5	32	10	35	Inc.	"		
"	"	28×10.7	56	9	45	C.	"		1714
"	"	21.8×10.5	50	13	35	Inc.	"		
"	"	20.1×10.6	10	10	29	C.	"		
"	"	20 5×11	4	11	30	"	"		
"	"	21.3×8	4	8	28	Inc.	Old & Dmgd.		
"	"	21×10.5	8	15	22	C.	"		
"	"	22×11.5	8	9	34	"	Recent		
"	"	21×11	20	9	36	"	Good		
"	"	21×11	5	10	34	Inc.	Recent		

VEDĀNGAS — ŚRAUTAPRAYOGAS & GRHYASŪTRAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
2718	<u>2-3</u> 158	Hautravicāra		
2719	„	Hautrasūtra (Āśva° ?)		
2720	„	Agniṣṭomayājusaḥautro- podghāta (Hiraṇya°)		
2721	„	Yājusaḥautravicāra		
2722	„	Pātralakṣaṇas		
2723	„	Yājyānuvākya		
2724	„	Prātarānuvākaśatakṛpti		
2725	„	Rājasūyāśvamedhapadā- rthavivarāṇa		
2726	„	Śrautopayogiprakīrṇa- vicāra		
		* * * * *		
2727	<u>2-3</u> 159	* Āśvalāyanagṛhyasūtra	Āśvalāyana	
2728	„	* „ „	„	
2729	„	* „ „	„	
2730	„	* „ „	„	
2731	„	* „ „	„	
2732	„	* „ „	„	
2733	„	* „ „	„	

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	21x11	4	11	35	Inc.	Good	Sake	
"	"	20 5x10	3	11	32	"	"		
"	"	26x11.8	7	15	51	C.	Good, We.		
"	"	21.2x11.3	5	9	30	Inc.	Good		
"	"	30.3x10.8	4	12	50	C.	"		
"	"	20.7x11	5	9	32	"	"		
"	"	21x10.8	6	9	34	"	"		
"	"	32x11	22	11	50	Inc.	"		
"	"	21.5x11.5	36	9	33	"	"		
"	"	23x11	20	11	43	C.	"	1759	
"	"	23x9.2	38	7	35	"	"		
"	"	24x10	36	7	35	"	"	1725	
"	"	20.8x10.5	32	9	30	"	Recent	1811	
"	"	21.7x10.5	21	12	38	"	Good	1756	
"	"	23x9.4	33	7	38	"	"	1708	
"	"	21x9.5	55	7	24	"	"	1732	

VEDĀNGAS—GRHYASŪTRAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
2734	2-3 159	* Āśvalāyanagrhyasūtra	Āśvalāyana	
2735	"	* " "	"	
2736	"	* " "	"	
2737	"	* " "	"	
2738	"	* " "	"	
2739	"	* " "	"	
2740	"	* " "	"	
2741	"	* " "	"	
2742	"	* " "	"	
2743	"	* " "	"	
2744	"	* " "	"	
2745	"	* " "	"	
2746	"	* " "	"	
2747	"	* " "	"	
2748	"	* " "	"	
2749	"	* " "	"	

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	20.5×9.5	29	9	38	C.	Good	Sake 1707	
"	"	21×10.5	33	9	28	"	"	1775	
"	"	25.2×10.5	28	8	42	"	"	1747	
"	"	21×10.3	27	10	32	"	"	1677	
"	"	21×10.2	26	9	32	"	"	1752	
"	"	21×10.4	39	9	32	"	"	1728	
"	"	22×10	54	7	26	"	"		
"	"	21×9.7	34	8	30	"	"	1701	
"	"	22.5×9	38	9	30	"	Old	1749	
"	"	21×10.4	26	9	32	"	Old & Dmgd.	1632	
"	"	21.5×10.4	33	10	28	"	"	1660	
"	"	20.5×9.8	36	9	28	"	"	1696	
"	"	25.4×10.4	35	9	32	"	"	1693	
"	"	21.5×10.5	59	7	20	"	"	1713	
"	"	21×10.5	28	10	32	"	"	1677	
"	"	22.5×10	30	9	30	"	"		

VEDĀNGAS—GRHYASŪTRAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
2750	2-3 159	* Āśvalāyanagrhyasūtra	Āśvalāyana	
2751	2-3 160	* " "	"	
2752	"	* " "	"	
2753	"	* " "	"	
2754	"	* " "	"	
2755	"	* " "	"	
2756	"	* " "	"	
2757	"	* " "	"	
2758	"	* " "	"	
2759	"	* " (Adhyāya 1)	"	
2760	"	* Āśvalāyanagrhyasūtra with Vṛtti	"	Nārāyaṇa (Naidhruva)
2761	"	* " "	"	"
2762	"	* Āśvalāyanagrhyasūtra- vṛtti	Nārāyaṇa (Naidhruva)	
2763	"	* " "	"	
2764	"	* " "	"	
2765	"	* Āśvalāyanagrhyasūtra- pariśiṣṭa	Āśvalāyana (?)	

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	23×10.5	35	9	30	C.	Old & Dmgd.	Sake 1722	
"	"	20.7×10	35	16	30	"	Good	1709	
"	"	20.5×11	57	7	26	"	"	1790	
"	"	21×8.5	17	18	40	"	"	1724	
"	"	18.8×9.5	46	7	28	Inc.	"	1706	
"	"	20.5×10.2	29	9	30	"	"		
"	"	21×10	26	7	22	"	"		
"	"	23.2×10.5	30	9	32	"	Old & Dmgd.		
"	"	15.5×9.5	4	9	21	"	Old & Wo.		
"	"	21.5×10.4	10	11	30	C.	Good		
"	"	30×10.5	99	9	45	"	"	1717	
"	"	24.3×13.5	119	11	33	Inc.	Old & Dmgd.		
"	"	30×10.4	80	9	49	C.	Good	1705	
"	"	21.4×10.2	97	13	45	"	Old	1683	
"	"	24.3×9.5	109	8	30	Inc.	Old & Dmgd.		
"	"	21×10	53	11	36	C.	Good	1698	

VEDĀNGAS—GRHYASŪTRAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
2766	2-3 160	* Āśvalāyanagrhya-pariśiṣṭa	Āśvalāyana	
2767	"	* Āśva-pariśiṣṭa-Snāna-vidhi	"	
2768	"	* " -Bhojanavidhi	"	
2769	"	* Sāṅkhāyanagrhyasūtra	Sāṅkhāyana	
2770	2-3 161	* Baudhāyanagrhyasūtra (with Paribhāṣā-Grhyaśeṣa and Pitrmedhasūtra)	Baudhāyana	
2771	"	* " "	"	
2772	"	* Baudhāyanagrhya-Āyusyahoma (Prasna 3-7)	"	
2773	"	* Baudhāyanagrhyasūtra (some Prakaranas)	"	
2774	"	* Baudhāyanagrhyasūtra (some Prakaranas)	"	
2775	"	* Baudhāyanagrhyasūtra-Īdakaśānti & Pratisarabandha	"	
2776	"	* Baudhāyanagrhyasūtra-Īdakaśānti (1-14)	"	
2777	"	* Baudhāyanagrhyasūtra-Sahasrabhojanavidhi (3-17, 18)	"	
2778	"	Āpastambagrhyasūtra with Prayogavṛtti (Andvīla)	Āpastamba	Talavṛntanivāsin

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	20.7×11	44	12	35	C.	Old & Dmgd	Sake 1800	
"	"	20.5×9.8	2	13	33	"	"		
"	"	20.3×9.5	1	11	30	"	"		
"	"	23×10	31	9	32	"	Good	1728	
"	"	23.7×11.3	298	8	24	Inc.	"		
"	"	31×10.7	102	10	48	"	"		
"	"	25.5×11.2	1	15	39	C.	"		
"	"	25×10.4	21	10	30	"	Old		
"	"	21×10	6	8	22	"	Good	1720	
"	"	20.5×10	2	11	41	"	"		
"	"	21×10	2	11	35	"	"		
"	"	21×9.7	2	11	37	"	Old	1720	
"	"	29.5×10.5	45	8	39	Inc.	"		

VEDĀNGAS— GRHYASŪTRAS & DHARMASŪTRAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
2779	2-3 161	* Āpastambagrhyasūtra with Tātparyadarsana- vyākhyā	Sudarśanācārya	Ātreya
2780	"	* Hīranyakoṣīgrhyasūtra (Praśnas 19-20)	Satyāśadha	
2781	"	* " "	"	
2782	"	* " "	"	
2783	2-3 162	* " "	"	
2784	"	* Hīranyakoṣīgrhyasūtra (Praśna-19 Pātala 7), Punarādheyasūtra with Vṛtti	"	
2785	"	* Pāraskaragrhyasūtra (Kāṇḍas 1-2) * * * *	Pāraskara	
2786	"	* Āpastambadharmasūtra (Praśna 2)	Āpastamba	
2787	"	* Āpastambadharmasūtra with Ujvalā	"	
2788	"	* Gautamadharmasūtra	Gautama	
2789	"	* " "	"	Haradatta
2790	"	* " "	"	
2791	"	* " "	"	
2792	"	* Gautamadharmasūtra (Kriyākāṇḍa)	"	
2793	"	* " "	"	

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	30×12.5	35	14	44	Inc.	Good	Sake	
"	"	22.5×8.6	21	12	46	C.	"		
"	"	24×1	42	9	42	"	"		
"	"	21.5×10.5	38	9	38	"	"		
"	"	20.5×10	11	8	30	Inc.	Old		
"	"	23.5×10.4	9	12	36	C.	Good	1730	
"	"	18.5×13	29	11	20	Inc.	Old & Dmgd.		
"	"	29.8×15	11	12	12	C.	"		
"	"	31.2×12.5	118	10	50	Inc.	Good		
"	"	30×10.3	17	9	50	C.	"		
"	"	21×10	19	9	30	"	"		
"	"	30×13	17	12	32	"	"		
"	"	30×13	22	10	32	"	"		
"	"	20.5×10	13	7	24	"	"		
"	"	21×10.3	11	12	28	"	"		

VEDĀNGAS — DHARMASUTRAS & SMRTIS

Serial No.	L No	Title of Work	Name of Author	Name of Commentator
2794	<u>2-3</u> 162	* Gautamadharmasūtra (Kriyākāṇḍa)	Gautama	
2795	"	* " "	"	
2796	"	* " "	"	
2797	"	* Bauddhāyanadharmasūtra	Bauddhāyana	
2798	"	* " "	"	
2799	"	* Hiranyakeśadharmasūtra * * * *	Satyāśīḍha	
2800	<u>2-4</u> 163	* Āṅgīrassmṛti	Āṅgīras	
2801	"	* " "	"	
2802	"	* Ātrismṛti	Ātri	
2803	"	* " "	"	
2804	"	* Āpastambasmṛti	Āpastamba	
2805	"	* " "	"	
2806	"	* Auśānasasmṛti	Uśānas	
2807	"	* " "	"	
2808	"	* Karmapradīpa or Kātyāyanasmṛti	Kātyāyana	
2809	"	* Dakṣasmṛti	Dakṣa	

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Ago	Additional particulars
P.	D.	29.5x14	7	12	33	C.	Good	Sake	
"	"	18x11	10	11	24	Inc.	"		
"	"	15x10.4	3	7	20	"	"		
"	"	24.5x9.8	57	9	31	C.	"	Sam. 1832	
"	"	31x10.7	36	10	44	"	"		
"	"	26.5x10.5	32	8	52	"	"	1711	
"	"	29.7x13	9	10	36	"	"		
"	"	21.2x10.3	3	9	30	Inc.	"	1738	
"	"	29.7x13	7	10	34	C.	"		
"	"	29.8x13	5	12	40	"	"	Sam. 1828	
"	"	29.8x13	10	10	36	"	"		
"	"	29.8x13	7	12	38	"	"		
"	"	29.8x13.1	7	10	34	"	"		
"	"	28.2x13.1	5	12	34	"	"	Sam. 1827	
"	"	24x10.5	49	7	25	Inc.	"		
"	"	29.8x13.1	7	12	40	C.	"		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	25.5×11.3	7	11	34	C.	Good	Sake 1673	
"	"	20.5×16	5	14	13	"	"		
"	"	29.8×13	5	10	37	"	"		
"	"	29.8×13	4	12	39	"	"		
"	"	21×10	41	9	25	"	"		
"	"	30.5×14.3	19	11	40	"	"	1696	
"	"	24.5×10.5	27	10	38	"	"	1739	
"	"	25.7×11.5	25	9	37	"	"		
"	"	29.8×13	18	12	36	"	"		
"	"	28×11	22	9	31	Inc.	Old		
"	"	26.7×10.8	18	9	44	"	Good		
"	"	29×12.5	4	14	60	"	Old		
"	"	29×14.5	393	14	43	C.	Good		
"	"	30×21	428	16	35	"	Old & Dmgd.	1754	
"	"	29.8×16	255	13	33	"	Good	1677	
"	"	29×13	267	10	41	"	"	1577	

SMṚTIS — MŪLA — SMṚTIS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
2826	$\frac{2-4}{165}$	* Parāśarasmṛti with Vyākhyā (Adhyāyas 1-3)	Parāśara	Mādhavācārya
2827	$\frac{2-4}{166}$	* " (" 4-12)	"	"
2828	"	* " (" 1-3)	"	"
2829	"	* " (" 10)	"	
2830	"	* Parāśarasmṛtitikā-Vyāvahāramadhya	Mādhavācārya	
2831	$\frac{2-4}{167}$	* Prajāpatismṛti	Prajapati	
2832	"	* " "	"	
2833	"	* Budhasmṛti	Budha	
2834	"	* Brhatparāśarasmṛti	Brhatparāśara	
2835	"	* " "	"	
2836	"	* " "	"	
2837	"	* " "	"	
2838	"	* " "	"	
2839	"	* Brhaspatismṛti (Danadharmā)	Brhaspati	
2840	"	* Manusmṛti	Manu	
2841	$\frac{2-4}{168}$	* " "	"	

Sub- stance	Script	Size in C M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	308×10 7	243	11	51	C	Good	Sake	
"	"	30 5×10 5	307	8	37	"	"	1691	
"	"	27.5×12.5	197	11	43	Inc	Old & Dmgd.		
"	"	22×10.5	12	15	45	"	Good		
"	"	30 5×10.6	234	8	35	C.	"	1691	
"	"	29.5×13.1	11	10	33	"	"		
"	"	20.7×10	16	9	24	"	"	1705	
"	"	29.5×13	2	10	38	"	"		
"	"	29 7×13	134	10	39	"	"	Sam. 1828	
"	"	29.7×13	153	10	38	"	"		
"	"	29 5×12 8	142	10	38	"	"		
"	"	29×12.7	120	12	39	"	"		
"	"	26×15 5	119	13	38	"	Old		
"	"	29.7×13.1	3	10	40	"	Good		
"	"	29 5×13.3	121	10	39	"	"		
"	"	29×12.7	128	10	36	"	"		

SMṚTI—MŪLA-SMṚTIS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
2842	<u>2-4</u> 168	* Manusmṛti	Manu	
2843	"	* Manusmṛti with Bhāṣya (Adhyāyas 1-2)	"	Medhātithi
2844	"	* Manusmṛti with Man- varthamuktāvali (Adhyāya 9)	"	Kullūka
2845	"	* Yamasmṛti	Yama	
2846	"	* " "	"	
2847	"	* Yājñavalkyasmṛti	Yājñavalkya	
2848	"	* " "	"	
2849	"	* " "	"	
2850	"	* " "	"	
2851	"	* Yājñavalkyasmṛti with Mitākṣarā	"	Vijñāneśvara
2852	<u>2-4</u> 169	* " "	"	"
2853	"	* " "	"	"
2854	<u>2-4</u> 170	" " "	"	"
2855	"	* " "	"	"
2856	<u>2-4</u> 171	* " "	"	"
2857	"	* " (Adhyāyas 1-2)	"	"

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	29.7×13.1	115	10	38	C.	Old	Sake	
"	"	29×12.7	38	11	44	Inc.	Good		
"	"	31×10.7	34	11	65	C.	"		
"	"	29.7×13	6	10	32	"	"		
"	"	21.3×10	8	9	28	"	"		
"	"	26.4×12.3	57	9	32	"	"		
"	"	29.8×13.1	40	12	37	"	"		
"	"	21.4×10.3	37	10	27	Inc.	Old	1738	
"	"	24×10.3	31	9	32	"	Good		
"	"	30.3×20	425	16	36	C.	"		
"	"	29.5×12.7	534	10	38	"	"	1690	
"	"	28.8×12.8	490	10	43	"	"		
"	"	29.5×14	256	18	54	"	Old	1709	
"	"	33.5×12.5	572	8	42	Inc.	Good	Sam. 1884	
"	"	27.5×13.5	282	12	41	"	Old & Dmgd.		
"	"	30×14.3	191	13	44	C.	Good	1677	

SMṚTI—MŪLA-SMṚTIS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
2842	<u>2-4</u> 168	* Manusmṛti	Manu	Medhātithi Kullūka
2843	„	* Manusmṛti with Bhāṣya (Adhyāyas 1-2)	„	
2844	„	* Manusmṛti with Man- varthamuktāvali (Adhyāya 9)	„	
2845	„	* Yamasmṛti	Yama	
2846	„	* „ „	„	Vijñāneśvara
2847	„	* Yājñavalkyasmṛti	Yājñavalkya	
2848	„	* „ „	„	
2849	„	* „ „	„	
2850	„	* „ „	„	
2851	„	* Yājñavalkyasmṛti with Mitākṣarā	„	
2852	<u>2-4</u> 169	* „ „	„	
2853	„	* „ „	„	
2854	<u>2-4</u> 170	„ „ „	„	
2855	„	* „ „	„	
2856	<u>2-4</u> 171	* „ „	„	
2857	„	* „ (Adhyāyas 1-2)	„	„

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	29.7×13.1	115	10	38	C.	Old	Sake	
"	"	29×12.7	38	11	44	Inc.	Good		
"	"	31×10.7	34	11	65	C.	"		
"	"	29.7×13	6	10	32	"	"		
"	"	21.3×10	8	9	28	"	"		
"	"	26.4×12.3	57	9	32	"	"		
"	"	29.8×13.1	40	12	37	"	"		
"	"	21.4×10.3	37	10	27	Inc.	Old	1738	
"	"	24×10.3	31	9	32	"	Good		
"	"	30.3×20	425	16	36	C.	"		
"	"	29.5×12.7	534	10	38	"	"	1690	
"	"	28.8×12.8	490	10	43	"	"	1709	
"	"	29.5×14	256	18	54	"	Old		
"	"	33.5×12.5	572	8	42	Inc.	Good		Sam. 1884
"	"	27.5×13.5	282	12	41	"	Old & Dmgd.	1677	
"	"	30×14.3	191	13	41	C.	Good		

SMRTIS—MŪLA—SMṚTIS

Serial No.	L. No	Title of Work	Name of Author	Name of Commentator
2858	<u>2-4</u> 171	* Yājñavalkyaśmṛti with Mitāksarā (Adhyāya 1)	Yājñavalkya	Vijñāneśvara
2859	<u>2-4</u> 172	* „ (Adhyāya 2)	„	„
2860	„	* „ „	„	„
2861	„	* „ „	„	„
2862	„	* „ „	„	„
2863	„	* „ („ 3)	„	„
2864	„	* „ „	„	„
2865	„	* „ „	„	„
2866	„	* Subodhinī (Mitāksarātīkā) (Adhyāya -2)	Viśveśvara	
2867	<u>2-4</u> 173	* Laghuviṣṇuśmṛti	Viṣṇu	
2868	„	* „ „	„	
2869	„	* Laghuśātātapaśmṛti	Śātātapa	
2870	„	* Laghuhārītaśmṛti	Hārīta	
2871	„	* „ „	„	
2872	„	* „ „	„	
2873	„	* Laghvāśvalāyaśmṛti	Āśvalāyana	

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	32 × 12.5	69	11	51	C.	Old	Sake Sam 1845	
"	"	30.5 × 10.5	171	9	42	"	Good	1764	
"	"	25 × 10.7	222	9	35	"	"		
"	"	30 × 13.5	66	15	42	Inc.	"		
"	"	28 × 13.5	90	11	43	"	Old & We.		
"	"	30.7 × 14.3	180	11	37	C.	Old	1634	
"	"	29 × 13.5	85	11	37	Inc.	"		
"	"	20.5 × 16	13	12	25	"	Good		
"	"	27.7 × 12.5	115	11	36	C.	Old & Dmgd.		
"	"	29.7 × 13	5	12	36	"	Good		
"	"	29.7 × 13	6	10	36	"	"		
"	"	30 × 13.1	8	10	38	"	"		
"	"	29.8 × 13.1	5	12	38	"	"		
"	"	29.8 × 13	6	10	32	"	"		
"	"	21.5 × 10.3	6	10	32	Inc.	Old		
"	"	25.7 × 11.5	35	11	40	C.	Good	1673	

SMṚTI—MULA-SMṚTIS

Serial No	L No	Title of Work	Name of Author	Name of Commentator
2874	$\frac{2-4}{172}$	* Laghvāsvalayanasmr̥ti	Āśvalayana	
2875	"	* " "	"	
2876	"	" (Tirthayatrā)	"	
2877	"	* Likhitasmr̥ti	Likhita	
2878	"	* " "	"	
2879	"	* " "	"	
2880	$\frac{2-4}{173}$	* Vyāśasmr̥ti	Vyasa	
2881	"	* " "	"	
2882	"	* Vyāśasmr̥ti (Adhyāya 4)	"	
2883	"	* " " "	"	
2884	"	Śankhasmr̥ti	Sankha	
2885	"	* Śankhalikhitasmr̥ti	Sankhalikhita	
2886	"	* Śatatāpasmr̥ti	Satatapa	
2887	S No 2809	* Samvartasmr̥ti	Samvarta	
2888	$\frac{2-4}{173}$	* " "	"	

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	30×13.7	41	11	38	C.	Good	Sake	
"	"	21.7×10.5	6	17	44	Inc.	"		
"	"	24×11	4	9	28	"	"		
"	"	29.7×13	5	10	37	C.	"		
"	"	30×13	4	12	41	"	"		
"	"	30×13	4	12	33	"	"		
"	"	26.6×10.8	16	9	29	"	"		
"	"	21.5×10.3	12	12	34	"	"		
"	"	25.7×11.5	6	10	34	"	"		
"	"	29.7×13	3	12	43	"	"		
"	"	25.3×11.5	8	12	34	"	"		
"	"	30×13	2	12	40	"	"		
"	"	20.5×10	21	9	26	"	"	1731	
"	"	29.8×13.1	8	12	40	"	"		
"	"	29.8×13.3	12	10	34	"	"		

SMṚTI — NIBANDHAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
2889	2-4 174	Anūpavivēka	Anūpasimhadeva	
2890	"	Ahalyākāmadhenu (Dānavatsa)	Keśavadāsa	
2891	2-4 175	Ahalyākāmadhenu (Saṁ- skāra & Gotrapravara- nirṇaya)	"	
2892	2-4 176	Ahalyākāmadhenu (Śrā- ddha, Gṛhavāstuvī- dhāna (etc.))	"	
2893	"	Ahalyākāmadhenu (Pratisthāvatsa)	"	
2894	2-4 177	Ācāradīpa	Nāgadeva	
2895	"	* Ācārabbūšana	Tryambaka Rā- mācārya Oka	
2896	"	* " "	"	
2897	"	* Ācāraratna	Lakṣmanabhaṭṭa	
2898	"	* Ācāraratnasthavacanas	"	
2899	"	* Ācārādarśa	Sṛidatta	
2900	"	* Ācārārka	Divākara	
2901	2-4 178	* " "	"	
2902	"	* " "	"	
2903	"	* " "	"	
2904	"	* " "	"	

Sub-stance	Script	Size in C M	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P	D	28 4x13	107	10	35	C	Good	Sake 1766	Important
"	"	29x18 3	369	12	32	Inc	Old & Dmgd		"
"	"	29x18 5	191	13	35	C	"		"
"	"	29x18 3	183	13	32	"	"		"
"	"	29x18 5	95	13	32	Inc	"		"
"	"	22 5x13 5	53	14	28	"	"		
"	"	32 5x10 3	221	9	66	C	Good	1777	
"	"	20 5x16 7	202	11	24	"	"	1782	
"	"	24 2x13 5	275	10	33	"	Old		
"	"	21x10 5	9	13	34	"	Good		
"	"	29x12	83	9	36	"	Old & Dmgd	1771	"
"	"	31x10 5	74	9	40	"	Good	1749	
"	"	30 5x13 8	47	13	45	"	"	1721	
"	"	21 3x15 5	80	15	26	"	"	1714	
"	"	28 3x10 5	69	9	44	"	"	1714	
"	"	28x13 5	67	11	35	Inc	"		

SMṚTI — NIBANDHAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
2905	2-4 178	* Ācārārka	Divākara	
2906	"	* "	"	
2907	,	* Ācārendu	Tryambaka Nārāyaṇa Māṭe	
2908	2-4 179	" "	"	
2909	"	Āśīḥkarmavinirṇaya (Mādhyandinasākhyā)	Vāmanabhaṭṭa Bahulekara & Nīlakaṇṭhabhaṭṭa Dhāndaraphale	
2910	"	Āśīḥkarmavinirṇaya	Śrīnivāsa paṇḍita	
2911	"	" "		
2912	"	Āśaucanirṇaya (Laghu)	Challārīnrsimbhācārya-Śisya	
2913	"	" "	"	
2914	"	"	Jivadeva	
2915	"	* "	Tryambaka- paṇḍita	
2916	"	* "	"	
2917	"	* "	"	
2918	"	* "	"	
2919	"	* "	"	
2920	"	* "	"	

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	21.9x7	89	11	29	Inc.	Old & Dmgd	Sake 1698	
"	"	23.7x10.5	76	11	27	"	"		
"	"	31x10.7	358	7	40	C.	Good		
"	"	33.5x10.3	298	7	46	"	"		
"	"	21x11.3	14	9	22	"	"	1810	
"	"	21x11.5	38	9	35	"	"	1810	
"	"	21x11.3	21	9	24	"	"		
"	"	21x10.3	7	10	36	"	"	1738	Rare
"	"	19.5x8.5	8	9	24	"	"		"
"	"	21.5x10.5	16	10	30	"	"	1731	"
"	"	20.5x10.7	11	11	25	"	"	1754	
"	"	21x10.3	10	10	28	"	"	1710	
"	"	20.5x10	9	10	29	"	"		
"	"	21.5x10.3	9	9	34	"	"	1779	
"	"	21x10	8	13	32	"	"	1729	
"	"	21x10.2	12	9	28	"	"	1700	

SMṚTI—NIBANDHAS

Serial No.	L No.	Title of Work	Name of Author	Name of Commentator
2021	2-4 179	॥ Āśaucanirṇaya	Tryambaka- pandita	
2022	"	* "	"	
2023	"	* "	"	
2024	"	" "	"	
2025	"	* "	"	
2026	"	* "	"	
2027	"	* "	"	
2028	"	* "	"	
2029	"	* "	"	
2030	"	* "	"	
2031	"	* "	"	
2032	"	* "	"	
2033	"	* "	"	
2034	"	* "	"	
2035	"	* "	"	
2036	"	* "	"	

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	24.3×10	12	8	32	C.	Good	Sako	
"	"	27.3×12.3	9	10	32	"	"		
"	"	21.3×10	8	10	32	"	"	1786	
"	"	20.5×10.2	12	10	28	"	"		
"	"	20.7×10	9	9	32	"	"	1702	
"	"	23.5×9.7	5	12	40	"	"	1728	
"	"	20×9	6	11	38	"	"		
"	"	20.5×10	10	10	27	"	"		
"	"	25.8×11.2	3	16	54	"	Old & Dmgd.	1689	
"	"	22.7×10	8	10	30	"	"		
"	"	21.5×10	10	10	30	"	"	1695	
"	"	21×10.5	14	9	25	"	"	1761	
"	"	29.7×10.1	8	9	48	"	"		
"	"	18.8×12.4	8	13	28	"	"		
"	"	22×11	12	9	23	"	"		
"	"	20.5×10.5	8	12	34	Inc.	Good		

SMṚTI—NIBANDHAS

Serial No.	L No.	Title of Work	Name of Author	Name of Commentator
2937	2-4 180	Āśaucanirṇaya Or Āśaucaprakarana	Bhaṭṭojidikṣita	Gaṅgādharaśāstri Dātāra
2938	"	"	"	
2939	"	"	"	
2940	"	"	"	
2941	"	"	"	
2942	"	"	"	
2943	"	"	"	
2944	"	"	"	
2945	"	Āśaucanirṇaya with Tikā	Gaṅgādharaśāstri Dātāra	
2946	"	" "	"	
2947	"	* Āśaucanirṇaya Or Śaḍaśī	Kauśikāditya Or Adityācārya	
2948	"	Āśaucanirṇaya Or Śaḍaśī with Tikā	"	
2949	"	Āśaucanirṇaya		
2950	"	Āśaucanirṇayasāra		
2951	"	Āśaucenduśekhara	Nāgojibhaṭṭa	
2952	"	" "	"	

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	23.5×8.7	9	7	35	C.	Good	Sake	
"	"	21.5×10.3	5	12	35	"	"	1728	
"	"	21×10	7	10	32	"	"		
"	"	22×10	6	11	34	"	Old & Dmgd.		
"	"	25.4×11.7	5	11	36	"	"		
"	"	13.7×10.2	9	9	22	"	"		
"	"	23×10	7	10	30	"	"	1575	
"	"	20.7×10.2	4	11	34	"	"	1725	
"	"	20.8×16.5	28	11	36	"	"		
"	"	21×16.7	9	17	25	Inc.	"		
"	"	27.5×11.5	4	11	38	C.	"		
"	"	20.7×15	12	16	26	"	Good		
"	"	30×10.5	6	12	52	"	Old		
"	"	25.5×8.3	12	9	36	Inc.	Good		
"	"	24.7×10.7	41	9	32	C.	"		Important
"	"	28.3×13	24	13	42	"	Old & Dmgd.	1747	"

SMṚTI—NIBANDHAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
2953	2-4 180	Āhnika		
2954	"	"		
2955	"	Upanayanavicāra		
2956	"	Upākaranotsarjanavicāra		
2957	"	Ekādaśinirṇaya	Bhāskararāya- dikṣita	
2958	"	Ekādaśinirṇaya (of Vira- vaiṣṇava)	Vidyādhiṣa- svāmin	
2959	"	Ekādaśinirṇaya		
2960	"	" "		
2961	"	Kamalākarabhaṭṭi	Kamalākara- bhaṭṭa	
2962	"	Karmavipak	Śaṅkarabhaṭṭa	
2963	"	" "	"	
2964	"	Karmānuṣṭhānaprayojaka- kālanirṇaya	Bhaṭṭojidikṣita	
2965	"	Kalivarjaśloka-vyākhyā		
2966	"	kālacandrikā	Kṛṣṇabhaṭṭa Mauni	
2967	"	Kālatatvavivecanasāro- ddhāra	Śambhūbhaṭṭa	
2968	"	Kālanirṇaya	Mādhavācārya	

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	23×12.8	14	10	30	C.	Old & Dmgd.	Sake 1666	
"	"	27×11.5	21	13	34	"	"		
"	"	30.2×12	15	10	34	Inc.	Old		
"	"	30×12	10	10	34	"	Good		
"	"	21.5×10.3	2	9	30	C.	"		
"	"	24×10.5	5	13	42	"	Old		
"	"	20.3×11.1	4	10	29	"	Good		
"	"	22.8×11.3	2	10	30	"	Old		
"	"	21×10.3	49	10	32	"	Good	1723	
"	"	24.4×12	17	10	33	Inc.	Old		
"	"	26.5×11	114	10	44	C.	"		
"	"	24.5×8.3	7	12	52	"	"		
"	"	30×12	14	11	38	Inc.	Good		
"	"	24.7×11.7	29	10	34	C.	Old & Dmgd.	Sahr. 1806	
"	"	27×12.3	27	12	47	Inc.	"		
"	"	20.8×10.2	4	14	44	C.	"		

SMṚTI — NIBANDHAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
2969	<u>2-4</u> 180	Kālanirnaya	?	
2970	"	Kālanirnayacandrikā	Divākara	
2971	"	Kālanirnayadīpikā	Rāmacandrā- cārya	
2972	"	" "	"	
2973	"	" "	"	
2974	"	" "	"	
2975	"	Kālanirnayadīpikā — vivarana	Son of Rāmacan- drācārya	
2976	"	Kālanirnayasaṅgraha Or Hemādrikālanirnayasaṅ- kṣepa	Bhaṭṭojidikṣita	
2977	<u>2-4</u> 181	* Kālamādhava with Kārikā	Mādhavācārya	
2978	"	* " "	"	
2979	"	* " "	"	
2980	"	* " "	"	
2981	"	* " "	"	
2982	"	* " "	"	
2983	"	* " "	"	
2984	<u>2-4</u> 182	* Kālamādhavalārikā	"	

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	25.3×12	20	5	28	Inc.	Good	Sake	
"	"	21×15.3	62	16	28	C.	Old	1690	
"	"	25×12	21	13	40	"	Good		
"	"	20.5×10	45	8	25	"	"	1691	
"	"	20×8.5	23	12	38	"	Old	1721	
"	"	30×10.3	8	11	40	Inc.	Good		
"	"	25×11.8	60	12	36	"	"		
"	"	25.5×10.8	20	13	44	C.	"		
"	"	28.5×13	177	10	32	"	"		
"	"	30.5×17.5	100	16	44	"	"	1678	
"	"	28×12.3	160	11	50	"	"	Sam. 1809	
"	"	29.2×13	180	10	35	"	"		
"	"	29.3×15	180	10	36	"	Old	1749	
"	"	30×14	161	13	42	"	Good		
"	"	30×14	88	15	45	"	"	1670	
"	"	29.3×10	6	11	36	"	"		

SMṚTI — NIBANDHAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
2985	<u>2-4</u> 182	* Kālamādhavakārikā	Mādhavācārya	
2986	"	* " "	"	
2987	"	* " "	"	
2988	"	Kālamādhavakārikā with Tikā	"	Nārāyaṇa- bhaṭṭa
2989	"	" "	"	"
2990	"	" "	"	"
2991	"	" "	"	"
2992	"	Kālasiddhānta (Tithini- rṇaya)	Cāndracūda	
2993	"	Kālādargā	Ādityabhaṭṭa	
2994	"	Kāśimrtamokṣanirṇaya with Kāśiyātravidhi	Kavivallabha Surośvarācārya	
2995	"	* Kuṇḍakalpadruma	Mādhava Śukla	
2996	"	Kuṇḍakalpadruma with Kalpadrumarasālakhyatikā	"	Yajñeśvara Śukla
2997	"	* Kuṇḍakaumudī	Viśvanātha	
2998	"	* Kuṇḍalacamatkāra	Tryambaka Bhairava	
2999	"	* Kuṇḍatatvapradīpa with Tīkā	Balabhadrasūri Śukla	Balabhadrasūri Śukla
3000	"	* Kuṇḍadīpa	Keśavadaivajña	

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	23.5×13	9	10	26	C.	Good	Sake	
"	"	30.2×10.5	5	10	58	"	"		
"	"	21×9.5	9	9	26	"	Old	1677	
"	"	23×9.8	10	13	52	"	Good		
"	"	24.7×10.5	13	13	52	"	"		
"	"	25×10.5	14	10	48	"	"		
"	"	30.5×10.5	15	8	44	"	"		
"	"	23×9.2	55	7	28	"	Old	1663	
"	"	30.5×10.7	109	10	58	"	Good		
"	"	25.5×13.2	10	17	51	"	"		
"	"	21×10.3	23	9	24	"	"	1703	
"	"	30.7×10.7	104	9	47	"	"	1770	
"	"	21×10	15	9	24	"	"		
"	"	21×10.2	4	9	27	"	"	1706	
"	"	30×11	38	13	37	Inc.	Old & Dmgd.	1714	
"	"	25×10.5	8	9	34	C.	Good	1734	

SMṚTI—NIBANDHAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
3001	$\frac{2-4}{182}$	* Kuṇḍadīpa	Keśavadaivajña	
3002	"	* Kuṇḍanirmāṇaslokaś Or Kuṇḍāhiti Or Kuṇḍanirmāṇasloka-vivṛti	Rāmavājapeyīn	
3003	"	* " "	"	
3004	"	* " "	"	
3005	"	* " "	"	
3006	"	* " "	"	
3007	"	* " "	"	
3008	"	Kuṇḍalakṣṇavivṛti Or Kuṇḍanirmāṇasloka-vivṛti Or Kuṇḍāhiti with Vivṛti	Rāmavājapeyīn	Rāmavājapeyīn
3009	"	" "	"	"
3010	"	Kuṇḍanirmāṇaslokaś with Vivṛti	"	"
3011	"	* " "	"	"
3012	"	* " "	"	"
3013	"	* Kuṇḍamaṇḍapaśiddhi Or Kuṇḍasiddhi	Viṭṭhaladikṣita	
3014	"	* " "	"	
3015	"	* " "	"	

Sub stance	Script	Size in C M	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P	D.	21×10 5	10	10	21	C	Good	Sake	
"	"	21 5×10 3	8	10	28	"	"		
"	"	20 3×10	11	8	21	"	"		
"	"	20 5×10 3	6	11	31	"	"	1730	
"	"	14 2×10	8	13	21	"	Old		
"	"	22×9	46	8	36	"	Good	1663	
"	"	21×10 2	31	12	38	"	"	1731	
"	"	21×10 2	12	12	40	"	"		
"	"	21 2×10 3	31	11	32	"	"		
"	"	20 8×10	7	9	41	Inc	"		
"	"	26 3×11	20	12	49	"	"		
"	"	21×10 3	70	8	21	"	Old	1654	
"	"	21×10 2	11	8	24	C	Good	1703	
"	"	25×10 5	4	11	30	"	"	1732	
"	"	21 5×10 3	4	10	40	"	"	1670	

SMRTI — NIBANDHAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
3016	2-4 182	• Kuṇḍamaṇḍapasiddhi Or Kuṇḍasiddhi	Viṭṭhaladikṣita	
3017	"	* " "	"	
3018	"	Kuṇḍamaṇḍapasiddhi Or Kuṇḍasiddhi with Tikā	"	Viṭṭhaladikṣita
3019	"	" "	"	"
3020	"	" "	"	"
3021	"	" "	"	"
3022	2-4 183	* Kuṇḍamārtanḍa	Govindadaivajña	
3023	"	* " "	"	
3024	"	* " "	"	
3025	"	Kuṇḍamārtanḍa with Prabhātikā	"	Anantadai- vajña
3026	"	" "	"	"
3027	"	" "	"	"
3028	"	Kuṇḍaratna	Śrīkṛṣṇa	"
3029	"	* Kuṇḍārka Or Kuṇḍa- prakāśa	Śaṅkaradaivajña	
3030	"	* " "	"	
3031	"	* " "	"	

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	21.3×10.3	9	10	30	C.	Old	Sake 1670	
"	"	21×10	5	10	26	Inc.	Good		
"	"	20.8×15.5	29	16	26	C.	"	1709	
"	"	23×8.5	32	8	45	"	"	1670	
"	"	25×11.5	23	12	43	"	"	1665	
"	"	20.2×10.7	34	12	28	"	Old & Dmgd.	1769	
"	"	20.5×9.7	13	9	27	"	Good		
"	"	19.7×9.5	10	10	34	"	"	1727	
"	"	22×9.7	7	10	37	"	"		
"	"	21×10	62	8	22	"	"	1703	
"	"	20.8×13	55	8	36	"	Good, Wo.		
"	"	25×11.3	38	10	38	Inc.	Old	1714	
"	"	21×10	7	9	27	C.	Good	1706	
"	"	21.5×10.3	2	12	36	"	"	1721	
"	"	20.3×9.7	5	8	28	"	"		
"	"	20.5×9.9	5	7	26	"	"	1738	

SMṚTI—NIBANDHAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
3032	$\frac{2-4}{183}$	* Kuṇḍārka Or Kuṇḍa-prakāśa	Śaṅkaradaivajña	
3033	"	* " "	"	
3034	"	* " "	"	
3035	"	* " "	"	
3036	"	* " "	"	
3037	"	* " "	"	
3038	"	* Kuṇḍārka with Kuṇḍārka-māricimālīkā	"	Raghuvīradīkṣita
3039	"	* " "	"	"
3040	"	* " "	"	"
3041	"	* " "	"	"
3042	"	* " "	"	"
3043	"	* " "	"	"
3044	"	* " "	"	"
3045	"	* " "	"	"
3046	"	* Kuṇḍārka with Kuṇḍārka-dīdhiti Or Kuṇḍārka-vāsanātikā	"	Cintāmaṇi
3047	"	* Kuṇḍārka with Kuṇḍārka-dīdhiti	"	Śivaramaṇa-dīta

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	19.5×9.7	3	12	36	C.	Good	Sako	
"	"	25×10	2	9	43	"	"		
"	"	20.7×9.7	1	14	52	"	"	1723	
"	"	21.2×10.3	4	10	26	"	"	1728	
"	"	21×10.3	2	9	28	"	Old		
"	"	21.5×10.3	2	11	35	"	"	1731	
"	"	30.5×10.5	11	9	56	"	Good	1792	
"	"	21×10	16	10	31	"	"	1702	
"	"	21×10.3	19	9	26	"	"		
"	"	25.×10.3	14	9	42	"	"	1734	
"	"	20.5×15.5	12	14	29	"	"		
"	"	21.3×10.3	29	7	25	"	"	1728	
"	"	22×10.5	14	12	37	"	"	1731	
"	"	21.5×9	22	8	29	"	Old	1786	
"	"	21.5×10.5	49	11	38	"	Good		
"	"	20.5×10	22	11	36	"	"	1770	

SMṚTI — NIBANDHAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
3048	2-4 183	Kṛtyamañjari	Bāpūbhaṭṭa Koḷakara	
3049	"	Kṛtyaratnāvali	Rāmacandra	
3050	"	" "	"	
3051	"	" "	"	
3052	"	" "	"	
3053	"	" "	"	
3054	2-4 184	Kokiladharmasāstra	Kokilamuni	
3055	"	" "	"	
3056	"	Kṣetraphala (Kuṇḍa- vicāra)		
3057	"	Gāyatrījananirṇaya	Bābū Lalla	
3058	"	Grhyāgnisāgara	Nārāyaṇabhaṭṭa Āraḍe	
3059	"	" "	"	
3060	"	" "	"	
3061	"	* Gotrapravarānirṇaya Or Pravaradarpana	Kamalākara- bhaṭṭa	
3062	"	* " "	"	
3063	"	Gotrapravarānirṇaya	Keśavaḍaivajña	

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	21x11	73	11	36	C.	Recent	Sake 1806	
"	"	25x10.5	116	9	32	"	Good	1733	
"	"	30.7x10.5	61	11	58	"	Old & Dmgd.	1709	
"	"	25.5x10.7	67	11	44	"	"		
"	"	27x12.5	72	2	42	Inc.	"		
"	"	25x11.5	43	12	50	"	"		
"	"	29.8x13	11	12	42	C.	Good	Sam. 1828	
"	"	29.8x13.3	14	10	32	"	"		
"	"	21x10	10	8	36	"	"	1705	
"	"	25x10.5	5	13	33	"	"	1747	
"	"	31.5x13.5	169	9	42	"	"		
"	"	30.3x10.5	43	9	41	"	"		
"	"	21x11.3	8	9	32	Inc.	"		
"	"	21.3x10.3	25	10	39	C.	"	1756	
"	"	26.3x10.7	29	8	39	"	"	1723	
"	"	25x10.3	4	9	40	"	"	1734	Rare

SMṚTI—NIBANDHAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
3064	2-4 184	Gotrapravarānirṇaya	Keśavadaivajña	Prabhākara- daivajña
3065	"	Gotrapravarānirṇaya with Vākpuṣpamālā	"	
3066	"	Gotrapravarānirṇaya	Rāmacandrārya	
3067	"	" "	Viśvanātha Deva	
3068	"	" "	Śaṅkaradāivajña	
3069	"	" "	" "	
3070	"	Ghaṭasphoṭavidhi		
3071	"	* Caturvargacintāmaṇi— Dānakhaṇḍa	Hemādri	
3072	2-4 185	* Caturvargacintāmaṇi— Prāyaścittakhaṇḍa	" "	
3073	"	* Caturvargacintāmaṇi— Vratākhaṇḍa	" "	
3074	2-4 186	* Caturvargacintāmaṇi— Śrāddhakalpa	" "	Bhaṭṭojīdīkṣita
3075	2-4 187	* Caturvargacintāmaṇi— Devapratisthāpaddhati	" "	
3076	"	* Caturvargacintāmaṇi— Devapratisthāpaddhati (Parīśeṣakhaṇḍa)	" "	
3077	"	" "	" "	
3078	"	Caturvimsatimatavyākhyā —Āhnika		
3079	"	" "	" "	
	"	" "	" "	

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Ago	Additional particulars
P.	D.	21.5×10.3	4	10	38	C.	Good	Sake 1754	
"	"	21.3×10.2	17	11	32	"	"	1755	
"	"	15×10	14	11	20	"	Old		
"	"	23.5×9.5	28	10	32	"	"	1635	
"	"	21.5×10.3	36	9	25	"	Good		
"	"	30.5×10.5	27	8	38	"	"	1681	
"	"	19.6×9.6	6	8	24	"	Old		
"	"	28×12.8	386	11	41	"	Good	1699	
"	"	34×14.3	340	9	40	"	"	1790	
"	"	29×13	787	12	42	Inc.	"	1757	
"	"	36×15.5	651	11	49	C.	"		
"	"	30.8×10.8	116	8	37	"	"		
"	"	26.5×13	95	11	35	"	"	1688	
"	"	24.5×10.5	94	10	42	"	Old & Dmgd.		
"	"	21.2×10	53	11	34	"	Good		Important
"	"	30.5×10.5	63	9	42	"	"		"

SMṚTI—NIBANDHAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
3080	<u>2-4</u> 187	Caturviṃśatimata- vyākhyā— Āhnika	Bhaṭṭojidikṣita	
3081	"	" "	"	
3082	"	Caturviṃśatimata- vyākhyā— Ācāra-kāṇḍa	"	
3083	"	* Caturviṃśatimata- vyākhyā— Saṃskāra- kāṇḍa	"	
3084	"	* " "	"	
3085	"	Caturviṃśatimata- vyākhyā— Āśaucapra- kāraṇa	"	
3086	"	Caturviṃśatimata- vyākhyā— Prāyaścitta- kāṇḍa	"	
3087	"	* Caturviṃśatimata- vyākhyā— Śrāddhakāṇḍa	"	
3088	"	Cāturmāsyavratānirṇaya		
3089	"	Janmāṣṭamīnirṇaya		
3090	"	Japamālānirṇaya		
3091	<u>2-4</u> 188	Jātiviveka	Gopinātha Kavi	
3092	"	Jātivivekānukramanikā (of Gopināthapaṇḍitakṛta- Jātiviveka)	Tryambaka- paṇḍita	
3093	"	Jātivivekaprakaraṇa		
3094	"	Jivatpitṛkakatavya- nirṇaya	Rāmakṛṣṇabhaṭṭa	

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	22.3×11.5	79	9	25	C.	Good	Sake	Important
"	"	22×8.8	74	8	39	"	Old	1701	"
"	"	23.7×13.7	35	12	31	Inc.	"	L	
"	"	28×12.5	52	12	44	C.	Good		
"	"	25.3×9	78	9	40	"	Old		
"	"	28.3×12.7	13	12	48	"	Good	Sam. 1814	Important
"	"	28×12.7	35	10	42	"	"	Sam. 1815	"
"	"	28×12.3	21	12	50	"	"	Sam. 1725	
"	"	23.7×10.5	3	10	34	"	Old & Dmgd.		
"	"	20.5×15	3	15	32	"	Good	1759	
"	"	23.7×10.5	4	10	30	"	"	1683	
"	"	15.6×10.5	43	9	18	Inc.	Old	1674	
"	"	29.7×10.5	6	9	35	C.	Good		
"	"	21.8×11.4	10	9	27	"	Old	1773	
"	"	28.5×12.8	23	10	38	"	Good		

SMṚTI — NIBANDHAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
3095	2-4 188	Jivatpitṛkakartavyanirṇaya	Rāmakṛṣṇabhaṭṭa	
3096	,,	Jñānabhāskara Or Sūryārū-		
3097	,,	ṇasaṁvāda Tattvamuktāvali	Nandapaṇḍita	
3098	,,	* Tithikaustubha .	Anaṁtadeva	
3099	,,	* " "	"	
3100	,,	* " "	"	
3101	,,	* Tithinirṇaya	Nāgojibhaṭṭa	
3102	,,	* " "	"	
3103	,,	* " "	Bhaṭṭojidīkṣita	
3104	,,	* " "	"	
3105	,,	* " "	"	
3106	,,	* " "	"	
3107	,,	Tithinirṇaya Or Nirṇayod-	Rāghavabhaṭṭa	
3108	,,	dhāra " "	alias Raghunātha	
3109	,,	" " "	"	
3110	,,	" " "	"	
3111	,,	" " "	"	

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	21×9.8	36	8	31	C.	Good	Sake 1682	
"	"	30×13.8	294	13	66	"	"		
"	"	35×15	22	15	48	"	Old & Dmgd		
"	"	27×12.5	48	12	42	"	"		
"	"	30.5×10.3	50	12	50	"	"	1704	
"	"	28.5×13	69	10	46	"	Good		
"	"	30×14	43	11	38	"	"		
"	"	31×15	40	12	38	"	"	Sam. 1895	
"	"	28.5×12.5	34	10	34	"	"		
"	"	19.8×10.2	49	10	26	"	"	1784	
"	"	30×10.7	34	9	38	"	Old	1684	
"	"	29.8×10.5	6	11	52	Inc.	Good		
"	"	21.5×10.5	14	12	32	C.	"	1729	
"	"	20.5×10	19	12	38	"	"	1728	
"	"	21.5×10.5	14	11	30	"	"	1747	
"	"	20.5×10	17	9	24	"	"	1701	
"	"	31.7×15	5	14	56	"	"	1707	

SMRTI—NIBANDHAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
3112	2-4 189	Tithinirnaya OR Nirṇa- yoddhāra	Rāghavabhaṭṭa alias Raghunātha	
3113	"	" "	"	
3114	"	" "	"	
3115	"	" "	"	
3116	"	" "	"	
3117	"	" "	"	
3118	"	" "	"	
3119	"	" "	"	
3120	"	" "	"	
3121	"	" "	"	
3122	"	" "	"	
3123	"	" "	"	
3124	"	" "	"	
3125	"	Tithinirnaya (Nirṇaya- tattva)	Nāgaḍaivajña	
3126	"	" "	"	
3127	"	" "	"	

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	29×17.5	6	16	46	C.	Good	Sake	
"	"	20.7×10.3	21	8	26	"	"	1720	
"	"	24.5×11.7	21	8	28	"	"		
"	"	31×10.7	15	13	46	"	"	1709	
"	"	21×10.2	9	13	38	"	"		
"	"	25.5×9.3	10	9	30	"	Old & Dmgd.	1763	
"	"	22.5×10.5	12	8	28	"	"		
"	"	28×14	6	14	50	"	"	1764	
"	"	19×10	21	10	22	"	"		
"	"	19×11	18	11	25	"	"	1700	
"	"	20.5×11.5	16	10	28	"	"		
"	"	20×10	16	10	24	Inc.	Good		
"	"	21.5×10.3	10	9	35	"	Old		
"	"	20.7×10	11	9	30	C.	Good		
"	"	24.7×12.7	5	16	36	"	"	1713	
"	"	21×10.3	13	8	25	Ino.	"		

SMṚTI—NIBANDHAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
3128	<u>2-4</u> 189	* Tithinirnaya	Bhaṭṭojīdikṣita	
3129	"	* " "	"	
3130	"	Tithinirnaya, Śrāddhanir- naya etc. 8 prakaraṇas	Kamalākara- bhaṭṭa	
3131	"	Tithinirnaya	Divākara	
3132	"	" "		
3133	"	" "		
3134	"	" "		
3135	"	Tithinirnaya-kārikā		
3136	"	Tirthavidhi (saṅksipta)		
3137	"	Tirthasādhavicāra		
3138	"	Tirthendusekhara	Nāgojibhaṭṭa	
3139	"	* Trimśacchloki	Bopadeva (?)	
3140	"	* " "	"	
3141	"	* " "	"	
3142	"	* " "	"	
3143	"	* " "	"	

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	23x14	30	14	28	C.	Old	Sake 1580	
"	"	28.3x12.7	24	12	40	"	"	"	
"	"	21.5x13	52	10	22	"	"	1665	
"	"	22x11.5	13	11	34	"	Good	1711	
"	"	18.5x10	15	11	30	"	"		
"	"	17.5x8.5	3	10	26	"	"	1701	
"	"	20x11.5	47	10	24	Inc.	Old	1643	
"	"	20.5x11	3	9	33	"	Good		
"	"	23x10.5	4	7	24	C.	"		
"	"	25x10.7	1	12	38	"	Old		
"	"	24.5x10	63	7	26	"	Good	1769	
"	"	20.3x9.8	5	11	20	"	"	1699	
"	"	25.7x11	3	12	38	"	"	1696	
"	"	21x10	3	14	32	"	"		
"	"	21.3x10	5	11	28	"	"		
"	"	20.5x10	6	9	29	"	"	1711	

SMṚTI—NIBANDHAS

Serial No.	L No.	Title of Work	Name of Author	Name of Commentator
3144	<u>2-4</u> 189	* Trīmśacchloki	Bopadeva (?)	
3145	"	Trīmśacchloki with Bāla- bodhini	"	Kṛṣṇa
3146	"	Trīmśacchloki with Tīkā	"	Rāmācārya
3147	"	" "	"	"
3148	"	" "	"	"
3149	"	" "	"	"
3150	"	" "	"	"
3151	<u>2-4</u> 190	" "	"	"
3152	"	" "	"	"
3153	"	" "	"	"
3154	"	" "	"	"
3155	"	" "	"	"
3156	"	" "	"	"
3157	"	" "	"	"
3158	"	" "	"	"
3159	"	" "	"	" "

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	21x10	2	14	36	Inc.	Good	Sake	
"	"	21x10.2	17	10	30	C.	"	1685	
"	"	21.7x10.5	18	15	39	"	"	1731	
"	"	31x14.3	26	8	40	"	"	1669	
"	"	21.3x10.3	28	11	30	"	"	1767	
"	"	21.5x10.5	26	10	32	"	"		
"	"	21.7x10.5	20	12	30	"	"	1661	
"	"	21x10.3	27	10	30	"	"		
"	"	20.7x10	21	13	42	"	"	1699	
"	"	23.5x9.5	31	8	32	"	"	1730	
"	"	30.3x10.5	16	11	48	"	"	1688	
"	"	24.5x11.5	16	11	50	"	Old	1680	
"	"	20.8x9.3	21	15	35	"	"	1677	
"	"	27x12.7	33	9	28	"	"		
"	"	30.3x10.5	10	13	64	"	old & Dmgd.	1666	
"	"	23.3x9.7	26	11	30	"	Old		

SMṚTI—NIBANDHAS

Serial No.	L No.	Title of Work	Name of Author	Name of Commentator
3160	<u>2-4</u> 190	Trīṃśacchloki with Tikā	Bopadeva (?)	Rāmācārya
3161	"	* " "	"	Raghunātha- bhaṭṭa
3162	"	* " "	"	"
3163	"	* Trīṃśacchlokivivṛti	Raghunātha- bhaṭṭa	
3164	<u>2-4</u> 191	* Trīsthalasetu	Nārāyaṇabhaṭṭa	
3165	<u>2-4</u> 192	* " "	"	
3166	<u>2-4</u> 193	* Trīsthalasetu—Tīrtha- dharmaprakaraṇa	"	
3167	"	* " "	"	
3168	"	* " "	"	
3169	"	Trīsthalasetu	Bhaṭṭojīdikṣita	
3170	"	"	"	
3171	"	"	"	
3172	"	"	"	
3173	"	Dattakakanyāvivāhavicāra		
3174	"	Dattakaprakaraṇa		
3175	<u>2-4</u> 194	* Dattakamīmāṃsā Or Putrikaraṇamīmāṃsā	Nandapaṇḍita	

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	21.6×10.4	18	14	37	C.	Old	Sake	
"	"	30.5×10.5	106	10	40	"	Good		
"	"	21.5×15.6	58	15	38	Inc.	"		
"	"	28.5×13.3	113	10	38	C.	"	1645	
"	"	31.3×13	312	11	38	"	"	1769	
"	"	26.3×13.5	423	11	32	"	"	Sam. 1825	
"	"	29.3×12.7	41	16	60	"	"		
"	"	25.5×11	67	12	48	"	Old & Dmgd.	Sam. 1837	
"	"	21.5×15	18	9	20	Inc.	Good		
"	"	25.7×10.5	40	6	32	C.	"	1770	
"	"	24.3×10.7	31	8	31	"	"	1769	
"	"	30.5×10	27	8	38	"	"	1755	
"	"	28×12.5	15	12	48	"	"	Sam. 1815	
"	"	21.5×11.3	9	9	25	"	Old		
"	"	21×16.8	6	16	39	"	Good		
"	"	21.5×15.5	30	16	32	"	"		

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Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
3176	2-4 194	* Dattakamīmāṃsā Or Putrikaraṇamīmāṃsā	Nandapaṇḍita	
3177	"	* " "	"	
3178	"	Dattakavivāhavicāra		
3179	"	Dattakaviveka Or Datta-vidhi		
3180	"	Dānakamalākara	Kamalākara-bhaṭṭa	
3181	"	" "	"	
3182	2-4 195	" "	"	
3183	"	" "	"	
3184	"	Dānakaustubha	Anantadeva	
3185	2-4 196	* Dānacandrikā	Divākara	
3186	"	* " "	"	
3187	"	Dānaviveka	Bhānudikṣita	
3188	"	" "	"	
3189	"	Dinakarodyota—Dānakāṇḍa	Dinakara-bhaṭṭa alias Divākara-bhaṭṭa	
3190	2-4 197	" "	"	
3191	"	" " "	"	

Sub- stance	Script	Size in O. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	30.5 × 10.5	24	12	54	C.	Good	Sake	
"	"	22.7 × 16	40	15	28	"	Old	1697	
"	"	21.4 × 11.5	12	11	33	"	Good		
"	"	21.5 × 10.5	17	8	30	"	"	1770	
"	"	30.5 × 10.5	333	8	38	"	"	1692	
"	"	30 × 10.5	249	9	38	"	"	1703	
"	"	29.5 × 10.5	216	9	48	Inc.	Old & Dmgd.		
"	"	29.5 × 10.5	210	9	46	"	"		
"	"	24.5 × 10.5	37	11	40	"	"		
"	"	24.5 × 11.3	118	9	36	C.	Good		
"	"	30.5 × 10.5	67	10	52	Inc.	Old		
"	"	28 × 12.2	33	12	49	C.	Good	Sam. 1814	
"	"	26.2 × 10.6	38	11	40	"	Old	1661	
"	"	29.5 × 18	211	15	34	"	Good	1701	
"	"	38 × 10.2	197	13	48	"	"	1672	
"	"	30.5 × 10.5	223	8	58	Inc.	"		

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Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
3192	<u>3-1</u> 198	Dinakarodyota—Vyava-hārakāṇḍa	Dinakara	Important
3193	"	" "	"	"
3194	"	" "	"	"
3195	"	Dinakarodyota—Pūrta-prakarāṇa	"	"
3196	"	Dinakarodyota—Varṣakṛtya and Śrāddhaprakarāṇa	"	"
3197	"	Dinakarodyota—Varṣa-kṛtya Or Samayodyota	"	"
3198	"	Dinakarodyota—Jātiviveka	"	"
3199	<u>3-1</u> 199	Dinacaryā		
3200	"	Dvārasūktavicāra		
3201	"	Dvaitanirṇaya	Śaṅkarabhaṭṭa	
3202	"	Dvaitanirṇayasiddhanta-saṅgraha	Bhānubhaṭṭa	
3203	"	Dharmatattvakalānidhi (Daśamollāsa — Caturmāsyavratanirṇaya)	Prthvicandra	
3204	"	Dharmapravṛtti	Nārāyaṇa	
3205	"	" "	"	
3206	"	Dharmapravṛtti—Tithi-nirṇaya	"	
3207	"	Dharmaśāstrasaṅgraha-śloka	Gaṅgādhara Dātāra	

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	31.7×13.3	68	15	48	C.	Good	Sake 1743	
"	"	30 3×14.5	170	10	32	"	Old & Dmgd.		
"	"	31×12.3	123	10	40	"	"	1698	
"	"	21.7×10.2	68	11	38	"	Good		
"	"	28.5×12.5	152	12	30	Inc.	"		
"	"	30×10.3	108	10	36	"	"	1714	
"	"	20 7×15	16	14	22	C.	Old	1741	
"	"	27.5×11.5	7	11	35	"	"		
"	"	27.5×10.5	8	15	48	Inc.	Good		
"	"	28×13	146	10	41	C.	"	1748	
"	"	24×10.5	38	12	32	Inc	Old & We.		
"	"	24×10.3	20	8	28	C.	Good	1744	
"	"	33.8×9.2	111	10	55	"	"	1718	
"	"	29×12.8	150	11	39	"	"		
"	"	30 4×10.5	30	9	47	Inc.	"		
"	"	19 2×11.5	8	9	19	C.	Old		

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Serial No	L No	Title of Work	Name of Author	Name of Commentator
3208	3-1 199	Dharmaśāstrasudhānidhi— Prāyaścittamuktāvali and Prāyaścittamuktāva- lyanukrama	Dīvākara Vaijanāth (Son of Divakara)	
3209	"	" " "	"	
3210	3-1 200	* Dharmasindhu (Pariccheda 1-3)	Kāśinātho- pādhyāya	
3211	"	* " "	"	
3212	"	* Dharmasindhu (Pariccheda 1-2)	"	
3213	"	* " "	"	
3214	"	* Dharmasindhu (Pariccheda 1)	"	
3215	"	* Dharmasindhu (Pariccheda 3)	"	
3216	3-1 201	Nibandhasūromani	Nrsimha	
3217	"	Nibandhasāra (Vyavahārādhyāya)	Vachiya	
3218	"	Nibandhasāra (Vivāhavicāra)	Gangādharasāstri Datāra	
3219	3-1 202	Nibandhasāra		
3220	3-1 203	Nibandhasāra (Dattakaprakarana)		
3221	"	Nibandhasāra (Samskāraprakaraṇa)		
3222	"	Nirnayamālā	Kṛṣṇa	

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	25×10.8	69	11	43	C.	Good	Sake Sanh. 1858	
"	"	30×10	93	8	43	"	"	1765	
"	"	31×10.7	395	9	47	"	"	1738	
"	"	30.8×10.5	281	12	54	"	"	1771	
"	"	29.8×13.4	85	13	44	"	"		
"	"	30×14	83	14	41	"	"		
"	"	30.5×10.5	16	10	51	Inc.	"		
"	"	30×10.4	61	9	39	"	"		
"	"	28×15	653	12	40	"	"	1693	
"	"	30.5×13.4	25	11	39	C.	Old & Dmgd.	Sanh. 1641	
"	"	21×11.3	84	8	32	Inc.	Good		
"	"	23×16.7	752	10	27	"	"		
"	"	26×12.5	13	9	38	C.	Old		
"	"	21.2×11.3	74	8	26	Inc.	Good		
"	"	29.5×18	35	15	30	C.	"	1701	

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Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
3223	<u>3-1</u> 203	Nirṇayasāra (Śamskāraprakarana)	Gosvāmibhaṭṭa Jape	
3224	"	Nirṇayasāra (Tithipra- karana)	"	
3225	"	* Nirṇayasindhu	Kamalākara- bhaṭṭa	
3226	"	* " "	"	
3227	<u>3-1</u> 204	* " "	"	
3228	<u>3-1</u> 205	* " "	"	
3229	"	* " "	"	
3230	<u>3-1</u> 206	* " "	"	
3231	"	* " "	"	
3232	<u>3-1</u> 207	* " "	"	
3233	"	* " "	"	
3234	"	* " "	"	
3235	<u>3-1</u> 208	* " "	"	
3236	"	* Nirṇayasindhudīpikā Or	Kṛṣṇabhaṭṭa	
3237	<u>3-1</u> 209	Ratnamālā * Nirṇayasindhu	Ārde Kamalākara- bhaṭṭa	
3238	"	* " "	"	

Sub-stance	Script	Size in C.M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	28.7×12.7	259	9	30	C.	Good	Sake	
"	"	21.5×10.5	122	8	25	"	"	1702	
"	"	29.5×17.5	316	13	37	"	"		
"	"	37.5×15.5	297	13	50	"	"		
"	"	28.5×13.5	560	10	32	"	"		
"	"	30.5×12.5	408	10	44	"	"		
"	"	26.6×11	578	8	40	"	"	1686	
"	"	31×14.6	285	12	41	"	"	1712	
"	"	32.2×13.5	382	12	35	"	"	1657	
"	"	31×15.5	232	16	51	"	Old		
"	"	30.5×15.5	295	16	42	"	Old & Dmgd.	Sam. 1838	
"	"	29.3×12.9	293	10	41	Inc.	Good		
"	"	29×17.5	433	13	33	C.	Old & Dmgd.	1701	
"	"	33×12.5	472	11	57	Inc.	Good	1751	
"	"	26×10.8	549	12	39	"	Old		
"	"	30.8×14	312	15	40	"	"	1675	

SMṚTI—NIBANDHAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
3239	3-1 209	* Nirṇayasindhu (Paricchedas 1-2)	Kamalākara- bhaṭṭa	
3240	"	* " " 1	"	
3241	"	* " " 2	"	
3242	"	* " " 2	"	
3243	"	* " " 2	"	
3244	3-1 210	* " " 3	"	
3245	"	* " " 3	"	
3246	"	* Nirṇayasindhu with Rat- namālatikā (Pariccheda 3)	"	Kṛṣṇabhaṭṭa
3247	3-2 211	* Nirṇayasindhu (Pariccheda 3)	"	Ārḍa
3248	"	* Nirṇayāmṛta	Allādanātha	
3249	"	* " "	"	
3250	"	* " "	"	
3251	"	Pakṣapradoṣavicāra		
3252	"	Pallipatanakārikā		
3253	"	Pallipatana-Saraṭapraroha- ṇalaksṇa		
3254	"	Pallipatana-Saraṭāvaroha- ṇaphala		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	29×13.6	46	12	34	Inc.	Old	Sake	
"	"	30.5×14	39	11	45	C.	Good	1739	
"	"	30.5×10.3	134	9	49	"	"	1754	
"	"	30.7×14.3	81	12	46	"	"	1739	
"	"	29.8×13.1	90	10	49	"	"	"	
"	"	30.5×14	266	11	34	"	"		
"	"	30.8×10.5	379	9	34	"	"		
"	"	31×21.2	466	17	44	"	"	1758	
"	"	29.2×13	27	10	44	Inc.	"		
"	"	31×15	194	11	41	C.	"	1675	
"	"	29×13	194	11	38	"	"		
"	"	23×13	145	10	34	Inc.	Old & Dmgd.		
"	"	20.7×10.2	4	10	31	C.	Good	1720	
"	"	21×10.2	7	9	22	"	"	1744	
"	"	21×10.2	6	8	30	"	"		
"	"	21×9.5	1	10	33	"	Old & Dmgd.		

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Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
3255	<u>3-2</u> 211	Pākayaññapaddhati Or Pākayaññanirṇaya	Candraśekhara alias Candracūḍa	
3256	„	Pākhaṇḍāsyacapetikā	Vijayarāmācārya	
3257	„	Pārasikajñātiprakarana		
3258	„	Pitṛtarpanavicāra		
3259	„	* Purusārthacintāmani	Viṣṇubhaṭṭa	
3260	<u>3-2</u> 212	* „ „	Āṭhavaḷe	
3261	„	* „ „	„	
3262	<u>3-2</u> 213	* „ „	„	
3263	„	* „ „	„	
3264	„	* „ „	„	
3265	„	* Purusārtha-— Iṣṭyupayo- giparvanirṇaya	„	
3266	„	* Purusārtha-— Trayo- daśnirṇaya	„	
3267	„	* „ „	„	
3268	<u>3-2</u> 214	Pūrtakamalākara	Kamalākara- bhaṭṭa	
3269	„	„ „ „	„	
3270	„	„ „	„	

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	26.3 × 11	49	12	44	C.	Good	Sake	
"	"	22.3 × 10.8	27	9	32	"	"		
"	"	16.3 × 10.6	4	9	24	"	"		
"	"	16 × 10	10	9	21	"	Old		
"	"	28.3 × 14.2	558	9	43	"	Good	1685	
"	"	29.3 × 12.3	392	10	33	"	"	1686	
"	"	24.4 × 11.5	431	10	44	"	"	Sam. 1810	
"	"	29.8 × 13.7	363	13	49	"	"	1694	
"	"	36.5 × 15.5	279	12	54	"	Good, We.		
"	"	33.8 × 14	269	12	50	"	Old & Dmgd.		
"	"	28.3 × 11.5	11	14	47	"	Good		
"	"	30 × 10.3	9	8	43	"	"	1685	
"	"	27.8 × 11.8	5	15	53	"	Old		
"	"	30 × 10.3	111	9	45	"	Good		
"	"	31.4 × 12.5	112	12	51	"	Old	1741	
"	"	22 × 10.5	100	10	30	Inc.	Good		

SMRTI—NIBANDHAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
3271	3-2 214	Pūrtakamalākara	Kamalākara- bhaṭṭa	
3272	"	Paurohityadāyanirṇaya- (Nibandhacūdāmaṇistha)		
3273	"	Pratāpanārasimha-Pūta- prakāśa	Rudradeva Toro	
3274	"	" "	"	
3275	"	" "	"	
3276	"	Pratāpanārasimha-Śānti- sāra	"	
3277	"	Pratāpanārasimha-San- nyāsapaddhati	"	
3278	"	Pratiṣṭhārātnamālā	Vāsudeva	
3279	"	Pratiṣṭhāsāra	Pāṇḍuraṅga- dikṣita	
3280	"	Prabhujātikhaṇḍana	Raṅganātha Ārḍa	
3281	3-2 215	Prayogadarpana (Khaṇḍas 1-17)		
3282	"	* Prayogapārijāta (Śaṁskāra-kāṇḍa)	Nṛsimha	
3283	"	* " "	"	
3284	"	" (Āhnikakāṇḍa)	"	
3285	3-2 216	Prayogapārijāta-Āhnikā- kāṇḍaprayoga	"	
3286	"	" "	"	

Sub- stance	Script	Size in C M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	24x10	125	10	34	Inc.	Old	Sake	
"	"	21.5x11.7	2	8	26	C.	"		
"	"	30.5x10.5	56	9	49	"	Good	1633	
"	"	22x10.5	61	9	29	"	"	1633	
"	"	30.8x9.5	40	10	61	Inc.	"		
"	"	20.8x10	87	12	32	C.	"	1734	
"	"	30.5x10.5	28	11	53	"	"		
"	"	23.8x12.8	92	10	24	"	"	1738	Important
"	"	27x11.3	47	12	48	"	"	1725	
"	"	27x11.8	5	13	42	"	"		
"	"	30x10.3	27	11	49	"	"		
"	"	30.5x10.5	497	9	43	"	"	1753	
"	"	28.5x13.4	30	12	39	Inc.	"		
"	"	29.5x12.5	238	12	43	"	Old & Dmgd.		Important
"	"	30x10.5	145	8	39	"	Good		"
"	"	30.7x10.5	101	9	46	C.	"	1693	"

SMṚTI — NIBANDHAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
3287	3-2 216	* Prayogapārijāta—Pākāyājñakāṇḍa	Nṛsiṃha	
3288	"	Prayogaratna Or Anantabhaṭṭi	Anantabhaṭṭa Dikṣita	
3289	"	Prayogaratna (Āśva°)	Kāśidikṣita	
3290	"	* Prayogaratna Or Nārāyaṇabhaṭṭi (Āśva°)	Nārāyaṇabhaṭṭa	
3291	"	* " "	"	
3292	3-2 217	* " "	"	
3293	"	* " "	"	
3294	"	* " "	"	
3295	"	* " "	"	
3296	"	* " "	"	
3297	3-2 218	* " "	"	
3298	"	* " "	"	
3299	"	* " "	"	
3300	"	* " "	"	
3301	"	* " "	"	
3302	"	* Prayogaratna Or Maheśabhaṭṭi (Hiraṇya°)	Maheśabhaṭṭa Vaiśampāyana	

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	28x12	122	10	43	Inc.	Good	Sake	
"	"	20.8x10	232	9	24	C.	"	1710	
"	"	25.3x13.3	45	11	30	Inc.	Old & Dmgd.		
"	"	25.4x11	163	11	35	C.	Good	1673	
"	"	28.8x12.7	154	10	45	"	"		
"	"	21x10	180	9	28	"	"	1714	
"	"	26.1x14	130	13	33	"	"	1697	
"	"	21x10.2	260	8	28	"	"	1657	
"	"	25x9.5	256	9	29	"	Old	1577	
"	"	21x10.3	257	9	27	Inc.	Good		
"	"	21.2x10.3	43	10	26	"	"		
"	"	20.5x10.5	117	9	38	"	"		
"	"	20.7x10	357	9	23	"	Old		
"	"	21.3x10.2	171	9	30	"	"	1685	
"	"	21.3x10.3	76	10	31	"	Good	1667	
"	"	26x10	124	9	42	C.	"		

SMṚTI—NIBANDHAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
3303	3-2 218	* Prayogaratna Or Maheśa- bhatti (Hiraṇya◦)	Mahesābhaṭṭa Vaiśampāyana	
3304	3-2 219	* " "	"	
3305	"	* Prayogaratna (Saṁskāraprakaraṇa)	"	
3306	"	* " "	"	
3307	"	* " "	"	
3308	"	* " "	"	
3309	"	* " "	"	
3310	"	* " "	"	
3311	"	Prayogaratnamālā- Pratiṣṭhā- paddhati Or Pratiṣṭhāra- tnamālā (Vāsudevabhāṭṭi)	Vāsudevabhāṭṭa	
3312	"	" "	"	
3313	"	Pravarānirṇaya	Bhaṭṭojīdikṣita	
3314	"	" "	"	
3315	3-2 220	Prāyaścittakutūhala	Raghunātha	
3316	"	" "	"	
3317	"	" "	"	
3318	"	Prāyaścittamañjarī	Bābūbhāta Mahā- deva Kelakara	

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	21.3×10.4	141	9	29	C.	Good	Sake 1684	
"	"	21×10	144	9	33	"	"	1751	
"	"	20×10.7	114	11	31	"	"	1786	
"	"	28×10.5	133	9	33	"	"	1706	
"	"	29.5×13.5	74	11	44	"	"	1674	
"	"	21.7×10.3	22	12	32	Inc.	"	1728	
"	"	20.3×10	164	8	25	"	"	1710	
"	"	23.2×8.8	57	9	32	"	"		
"	"	20.5×10	104	9	23	C.	"	1703	
"	"	30×13	56	12	30	"	Old & Dmgd.		
"	"	27.5×11.5	7	9	40	"	Good	1799	
"	"	14.5×8.8	9	11	28	"	"		
"	"	34.5×14.3	57	11	52	"	"	1789	
"	"	24.5×10.3	104	11	34	"	"	1707	
"	"	29×12	39	12	42	"	"		
"	"	30×10	77	8	47	"	"	1765	

SMṚTI—NIBANDHAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
3319	3-2 220	* Prāyaścittenduṣekhara	Kāśināthopādhyāya	
3320	"	* " "	"	
3321	"	* " "	Nāgojibhaṭṭa	
3322	"	* " "	"	
3323	"	Bahvrāhnikā Or Āhnikā-kamalākara	Kamalākara-bhaṭṭa	
3324	"	Brāhmanatvavicāra		
3325	3-2 221	* Bhagavantabhāskara Or Smṛtibhāskara-Ācāra-mayūkha	Nilakaṇṭha	
3326	"	* " "	"	
3327	"	* " "	"	
3328	"	* " "	"	
3329	"	* " "	"	
3330	"	* " "	"	
3331	"	* " "	"	
3332	"	Bhagavantabhā- Utsarga-mayūkha	"	
3333	"	* " "	"	
3334	"	* " "	"	

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	30.3×10.5	70	10	46	C.	Good	Sake	
"	"	32×10.7	78	10	43	"	Old & Dmgd.	1769	
"	"	29.7×10	69	10	45	"	Good	1773	
"	"	21×10.3	95	11	34	"	"	1706	
"	"	20.7×10.3	137	7	24	Inc.	"	1740	
"	"	33×12	5	9	45	C.	"		
"	"	28.3×13.3	94	10	30	"	"		
"	"	30.5×10.3	48	12	48	"	"	1701	
"	"	28.4×12.8	67	11	38	"	"		
"	"	29×12.5	79	10	40	"	"	Sam. 1820	
"	"	29.7×13	62	10	48	"	Old & Dmgd.	1656	
"	"	29.5×13	85	10	37	"	"		
"	"	20.5×15.3	27	14	26	Inc.	Good		
"	"	28.5×12.7	20	11	38	C.	"		
"	"	29.5×13	23	10	38	"	"		
"	"	29.3×13	20	11	38	"	"		

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Serial No	L No	Title of Work	Name of Author	Name of Commentator
3335	<u>3-2</u> 221	* Bhagavantabhāṣa- Utsar-gamayukha	Nilakantha	
3336	"	* " "	"	
3337	"	* " "	"	
3338	"	* " "	"	
3339	"	* " "	"	
3340	"	* " "	"	
3341	"	* Bhagavantabhāṣa- Dana-mayukha	"	
3342	"	* " "	"	
3343	<u>3-2</u> 222	* " "	"	
3344	"	* " "	"	
3345	"	* " "	"	
3346	"	* " "	"	
3347	"	* " "	"	
3348	"	* " "	"	
3349	<u>3-2</u> 223	* Bhagavantabhāṣa- Nṛti-mayukha	"	
3350	"	* " "	"	

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	40x17.3	12	13	54	C.	Good	Sako Sam. 1811	
"	"	28.5x13.3	27	10	30	"	"		
"	"	29x12.8	22	10	36	"	"		
"	"	29.6x13	16	10	42	"	Old & Dmgd.	1655	
"	"	24.8x8	27	9	34	"	"		
"	"	28.3x10.7	14	12	52	"	"		
"	"	28.5x12.8	171	11	37	"	Good		
"	"	27.8x13.3	223	10	33	"	"		
"	"	28.5x13.2	252	10	31	"	"		
"	"	29.8x13	153	11	43	"	"	Sam. 1790	
"	"	29.2x13	182	11	33	"	Old		
"	"	29.2x12.5	209	10	37	Inc.	Good		
"	"	30.5x10.2	61	8	33	"	"		
"	"	29.8x13.2	217	9	32	"	Old		
"	"	28.5x13	76	11	37	C.	Good		
"	"	30x12.8	60	11	46	"	"		

SMṚTI—NIBANDHAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
3351	3-2 223	*Bhagavantabhāṣa—Niti-mayūkha	Nilakaṇṭha	
3352	"	* " "	"	
3353	3-2 224	* Bhagavantabhāṣa—Prati-ṣṭhāmayūkha	"	
3354	"	* " "	"	
3355	"	* " "	"	
3356	"	* " "	"	
3357	"	* " "	"	
3358	"	* " "	"	
3359	"	* " "	"	
3360	3-3 225	* Bhagavantabhāṣa—Prāyaścittamayūkha	"	
3361	"	* " "	"	
3362	"	* " "	"	
3363	"	* " "	"	
3364	"	* " "	"	
3365	"	* " "	"	
3366	"	* " "	"	

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	28.5 × 13.3	101	10	28	C.	Good	Sake	
"	"	29.8 × 13.2	80	10	39	"	"		
"	"	29.3 × 12.5	39	11	34	"	"		
"	"	21 × 10.2	66	11	32	"	"		
"	"	26.5 × 11.3	24	13	50	"	"	1682	
"	"	29 × 10.5	46	8	36	"	"		
"	"	28.5 × 13.3	50	10	31	"	"		
"	"	21.8 × 10.5	45	9	36		"	1765	
"	"	29 × 13.2	41	10	32	"	Old		
"	"	28.7 × 13.3	186	10	26	"	Good		
"	"	28.8 × 12.8	126	11	39	"	"		
"	"	30.5 × 10.7	112	10	54	"	"	1710	
"	"	28.5 × 12.8	135	11	39	"	"		
"	"	29 × 10.5	117	10	46	"	"	1678	
"	"	29.5 × 13.2	114	10	46	"	Old & Dmgd.		
"	"	29.8 × 13.2	156	10	36	"	"		

SMṚTI—NIBANDHAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
3367	3-3 226	* Bhagavantabhāo- Vyava- hāramayūkha	Nilakaṇṭha	
3368	"	* " "	"	
3369	"	* " "	"	
3370	"	* " "	"	
3371	"	* " "	"	
3372	"	* " "	"	
3373	"	* Bhagavantabhāo- Śānti- mayūkha	"	
3374	"	* " "	"	
3375	"	* " "	"	
3376	"	* " "	"	
3377	3-3 227	* " "	"	
3378	"	* " "	"	
3379	"	* " "	"	
3380	"	* Bhagavantabhāo- Śu- ddhumayūkha	"	
3381	"	* " "	"	
3382	"	* " "	"	

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	28.5×13	82	11	42	C.	Good	Sako	
"	"	28.5×13.3	122	10	31	"	"		
"	"	29.7×13	76	11	41	"	"	1711	
"	"	29.8×13.2	99	10	35	"	"		
"	"	30.2×10.5	54	12	63	"	"	1774	
"	"	30×10.4	37	10	54	Ino.	"		
"	"	28.8×12.7	112	10	40	C.	"	1706	
"	"	28.5×13.2	162	10	33	"	"	1706	
"	"	29.2×12.7	132	10	37	"	"		
"	"	29.8×13.2	141	10	33	"	"		
"	"	30.3×10.5	105	10	44	"	Old & Dmgd.		
"	"	29.5×13	91	12	50	"	"	1676	
"	"	25.7×11	123	11	46	"	"	1706	
"	"	29.8×13.2	35	11	36	"	Good		
"	"	28.5×13.2	45	10	31	"	Old		
"	"	29.5×12.2	30	9	50	"	Good	Sahr. 1875	

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Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
3383	<u>3-3</u> 227	* Bhagavantabhāṣa—Śuddhi-mayūkha	Nilakaṇṭha	
3384	"	* " "	"	
3385	"	* " "	"	
3386	"	* Bhagavantabhāṣa—Śrā-dḍhamayūkha	"	
3387	"	* " "	"	
3388	"	* " "	"	
3389	"	* " "	"	
3390	<u>3-3</u> 228	* Bhagavantabhāṣa—Sama-yamayūkha	"	
3391	"	* " "	"	
3392	"	* " "	"	
3393	"	* " "	"	
3394	"	* " "	"	
3395	"	* " "	"	
3396	"	* " "	"	
3397	"	* Bhagavantabhāṣa—Sam-skāramayūkha	Śaṅkarabhaṭṭa	
3398	"	* " "	"	

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	29.7×13	29	10	40	C.	Old	Sake 1655	
"	"	25×10.7	40	8	38	"	"	1699	
"	"	29×12.7	38	11	42	"	"	Sam. 1828	
"	"	28.5×13.3	146	10	28	"	Good		
"	"	29.3×13	104	11	37	"	"		
"	"	29.8×13.2	124	10	36	"	Old & Dmgd.		
"	"	30.5×10.5	81	10	53	Inc.	"		
"	"	28.3×13.3	150	9	32	C.	Good		
"	"	28.3×13.3	155	10	32	"	"		
"	"	29.3×13	120	10	41	"	"		
"	"	35×15.3	125	10	41	"	"	Sam. 1816	
"	"	30.3×10.3	80	12	47	"	"	1704	
"	"	29.8×13.2	109	11	36	"	"		
"	"	30×13	99	10	49	"	Old		
"	"	28.5×13.2	117	10	31	"	Good		
"	"	30.6×10.5	73	12	51	"	Old & Dmgd.	1700	

SMṚTI—NIBANDHAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
3399	3-3 228	* Bhagavantabhāṣa—Saṁskāramayūkha	Śaṅkarabhaṭṭa	
3400	„	Saṁskāramayūkha Or Saṁskārabhāskara	Siddheśvara-bhaṭṭa	
3401	3-3 229	* Madanapārijāta	Viśveśvarabhaṭṭa	
3402	„	* „ „	„	
3403	„	* „ „	„	
3404	„	Madanamahārṇava (Karmavipāka)	Māṇdhātṛ	
3405	3-3 230	„ „	„	
3406	„	„ „	„	
3407	„	„ „	„	
3408	„	Madanaratnapradīpa—Prāyaścittodyota	Madanasimha-deva	
3409	3-3 231	Mūrtipratīṣṭhākalānirṇaya		
3410	„	Yatidharma		
3411	„	Yatidharmaprakāśa	Vāsudevāśrama-muni	
3412	„	* Yatidharmasamuccaya Or Yatidharmasaṅgraha	Viśveśvarasarasvatī	
3413	„	* „ „	„	
3414	„	* „ „	„	

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	29.8×13.2	122	7	33	Inc.	Old & Dmgd.	Sake	
"	"	30×13	65	12	52	C.	"	1655	
"	"	28.3×13	500	10	27	"	Good		
"	"	26.3×15.5	44	15	37	Inc.	Old		
"	"	26×10	315	10	50	"	"		
"	"	29.3×13	329	10	38	C.	Good		
"	"	28.5×13.3	419	9	30	"	"		
"	"	36.7×15.5	212	12	51	"	"		
"	"	28.3×13	251	10	40	Inc.	"		
"	"	22×11.5	192	11	38	"	Old & Dmgd.	Sam. 1673	
"	"	15.5×10.5	5	9	15	C.	"		
"	"	21.5×10.3	30	7	28	"	Good	1738	
"	"	30.7×10.5	70	8	43	"	"		
"	"	25×14.5	85	13	36	"	"	1700	
"	"	29.5×10.5	113	8	38	"	"		
"	"	30.5×9.8	104	8	49	"	"		

SMṚTI — NIBANDHAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
3415	3-3 231	* Yatidharmasamuccaya Or Yatidharmasaṅgraha	Viśveśvarasara-svatī	
3416	"	* " "	"	
3417	"	* " "	"	
3418	"	* " "	"	
3419	"	Yatyācārarka	Bhimāśaṅkara	
3420	"	" "	Paṭavardhana	
3421	"	Rāṇāyanīyapitrmedha-paddhati		
3422	"	Rāmakaḷpadruma-Saṁskāraprakaraṇa	Anantabhaṭṭa	
3423	"	Rāhordevatātvavicāra	Kṛṣṇa (pupil of Voṅkaṭācārya)	
3424	3-3 232	Laghucintamani (Kālakhaṇḍa)	Vireśvarabhaṭṭa	
3425	"	Laghumaḍhava Or Laghu-kālanirṇaya	Goḍabole	
3426	"	Liṅgārcanacandrikā	Mādhavācārya	
3427	"	" "	Sadaśiva Gadādhara	
3428	"	" "	Daśaputro	
3429	"	Vijayādaśamīnirṇaya	"	
3430	"	Vijayādaśamīnirṇayasāra	"	

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	21.7×10.3	88	7	30	C.	Good	Sake 1738	Important
"	"	25.7×11	128	8	34	"	"		
"	"	30.3×10.7	13	11	56	Inc.	"		
"	"	27×12	68	11	36	"	Old		
"	"	25×10	56	8	31	C.	Good	1759	
"	"	20×11.3	70	9	27	Inc.	"		
"	"	20.6×15	51	17	33	C.	"		
"	"	25×10.5	120	11	28	Inc.	Old & Dmgd		
"	"	25×12.8	7	11	34	"	"		
"	"	24.8×11.8	119	12	48	C.	Old		
"	"	29×15	13	13	45	"	"	1749	
"	"	27×10.8	104	9	42	"	Good	1732	
"	"	30×10.5	88	10	50	"	"		
"	"	30.5×10.5	87	10	50	Inc.	Old		
"	"	20.5×15.5	41	9	23	C.	Good, We.		
"	"	21×11.2	3	9	29	"	Old		

SMṚTI — NIBANDHAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
3415	3-3 231	* Yatidharmasamuccaya Or Yatidharmasaṅgraha	Viśveśvarasara-svati	
3416	"	* " "	"	
3417	"	* " "	"	
3418	"	* " "	"	
3419	"	Yatyācārarka	Bhīmāśaṅkara	
3420	"	" "	Paṭavardhana	
3421	"	Rāpāyanīyapīṭrmedha-paddhati		
3422	"	Rāmakaḷpadruma-Saṁskāraprakaraṇa	Ananta-bhaṭṭa	
3423	"	Rāhordevatātva-vicāra	Kṛṣṇa (pupil of Vṛṇkaṭācārya)	
3424	3-3 232	Laghucintamani (Kāḷakhaṇḁa)	Vireśvara-bhaṭṭa	
3425	"	Laghumaḁdhava Or Laghu-kāḷanirṇaya	Godābole	
3426	"	Līṅgārcaṇacandrikā	Mādhavācārya	
3427	"	" "	Sadāśiva Gadādhara	
3428	"	" "	Daśaputṛe	
3429	"	Vijayādaśamī-nirṇaya	"	
3430	"	Vijayādaśamī-nirṇaya-sāra	"	

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	21.7×10.3	88	7	30	C.	Good	Sake 1738	Important
"	"	25.7×11	128	8	34	"	"		
"	"	30.3×10.7	13	11	56	Inc.	"		
"	"	27×12	68	11	36	"	Old		
"	"	25×10	56	8	31	C.	Good	1759	
"	"	20×11.3	70	9	27	Inc.	"		
"	"	20.6×15	51	17	33	C.	"		
"	"	25×10.5	120	11	28	Inc.	Old & Dmgd.		
"	"	25×12.8	7	11	34	"	"		
"	"	24.8×11.8	119	12	48	C.	Old		
"	"	29×15	13	13	45	"	"	1749	
"	"	27×10.8	104	9	42	"	Good	1732	
"	"	30×10.5	88	10	50	"	"		
"	"	30.5×10.5	87	10	50	Inc.	Old		
"	"	20.5×15.5	41	9	23	C.	Good, We.		
"	"	21×11.2	3	9	29	"	Old		

SMṚTI — NIBANDHAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
3431	<u>3-3</u> 232	* Vidhānapārijāta (Stabakas 1-2)	Anantabhaṭṭa	
3432	"	* Vidhānapārijāta-Āhnikakāṇḍa (Stabaka-3)	"	
3433	"	* " "	"	
3434	"	* " "	"	
3435	"	* Vidhānapārijāta (Stabaka 5)	"	
3436	<u>3-3</u> 233	* Vidhānamālā	Nṛsimhabhaṭṭa	
3437	"	* " "	"	
3438	"	* " "	"	
3439	"	* " "	"	
3440	"	* " "	"	
3441	<u>3-3</u> 234	Viddhaikādaśmirṇaya		
3442	"	Vināyakaśāntividhivicāra		
3443	"	Vibhāgākhyavivādapada Or Dāyabhāga		
3444	"	* Vivādatāṇḍava	Kamalākara- bhaṭṭa	
3445	"	Vivāhapaṭala (2 Adhyāyas)	Mudgala	
3446	"	* Vivāhavṛndāvana	Keśavārka	

Sub-stance	Script	Size in C M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	30 3×10·5	179	8	35	C.	Good	Sake 1723	
"	"	27×17·5	110	13	35	"	"		
"	"	22·7×12	155	9	26	"	Old & Dmgd.	1715	
"	"	29·5×10·7	103	9	44	"	Old		
"	"	30 3×10 5	290	10	46	"	Good	1682	
"	"	22×15·5	140	16	34	"	"		
"	"	30 5×14	146	14	32	"	"	1679	
"	"	30×14	129	13	43	"	"	1687	
"	"	35×15 3	188	11	46	"	Old & Dmgd.	1680	
"	"	30·5×10 5	102	7	41	Inc.	"		
"	"	20 3×11	6	9	27	C.	Good		
"	"	30×12	8	10	32	"	"		
"	"	22 8×10·3	6	8	32	"	"		
"	"	37·8×13·7	59	15	66	"	"	1725	
"	"	23·5×11	14	11	32	"	Old & Dmgd.		
"	"	20 5×9	27	8	29	"	"	1635	

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	30.5×10.5	52	9	44	C.	Good	Sake 1684	
"	"	31.3×11	12	12	42	"	Old		
"	"	21×10.2	18	10	33	"	Good	1751	
"	"	21×15.4	20	17	17	"	"	1760	
"	"	20.5×11	16	11	37	"	"		
"	"	25×10.7	14	11	42	"	"		
"	"	20.6×8.3	10	12	36	"	Old		
"	"	14.3×10	10	12	23	"	"		
"	"	26×15	14	12	33	"	"		
"	"	30.7×10.5	93	9	43	"	Good	1709	
"	"	31×21	80	18	46	"	"	1761	
"	"	30.5×14	61	13	50	"	Old		
"	"	34×14	62	14	54	Inc.	Good		
"	"	25.2×14.7	287	12	32	"	"		
"	"	30.2×12.2	89	11	46	"	"		
"	"	31.3×12.5	229	9	46	C.	"		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P	D	28 8×11.5	18	12	47	C.	Old	Sake	
"	"	20.3×10.7	8	7	27	"	Good		
"	"	20.5×10.7	2	10	30	Inc.	"		
"	"	31×14.3	391	10	44	C.	Old	Sam. 1710	
"	"	30.7×10.7	41	8	42	Inc.	Good	1658	
"	"	25.5×12	442	10	34	C.	"		
"	"	30.2×15	400	10	32	"	"	1693	
"	"	29.2×13	344	9	38	"	"	Sam. 1822	
"	"	24.5×11.5	341	10	48	"	"	Sam. 1809	
"	"	29.3×13.3	336	11	40	"	"		
"	"	28.5×13	293	11	37	"	"	Sam. 1822	
"	"	29.7×13.2	344	9	40	"	"		
"	"	28.7×13.5	451	10	32	"	"		
"	"	28.8×12.8	359	11	42	"	"		
"	"	30×13.5	428	10	45	Inc.	"		
"	"	27.5×12.3	313	10	46	"	Old & Dmgd.		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	28.5×13.3	267	12	42	Inc.	Old	Sake	
"	"	25.5×13	648	10	34	"	"	1751	
"	"	31×10.8	243	10	34	"	"		
"	"	22.2×11	185	11	30	C.	Good	1701	
"	"	21.5×15.5	184	10	28	"	"		
"	"	24.7×13.7	137	12	29	"	Old	1746	
"	"	29.3×9.7	87	9	49	Inc.	Good		
"	"	22×11.3	123	11	31	"	"		
"	"	25.3×10.7	99	14	44	"	"		
"	"	30.2×10.3	121	9	54	"	"	1715	
"	"	21×10	126	11	34	"	"		
"	"	20.7×9.8	61	9	28	"	"		
"	"	29.7×10	137	11	51	"	Old & Dmgd.		
"	"	32.8×12.2	183	10	47	C.	Good	1716	
"	"	30.5×14	173	14	43	Inc.	"		
"	"	33.8×11.7	218	9	50	"	"		

SMṚTI—NIBANDHAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
3495	<u>3-4</u> 242	* Śāntisāra	Dinakarabhaṭṭa	
3496	"	* "	"	
3497	<u>3-4</u> 243	* "	"	
3498	"	* "	"	
3499	"	Śālagrāmalakṣaṇa (Purana-samuccayaṅtargata)		
3500	"	" "		
3501	"	Śālagrāmalakṣaṇa (Sāṅksipta)		
3502	"	Śālagrāmasevādhikāra-mayūkha	Vṛndāvanadeva	
3503	"	Śālagrāmādīparikṣā	Gosvāmin	
3504	"	Śāstradīpa		
3505	"	Śāstrasaṅgraha		
3506	"	* Śivaprasādagrahaṇa-nirṇaya (Puruṣārthacin-tāmanistha)	Viṣṇubhaṭṭa	
3507	"	Śivārcanacandrikā	Āṭhavallo Śrinivāsa	
3508	"	* Śūdrakamalākara	Kamalākara-	
3509	"	* " "	bhaṭṭa	
3510	"	* " "	"	

Sub-stance	Script	Size in C M.	Folios	Lanes per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	29 7×10 2	255	8	47	C.	Good	Sake	
„	„	26×11·8	170	10	28	„	„		
„	„	26×12	197	9	32	„	„		
„	„	23 8×10	153	11	40	„	„	1680	
„	„	15 2×8 2	31	8	21	„	Old		
„	„	25·3×13	15	11	25	„	Old & We		
„	„	27·3×13 5	5	11	41	„	„		
„	„	29 5×12	7	10	41	„	Good		
„	„	23 4×11 2	20	12	36	Inc.	Old		
„	„	29·5×10·5	89	10	53	C.	Old & We.	1685	
„	„	21·3×10 2	30	8	25	Inc	Good		
„	„	26×11 2	3	14	40	C.	„	1696	
„	„	30 2×10 3	77	9	51	Inc.	„		
„	„	25×11·7	115	12	38	C.	„	1734	
„	„	32 7×12	87	10	53	„	„	Sam.	
„	„	25·5×12	101	13	37	„	„	1851	

SMṚTI—NIBANDHAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
3511	3-4 244	* Śūdrakamalākara	Kamalākara- bhaṭṭa	
3512	„	* Śūdracāraśiromaṇi	Śeṣakṛṣṇa	
3513	„	Śeṇavijātivicāropayogivar- naratnākhyapatra	Nārāyaṇaśāstrin	
3514	„	Śeṇavijātibhāskara	Nīlakaṇṭha	
3515	„	Śaivadurdhvāntabhāskara		
3516	„	Śrāddhakalpalatā	Vināyaka	
3517	„	Śrāddhakārikā	Bhaṭṭojīdikṣita	
3518	„	„ „	„	
3519	„	„ „	Bopadeva	
3520	„	Śrāddhadine Brahmajñā- vicāra		
3521	„	Śrāddhapaddhati	Raghunātha	
3522	„	* Śrāddhamañjari	Bāpūbhaṭṭa	
3523	„	Śrāddhavighnanirṇaya	Kelakara	
3524	„	Śrāddhavicāra		
3525	„	Śrāddhopodghāta vicāra		
3526	„	Śaṇṇavatisrāddhanirṇaya	Śivabhaṭṭa (?)	

Sub-stance	Script	Size in C M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	29.8×10.7	86	9	50	C.	Old	Sake 1708	
"	"	30.7×10	24	11	49	Inc.	Old & Dmgd.	1756	
"	"	19.8×10.8	23	9	27	C	Good	1646	
"	"	22×10.5	27	9	27	"	"	1788	
"	"	30.5×11	30	10	44	Inc	"		
"	"	25.5×11	150	10	28	C	Old		
"	"	21×10.3	2	11	30	"	Good		
"	"	21.3×9.7	2	10	33	"	Old	1737	
"	"	15×10.3	4	11	18	"	"		
"	"	20×10.5	1	10	37	"	"		
"	"	20×9.3	17	8	27	Inc.	Old & Dmgd		
"	"	21.5×10.2	32	10	27	"	Good		
"	"	21×10.2	2	12	33	C.	"		
"	"	19.5×10	2	10	29	"	Old		
"	"	20×12.2	2	11	28	"	Good		
"	"	20.8×11.2	5	11	33	"	"		

SMṚTI--NIBANDHAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
3527	<u>3-4</u> 244	* Samskāra-kaustubha	Anantadeva	
3528	"	* " "	"	
3529	<u>3-4</u> 245	* " "	"	
3530	"	* " "	"	
3531	"	* " "	"	
3532	<u>3-4</u> 246	* " "	"	
3533	"	* " "	"	
3534	"	Samskāranirnaya with Pākayañña (Hiranya°)	Śaṅkarabhaṭṭa Goḍabole	
3535	"	* Samskāraratnamālā Or Gopināthabhaṭṭi	Gopināthabhaṭṭa	
3536	"	Sandhyavandanapaddha- tiprakāśinī	Kṛṣṇapāṇḍita	
3537	"	" " I	"	
3538	"	Sandhyāvidhi		
3539	"	Samayanaya	Viśveśvarabhaṭṭa Or Gāgābhaṭṭa	
3540	"	Sampātīśaucikarmādhi- kāravicāra		
3541	"	* Sāpīṇḍyanirṇaya	Viṣṇubhaṭṭa Āthavale	
3542	"	Sāpīṇḍyanirṇayadīpikā Or Sāpīṇḍyadīpikā	Śrīdhara	

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	30×10.5	325	8	45	C.	Good	Sake	
"	"	30.7×12	270	9	37	"	"		
"	"	36×16	224	13	44	"	"	1677	
"	"	30.5×10.6	362	9	40	"	Old		
"	"	29.7×10.5	282	8	40	Inc.	Good		
"	"	30.3×14.2	170	14	44	"	"	1690	
"	"	29.5×10.5	49	8	41	"	"		
"	"	28.5×10.5	155	10	41	C.	"		
"	"	31×12	39	11	46	Inc.	"		
"	"	30×14	27	14	49	C.	"	1706	
"	"	22.5×10.5	53	10	36	"	"		
"	"	29.7×10	7	9	39	"	Old	1767	
"	"	26×10.9	22		36	"	Good		
"	"	21.5×10.2	6	10	29	"	old & Dmgd.		
"	"	23.6×10	49	9	34	"	Good		
"	"	26×11.2	20	9	40	"	"		

SMṚTI—NIBANDHAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
3543	$\frac{3-4}{246}$	* Sāpīṇḍyapradīpa	Nāgojibhaṭṭa	
3544	„	Smārtakarmopayogipra- kīrṇavicāra		
3545	$\frac{3-4}{247}$	Smārtaprāyaścittas (Āśva.)		
3546	„	Smārtaprāyaścittapaddhati Or Smārtaprāyaścittod- dhāra	Divākarabhaṭṭa Kāle	
3547	„	„ „	„	
3548	„	„ „	„	
3549	„	„ „	„	
3550	„	„ „	„	
3551	„	„ „	„	
3552	„	„ „	„	
3553	„	* Smṛtikaustubha—Tithi- dīdhiti	Anantadeva	
3554	„	* „ „	„	
3555	„	* Smṛtikaustubha (Tithi- masasamvatsarādi)	„	
3556	„	* Smṛtikaustubha—Tithi- dīdhiti	„	
3557	„	* Smṛtikaustubha	„	
3558	„	* „ „	„	

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	27×10.5	15	10	38	C.	Old	Sake	
"	"	21×11.5	61	9	29	"	Good		
"	"	16.8×10.6	55	7	17	Inc.	Old		
"	"	21×10.4	37	10	31	C.	Good	1704	
"	"	20×10.5	28	12	36	"	"	1799	
"	"	25.5×11	32	9	44	"	"	1692	
"	"	24.2×10	30	10	38	"	"	1733	
"	"	30×13	29	11	34	"	"	1680	
"	"	25×12.3	37	11	32	"	"	1764	
"	"	21×10	33	10	34	"	"	1780	
"	"	24.3×10.8	65	12	40	"	"	1674	
"	"	24.8×11.5	68	11	35	"	"	Sam. 1808	
"	"	30.5×10.5	124	9	42	Inc.	"		
"	"	26.5×11.5	234	11	45	"	Old		
"	"	30×10.7	94	13	56	"	Good		
"	"	32.5×13	195	13	59	C.	"	Sam. 1827	

SMṚTI—NIBANDHAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
3559	<u>3-4</u> 248	Smṛtidarpaṇa—Ekādaśi-nirṇaya		
3560	"	Smṛtiratnākara—Svapna-prakarṇa	Viṭṭhala	
3561	"	Smṛtiratnākara (Smṛti-saṅgraha)	Viṣṇubhaṭṭa	
3562	"	Smṛtiratnākara	Viṭṭhala	
3563	"	" "	"	
3564	"	Smṛtisārasamuccaya	Bhāguri Or Bhāruci	
3565	"	Smṛtyarthasāgara—Kāla-taraṅga	Chā ṛinṛsim-hācārya	
3566	"	" "	"	
3567	"	Smṛtyarthasāgara—Āhnikataraṅga	"	
3568	"	" "	"	
3569	"	* Smṛtyarthasāra	Śrīdhara	
3570	"	* " "	"	
3571	<u>3-4</u> 249	* " "	"	
3572	"	* " "	"	
3573	"	* " "	"	
3574	"	* " "	"	
		* * * * *		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	21.5×11	8	10	23	C.	Old & Dmgd.	Sake	
"	"	15.2×10.4	4	9	21	"	Good		
"	"	21×10.3	189	10	27	Inc	"		
"	"	21×10	42	9	27	"	"		
"	"	30.3×10.5	43	10	44	"	"		
"	"	27×11.7	50	11	34	C.	Old	Sam. 1760	
"	"	28×13.5	102	13	42	"	"	1753	Important
"	"	33.7×9.2	31	0	60	"	Good	1719	"
"	"	33.8×9.3	45	10	55	"	"	1603	"
"	"	30.7×21	19	16	40	Inc.	"		
"	"	30.5×14.2	80	13	48	C	"	1712	
"	"	31×15	101	11	35	"	"	1674	
"	"	28.7×13.2	171	9	33	"	"		
"	"	21×10	70	10	31	Inc.	"		
"	"	30.8×10.7	13	10	43	"	"		
"	"	30.3×13.7	86	16	40	"	"		

SMṚTI— PRAYOGAS

Serial No.	L No	Title of Work	Name of Author	Name of Commentator
3575	<u>3-5</u> 250	* Agnikārya		
3576	„	* Agnidvayasamsarga-prayoga		
3577	„	* Agnimukhaprayoga		
3578	„	* „ „ (Āśva°)		
3579	„	* „ „ „		
3580	„	* „ „ „		
3581	„	* „ „ (Hiranya°)		
3582	„	* „ „ (Āśva°)		
3583	„	* „ „ „		
3584	„	* „ „ „		
3585	„	* „ „ „		
3586	„	* „ „ „		
3587	„	„ „ „		
3588	„	* „ „ (Hiranya°)		
3589	„	Ajādānavidhi		
3590	„	Aduhkhānavamivrata		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	20 9×10	1	10	41	C.	Good	Sake	
"	"	20.4×10.6	2	10	29	"	"	1789	
"	"	20 7×10	12	10	29	"	"	1682	
"	"	20 5×10.2	8	9	28	"	"	1785	
"	"	20 5×9.2	[5	11	31	"	"		
"	"	21.7×11	10	9	33	"	"	1747	
"	"	21×10	14	9	23	"	"	1708	
"	"	23×10	3	10	34	"	Old & Dmgd.		
"	"	23 5×10.2	4	12	39	"	Old		
"	"	20.7×9.7	6	10	29	"	"	1754	
"	"	24×10		13	32	"	"		
"	"	22×9 5	6	10	34	Inc.	"	1731	
"	"	21.3×10 6	8	9	28	"	"		
"	"	29.5×10 5	4	12	59	"	"		
"	"	20 8×10	4	8	27	C.	Good	1696	
"	"	14.2×10 2	3	10	19	"	"		

SMRTI—PRAYOGAS

Serial No.	L No.	Title of Work	Name of Author	Name of Commentator
3591	3-5 250	Aduḥkhanavamivrata		
3592	"	" "		
3593	"	Aduḥkhanavamivrata with Kathā		
3594	"	" "		
3595	"	" "		
3596	"	" "		
3597	"	Aduḥkhanavamivrata with Kathā & Udyāpanavidhi		
3598	"	Aduḥkhanavamivrata with Udyāpana		
3599	"	Aduḥkhanavamivrata- kathā		
3600	"	Adbhutaśānti with Āśva- layanagrhyapariśiṣṭa		
3601	"	" "		
3602	"	" "		
3603	"	" "		
3604	"	" "		
3605	"	Adhikamāsavāyana vidhi		
3606	"	Adhomukhajananaśānti		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	17.7×10.5	2	12	31	C.	Good	Sako 1816	
"	"	21×10	1	10	29	"	Old		
"	"	15.5×10.5	6	12	23	"	Good		
"	"	20×10	10	8	28	"	"	1704	
"	"	24.2×11	4	11	41	"	Old	Sam. 1844	
"	"	21×10.5	7	8	29	"	"	1717	
"	"	31×10.5	4	10	41	"	"	1698	
"	"	21.2×10.5	6	11	32	"	Good		
"	"	20.6×10	3	12	35	"	Old	1778	
"	"	20.6×9.7	6	9	33	"	Good		
"	"	25.8×10	4	11	34	"	"	1726	
"	"	20.7×10.8	1	13	38	"	Old & Dmgd.		
"	"	21.5×10	4	12	38	"	Old		
"	"	21.2×10.3	5	10	37	"	"	1726	
"	"	21.8×10.3	1	12	31	"	"		
"	"	20.5×11	2	11	28	"	"	1803	

SMṚTI — PRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
3607	$\frac{3-5}{250}$	Anantacaturdaśivṛata Or Anantavṛata		
3608	"	" "		
3609	"	" "		
3610	"	" "		
3611	"	" "		
3612	"	" "		
3613	"	" "		
3614	"	" "		
3615	"	" "		
3616	"	" "		
3617	"	" "		
3618	"	" "		
3619	"	" "		
3620	"	" "		
3621	"	Anantacaturdaśivṛata with Kathā		
3622	"	" "		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	20.5×10	12	10	37	C.	Good	Sake	
"	"	15×10.5	11	13	24	"	"		
"	"	21×10.5	16	10	27	"	"	1757	
"	"	17×11	12	9	23	"	"		
"	"	19×12.5	21	10	21	"	"		
"	"	20.3×12	19	9	24	"	Old & Dmgd	1718	
"	"	21.5×10.3	10	13	35	"	"	1702	
"	"	21×13.5	21	10	24	"	"		
"	"	19.6×10.5	12	10	25	"	Old	1757	
"	"	25.3×13.5	22	7	30	"	Old & Dmgd.		
"	"	21.5×10.5	13	9	31	"	"	1723	
"	"	20.5×11	15	8	24	"	"	1764	
"	"	28×12.2	9	14	41	"	"	1766	
"	"	20.3×10.7	5	7	17	Inc.	Old & We		
"	"	21.5×12.5	14	11	31	C.	Good		
"	"	30.5×10.5	17	11	50	"	Old	1713	

SMṚTI — PRAयोगAS

Serial No	L No	Title of Work	Name of Author	Name of Commentator
3623	3-5 250	Anantacaturdaśivrata with Katha & Udyāpana		
3624	„	Anantacaturdaśivrata— Sesapujana		
3625	„	Anantacaturdaśivrata- katha		
3626	„	„ „		
3627	„	„ „		
3628	„	„ „		
3629	„	„ „		
3630	„	„ „		
3631	„	Anantacaturdaśivrata katha with Udyāpana		
3632	„	Anāvrstisānti		
3633	„	„ „		
3634	„	„ „		
3635	„	Anāhitaḡnisannyasavidhi		
3636	„	* Antaritagarbhabhānadi- caulāntasamskaraprayoga (Hiranyao)		
3637	„	* Antaritasamskara- prayoga		
3638	„	Antaritasamskaratantra- prayoga		

Sub-stance	Script	Size in C. M	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	21.3×10.3	18	9	29	C.	Old	Sake 1690	
"	"	24.7×13.5	2	12	34	"	"		
"	"	21×10.2	13	11	31	"	Good		
"	"	21.8×10.5	8	10	32	"	"		
"	"	20.7×10.2	12	9	29	"	"		
"	"	21×10.2	6	12	27	"	"	1682	
"	"	21×10	6	11	33	"	Old	1778	
"	"	15.2×11.7	10	12	18	Inc	"		
"	"	22.7×10.5	10	9	33	C	"		
"	"	20.6×12.7	3	10	21	"	Good		
"	"	25.5×10	8	11	35	"	"	1726	
"	"	20×10.5	3	10	29	"	Old	1799	
"	"	30×12	7	9	32	"	Good		
"	"	21.3×10.3	11	10	25	"	"		
"	"	20.5×10.9	2	10	31	Inc.	"		
"	"	25.5×10.7	8	7	22	C.	"	1796	

SMṚTI —PRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
3639	3-5 250	Antaritasam̐skaratantra-prayoga	Nārāyaṇa	
3640	"	Antaritasam̐skāraprāyaścittahoma		
3641	3-5 251	* Antyeṣṭipaddhati (Āśva°)		
3642	"	* " " "		
3643	"	* " " "	Toro	
3644	"	* " " "		
3645	"	* " " "		
3646	"	* " " "		
3647	"	* " " (Hiranya°)	Keśava Nārāyaṇa Abhyāṅkara	
3648	"	Antyeṣṭiprakarana (Prayogasārāntargata)		
3649	"	Antyeṣṭiprayoga (Hiranya°)		
3650	"	Antyeṣṭiprayogamaṇi (Hiranya°)		
3651	"	" " "		
3652	"	" " "		
3653	"	Antyeṣṭiprayoga (Pratāpanārasimhāntargata —Hiranya°)	Rudradeva	
3654	"	Antyeṣṭiprayoga (Prayogamaṇyantargata —Hiranya°)	Keśava Abhyāṅkara	

Sub-stance	Script	Size in C M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	21.5x10.4	14	12	27	C.	Good	Sake 1729	
"	"	20.5x10.5	1	12	38	Inc.	"		
"	"	20x10	44	8	21	C.	"	1704	
"	"	25x11.3	81	11	36	"	"		
"	"	21.3x10.3	41	11	38	"	Old		
"	"	21.7x10.3	32	14	42	"	"	1646	
"	"	19.5x11	53	10	27	Inc.	Good	1791	
"	"	21x10.2	89	12	38	C.	"	1700	
"	"	21.5x10.5	20	9	30	Inc.	Old		
"	"	22x10.5	107	12	33	C.	Good	1738	
"	"	25x10	9	12	46	"	"	1803	
"	"	26.3x10.4	65	9	38	"	"	1725	
"	"	29x12.5	41	13	47	Inc.	Old & Dmgd	1699	
"	"	27.3x10.5	47	8	32	C.	Good		
"	"	21x10	48	10	29	"	Old	1725	
"	"	29x12.3	54	11	39	"	"		

SMṚTI — PRAYOGAS

Serial No.	L. No	Title of Work	Name of Author	Name of Commentator
3655	3-5 251	Antyeṣṭiprayoga (Prayoga- manyantargata—Hiranya°)	Keśava Abhya- ñkara	
3656	„	Antyeṣṭiprayoga	Mahādevabhaṭṭa	
3657	„	„ „		
3658	„	Antyeṣṭiprayoga Or Piti- medhaprayoga (Āśva°)		
3659	„	Antyeṣṭiprayoga		
3660	„	„ „		
3661	3-5 252	„ „ (Mādhyā°)		
3662	„	„ „ (Hiranya°)		
3663	„	„ „ (Saṅkṣipta)		
3664	„	Antyeṣṭiprayoga (Daśama- dinakṛtya—Āśva°)		
3665	„	Annaprāśanaprayoga (Hiranya°)		
3666	„	„ „ (Āśva°)		
3667	„	Anvatakyāśrāddhaprayo- ga (Prayogaratnastha)		
3668	„	Anvaṣṭakyaśrāddhaprayoga		
3669	„	Anvārambhanasthālipāka		
3670	„	Apākadānavrata		

Sub- stance	Script	Size in C. M	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	24.7×10.5	29	11	36	C	Old & Dmgd	Sake 1735	
"	"	21.3×10.3	22	10	28	"	"	1720	
"	"	21×10	29	10	29	"	Good		
"	"	27×12.5	21	12	31	"	"		
"	"	28.5×9	15	8	44	Inc.	"		
"	"	21.3×10.3	10	11	28	"	"		
"	"	20.7×10	216	7	26	"	"		
"	"	31.7×13.7	45	12	39	"	Old & Dmgd.		
"	"	21×10.5	14	11	23	"	Good	1712	
"	"	19.7×10.8	12	11	22	"	"		
"	"	21.5×10.3	1	11	33	C.	"		
"	"	30×12	4	12	43	"	"		
"	"	19×10	5	10	26	"	"		
"	"	21.5×10.6	4	9	26	"	"		
"	"	20×10	2	12	26	"	Old		
"	"	20.8×9	3	8	29	"	Good	1812	

SMṚTI—PRAVOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
3671	3-5 252	Apūpānnadāna	Anantadeva	
3672	„	Amuktābharanavṛata		
3673	„	„ „		
3674	„	Amuktābharanavṛatakathā		
3675	„	„ „		
3676	„	Arkavivāhaprayoga		
3677	„	„ „		
3678	„	„ „		
3679	„	„ „		
3680	„	„ „		
3681	„	Arghyatrāyaprayoga (Vi- śvāmitrakalpoka)		
3682	„	Arghyavidhi with Gāyatrī- japavidhi		
3683	„	Arcāvidhi		
3684	„	Arcāsuddhiprayoga		
3685	„	„ „		
3686	„	„ „		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	18 3×10.7	1	10	24	C.	Old	Sake	
"	"	20×10	2	10	37	"	"		
"	"	20.7×10.2	2	9	36	"	Old & Dmgd.		
"	"	17×11.8	7	11	21	"	Good		
"	"	21×10	3	11	34	"	Old	1734	
"	"	20.8×10.2	3	9	29	"	Good	1726	
"	"	21×10.2	7	10	23	"	"	1766	
"	"	14.5×9.3	3	9	25	"	"		
"	"	21.5×9.7	5	9	30	"	Old	1780	
"	"	20.5×10.7	2	12	30	"	"		
"	"	20.7×10	1	13	20	"	Good		
"	"	26.5×11	2	12	34	"	Old		
"	"	14.3×10.5	10	8	18	"	"	1704	
"	"	30×10.3	8	11	48	"	Good		
"	"	20.3×11	3	10	32	"	"	1789	
"	"	23.5×10.5	14	8	29	"	Old & Dmgd.		

SMṚTI—PRAYOGAS

Serial No.	L. No	Title of Work	Name of Author	Name of Commentator
3687	3-5 252	Arcāsuddhiprayoga	Vāsudeva Āpa- deva Citaṇe	
3688	"	" "		
3689	"	Ardhodayaparvanimitta- dānavidhi		
3690	"	Aśvatthālavālotsargavidhi		
3691	"	Aśvatthodyāpanaprayoga		
3692	"	Aśvatthodyāpanaprayoga (Prayogaratanmālānta- rgata)		
3693	"	Aśvatthodyāpanaprayoga		
3694	"	" "		
3695	"	" "		
3696	"	Aśvatthodyāpanaprayoga & Yūpaprayoga		
3697	"	Aśvatthopanayanaprayoga		
3698	"	" "		
3699	"	" "		
3700	"	Aśvatthopanayana-Vivā- haprayoga		
3701	"	Aśvadānaprayoga		
3702	"	" "		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	20.5×10.4	2	11	33	C.	Old & Dmgd.	Sake	
"	"	20.8×10.2	18	9	33	Inc.	Good	1690	
"	"	21.5×10.2	1	12	32	C.	"		
"	"	21.5×10.5	8	15	39	"	"		
"	"	21.5×11	2	9	23	"	Old	1726	
"	"	21.7×10.5	11	13	33	"	Good		
"	"	21.3×10.3	2	14	39	"	"		
"	"	21×10.3	4	14	38	"	"		
"	"	21×10	26	7	27	"	"		
"	"	21×10.5	38	11	25	"	"	1704	
"	"	25.7×13.5	12	12	32	"	"		
"	"	20×10.5	4	9	22	"	"	1710	
"	"	15.2×8.8	13	8	22	Inc.	"		
"	"	30.5×10.5	9	11	44	C.	"		
"	"	21.5×10.5	2	11	29	"	"		
"	"	20.2×9.8	1	8	21	"	"		

SMṚTI—PRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
3703	3-5 252	Aśvadānaprayoga		
3704	„	Astakanvaṣṭakāśrāddha- prayoga		
3705	„	Astakāśrāddhapūrvedyuḥ- karma		
3706	„	Aṣṭakāśrāddhaprayoga		
3707	„	„ „		
3708	„	Aṣṭāśrāddhaprayoga		
3709	„	„ „		
3710	„	Asthupraksepavidhi		
3711	„	„ „		
3712	„	Asthīśuddhiprayoga		
3713	„	„ „		
3714	„	Asthīśuddhividhāna		
3715	„	Āgrayanaprayoga		
3716	„	„ „		
3717	„	Āgrayanaprayoga (Prayogaratnāntargata)		
3718	„	„ „		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	21x10.3	3	10	25	C.	Good	Sake	
"	"	12.5x11	8	9	16	"	Old		
"	"	21.5x10.5	4	9	26	"	Good		
"	"	21.2x10.2	10	9	29	"	"	1727	
"	"	21x10.5	2	10	28	"	"		
"	"	21x11	2	9	28	"	"		
"	"	21x11	3	8	30	"	"		
"	"	15.4x10.5	4	8	19	"	Old	1715	
"	"	30x12	4	12	32	Inc.	"		
"	"	28x11.5	2	10	31	C.	Good		
"	"	19.8x10.5	2	10	27	Inc.	Old & Dmgd		
"	"	21x10	2	10	29	C.	Old		
"	"	19.5x8.7	1	9	26	"	Good		
"	"	21.1x9.1	2	9	32	"	"		
"	"	14.3x10.3	2	11	22	"	"		
"	"	21.5x10.5	2	11	34	"	"		

SMṚTI — PRAYOGAS

Serial No.	L No.	Title of Work	Name of Author	Name of Commentator
3719	3-5 252	Āgrayanaprayoga (Saṁ- skārakaustubhāntargata)		
3720	„	Āgrayanaprayoga		
3721	„	„ „		
3722	3-5 253	Ātaṅkadānaprayoga		
3723	„	Āturasannyāsavidhi		
3724	„	„ „		
3725	„	„ „		
3726	„	„ „		
3727	„	„ „		
3728	„	„ „		
3729	„	„ „		
3730	„	„ „		
3731	„	Ādityaśānti		
3732	„	Ārādhanaṣṭayoga		
3733	„	„ „		
3734	„	„ „		

Sub-stance	Script	Size in C M	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	21.6×11.1	2	12	32	C.	Good	Sake	
"	"	21.5×10.2	2	8	24	"	"		
"	"	20.5×10.7	2	11	34	"	Old	Sarn. 1774	
"	"	20.8×10.3	4	10	34	"	Good		
"	"	20.5×10.2	2	11	44	"	"		
"	"	21.3×10.4	4	9	24	"	"	1748	
"	"	21.3×10.2	1	13	29	"	"		
"	"	26×11.8	1	12	43	"	"		
"	"	19×10.3	4	9	26	"	Old & Dmgd.	1781	
"	"	25.5×11	2	10	37	"	"		
"	"	20.7×10.2	2	10	37	"	Old & We.		
"	"	21.4×10.2	3	11	31	Inc.	Good		
"	"	20.5×10.5	1	11	26	C.	Old	1700	
"	"	15×10	4	10	17	"	Good		
"	"	21×10.3	4	14	37	"	"		
"	"	20.5×9.5	6	6	25	"	"	1706	

SMṚTI—PRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
3735	3-5 253	Ārādhana-prayoga		
3736	"	" "		
3737	"	Ārādhana-prayoga (Sannyāsapaddhatyantargata)		
3738	"	Ārādhana-prayoga		
3739	"	" "		
3740	"	" "		
3741	"	Ārunakāṇḍavrataprayoga		
3742	"	Āśadityavrata with Udyāpanavidhi		
3743	"	Āśleṣājananaśānti		
3744	"	" "		
3745	"	Āśvayujyāgrayaṇayostantraprayoga		
3746	"	* Āśvalāyanagrhyakārikā Or Kumārilakārikā	Kumārilasvāmin	
3747	"	* " "	"	
3748	"	Āśvalāyanagrhyakārikā Or Kumārilakārikā with Bhāṣya	"	Pupil of Buppa- devabhaṭṭa
3749	"	Āśvalāyanagrhyakārikā- bhāṣya (upto Adhyāya 3)	Pupil of Buppa- devabhaṭṭa	
3750	"	" "	"	

Sub-stance	Script	Size in C M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	21.3×10	2	9	27	C.	Good	Sake	
"	"	21.5×10.5	2	13	46	"	"		
"	"	20.5×10	2	13	44	"	"		
"	"	21.4×10.2	5	10	24	"	Old	1738	
"	"	21×10.3	1	11	38	"	"		
"	"	19.5×10	2	12	31	Inc.	Good		
"	"	24.5×11.5	5	11	29	C.	Old		
"	"	24.7×10.3	17	10	33	"	Good	1754	
"	"	20.5×11	7	10	27	"	Recent	1806	
"	"	20.8×9.3	7	10	33	"	Old	1797	
"	"	13×9.5	6	9	15	"	Good	1699	
"	"	26.5×11.2	61	9	30	"	Old	1583	
"	"	23.7×9.3	48	7	40	"	"		
"	"	30.5×10.5	156	11	54	Inc	"		
"	"	30.5×14	136	11	40	"	Good		
"	"	25.8×11.0	168	10	38	"	old & Dmgd.		

SMṚTI—PRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
3751	<u>3-5</u> 253	Āśvinakṛṣṇadvādaśyādi- tithikṛtya		
3752	„	Āsanabhūṣuddhyādividhis		
3753	„	„ „		
3754	„	„ „		
3755	„	„ „		
3756	„	Āsanavidhyādividhis		
3757	„	Āhnikapaddhati	Raghunātha	
3758	„	Āhnikaprayoga	Manoharakṛṣṇa	
3759	„	„ „ (Hiraṇya°)	Viśvanātha	
3760	„	„ „		
3761	<u>3-5</u> 254	„ „ (Āpa°)	Rudradeva Nārā- yana Toro	
3762	„	„ „		
3763	„	„ „		
3764	„	Āhnikaprayogaratnamālā	Viśvambhara Ma- yūreśvara Thiṭe	
3765	„	„ „	„	
3766	„	„ „	„	

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	19.4×10.3	2	12	39	C.	Good	Sake 1749	
"	"	22×10.5	6	15	39	"	Old	1735	
"	"	16.4×11.5	7	9	16	Inc.	"		
"	"	14.3×10.4	10	9	17	C.	Old & Dmgd.	1717	
"	"	15.3×10.5	10	8	24	"	"	1699	
"	"	28.5×13.3	5	9	30	"	Old		
"	"	24.5×11	14	10	39	"	"	Sam. 1790	
"	"	22.3×10.5	18	10	30	"	Good		
"	"	25.3×14	72	8	26	"	Old	1734	
"	"	21×10	19	11	34	"	Good		
"	"	23.8×10.5	54	6	24	Inc.	Old & Dmgd.		
"	"	15.5×10.5	21	11	20	"	"		
"	"	14.5×8	88	6	17	"	"		
"	"	20.5×10.3	27	9	36	C.	Good	1800	
"	"	28.5×15	16	15	38	"	Old & Dmgd.	1777	
"	"	18.5×9.5	32	7	23	Inc.	"		

SMṚTI—PRAYOGAS

Serial No.	L No	Title of Work	Name of Author	Name of Commentator
3767	3-5 254	Āhnikaratnamālā		
3768	..	Āhnikavidhā		
3769	..			
3770	..	* Ugrarathasānti	Saunaka	
3771	..	*	..	
3772	..	*		
3773	..	* Utsarjanaprayoga (Hiranya.)		
3774	..	*		
3775	..	*		
3776	..	*		
3777	..	* Utsarjanopākarma- prayoga		
3778	..	*		
3779	..	*		
3780	..	*		
3781	..	*	Nārāyaṇabhaṭṭa	
3782	..	*	Bāpūbhaṭṭa Kolakara	

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	21×10	8	8	24	Inc.	Good	Sake	
"	"	20×10	18	10	30	C.	"	1764	
"	"	21×11.1	3	15	28	Inc.	"		
"	"	30.8×10.2	1	11	49	C.	"		
"	"	31×10.3	3	9	52	"	"		
"	"	21×10	1	13	36	Inc.	"		
"	"	21.5×11	8	10	36	C.	"		
"	"	20.8×10.3	2	9	33	Inc.	Old		
"	"	21.5×11.3	18	11	28	"	"	1757	
"	"	18.2×12.5	27	10	17	"	"		
"	"	24.5×10.5	7	10	50	C.	Good	1739	
"	"	20×10	19	12	36	"	"	1708	
"	"	20.3×10.8	20	10	30	"	"	1763	
"	"	16.5×10.5	7	11	20	"	"		
"	"	21.4×10.3	21	10	29	"	"	1687	
"	"	28.8×12.3	19	12	29	"	"		

SMṚTI—PRAYOGAS

Serial No	L No	Title of Work	Name of Author	Name of Commentator
3783	3-5 251	Utsarjanopākarma prayaga (Prayogaratnāntargata)	Maheśabhatta Vaisampāyana	
3784	”	Utsarjanopākarma prayoga		
3785	”	Utsarjanopākarma prayoga with Kārikā	Maheśabhatta Vaiśampāyana	
3786	”	Utsarjanopākarma prayoga with Sabhādīpadānavidhi		
3787	”	” ”		
3788	”	” ”		
3789	”	Utsarjanopākarma prayoga		
3790	”	” ”		
3791	”	” ”		
3792	”	” ”		
3793	”	” ”		
3794	”	” ”		
3795	”	” ”		
3796	”	” ”		
3797	”	” ”		
3798	”	Utsarjanopākarma prayoga with Sabhādīpadana		

Sub- stance	Script	Size in C M	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	21 5×10 3	9	9	26	C	Good	Sale 1673	
"	"	33 3×12	4	9	38	"	"		
"	"	21 3×11	6	10	27	"	"		
"	"	21 5×10 5	28	8	28	"	"	1771	
"	"	15 5×9 5	20	9	24	"	"		
"	"	21 5×10 5	8	13	35	"	"	1729	
"	"	21 5×10 5	14	10	28	"	Old & Dmgd	1658	
"	"	21 5×10 3	17	9	28	"	"		
"	"	20 5×12	29	11	30	"	"	1794	
"	"	21 5×10 5	4	10	25	"	"		
"	"	21 3×10 5	9	10	30	"	"		
"	"	20 3×10 9	11	10	33	"	"		
"	"	20×9 5	15	12	31	"	"	1690	
"	"	16 5×7 5	12	11	25	"	"		
"	"	25 5×14 7	10	13	40	"	"		
"	"	21 5×10 5	17	10	25	"	"	1761	

SMṚTI — PRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
3799	<u>3-5</u> 254	Utsarjanopākarmaprayoga		
3800	”	” ”		
3801	”	” ”		
3802	”	” ”		
3803	”	” ”		
3804	”	” ”		
3805	”	* Udakaśānti		
3806	”	* ”		
3807	”	* ”		
3808	”	* ”		
3809	”	* ”		
3810	”	* ”		
3811	<u>3-5</u> 255	* ” (Mādhyam)		
3812	”	* ”		
3813	”	* ”		
3814	”	* ”		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	21.5×10.5	23	8	25	Inc.	Good	Sake	
"	"	15.5×10.5	18	10	24	"	"		
"	"	21×9.5	10	9	32	"	Old & Dmgd.		
"	"	24×10	5	10	38	"	"		
"	"	21×10.3	8	9	32	"	"		
"	"	24×9.5	8	6	29	"	"		
"	"	20.7×10	35	8	31	C.	Good		
"	"	21.2×11.2	27	7	24	"	"		
"	"	21×10.2	30	10	26	"	"		
"	"	21×10.2	32	9	35	"	"		1753
"	"	20×10	30	9	31	"	"		1777
"	"	17×10.5	4	9	16	"	"		
"	"	21.6×10.8	7	9	26	"	Old & Dmgd.		1806
"	"	21.5×10.3	21	10	36	"	"		1737
"	"	25.5×13	24	11	35	"	"		1707
"	"	20×9.7	34	8	30	"	"		1685

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	22.5×10.5	32	7	20	C.	Old & Dmgd.	Sake 1564	
"	"	21.3×12.2	59	7	21	Inc.	"		
"	"	24.5×8	22	7	38	"	"		
"	"	21×11	16	10	28	C.	Good	1802	
"	"	20.5×10	44	9	26	"	"		
"	"	21.5×10.3	36	10	24	"	Old & Dmgd.	1642	
"	"	15.5×10.5	45	9	18	Inc.	"		
"	"	20×10	1	15	45	C.	"		
"	"	18×13	16	14	18	"	Good	1740	
"	"	15.7×10.5	15	10	22	"	Old		
"	"	20.5×10.8	4	10	27	Inc.	Good		
"	"	16.5×10.6	19	8	16	C.	"	1734	
"	"	22.7×8.2	11	5	37	"	"	1775	
"	"	17.8×11.2	7	10	21	"	"		
"	"	15.2×10.5	13	10	17	"	Old & Dmgd.	1705	
"	"	21.5×10.3	14	10	24	"	Old		

SMṚTI — PRAYOGAS

Serial No.	L No.	Title of Work	Name of Author	Name of Commentator
3831	3-5 255	Upāṅgalalitāvrata		
3832	"	" "		
3833	"	" "		
3834	"	Upāṅgalalitāvrata with Kathā		
3835	"	" "		
3836	"	" "		
3837	"	" "		
3838	"	Upāṅgalalitāvrata kathā		
3839	"	Upāṅgalalitāvrata kathā with Udyāpanavidhī		
3840	"	Upanayanaprayoga		
3841	"	" "		
3842	"	" "		
3843	"	" "		
3844	"	" "		
3845	"	* Upanayanaprayoga (Prayogaratahantargata)	Nārāyaṇabhaṭṭa	
3846	"	Upanayanaprayoga		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	15.5×10.5	6	10	22	C.	Old	Sake	
"	"	20.7×9.2	7	10	35	"	"		
"	"	22×9.2	8	8	23	Inc.	"		
"	"	21×10	21	9	23	C.	Good		
"	"	21.3×10.4	8	14	33	"	"		
"	"	12.5×9	32	7	12	"	Old	1592	
"	"	24×11	8	10	31	Inc.	Good		
"	"	21.6×10.4	8	11	29	C.	"	1725	
"	"	26.8×12.3	7	11	39	"	"	1774	
"	"	21.5×8.5	11	9	27	"	"	1743	
"	"	23×10.5	8	10	31	"	"		
"	"	33×11.5	9	9	43	"	"		
"	"	24×10.3	7	9	34	"	"	1720	
"	"	23.3×10.5	10	11	33	Inc.	"		
"	"	21.2×10.2	8	10	25	"	Old		
"	"	21.5×10.8	11	9	23	"	"		

SMṚTI — PRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
3847	<u>3-5</u> 255	Upanayana & Samāvartana-prayoga	Kamalākara-bhaṭṭa	
3848	„	Ubhayatomukhigodāna-vidhi (Dānakamalāka-rāntargata)		
3849	„	Ubhayatomukhigodāna-vidhi		
3850	„	„ „		
3851	„	„ „		
3852	„	„ „		
3853	„	Ubhayaikādaśivratodyāpana		
3854	„	„ „		
3855	„	Ulūkaśānti		
3856	„	Ulūka-kapota-praveśa-śānti		
3857	„	Ulūka-kapotādiśānti		
3858	„	„ „		
3859	„	„ „		
3860	„	„ „		
3861	<u>3-5</u> 256	Rgdāhaprayoga		
3862	„	Rgvedaśandhyāvandana-mantrabhāṣya	Nārāyaṇendra-sarasvatī.	

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	21x10.5	18	10	31	C.	Good	Sake	
"	"	21x11	5	9	33	"	"		
"	"	19.5x10	1	15	46	"	"		
"	"	21x10.5	2	11	25	"	Old		
"	"	21x10.5	4	9	27	"	"		
"	"	24x10.8	2	11	29	Inc.	Good		
"	"	20x10	2	8	25	C.	"		1708
"	"	21.5x10.3	9	8	27	"	Old		1695
"	"	25.5x9.8	2	11	33	"	Good		1715
"	"	20.5x10.5	3	11	32	"	Old & Dmgd		1799
"	"	20.7x9.8	2	11	40	"	Good		
"	"	15.4x9.8	1	10	37	"	"		1713
"	"	21x11.3	2	9	22	Inc.	"		
"	"	21.7x11.3	2	11	22	"	Old		
"	"	21.5x10.4	9	10	28	C.	Old & Dmgd.		
"	"	30.2x10.4	28	10	42	"	Good		

SMṚTI—PRAYOGAS

Serial No.	L. No	Title of Work	Name of Author	Name of Commentator
3863	$\frac{3-5}{256}$	R̥amocanapradoṣavṛata		
3864	"	• Rtuśānti Or Duṣṭarajo- darśanaśānti Or Bhuvā- neśvarīśānti		
3865	"	" "		
3866	"	" "		
3867	"	" "		
3868	"	" "		
3869	"	" "		
3870	"	" "		
3871	"	" "		
3872	"	" "		
3873	"	Rtuśānti with Garbhādhā- naprayoga		
3874	"	Rtuśānti with Puṣpavati- vidhāna		
3875	"	• R̥ṣipāṇcamivṛata		
3876	"	• " "		
3877	"	• " "		
3878	"	• " "		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	22x11	2	12	33	C.	Old	Sake	
"	"	21x11.3	6	8	19	"	Good	1814	
"	"	20x10.8	25	8	29	"	"	1764	
"	"	20.3x9.5	1	11	29	"	Old		
"	"	20.5x10.2	3	12	30	"	"		
"	"	30.5x11	3	10	48	"	Old & Dmgd.		
"	"	21.3x10.3	10	9	31	"	"	1705	
"	"	21.5x10.5	14	10	36	"	"	1781	
"	"	30x10.5	2	10	44	Inc.	Good		
"	"	20.5x10.3	11	12	24	"	Old		
"	"	21.3x10.3	10	9	27	C.	Good	1715	
"	"	21.5x9.5	9	10	31	"	Old		
"	"	25.5x14.5	3	12	32	"	Good		
"	"	21x10.5	2	12	28	"	"		
"	"	14.5x6	5	6	17	"	"		
"	"	23.5x10.5	2	16	46	"	"		

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Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
3879	3-5 256	* Ṛsipaṇcamivrata		
3880	"	* " "		
3881	"	* " "		
3882	"	* " "		
3883	"	* " "		
3884	"	* " "		
3885	"	* " "		
3886	"	* " "		
3887	"	* " "		
3888	"	* " "		
3889	"	* " "		
3890	"	* Ṛsipaṇcamivrata with Kathā		
3891	"	* " "		
3892	"	* " "		
3893	"	* Ṛsipaṇcamivrata kathā		
3894	"	* " "		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	20.6x9.7	2	9	28	C.	Good	Sake	
"	"	20.5x14.5	6	10	24	"	"	1819	
"	"	22x11	6	8	25	"	"		
"	"	20.8x10.2	2	11	31	"	Old	1726	
"	"	20.7x10	2	10	35	"	"		
"	"	21x10.3	4	12	25	"	"	1710	
"	"	15.5x10.7	5	9	16	"	"		
"	"	21x10.2	3	12	29	"	"		
"	"	20x10.5	7	9	33	"	Old & Dmgd.	1797	
"	"	21.4x10.3	4	10	30	"	"		
"	"	21x11	4	7	24	Inc.	Good		
"	"	20.5x10.5	9	8	25	C.	Old		
"	"	21.8x15.5	5	14	30	"	"		
"	"	20.5x10.2	10	9	24	Inc.	"		
"	"	20.8x10	5	11	29	C.	Good	1706	
"	"	21.8x10.5	6	11	29	"	Old		

SMṚTI—PRAYOGAS

Serial No.	L. No	Title of Work	Name of Author	Name of Commentator
3895	3-5 256	* Ṛsipañcamivratodyāpanavidhi		
3896	„	* Ekanakṣatrajananaśānti		
3897	„	* „ „		
3898	„	* „ „		
3899	„	* „ „		
3900	„	Ekabhuktasomavāravrata		
3901	„	Ekaviṃśatidinagaṇapati-vrata		
3902	„	Ekaviṃśatidinaganapati-vratākathā & Udyāpana		
3903	„	Ekādaśāhopayuktadāna-mantras		
3904	„	„ „		
3905	„	Ekādaśivrata		
3906	„	Ekādaśivratākathā		
3907	„	* Ekoddiṣṭaśrāddha-prayoga		
3908	„	Aupāsana homa kartṛvicāra		
3909	„	Aurdhyadehika prayoga (of Śūdra)		
3910	„	Kadalivivāhavidhi		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	21×9.7	4	9	29	C.	Old	Sake	
"	"	29.7×12	2	10	34	"	Good		
"	"	33×11.5	1	9	39	"	"		
"	"	21×10	2	10	28	"	Old	1719	
"	"	20.4×10.6	1	10	31	Inc.	Good		
"	"	20.7×11	2	8	29	C	"		
"	"	15.5×9.5	3	9	23	"	Old		
"	"	23×8.7	10	10	44	"	Good		
"	"	20.3×10	3	11	27	"	"		
"	"	21.5×10.5	2	11	38	Inc.	Old & Dmgd.		
"	"	21.7×10.5	3	10	23	C.	Good		
"	"	21.5×10.5	3	11	44	"	Old		
"	"	23.8×9	4	10	37	"	Good		
"	"	17×10.5	2	8	22	"	"		
"	"	20.5×10.5	3	22	19	"	"		
"	"	21.3×10.3	1	11	30	"	"	1724	

SMṚTI — PRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
3911	3-5 256	Kadalivivāhavidhi		
3912	„	Kadalivrata		
3913	„	Kadalivrata with Kathā		
3914	„	„ „		
3915	„	Kadalivratodyāpana		
3916	„	Kanyāgatatirthavidhi		
3917	„	„ „		
3918	„	„ „		
3919	„	„ „		
3920	„	„ „		
3921	„	„ „		
3922	„	„ „		
3923	„	„ „		
3924	„	„ „		
3925	„	Kanyāgatatirthavidhi with Śoḍaśi		
3926	„	Kapilāśaṣṭhivrata		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	25.9x10	1	13	54	C.	Good	Sake 1738	
"	"	21.5x10.4	9	13	28	"	"		
"	"	29x10.8	9	9	41	"	Old	1680	
"	"	21.5x10.5	5	12	29	"	"	1684	
"	"	15.5x10.8	12	11	21	"	Good	1690	
"	"	25.3x10.5	10	9	26	"	"	1736	
"	"	18x10.8	10	8	27	"	"		
"	"	24.5x10	7	10	33	"	"		
"	"	20.4x10.1	4	23	17	"	"		
"	"	21x10	7	11	31	"	Old & Dmgd.	1725	
"	"	18.5x8.7	7	8	30	Inc.	,		
"	"	24.3x12.5	4	11	26	"	"		
"	"	21x10	7	13	28	"	"		
"	"	21.3x10	10	8	28	"	"		
"	"	20.5x10.3	12	21	20	C.	Good		
"	"	21.2x10.3	9	10	33	"	"	1709	

SMṚTI—PRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
3927	$\frac{3-5}{256}$	Kapilāśaṣṭhivrata		
3928	„	„ „		
3929	„	Kapilobhayatomukhīgodā- navidhi		
3930	„	Kapotaśānti		
3931	„	<i>Kapota-piṅgalādisānti</i>		
3932	„	Karkāṭakivrata with Kathā		
3933	„	Karkāṭakivrataskathā Or Karkāṭivrataskathā		
3934	„	„ „		
3935	„	„ „		
3936	„	Karmaprayogapaddhati Or Vaidhamānapaddhati	Vardhamāna	
3937	„	Kākasparśaśānti		
3938	„	Kākasparśa-maithuna- darśanādisāntiprayoga		
3939	„	„ „		
3940	„	„ „		
3941	$\frac{3-5}{257}$	Kātyāyanivrata		
3942	„	Kāmyavr̥ṣotsargaprayoga		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	21x10.3	8	9	29	C.	Good	Sake 1709	
"	"	21x10	2	11	41	"	Old & Dmgd.		
"	"	20.6x10	1	11	26	"	"		
"	"	20.2x10	1	11	30	"	"		
"	"	15x10	2	11	21	"	"		
"	"	21.5x10.5	6	12	26	"	Good	1726	
"	"	24.2x11	4	10	33	"	"	1718	
"	"	21x10	6	9	34	"	Old	1673	
"	"	29x11.8	2	15	44	"	"		
"	"	27x12.5	192	9	31	"	Good		
"	"	21x10.3	3	11	30	"	Old		
"	"	20x10.5	1	12	38	"	Good	1801	
"	"	21.5x10	2	9	29	"	"		
"	"	21.7x10.6	2	10	28	Inc.	Old & Dmgd.		
"	"	21.7x10.2	3	8	19	C.	Old		
"	"	21x10.5	11	10	28	"	Good		

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Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
3943	3-5 257	Kāmyavṛtsotsargaprayoga (Hiraṇya◦)	Vāsudeva Nārā- yaṇa Gokhale	
3944	„	„ „ „		
3945	„	„ „ „		
3946	„	„ „ (Āśva◦)		
3947	„	Kārtikasomavāravrata		
3948	„	Kāśīyātrāvidhi		
3949	„	„ „		
3950	„	Kumbhavivāhaprayoga		
3951	„	„ „		
3952	„	„ „		
3953	„	„ „		
3954	„	Kūpotsargaprayoga		
3955	„	Kūpodyāpanaprayoga		
3956	„	„ „		
3957	„	Kūsmāṇḍīvrata with Udyāpana		
3958	„	Kūsmāṇḍīvratakathā		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	23×9.8	8	9	33	C.	Good	Sake	
"	"	25.4×10.5	14	11	39	"	"	1748	
"	"	29.5×10.3	12	10	45	"	Old	1718	
"	"	24×10.3	15	9	34	"	Old & Dmgd.	1696	
"	"	15.2×7	6	7	21	"	Good		
"	"	21.3×9.8	6	11	33	"	"		
"	"	26.3×11.2	8	9	35	"	Old & Dmgd.	Sam. 1806	
"	"	20.5×10.5	1	12	28	"	Good		
"	"	20.4×10.7	1	12	34	"	"	1803	
"	"	20.3×10.8	2	11	25	"	Old		
"	"	20×11	2	9	26	"	"	1798	
"	"	21×10.5	4	10	35	"	"	1782	
"	"	21.4×10.4	2	10	25	"	"	1723	
"	"	21×10	3	9	30	"	"	1707	
"	"	15×10.5	1	11	23	Inc.	Good		
"	"	21.7×10.3	2	11	34	C.	Old		

SMṚTI—PRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
3959	S. No 3935	Kūṣmāṇḍivratākathā	Gaṇeśa	
3960	3-5 257	Kṛtyasaṅgraha		
3961	„	Kṛṣṇātīrthavidhi		
3962	„	„ „		
3963	„	Kokilāvratā		
3964	„	„ „		
3965	„	„ „		
3966	„	„ „		
3967	„	Kokilāvratā with Udyāpana		
3968	„	„ „		
3969	„	„ „		
3970	„	„ „		
3971	„	Kokilāvratākathā with Udyāpana		
3972	„	„ „		
3973	„	Kokilāvratodyāpana		
3974	„	Kojāgara vrata kathā		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	29×11.8	2	15	44	C.	Old	Sake	
„	„	25×11.4	23	10	38	Inc.	Good		
„	„	22×11.5	5	11	31	C.	Old & Dmgd.		
„	„	25.5×11.3	4	10	31	Inc.	„		
„	„	22×11	5	10	21	C.	Good		
„	„	16.5×10.8	5	18	18	„	„		
„	„	21×10	5	10	21	„	„		
„	„	20.7×10	3	9	22	„	Old		
„	„	19.5×10	12	9	25	„	Good		
„	„	20.5×10	5	10	21	„	„		
„	„	19×11.3	14	11	21	„	Old		1750
„	„	20.5×10.4	11	12	28	„	Old & Dmgd.		
„	„	21.2×10.3	6	12	32	„	Old		1712
„	„	22.3×10.3	8	11	28	„	„		1685
„	„	16.4×10.2	1	10	22	„	Good		1796
„	„	30×10	3	11	49	„	„		

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Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
3975	3-5 257	Kojāgaravrataskathā	Nārāyaṇabhaṭṭa	
3976	„	Koṭitulasivratodyāpana-prayoga		
3977	„	Koṭidīpodyāpanavidhi		
3978	„	Koṭīthomasankalpa		
3979	„	Gajagaurivrata		
3980	„	Gajagaurivrata with Kathā		
3981	„	Gajagaurivrataskathā with Udyāpana		
3982	„	Gajadāna with Brāhmaṇa-pūjanavidhi		
3983	„	Ganapatipūjanādināndī-śrāddhāntaprayoga		
3984	„	„ „		
3985	„	„ „ (Mādhyam)		
3986	„	Ganapatipūjanādimaṇḍapa-devatāpratisthāpanānta-prayoga		
3987	„	Ganapatiprānapratisthā-vidhi		
3988	„	Ganeśadvārayātrāvratā		
3989	„	Ganeśanityapūjāvidhi with Ganeśamānasapūjā		
3990	„	Ganeśaśanti (Satapatha-brāhmaṇasthā)		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	21.2×15.4	3	16	28	C.	Old	Sake	
"	"	20.5×10.8	17	11	25	"	Good	1754	
"	"	20.6×10.3	1	10	35	"	"		
"	"	18×11.5	3	7	18	"	Old & Dmgd.		
"	"	21.3×11.4	8	10	28	"	Recent	1816	
"	"	15.5×10.5	9	9	20	"	Old		
"	"	21×10.3	10	9	22	"	Good	1691	
"	"	21.5×10.7	2	11	31	"	"		
"	"	33.2×11.8	10	9	41	"	"		
"	"	21×11.5	19	9	21	Inc.	"		
"	"	21.5×10.5	30	8	20	"	Old & Dmgd.		
"	"	21.2×10.2	12	9	28	C.	Old	1714	
"	"	20.9×10.8	2	6	21	"	Good		
"	"	21.2×10.3	9	10	27	"	"		
"	"	19.5×12	8	8	19	Inc.	Old		
"	"	15×10.8	5	9	19	C.	Good	1829	

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Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
3991	3-5 257	Ganeśātharvaśirṣahavana-vidhi	Raghunātha	
3992	„	Gayākṛtya (Sāṅkṣipta)		
3993	„	Gayāpaddhati		
3994	„	„ „		
3995	„	Gayāyātrāprakaraṇa		
3996	„	Garbhasthairyamantra-japavidhī		
3997	„	Garbhādhānaprayoga		
3998	„	„ „		
3999	„	* Garbhādhānaprayoga with Duṣṭarajodarśanaśānti	Nārāyaṇabhaṭṭa	
4000	„	Garbhādhānaprayoga with Ṛtusānti		
4001	„	Gāyatrijapavidhi		
4002	„	„ „		
4003	„	Gāyatriyakṣaranyāsa	Dinakara bhaṭṭa	
4004	„	Gurupūjā Or Bṛhaspati-pūjā		
4005	„	Gurumaṇḍalapūjāvidhāna		
4006	„	Grhaprapadanakarma-prayoga		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	20.9 × 11.3	3	10	33	C.	Good	Sake 1794	
"	"	15 × 10	17	11	21	"	Old		
"	"	23.2 × 12.6	25	10	30	"	"	1770	
"	"	23.4 × 10	5	13	46	Inc.	Good		
"	"	22.8 × 12.5	15	9	24	C.	Old	1771	
"	"	21 × 10.4	2	7	25	"	Good		
"	"	21 × 11.3	6	8	23	"	"		
"	"	20.5 × 10.3	4	10	35	"	Old		
"	"	20.3 × 10.4	19	10	43	"	Good		
"	"	21.5 × 10.5	24	8	33	Inc.	"	1729	
"	"	30.2 × 10.4	2	11	56	C.	"		
"	"	20.5 × 10	4	8	24	"	"		
"	"	15.2 × 10.5	6	9	16	"	"	1706	
"	"	15.3 × 10.5	3	12	19	"	"		
"	"	13 × 10	2	10	19	"	Old		
"	"	20.7 × 11	2	11	31	"	"		

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Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
4007	3-5 257	Gr̥haprapadanakarmaprayoga (Śāntisārāntargata)	Rāmeśvarabhaṭṭa	
4008	„	Gr̥haprokṣanavidhi		
4009	„	Gr̥hopaskaradānavidhi		
4010	„	Gr̥hyakārikā (Hiraṇya)		
4011	„	„ „		
4012	„	Gr̥hyaprayogas and Tithi-māsādivicāra		
4013	„	Gr̥hyāgnipunaḥsandhānaprayoga	Nārāyaṇabhaṭṭa	
4014	S. No 1450	Gr̥hyāsaṅgraha with Gobhilyapariśiṣṭa	Gobhila-putra	
4015	3-5 257	Godānaprayoga		
4016	„	„ „		
4017	„	„ „		
4018	„	„ „		
4019	„	„ „		
4020	„	„ „		
4021	„	„ „		
4022	„	Godāvarisnānavidhi		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	21x11	3	8	26	C.	Good	Sake 1817	
"	"	20.7x10	1	11	37	"	"		
"	"	21.2x10.2	3	7	29	"	"		
"	"	20.4x9.8	16	12	32	"	"		
"	"	25x11.2	17	11	40	"	Old & Dmgd.		
"	"	23x11.4	74	10	37	Inc.	"		
"	"	22x11.2	3	11	27	C.	Good		
"	"	25.5x11.7	17	11	34	"	Old		
"	"	22x9.5	8	8	37	"	Good	1718	
"	"	15.5x10.5	8	10	19	"	"		
"	"	22.8x13	4	12	28	"	Old		
"	"	21x10	8	8	27	"	"		
"	"	21x10.3	7	9	25	"	"		
"	"	21x10.2	6	10	29	"	"	1707	
"	"	21x10.2	2	10	35	Inc.	Good		
"	"	20x10.5	6	9	20	C.	"		

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Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
4023	$\frac{3-5}{257}$	Goduṣṭāprasavaśānti		
4024	$\frac{3-5}{258}$	Gopadmavrata		
4025	„	Gopadmavrata with Kathā		
4026	„	„ „		
4027	„	Gopadmavratākathā		
4028	„	„ „		
4029	„	Gopadmavratodyāpana		
4030	„	Goprasava-Mūla-Jyeṣṭhā- Āśleṣā-śāntis		
4031	„	Gobrāhmaṇāgnihanumalla- ksapradakṣināvidhi		
4032	„	Go-Mahiṣi-duṣṭāprasava- śānti		
4033	„	„ „		
4034	„	„ „		
4035	„	„ „		
4036	„	Go-Mahiṣi-Vadavā-duṣṭā- prasavaśānti		
4037	„	„ „		
4038	„	Gomāraśānti		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	21×10.3	1	10	29	C.	Good	Sake	
"	"	13.3×9.3	16	6	14	"	Recent	1820	
"	"	20 8×11	3	12	39	"	Good		
"	"	21.3×10.3	4	11	30	"	"		
"	"	21×10	2	10	32	"	"	1687	
"	"	13 2×9.2	9	6	15	"	"	1820	
"	"	23×9.2	3	7	30	"	Old	1623	
"	"	20.7×10.3	11	9	31	"	Good	1771	
"	"	21×10.3	2	10	25	"	"		
"	"	20.8×10.2	2	10	30	"	"		
"	"	20 3×10.7	2	9	30	"	"		
"	"	20.3×10.7	2	8	24	"	"		
"	"	20.5×9.8	3	10	36	"	Old		
"	"	17.5×11	3	9	19	"	"		
"	"	20×10	2	9	30	"	Old & Dmgd.		
"	"	13.2×10.2	3	9	14	"	Good		

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Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
4039	3-5 258	Gomukhaprasavaśānti (Śāntiratnāntargatā)		
4040	"	Gomukhaprasavaśānti		
4041	"	" "		
4042	"	" "		
4043	"	" "		
4044	"	" "		
4045	"	" "		
4046	"	Gorutavidhāna		
4047	"	Gośatadānavidhi		
4048	"	" "		
4049	"	" "		
4050	"	Gośatadānavidhi Or Hira- nyapratyūmnāyagośata- vidhi		
4051	"	Grahaṇapajapavidhi		
4052	"	Grahaṇapuraścaranavidhi		
4053	"	Grahaṇaśānti		
4054	"	Grahadānas		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Ago	Additional particulars
P.	D.	21×10.3	2	12	35	C.	Good	Sake	
"	"	21×7.5	2	7	45	"	"		
"	"	33×11.5	2	10	37	"	"		
"	"	33×11.5	2	9	37	"	"		
"	"	20.8×10.5	3	9	31	"	Old	1780	
"	"	21.3×10.4	2	8	22	"	"		
"	"	20.5×10	2	13	38	"	"		
"	"	19.3×9.2	1	11	41	"	Good	1722	
"	"	16.5×10.3	2	10	20	"	"	1768	
"	"	21×10	1	9	32	"	Old	1698	
"	"	21×10	2	6	17	"	"	1737	
"	"	21.5×10.3	1	10	28	"	"	1724	
"	"	15.3×10.7	2	10	20	"	Good		
"	"	15.1×6.9	2	8	24	"	"		
"	"	20×10.3	3	11	35	"	Old	1745	
"	"	21×10.3	1	9	24	"	Good		

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Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
4055	3-5 258	Grahapīthanirmitisādhana with Tīkā	Nārāyaṇabhaṭṭa	
4056	„	Grahamantrajapavidhi		
4057	„	Grahayajña		
4058	„	„		
4059	„	„		
4060	„	„		
4061	„	* Grahayajña (Prayoga- ratnāntargata)		
4062	„	Grahayajña		
4063	„	„ (Hiraṇya°)		
4064	„	„		
4065	„	„		
4066	„	„		
4067	„	„		
4068	„	„		
4069	„	„		
4070	„	Grahayajña (Śūdrakama- lākarāntargata)		

Sub-stance	Script	Size in C M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	21.5×10.5	8	11	39	C.	Good	Sake 1731	
"	"	17.3×10.5	7	8	31	"	"	1831	
"	"	21×10	6	10	32	"	"		
"	"	21.5×11.3	34	8	24	"	"	1814	
"	"	30.4×10.7	16	9	44	"	"	1756	
"	"	20×10.8	9	13	34	"	"		
"	"	20.5×10	16	11	36	"	"	1716	
"	"	21.5×9.3	25	9	33	"	Old & Dmgd.	1786	
"	"	21.5×10.5	8	11	30	"	Old		
"	"	21.3×15.5	6	29	25	"	"		
"	"	21×10	12	8	28	"	"	1708	
"	"	21.5×10.4	5	9	21	Inc.	Good		
"	"	28×14.4	9	13	32	"	"		
"	"	21×11.3	6	7	22	"	"		
"	"	21.5×10.5	6	12	32	"	Old		
"	"	15.5×11	8	9	15	"	"		

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Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
4071	<u>3-5</u> 258	Ghaṭasphoṭavidhi		
4072	"	Ghrtaśrāddhaprayoga		
4073	"	Caturdaśadānamantras		
4074	"	Caturdaśayātrūparikrama		
4075	"	Caturvimsatyekādaśipūjā- vidhāna		
4076	"	Carācaramūrtipratisthā- prayoga		
4077	"	" "		
4078	"	Calapratisthāvidhi (Baudhāo)		
4079	"	Calārcāpratisthāpaddhati	Nārāyaṇabhaṭṭa	
4080	"	Calārcāvidhi		
4081	"	" "	Anantadeva	
4082	"	" "	"	
4083	"	" "	"	
4084	S. No 4076	" " (Saṅkṣipta)	"	
4085	<u>3-5</u> 258	" "		
4086	"	Caturdaśayavratas		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	21.3×10.3	2	10	27	C.	Good	Sake	
"	"	21.8×11.3	1	14	31	"	"		
"	"	21.5×10.5	3	9	25	"	Old		
"	"	21×8.4	14	7	30	"	Good		
"	"	20.2×11.8	5	11	22	"	"	1756	
"	"	30×10.5	3	11	50	"	Old & Dmgd.	1718	
"	"	21×11.5	2	11	31	Inc.	Good		
"	"	21.5×10.5	7	8	26	C.	"	1707	
"	"	22×10.4	13	10	32	"	Old	1679	
"	"	26×8.7	2	10	34	"	Good	1773	
"	"	20.5×9	5	10	28	"	"		
"	"	21.5×10.5	5	10	24	"	Old & Dmgd.		
"	"	23.3×12.8	3	14	25	"	"		
"	"	30×10.5	3	11	50	"	Old	1718	
"	"	20.5×9	2	10	27	Inc.	Good		
"	"	19.6×14.5	2	32	20	C.	"		

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Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
4087	3-5 258	Cāturmāsyavratas		
4088	„	Cūḍākaranaṇṇaprayoga		
4089	„	„ „		
4090	„	„ „		
4091	„	„ „		
4092	„	„ „		
4093	„	„ „		
4094	„	* Cūḍākaranaṇṇaprayoga (Prayogaratnāntargata)	Nārāyaṇabhaṭṭa	
4095	„	* Cūḍākarmādyaupāsana- homāntaprayogas (Prayogaratnāntargata)	„	
4096	„	Caulopanayanaprayogas		
4097	„	„ „		
4098	„	* Caulopanayanaprayogas (Prayogaratnāntargata)	Nārāyaṇabhaṭṭa	
4099	„	* „ „	„	
4100	„	Chatradāna		
4101	„	Janamārasānti		
4102	„	Janmrāṣṭamivrata		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	25.5×10.8	3	10	25	C.	Old	Sake 1803	
"	"	21×10.2	1	11	32	"	Good		
"	"	33×11.5	2	9	36	"	"		
"	"	30.5×12.2	6	9	34	"	"		
"	"	24.5×10.6	2	10	34	"	"		
"	"	24×10.3	2	11	32	"	"		
"	"	21×10.3	5	9	23	"	"	1746	
"	"	21×10.3	4	11	28	"	Old		
"	"	20.5×10.7	60	13	27	"	Good	1755	
"	"	15.9×10	36	8	16	"	"	1727	
"	"	21×11.3	17	10	26	"	"		
"	"	20.5×10	20	9	23	"	"		
"	"	21.5×10.4	16	10	27	"	Old & Dmgd.	1750	
"	"	21.5×10.7	1	11	30	Inc.	Good		
"	"	20×10.4	3	11	34	C.	Old & Dmgd.	1759	
"	"	21×10	7	9	27	"	Good		

SMṚTI — PRAYOGAS

Serial No.	L No.	Title of Work	Name of Author	Name of Commentator
4103	<u>3-5</u> 258	Janmāṣṭamivrata		
4104	„	Janmāṣṭamivrata with Kathā		
4105	„	Jalāśuddhi		
4106	„	Jalāśayotsarga		
4107	„	Jātakarmaprayoga with Śaṣṭhipūjā		
4108	„	Jātakarmanāmakaṛaṇa-prayogas		
4109	„	„ „		
4110	„	Jātakarmādi-Caulānta-prayogas		
4111	„	Jātavedasemantra-japa Or Durgāmantra-japa		
4112	„	Jirṇoddhāraprayoga		
4113	„	Jivacchrāddhavidhi		
4114	„	Jivacchrāddhaprayoga		
4115	„	Jyesthājananaśānti		
4116	„	„ „		
4117	„	Jyesthāvratakathā		
4118	<u>3-5</u> 259	Jvaraśānti		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	15.2 × 10.5	7	10	18	C.	Old	Sake	
"	"	20.5 × 15.5	11	13	23	"	Good		
"	"	20.3 × 9.8	1	10	30	"	"		
"	"	21 × 10.3	1	11	30	"	Old & Dmgd.	1801	
"	"	28.4 × 10	2	10	50	"	"		
"	"	12.9 × 10.4	6	9	14	"	Good		
"	"	21 × 10.2	2	10	28	"	Old & Dmgd.		
"	"	25.5 × 12.4	4	10	32	Inc.	"		
"	"	20.5 × 10.5	1	11	32	C.	Good		
"	"	24 × 9.5	1	12	37	"	"		
"	"	21.5 × 10.4	5	9	29	"	Old		
"	"	21.5 × 10.4	6	10	28	"	"		
"	"	21.3 × 10.5	7	10	34	"	Recent	1807	
"	"	20 × 10.3	4	11	36	"	Old		
"	"	15.2 × 10	6	10	21	"	Good		
"	"	18.5 × 10.7	6	10	21	"	"	1686	

SMṚTI — PRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
4119	3-5 259	Jvaraśānti	Śaunaka	
4120	„	„		
4121	„	„		
4122	„	„ (Saṅkṣipta)		
4123	„	„		
4124	„	„		
4125	„	„		
4126	„	„		
4127	„	„		
4128	„	Jvaraśānti Or Āmrāpalla- vaśānti		
4129	„	Thānavivratākathā		
4130	„	Tadāgotsargavidhi		
4131	„	Taptamudrādhāranavicāra		
4132	„	Tāmbūlavidhi		
4133	„	Tithyādigandāntaśānti		
4134	„	Tirthavidhi		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	20.8×10	2	8	18	C.	Good	Sake	
"	"	21.2×10	2	10	26	"	"		
"	"	20.3×10.6	3	10	35	"	"	1799	
"	"	26×14.5	2	14	34	"	"		
"	"	21×10.3	2	11	29	"	Old		
"	"	21×10	3	10	28	"	"	1700	
"	"	21.5×10	3	9	29	"	"	1701	
"	"	16.8×10.3	1	12	29	"	"	1817	
"	"	13.5×8	2	8	21	Inc.	Good		
"	"	20.8×10	1	11	29	C.	Old		
"	"	18.7×11.5	4	11	23	"	"		
"	"	20.8×10.2	3	12	36	"	Good		
"	"	21.3×10	2	9	34	"	"		
"	"	26.8×12	1	33	15	Inc.	Old		
"	"	20.5×10.5	3	10	27	C.	Good		
"	"	12.5×8.7	7	8	11	"	"	1772	

SMṚTI—PRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
4135	<u>3-5</u> 259	Tirthavidhi		
4136	„	„		
4137	„	„		
4138	„	„		
4139	„	Tirthasnānaprayoga		
4140	„	Tirthasnānasāṅkalpa		
4141	„	Tulasīpūjā		
4142	„	Tulasīvivāhaprayoga		
4143	„	„ „		
4144	„	„ „		
4145	„	„ „		
4146	„	„ „		
4147	„	„ „		
4148	„	„ „		
4149	„	„ „		
4150	„	„ „		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	25.5×10.3	8	9	24	C.	Old	Sake	
„	„	20.2×9.8	14	8	27	„	Old & Dmgd.	1724	
„	„	20.5×9.5	4	9	25	„	„		
„	„	18.5×10.2	3	16	11	Inc.	Good		
„	„	20.6×10.2	5	9	30	C.	„	1716	
„	„	20.4×15.5	7	12	28	„	Old & We.		
„	„	15×10.7	3	9	18	„	Good		
„	„	25×10.2	5	10	41	„	„		
„	„	20×10	3	10	29	„	„		
„	„	18.4×10.5	2	12	24	„	„		
„	„	21×10.3	4	11	40	„	„		
„	„	21.3×10.2	2	11	32	„	„		
„	„	21×11.2	2	11	38	„	„		
„	„	22.3×10.8	5	10	31	„	Old		
„	„	21×10.8	5	10	28	„	„		
„	„	21.4×10.3	2	11	32	„	„	1724	

SMṚTI—PRAYOGAS

Serial No	L No	Title of Work	Name of Author	Name of Commentator
4151	3-5 259	Tulasivivahaprayoga	Madhava	
4152	"	" "		
4153	"	Tulādānaprayoga		
4154	"	Treākalanamaskāra-vidhī		
4155	"	" "		
4156	"	" "		
4157	"	Trearghyadāna-vidhī		
4158	"	" "		
4159	"	" "		
4160	"	" "		
4161	"	" "		
4162	"	" "		
4163	"	" "		
4164	"	" "		
4165	"	" "		
4166	"	" "		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	25.8×14.4	2	18	25	C.	Old	Sake	
"	"	20.3×13.8	8	12	27	Inc.	Good	1820	
"	"	20.7×10	9	9	34	C.	Recent	1812	
"	"	24.8×12.4	2	42	13	"	Old & Dmgd.		
"	"	14.3×9.2	3	9	17	"	"		
"	"	14.3×7.8	9	5	13	"	"		
"	"	20×10.5	19	7	22	"	Good	1759	
"	"	21×10	11	9	27	"	"	1689	
"	"	22.5×9	11	8	25	"	"		
"	"	14×8	12	7	17	"	"		
"	"	16×10	6	8	18	"	"	1802	
"	"	21.5×10.5	5	8	29	"	"		
"	"	15.2×10.3	4	10	24	"	"		
"	"	19.5×10.2	12	8	26	"	"	1776	
"	"	16×11	15	7	19	"	"		
"	"	14.2×9.4	8	8	17	"	"		

SMṚTI—PRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
4167	3-5 259	Trcārghyadānavidhi		
4168	"	" "		
4169	"	" "		
4170	"	" "		
4171	"	" "		
4172	"	" "		
4173	"	" "		
4174	"	" "		
4175	"	" "		
4176	"	" "		
4177	"	" (Saṅksipta)		
4178	"	" "		
4179	"	" "		
4180	"	" "		
4181	"	Taittirīyasandhyāvandana- mantrabhāṣya		
4182	"	" "	Nārāyaṇendra- saraswatī	

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	25.5×11.7	13	10	38	C.	Good	Sake	
"	"	21×10.2	2	13	42	"	Old	1741	
"	"	19.8×11.8	1	12	31	"	"		
"	"	22.9×8.8	20	7	23	"	"	1710	
"	"	25.5×11.5	7	13	31	"	Old & Dmgd.		
"	"	15.3×11.5	13	10	18	"	"		
"	"	21.5×10.3	5	12	29	"	Old	1723	
"	"	16.6×10.6	12	7	18	"	"	1724	
"	"	14.8×10.1	11	8	15	"	"		
"	"	14×6.5	8	6	21	Inc.	Good		
"	"	21.4×10.3	2	11	35	"	"		
"	"	15×9.3	17	10	24	"	"		
"	"	15.5×10.7	9	10	17	"	"		
"	"	21.3×10.2	8	10	30	"	Old		
"	"	30×10.4	19	9	39	"	"		
"	"	30.1×10.4	14	10	47	C.	Good		

SMṚTI—PRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
4183	3-5 259	Trīkaprasavaśānti		
4184	„	„ „		
4185	„	Trīkālasandhyātarpaṇa		
4186	„	Trīkālasandhyāvidhāna (Viśvāmitrakalpāntar- gata)		
4187	„	Trīpāṇmakṣatramarapa- śānti		
4188	„	Trivṛdannahoma		
4189	„	Tristhaliyātrākrama		
4190	„	Tristhaliyātrodyāpana- vidhi		
4191	„	Dagdhaḡṛhaśānti		
4192	„	Dattakaputra-vidhi Or Putraparigraha-vidhi		
4193	„	Dattakaputra-vidhi		
4194	„	„ „		
4195	„	„ „ „		
4196	„	„ „		
4197	„	„ „		
4198	„	„ „		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	18.6×10.4	3	10	28	C.	Good	Sake 1782	
"	"	23.7×9.8	3	10	36	"	"		
"	"	19.5×10	1	9	32	"	Old		
"	"	16.4×10.8	46	7	16	Inc.	Good		
"	"	21.5×10.5	1	10	25	C.	Old	1767	
"	"	21.5×10.5	4	7	27	"	Good		
"	"	20.5×15.4	30	12	19	"	"	1771	
"	"	21×11	3	9	18	Inc.	"		
"	"	20.3×10.7	2	10	29	C	Old	1799	
"	"	21×10	8	9	21	"	Good	1744	
"	"	20.2×10.7	2	11	37	"	"	1817	
"	"	21.5×10.3	1	9	27	"	"		
"	"	26×11.7	3	10	32	"	"		
"	"	25×11.7	2	9	25	"	"		
"	"	20.8×8.4	2	10	34	"	Old		
"	"	20.8×11.7	3	14	31	"	Old & Dmgd		

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Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
4199	<u>3-5</u> 259	Dattakaputravidhi		
4200	"	" "		
4201	"	" "		
4202	"	Dadhimanthanadāna and Tāmbūladānavidhi		
4203	"	Damanārcāvidhi Or Dama- nāropāṇavidhi		
4204	"	Dampatipūjāvidhi		
4205	"	" "		
4206	"	" "		
4207	"	" "		
4208	"	" "		
4209	<u>3-5</u> 260	Darśajananaśānti		
4210	"	" "		
4211	"	Darśapūrṇamāseasthālīpāka- prayoga (Hiraṇya°)		
4212	"	" "		
4213	"	" "		
4214	"	" "		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	27.8×10.4	2	14	46	C.	Old	Sake	
"	"	20.3×10.7	3	10	29	"	"		
"	"	19.2×9.6	8	7	19	"	"	1811	
"	"	21.3×10.2	2	12	30	"	"		
"	"	25.1×10.6	2	11	44	"	Good		
"	"	20×9.7	9	9	24	"	"	1723	
"	"	21.5×9.7	7	9	30	"	"	1741	
"	"	16×9.5	7	12	23	"	"		
"	"	20×10.5	5	11	27	"	"	1812	
"	"	30.3×14	4	16	41	"	Old & We.	1726	
"	"	20.3×10.3	2	11	40	"	Old & Dmgd.	1745	
"	"	21×10	1	10	34	"	Old	1725	
"	"	21.6×10.4	10	8	25	"	Good		
"	"	15.9×10	30	8	17	"	"	1727	
"	"	21.5×9.9	9	10	31	"	"		
"	"	21.9×10.5	21	9	28	"	"	1725	

SMṚTI—PRAYOGAS

Serial No.	L No.	Title of Work	Name of Author	Name of Commentator
4215	3-5 260	Darśapūrṇamāsasthālipāka-prayoga	Nārāyaṇabhaṭṭa	
4216	„	„ „		
4217	„	„ „		
4218	„	„ „		
4219	„	„ „		
4220	„	„ „		
4221	„	Darśapūrṇamāsasthālipāka-prayoga (Prayogarat-nāntargata)		
4222	„	Darśapūrṇamāsasthālipāka-prayoga		
4223	„	„ „		
4224	„	„ „		
4225	„	„ „		
4226	„	„ „		
4227	„	„ „		
4228	„	„ „		
4229	„	„ „		
4230	„	„ „		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	20.1 × 9.6	9	9	25	C.	Good	Sake 1750	
"	"	20.3 × 10.6	9	10	26	"	"		
"	"	22.2 × 10.4	9	9	25	"	"		
"	"	21.2 × 10.2	11	9	26	"	"	1757	
"	"	21.1 × 10.3	14	7	20	"	"	1678	
"	"	21 × 10	8	10	24	"	"		
"	"	21.1 × 10.8	8	13	42	"	"	1802	
"	"	21 × 11.1	9	9	28	"	"	1792	
"	"	21.1 × 10.1	12	6	19	"	"	1716	
"	"	19.3 × 10.1	8	10	30	"	"	1715	
"	"	21 × 9.5	15	7	20	"	"		
"	"	21.3 × 10.3	9	8	24	"	"	1762	
"	"	21 × 10.2	2	10	30	"	"		
"	"	21.3 × 10.1	5	12	38	"	"		
"	"	20.3 × 10.3	2	9	31	"	"		
"	"	20.8 × 10.7	9	10	35	"	"	1756	

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	22.5×9.9	5	8	31	C.	Old & Dmgd.	Sake	
"	"	24×11.6	3	10	35	"	"		
"	"	21.1×10.4	2	10	26	"	"		
"	"	21.4×11.4	6	10	29	"	Old		
"	"	21.5×10.4	11	10	30	"	"	1722	
"	"	22×10.8	8	9	25	Inc.	"		
"	"	20.7×8	2	7	35	C.	Good		
"	"	21.2×10.7	3	7	28	"	"	1814	
"	"	12.8×9.8	5	10	21	"	"		
"	"	21.2×10.2	15	9	28	"	"		
"	"	21.4×10.1	9	12	31	"	Old	1703	
"	"	20×7	14	6	21	"	"		
"	"	20.7×10.2	9	8	23	Inc.	Good		
"	"	15.5×10	6	8	16	"	"		
"	"	17×10.5	3	7	16	"	Old & Dmgd.		
"	"	21.2×9.5	10	10	33	"	"		

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Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
4247	3-5 260	Darśaśrāddhapindapitṛya- jñavyatiṣaṅgaprayoga		
4248	„	Daśadānas and Kapilobha- yatomukhidāna		
4249	„	Daśaharāvidhi		
4250	„	Daśāṅgalalitāvrata Or Daśarathalalitāvrata with Kathā		
4251	„	„ „		
4252	„	Daśāṅgalalitāvrata Or Daśarathalalitāvrata with Kathā and Udyāpana		
4253	„	Daśāphalavrata		
4254	„	Dānavidhi Or Vividha- dānavidhi		
4255	„	Dāsīdānavidhi		
4256	3-5 261	Dinaksayādisānti		
4257	„	„ „		
4258	„	Dīpapatanaśānti		
4259	„	„ „		
4260	„	„ „		
4261	„	„ „		
4262	„	„ „		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	20.5×10.7	4	9	36	C.	Good	Sake 1792	
"	"	21.5×10.5	3	9	27	"	Old		
"	"	20×10.5	4	10	30	"	"	1758	
"	"	21.5×10.5	9	8	20	"	Old & Dmgd.	1648	
"	"	21×10.5	8	7	22	Inc.	"		
"	"	22.5×9.5	8	9	31	C.	"	1752	
"	"	15×10.5	4	12	18	"	Good		
"	"	21.5×10.3	10	12	38	Inc.	Old		
"	"	21×10	1	9	28	C.	"		
"	"	20.3×10.7	2	10	29	"	Good	1798	
"	"	20.5×10.5	2	10	32	"	Old	1791	
"	"	21×11	2	8	20	"	Good		
"	"	15.5×10.5	1	12	28	"	"	1785	
"	"	20.5×11	1	13	31	"	Old		
"	"	21×10	2	10	24	"	"		
"	"	15.3×10.3	2	11	21	"	"		

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Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
4263	3-5 261	Dipavṛksotsargavidhi	Yamapaṇḍita	
4264	„	Dussvapnaśānti		
4265	„	Durgāstamīvratoḍyāpana-prayoga		
4266	„	Dustanākṣatrajananaśāntiś		
4267	„	Dūrvālākṣapūjāvidhi with Udyāpana		
4268	„	Devatācālanavidhi		
4269	„	Devapūjā Or Mahāviṣṇupramukhapāñcāyatanapūjā		
4270	„	Devapūjāprayoga		
4271	„	Devārcanavidhi Or Nityapūjāvidhi		
4272	„	Dehavartivrata with Udyāpana		
4273	„	Dvātrimśatpaurṇimāvrata		
4274	„	Dvātrimśatpaurṇimāvrata with Kathā Or Battīśpaurṇimāvrata		
4275	„	Dvātrimśatpaurṇimāvrata-kathā		
4276	„	Dvātrimśadaparādhas (in Viṣṇupūjā)		
4277	„	Dvādaśābdādūrdhva pravāśādāgatasya vidhi		
4278	„	„ „		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	21.2×10.3	6	10	28	C.	Good	Sake 1719	
"	"	24×10	3	10	38	"	"		
"	"	21.3×10.4	1	11	39	"	"		
"	"	21.5×10.5	2	10	32	"	Old		
"	"	21.×10.5	2	11	29	"	Good		
"	"	20.3×10.5	2	8	20	"	Old		
"	"	21.5×10.5	21	7	21	"	Good	1761	
"	"	12.5×11.5	6	9	15	"	Old		
"	"	24×11.3	11	12	38	"	Good	1732	
"	"	21.8×10	1	13	43	"	Old		
"	"	21.8×11.2	3	10	25	"	"		
"	"	20.6×10	7	10	31	"	Good	1709	
"	"	14.5×9.8	7	13	20	Inc.	"		
"	"	20×10	1	12	32	C.	"		
"	"	15×10	2	11	22	"	"		
"	"	20.5×10.7	4	11	28	"	"	1752	

SMṚTI—PRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
4279	3-5 261	Dvādaśābdādūrdhvaṇṇa- sādāgatasya vidhi		
4280	„	„ „		
4281	„	Dharmīṣṭhāpañcakaṃaraṇa- sānti		
4282	„	Dhāraṇapāraṇavṛata		
4283	„	„ „		
4284	„	Naktabhojanavṛatavidhi		
4285	S. No 4256	Nakṣatraganḍāntasānti		
4286	3-5 261	Nakṣatra-Tithi-Vāraṇṇo- pattisāntis and Jvaraśāntis		
4287	„	Nakṣatraparidyūnaśāntis Or Jvarotpattinakṣatra- śāntis (Sāntiratnastha)		
4288	„	Nakṣatrarogaśāntis		
4289	„	Nakṣatrasthālipākaprayera		
4290	„	„ „		
4291	„	„ „		
4292	„	Naditaratamyavicara		
4293	„	Navagrahajapapaddhati		
4294	„	„ „		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	20.3×10.1	3	9	26	C.	Old	Sake	
"	"	18.8×10.5	2	10	28	"	Old & Dmgd.	1782	
"	"	21×11.5	1	10	20	"	"		
"	"	19.8×9.9	3	9	25	"	Good	1669	
"	"	20.5×10	3	10	5	"	"		
"	"	21.7×9	1	11	43	"	Old	1705	
"	"	20.3×10.7	2	10	29	"	Good	1798	
"	"	20.5×10	16	10	31	"	"		
"	"	30.7×10.8	9	12	51	"	"		
"	"	20.5×10.5	9	8	24	"	Old		
"	"	21.5×11.2	17	9	20	"	Good		
"	"	21.5×11.4	3		34	Inc.	"		
"	"	21.5×11.4	4	9	28	"	Old		
"	"	24.5×12.8	2	8	26	C.	"		
"	"	20.3×10	15	9	28	"	Good	1745	
"	"	21.3×10.4	30	9	30	"	"		

SMṚTI—PRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
4295	3-5 261	Navagrahamantras		
4296	„	Navagrahamantrajapavidhi		
4297	„	Navarātravidhi		
4298	„	„ „		
4299	„	„ „		
4300	„	„ „		
4301	„	„ „		
4302	„	„ „		
4303	„	„ „		
4304	„	„ „		
4305	„	„ „		
4306	„	Navarātrahomavidhi		
4307	„	Navarātrahomadevatā- sthāpanaprayoga		
4308	„	Navarātrāṣṭamadinavidhi		
4309	„	Naṣṭayajñopavitapṛaya- ścitta		
4310	„	Naṣṭopanayanāgnipunar- utpattividhi		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	27.7×10	3	7	27	C.	Good	Sake	
"	"	17.7×11.4	2	10	22	"	"		
"	"	21.5×10.5	9	11	38	"	"		
"	"	21.3×10.6	13	10	33	"	"		
"	"	15×9.3	30	8	17	"	"	1724	
"	"	21×11.2	10	9	25	"	"	1818	
"	"	20.7×9	2	12	40	"	Old		
"	"	20.5×10	2	11	34	"	Old & Dmgd.	1780	
"	"	27.5×13	15	12	26	"	"		
"	"	21×11	21	9	22	"	"		
"	"	13.8×8.8	40	5	9	"	"		
"	"	21.2×10.3	4	10	36	"	Good		
"	"	15.8×10.2	8	7	17	"	"	1734	
"	"	15.8×10.1	4	8	13	"	"	1734	
"	"	20.5×10	1	11	29	"	"		
"	"	20.5×10	1	11	34	"	"		

SMṚTI — PRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
4311	$\frac{3-5}{262}$	Nāgapraṭiṣṭhāvidhi		
4312	„	„ „		
4313	„	Nāgabaliṭidhi		
4314	„	„ „		
4315	„	„ „		
4316	„	„ „		
4317	„	Nānādravyadānamantras		
4318	„	„ „		
4319	„	„ „		
4320	„	Nānādravyadānavidhi		
4321	„	„ „		
4322	„	„ „		
4323	„	„ „		
4324	„	„ „		
4325	„	Nānādravyadānavidhi and Samudrasnānavidhi		
4326	„	Nānāvratodyāpanavidhi- saṅgraha		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	30x10.5	2	13	48	C.	Good	Sako	
"	"	30x10.5	3	9	43	"	"		
"	"	20.5x10	10	9	36	"	"	1757	
"	"	31x10.8	4	9	49	"	"		
"	"	21x7.6	9	8	36	"	Old		
"	"	19.2x9.5	8	10	27	Inc.	"	1718	
"	"	26.8x10.3	5	11	42	C.	Good		
"	"	21.3x10.3	10	8	25	"	"		
"	"	21x10.3	13	11	23	Inc.	Old		
"	"	24.7x10.6	3	11	3	C.	Good	1745	
"	"	23.5x10	12	10	40	"	Old	1696	
"	"	21x9.5	6	11	35	Inc.	Good		
"	"	15.5x10.5	15	17	16	"	"		
"	"	24.3x10.5	19	10	26	"	"		
"	"	25.5x11.3	16	12	41	C.	"		
"	"	21x10	15	9	29	"	"		

SMṚTI—PRAYOGAS

Serial No.	L. No	Title of Work	Name of Author	Name of Commentator
4327	3-5 262	Nānāvratodyāpanavidhi- saṅgraha	Anantadeva	
4328	„	Nānāvratapūjāsamuccaya		
4329	„	Nāndīśrāddhaprayoga Or Vṛddhīśrāddhaprayoga		
4330	„	„ „		
4331	„	Nāmakaraṇaprayoga		
4332	„	„ „		
4333	„	„ „		
4334	„	Nārāyanabaliprayoga (Saṁskāraratnamālokta)		
4335	„	Nārāyanabaliprayoga		
4336	„	„ „		
4337	„	„ „		
4338	„	„ „		
4339	„	Nārāyananāgabaliprayoga (Saṁskāraakaustubhokta)		
4340	„	Nityaprayogamantramālā		
4341	„	Nityaśrāddhavidhi and Bhojanavidhi		
4342	„	Nīśibhārgavavrata		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	21.3×10.3	19	9	21	C.	Good	Sake	
"	"	20.5×10.2	15	10	31	"	"		
"	"	24×10	3	14	41	"	"		
"	"	22×10.5	8	11	36	"	Old	1764	
"	"	30.3×12	2	12	43	"	Good		
"	"	23.8×10.1	1	10	40	"	"		
"	"	21.5×10.5	1	11	34	"	"		
"	"	21×10.3	2	13	41	"	"	1730	
"	"	20×10	9	11	30	"	"		
"	"	18.8×10	6	10	31	"	"	1781	
"	"	20.5×10	4	10	34	"	Old	1757	
"	"	26.5×10.5	4	11	39	"	Old & Dmgd.		
"	"	30.8×10.5	4	11	56	"	Good		
"	"	30.3×11.5	18	10	44	"	"	1762	
"	"	19.8×10.3	4	9	26	"	Old		
"	"	21.7×9.7	6	8	26	"	"	1759	

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Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
4343	3-5 262	Niśibhārgavavrata		
4344	,,	Niśibhārgavavratākathā		
4345	,,	Nūtanamūrticalapratīṣṭhā-prayoga		
4346	,,	Nūtanamūrtipratīṣṭhā-prayoga		
4347	,,	,,		
4348	,,	Naivedyasamarpanavidhi		
4349	,,	Pañcakamarāṇaśānti and Tripānnakṣātramarāṇaśānti		
4350	,,	Pañcakrośavidhi (Śivarahasyāntargata)		
4351	,,	Pañcakrośiyātrā		
4352	,,	Pañcagavyavidhi		
4353	,,	,,		
4354	,,	Pañcamāśramapaddhata	Viśveśvara	
4355	,,	,,	,,	
4356	,,	,,	,,	
4357	,,	Pañcāyatanapūjā		
4358	,,	,,		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	15.4×10.3	3	10	24	Inc.	Old	Sake	
"	"	22.7×11.2	2	11	29	C.	Good		
"	"	21×10.3	3	10	32	"	Old	1707	
"	"	21.5×10.2	28	10	33	"	Good		
"	"	21.2×10.2	2	11	33	"	Old	1712	
"	"	12.3×8	12	7	11	"	Good		
"	"	21.5×10.5	4	10	26	"	Old		
"	"	23.2×10.5	4	9	32	"	Good		
"	"	24.5×16.2	5	43	18	"	Old		
"	"	14.6×8.8	2	8	17	"	Good		
"	"	22.3×9.2	2	9	32	"	Old		
"	"	19.5×10	10	8	24	"	Good		
"	"	22×10.8	7	9	29	"	"		
"	"	22.7×9.7	5	10	37	"	Old & Dmgd.		
"	"	19×12.5	7	9	20	"	Old		
"	"	23.5×10.5	22	7	33.	Inc.	"		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	21x11	1	6	23	C.	Good	Sake	
"	"	21.7x10.2	1	10	31	"	Old		
"	"	20.5x10	1	10	36	"	Good	1723	
"	"	20.6x10	1	11	39	"	"		
"	"	21.3x10.3	4	11	31	"	Old	1706	
"	"	21x10.3	2	10	26	"	"	1750	
"	"	19x10	3	7	25	"	Good		
"	"	21.4x10.3	19	11	36	"	"		
"	"	20.2x9.8	5	8	28	"	"	1671	
"	"	20.4x11	14	10	31	"	"	1756	
"	"	21x10.9	14	11	32	"	Old	1756	
"	"	21.3x10.5	14	7	19	Inc.	"		
"	"	18.7x10.7	6	9	20	C.	Good		
"	"	15x10.5	10	16	6	"	"		
"	"	13.2x7.4	13	5	22	"	"		
"	"	15.8x10	2	9	18	"	"		

SMṚTI — PRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
4375	3-5 263	Pārthivagaṇeśapūjā		
4376	„	Pārthivaliṅgapūjāvidhi		
4377	„	„ „		
4378	„	„ „		
4379	„	„ „		
4380	„	„ „		
4381	„	„ „		
4382	„	„ „		
4383	„	„ „		
4384	„	„ „		
4385	„	Pārthivaliṅgapūjāvidhi and Udyāpana		
4386	„	Pārthivaliṅgapūjāvidhi with Udyāpanavidhi and Śivapañcākṣaramantra- japavidhi		
4387	„	Pārthivaliṅgapūjāvidhi with Kathā		
4388	„	„ „		
4389	„	Pārthivaliṅgapūjāvidhi and Vibhūti-Rudrākṣadhā- ranastotra		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	21.5×10.3	4	9	27	C.	Old	Sake	
"	"	21.3×15.5	2	47	20	"	Good		
"	"	21×10.2	5	8	31	"	"		
"	"	14.5×10.5	6	9	21	"	"		
"	"	15×9.8	2	9	17	"	"		
"	"	16.5×8.3	6	7	18	"	Old		
"	"	23.1×13	7	10	34	"	"		
"	"	15.6×10.5	4	17	32	"	"		
"	"	18.2×12.3	30	8	16	"	"		
"	"	18.5×9.2	2	12	43	"	"		
"	"	20.6×10.3	8	10	23	"	"	1621	
"	"	29.3×10.3	6	10	45	"	Good		
"	"	17.5×9	14	9	24	"	Old & Dmgd.		
"	"	20.7×11.4	6	10	35	"	Old & We.		
"	"	20.7×10.5	73	5	23	Inc.	Good		

SMṚTI—PRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
4300	<u>3-5</u> 263	Pārthivaliṅgavratodyāpana	Maheśabhaṭṭa Vājapeya	
4301	„	Pārthivasiddhivināyakapūjā		
4302	„	Pārvaṇaśrāddhaprayoga		
4303	„	„ „		
4304	„	„ „		
4305	„	„ „		
4306	„	Piṭhorāvrata		
4307	„	„ „		
4308	„	„ „		
4309	„	„ „		
4400	„	„ „		
4401	„	„ „		
4402	„	Piṭhorāvrata with Kathā		
4403	„	Piṭhorāvratakathā		
4404	„	Piṭhorāvratakathā with Udyāpanavidhi		
4405	„	Piṇḍapitṛyajña		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	20×10.5	5	13	34	C.	Good	Sake	
"	"	21×10	6	8	24	"	Old		
"	"	21.5×10.2	6	14	34	"	Good		
"	"	21.4×10 1	18	12	32	"	Old	1741	
"	"	20.8×10	13	12	37	"	Old & Dmgd.		
"	"	21.2×10.3	11	11	31	"	"		
"	"	14.8×10.5	5	10	18	"	Good		
"	"	20×11	6	10	29	"	"	1758	
"	"	21×7.8	4	8	35	"	"	1744	
"	"	21.5×10.2	3	9	29	"	Old & Dmgd.	1779	
"	"	15.5×8.6	9	8	27	"	"		
"	"	15×10	2	12	23	"	"		
"	"	20.8×10	2	12	35	"	Good		
"	"	20.5×10.8	3	27	30	"	"	1831	
"	"	21×10	8	8	25	"	Old	1688	
"	"	22×9.5	6	8	26	"	Good		

SMṚTI—PRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
4406	3-5 263	Pinḍapitṛyajña	Vāsudeva Āgāśo	
4407	"	" "		
4408	"	" "		
4409	"	" "		
4410	"	Pinḍapitṛyajña-Darśaśrāddhavyatīṣaṅgaprayoga		
4411	"	" "		
4412	"	" "		
4413	"	Pinḍapitṛyajñaprakṛtibhūta-Sapinḍikaranaprayoga		
4414	"	Pinḍikāprāsādapraṭiṣṭhā-paddhati		
4415	"	Pitṛnṛdhaprayoga (Hiranya)		
4416	"	Puṁsavana-Simantonnayanaprayoga with Sukhaprasavopāya		
4417	"	Puṁsavanādi-Vivāhāntaprayogas (Prayogarātñāntargata)		
4418	"	Puṁsavanādisamśkāratrayaprayogas		
4419	"	Puṁsavanādiyanmaprāśanāntaprayogas		
4420	"	Puṁsavanādi-Viṣṇubalyāntaprayoga		
4421	"	Punyaśavācanaprayoga		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	21.3×10.7	4	8	30	C.	Good	Sake	
"	"	20.5×10	8	8	26	"	"	1712	
"	"	21×10.5	2	10	36	"	Old & Dmgd.	1747	
"	"	25.3×12	2	10	36	"	"		
"	"	21×10.3	6	10	26	"	Good	1718	
"	"	21.3×9.7	6	8	32	"	"		
"	"	24×9	2	12	40	"	Old		
"	"	23.5×10.8	9	11	36	"	Good	1749	
"	"	25×10.5	12	13	40	"	"		
"	"	21.6×10.5	17	12	31	Inc.	"		
"	"	21×10.3	2	12	29	C	"		
"	"	20.5×10.6	32	11	39	"	"		
"	"	19.5×10.4	2	14	36	"	"		
"	"	21×10.3	8	9	26	"	"		
"	"	33×11.7	5	9	40	"	"		
"	"	20.7×10.8	10	10	29	"	"		

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Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
4422	<u>3-5</u> 263	Punyāhavācanaprayoga		
4423	"	" "		
4424	"	Punyāhavācanādi-Nāndi- śrāddhāntaprayogas		
4425	"	" "		
4426	"	" "		
4427	"	" "		
4428	"	" "		
4429	"	Punyāhavācanādi-Maṇḍa- padevatāpratiṣṭhāpanā- ntaprayogas		
4430	<u>3-5</u> 264	Punaḥsandhānaprayoga		
4431	"	" "		
4432	"	" "		
4433	"	" "		
4434	"	" "		
4435	"	" "		
4436	"	" "		
4437	"	" "		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	25.5×12.7	3	10	24	C.	Old	Sako	
"	"	17×10.3	8	10	19	Inc	"		
"	"	20.8×9	9	9	35	C.	Old & Dmgd.	1646	
"	"	20.3×7.7	6	9	38	"	"		
"	"	19.7×9.2	13	9	36	"	"	1763	
"	"	21.2×11.4	13	10	29	"	"	1812	
"	"	21×10	12	9	22	"	"	1712	
"	"	20.8×11.3	24	6	18	Inc.	Old	1814	
"	"	21×11	4	9	20	C	Good	1814	
"	"	21×10	1	12	37	"	"		
"	"	20.5×10.5	3	10	31	"	"	1780	
"	"	20.3×9.8	2	14	32	"	"	1716	
"	"	22.4×9.6	4	8	30	"	"		
"	"	20.5×12	5	9	22	"	Old & Dmgd.		
"	"	23.6×12.5	1	11	35	"	"		
"	"	21×11	5	9	26	"	"		

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Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
4438	3-5 264	Punaḥsandhānaprayoga		
4439	„	Punaḥsandhānahoma		
4440	„	Punarādhānaprayoga with Sthālipākakārikā and Tri- vrdannahoma		
4441	„	Punarādhānādiprayogas		
4442	„	Purāṇoktapūjā		
4443	„	Purāṇoktaśrāvaṇī		
4444	„	„ „		
4445	„	Puspāñjalimantras		
4446	„	Pūjāvidhi		
4447	„	„		
4448	„	„		
4449	„	„		
4450	„	„		
4451	„	Pūtanāśānti		
4452	„	Pratikūladoṣaśamana- vidhāna (in Vivāha)		
4453	„	Pratikūlaśānti with prati- kūlanirṇaya (in Vivāha)		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	20.7×10.2	13	9	26	C.	Old & Dmgd.	Sake 1751	
"	"	17×10.8	2	10	26	"	"		
"	"	21.6×10.4	5	13	34	"	Good		
"	"	21.5×10.5	21	8	24	"	"		
"	"	14.7×7	6	7	26	Inc.	Old		
"	"	20.5×10.2	22	7	19	C.	"		
"	"	21.4×10.4	5	11	27	"	"		
"	"	21×9.7	1	10	37	"	Good		
"	"	20.3×9.6	13	7	28	"	"		
"	"	21.7×10.5	3	9	37	"	"		
"	"	16.7×10.5	8	9	19	"	Old		
"	"	14.7×10.1	9	11	23	"	"		
"	"	20.5×11	7	8	21	Inc.	Old & Dmgd.		
"	"	28.5×12	3	10	36	"	"		
"	"	21.3×10.4	2	9	33	C.	Good	1692	
"	"	24.8×9	2	9	44	"	"		

SMṚTI — PRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
4454	3-5 264	Pratiṣṭhāprayoga		
4455	„	Pratisarabandhaprayoga		
4456	„	Pratyavarohanaprayoga		
4457	„	Pradoṣavrata		
4458	„	„ „		
4459	„	„ „ (Saṅkṣipta)		
4460	„	Pradoṣavratodyāpana		
4461	„	„ „		
4462	„	Prapautramukhadarśana- vidhi		
4463	„	„ „		
4464	„	Prayāgamāhātmyastha- śrāddhavidhāna		
4465	„	Prayogacandrikā (Kha- ndas 16-17)		
4466	„	„ „	Pupil of Śrinivāsa	
4467	„	Prayogacūdāmaṇi		
4468	„	Prayogaratnamālā Or Pra- yogavāsudevi (Pratiṣṭhā)	Vāsudevabhaṭṭa	
4469	„	Prāṇapratīṣṭhāvidhi		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	20.3×11	8	9	34	C.	Good	Sake 1815	
„	„	20.7×10.2	3	10	37	„	„	1741	
„	„	20.5×11.2	6	11	23	„	Old		
„	„	15.8×10	2	13	22	„	Good		
„	„	20.5×10	3	11	31	„	„		
„	„	20×10.4	2	10	37	„	„		
„	„	21.4×10.4	2	11	34	„	„	1688	
„	„	21×10	1	16	46	„	Old		
„	„	21.2×10.6	2	11	34	„	„		
„	„	21.3×10.6	2	10	29	„	„	1803	
„	„	15×10.5	7	10	19	„	Good	1767	
„	„	30×10.4	3	10	46	„	Old		
„	„	29×10.9	18	13	56	Inc.	Good		
„	„	24×10.5	7	9	29	„	Old		
„	„	23.6×10.2	56	10	38	„	„	1708	
„	„	26.8×11.4	1	8	32	C.	„		

SMṚTI—PRAYOGAS

Serial No.	L. No	Title of Work	Name of Author	Name of Commentator
4470	<u>3-5</u> 264	Prāṇāgnihotravidhi		
4471	"	" "		
4472	"	Prātaḥsmaraṇa		
4473	"	" "		
4474	"	" "		
4475	"	Prātaraupāsana-homa		
4476	"	Prāyaścittakārikā	Gopinātha Oka	
4477	"	" "		
4478	"	Prāsādapraṭiṣṭhāpaddhati	Nṛharibhaṭṭa	
4479	"	" "		
4480	"	Battiśīpaurnamāsivrata Or Dvātriṃśatpaurṇimā- vrata with Udyāpana		
4481	"	Balidanaprayoga		
4482	"	" "		
4483	"	Bālacandrapūjā with Kathā		
4484	"	Bālarakṣavidhi		
4485	"	" "		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	21 × 11	2	11	27	C.	Old	Sake	
"	"	21.3 × 10	3	8	27	"	"		
"	"	20.8 × 10.5	22	5	22	"	Good		
"	"	15.7 × 10.6	8	7	19	"	"		
"	"	20 × 10.7	6	9	19	"	"	1772	
"	"	16.8 × 11	12	7	18	"	"		
"	"	21.4 × 10.2	4	12	35	"	Old		
"	"	21.4 × 10.2	5	12	33	Inc.	Good		
"	"	21.2 × 12.3	32	11	25	C.	Old	1696	
"	"	20 × 10.6	4	15	45	Inc.	"		
"	"	20.5 × 10	5	11	29	C.	"		
"	"	21 × 10.4	2	11	30	"	Good		
"	"	21.2 × 10.5	4	10	26	"	"		
"	"	19.2 × 11.2	2	12	24	"	Old	1654	
"	"	19.8 × 10.7	2	8	22	"	Good		
"	"	23 × 13.7	2	19	20	"	Old		

SMṚTI — PRAYOGAS

Serial No	L. No.	Title of Work	Name of Author	Name of Commentator
4486	3-5 264	Bālavidhavāprāyaścitta- vidhi		
4487	„	Budhāṣṭamivrata		
4488	„	„ „		
4489	„	„ „		
4490	„	„ „		
4491	„	Budhāṣṭamivrata with Udyāpanavidhi		
4492	„	Budhāṣṭamivrata with Kathā		
4493	„	„ „		
4494	„	„ „		
4495	„	„ „		
4496	„	„ „		
4497	„	Budhāṣṭamivrata with Kathā and Udyāpana		
4498	„	Budhāṣṭamivratakathā		
4499	„	„ „		
4500	S.No. 4026	„ „		
4501	3-5 264	„ „		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	20.6×10.7	3	12	32	C.	Old	Sake 1702 1734 1770 1714 1622 Good Old Good 1774	
„	„	21.4×10.2	4	12	39	„	Good		
„	„	15×10.5	2	13	17	„	„		
„	„	16.5×9	3	8	28	„	Old		
„	„	22.3×11	2	12	33	„	„		
„	„	21×10.4	15	9	19	„	Good		
„	„	21.3×10.3	5	11	32	„	„		
„	„	21×10.2	6	11	31	„	Old		
„	„	20.7×10	5	10	32	„	„		
„	„	15.2×10.5	8	9	16	Inc.	Good		
„	„	19.2×11.2	2	11	22	„	Old		
„	„	22×10.5	7	9	30	C.	Good		
„	„	15.1×10.2	12	11	15	„	„		
„	„	27×12.3	3	11	40	„	„		
„	„	21.3×10.3	5	11	30	„	„		
„	„	19×11	4	12	22	Inc.	Old		

SMṚTI—PRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
4502	<u>3-5</u> 264	Bṛhaspatīśānti		
4503	„	„ „		
4504	„	„ „		
4505	<u>3-5</u> 265	Brahmakūrcavidhi		
4506	„	„ „		
4507	„	Brahmanaspatisūktajapā- bhiṣekavidhi and Śrisū- ktavidhi		
4508	„	Brahmayajña		
4509	„	„		
4510	„	„		
4511	„	„		
4512	„	„		
4513	„	„ (Āśva°)		
4514	„	„		
4515	„	„ (Āśva°)		
4516	„	Brahmādimāṇḍaladevatās		
4517	„	„ „		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	17×10.5	1	10	23	C.	Good	Sake 1798	
"	"	20.5×11	3	11	33	"	"	1817	
"	"	20.5×10.5	2	11	34	Inc.	"		
"	"	24.2×10.5	2	10	35	C.	Old & Dmgd.	1749	
"	"	15.8×11	2	12	19	"	Old		
"	"	15.2×10.5	6	9	20	"	Good	1718	
"	"	16×10.2	10	6	15	"	"		
"	"	20.5×10	4	7	24	"	"		
"	"	21.3×11.2	15	7	23	"	Old	1791	
"	"	21.3×11.2	3	10	29	"	"	1796	
"	"	16×10	4	12	21	"	"		
"	"	15.3×10.5	7	8	17	"	"		
"	"	14.5×10	14	7	11	"	"		
"	"	16×9.7	3	8	22	Inc.	Good		
"	"	15.8×12	4	11	18	C.	"		
"	"	20.8×10	3	9	28	"	Old		

SMṚTI — PRAYOGAS

Serial No.	L No.	Title of Work	Name of Author	Name of Commentator
4518	3-5 265	Brahmādimanḍaladevatās		
4519	"	" "		
4520	"	" "		
4521	"	" "		
4522	"	" "		
4523	"	Brahmādimanḍaladevatās with Sarvatobhadrādi- manḍalas		
4524	"	Brahmaudanapāka-Pūrva- garjitaśānti		
4525	"	Bhadrājananaśānti		
4526	"	Bhasmadhāraṇavidhi		
4527	"	" "		
4528	"	Bhāgavatasaptāhavidhi		
4529	"	Bhīṣmatarpaṇa		
4530	"	" "		
4531	"	Bhīṣmaśṭamiśrāddha- prayoga		
4532	"	Bhūtaśuddhyādividhis		
4533	"	" "		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	20.6×10	5	9	35	C.	Old	Sake	
"	"	20.5×10.5	5	9	29	"	"	1757	
"	"	14.2×10	8	11	16	"	"		
"	"	21.5×10.3	5	11	25	"	"		
"	"	20.3×10.2	5	10	32	"	Old & Dmgd.	1683	
"	"	21×10	7	8	27	Inc.	"		
"	"	20.5×10	1	11	40	C.	Old	1719	
"	"	20.7×9.8	2	9	24	"	Good		
"	"	16×11.2	2	11	17	"	"		
"	"	20.7×10	1	8	22	"	Old		
"	"	19.8×10.4	3	10	28	Inc.	Good		
"	"	16.9×10.5	2	5	14	C.	Old		
"	"	19.5×10	1	11	28	"	Old & Dmgd.		
"	"	20×10.5	2	11	20	"	Old		
"	"	20.6×10	7	7	34	"	Good	1758	
"	"	12.5×7.4	10	7	19	"	"		

SMṚTI— PRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
4534	3-5 265	Bhūtasuddhyādividhis		
4535	"	" "		
4536	"	" " (Saṅkṣipta)		
4537	"	" "		
4538	"	Bhūmidāsipratimādāna- prayoga		
4539	"	Bhūśuddhyādividhis		
4540	"	" "		
4541	"	" "		
4542	"	Bhaumavāravrata		
4543	"	" "		
4544	"	Bhaumavāravrata with Udyāpana		
4545	"	Bhaumavāravratākathā		
4546	"	" "		
4547	"	Makarasāṅkrāntidānas		
4548	"	Maṅgalavidhāna Or Bhau- mavratavidhāna		
4549	"	" " "		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	21×10	5	9	31	C.	Good	Sake	
"	"	18.7×11.3	12	12	22	"	"	1750	
"	"	21.5×11.4	2	7	23	"	"		
"	"	15×10.6	23	8	15	"	Old		
"	"	24.7×10.7	1	11	39	"	Good	1749	
"	"	21.5×10.3	11	10	29	"	"	1693	
"	"	18.8×10	12	9	20	"	"		
"	"	28.5×13.2	6	9	30	"	Old & Dmgd.		
"	"	17×10.6	7	7	23	"	Good		
"	"	16.8×10.5	4	10	17	Inc.	"		
"	"	27×10.8	10	10	36	C.	"		
"	"	17×10.6	3	8	28	"	"		
"	"	17×10.5	4	8	20	"	"		
"	"	23×11	2	8	41	Inc.	Old		
"	"	21×10.4	15	9	31	C.	Good		
"	"	23.3×11.8	6	15	43	"	Old	1730	

SMṚTI — PRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
4550	$\frac{3-5}{265}$	Maṅgalapūjā Or Bhauma-pūjā		
4551	„	Maṅgalāgaurīvrata		
4552	„	„ „		
4553	„	„ „		
4554	„	„ „		
4555	„	„ „		
4556	„	„ „		
4557	„	Maṅgalāgaurīvrata with Kathā		
4558	„	„ „		
4559	„	Maṅgalāgaurīvrata kathā		
4560	„	Maṅgalāgaurīvrata kathā with Udyāpanavidhi		
4561	„	Maṅgalāgaurīvratodyāpana		
4562	„	„ „		
4563	„	Maṅgalāṣṭakas		
4564	„	Madhukarasaṁti		
4565	„	Madhujālaṁti		

Sub- stance	Script	Size in C M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	24.5×17	1	27	25	C.	Old	Sake	
"	"	20.5×10	1	14	46	"	Good		
"	"	22.2×10	3	10	31	"	"		
"	"	25.6×14.6	3	12	32	"	"		
"	"	15×10.3	8	11	21	"	Old		
"	"	21×10	2	9	27	"	"		
"	"	22×11	4	11	31	"	"	1781	
"	"	21×10.5	5	11	31	"	"	1725	
"	"	15×10	8	12	22	"	"		
"	"	30.5×10.4	4	12	39	"	"		
"	"	21.5×7.8	13	6	27	"	"		
"	"	20.3×10.6	1	11	31	"	Good	1789	
"	"	21×10	1	9	31	"	"		
"	"	30.5×10.2	3	11	67	"	"	1731	
"	"	15.5×10.3	2	12	22	"	"		
"	"	21.8×10.4	1	9	37	"	"	1722	

SMṚTI — PRAYOGAS

Serial No.	L No.	Title of Work	Name of Author	Name of Commentator
4566	3-5 265	Madhuparka		
4567	„	Madhyāhnasandhyāpraya- yoga		
4568	„	Manusyayajña		
4569	„	Mantrasnāna		
4570	„	Manyusūktaprayoga		
4571	„	Malamāsadānavidhi		
4572	„	„ „		
4573	„	„ „		
4574	„	Malamāsavrata with Udyā- pana		
4575	„	Malamāsavratatābā		
4576	„	Malamāsavratodyāpana- prayoga		
4577	„	Mahāganapatitarpana		
4578	„	Mahānyāsa		
4579	„	„		
4580	„	„		
4581	„	„		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	24.7×11	3	10	31	C.	Old	Sako	
"	"	13.5×10	2	12	17	"	"		
"	"	14.8×10	1	8	22	"	Good		
"	"	21.3×11.3	1	11	29	"	Old		
"	"	17.5×7.6	9	8	32	"	"	1859	
"	"	20.8×10.3	1	13	29	"	"	1742	
"	"	18.2×10.7	2	11	29	"	"		
"	"	18.5×10	2	9	23	"	Old & Dmgd.		
"	"	15×10.4	7	14	23	"	Good		
"	"	12.5×7.5	9	7	17	Inc	Old		
"	"	21×10.6	2	9	31	C	"		
"	"	21.5×9.6	2	9	32	"	Good		
"	"	15×9.9	32	7	15	"	"		
"	"	15.8×10.3	16	9	29	"	"	1796	
"	"	20.5×12	4	11	25	"	Old		
"	"	22.5×23.7	12	10	34	"	Old & Dmgd.	1768	

SMṚTI—PRAYOGAS

Serial No.	L No	Title of Work	Name of Author	Name of Commentator
4582	3-5 265	Mahānyāsa		
4583	”	”		
4584	”	”		
4585	”	”		
4586	”	”		
4587	”	”		
4588	”	”		
4589	”	”		
4590	”	”		
4591	”	”		
4592	”	”		
4593	”	”		
4594	”	”		
4595	”	”		
4596	”	”		
4597	”	” (Sankṣipta)		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	15.7×9.8	23	8	16	C.	Old & Dmgd.	Sake 1678	
"	"	15.6×10.5	36	7	12	"	Old	1741	
"	"	20.5×10.6	4	12	38	"	"		
"	"	20.8×10	12	9	29	"	Old & Dmgd.	1720	
"	"	21.4×10.5	11	10	35	"	"		
"	"	15×10.5	21	9	21	"	Old		
"	"	21×10	11	10	28	"	"	1750	
"	"	21.3×10.2	14	10	27	"	"	1707	
"	"	21×9.6	16	9	26	"	"	1711	
"	"	14.7×10.3	22	8	20	"	"		
"	"	21.5×10.2	15	11	31	"	"		
"	"	20.8×10.5	10	12	24	"	"		
"	"	14.2×10.3	23	17	8	Inc.	Good		
"	"	15.5×10.5	16	11	19	"	"		
"	"	21×10	12	8	32	"	"		
"	"	15×10	2	11	26	"	Old		

SMṚTI—PRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
4598	$\frac{3-5}{265}$	Mahānyāsa		
4599	"	Mahānyāsa with Rudrasnā- narcana-vidhi		
4600	"	" "		
4601	$\frac{3-5}{266}$	Mahānyāsamantrānukra- manī		
4602	"	Mahābhisekaprayoga		
4603	"	Mahāmṛtyuñjayajapavidhi		
4604	"	Mahāmṛtyuñjayavidhi		
4605	"	Mahāmṛtyuñjayahoma		
4606	"	Mahārudraprayoga		
4607	"	Mahārcāsuddhipaddhati		
4608	"	" "		
4609	"	Mahālakṣmīpūjā		
4610	"	Mahālakṣmīvratakatha		
4611	"	Mahālaya-Tīrthaśrāddha- saṅkalpa		
4612	"	Mahāviṣṇupramukha- pañcāyatanapūjā		
4613	"	" "		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	21×10	5	10	28	Inc.	Old	Sake	
"	"	23×11.2	18	8	27	C.	"		
"	"	17.2×9.8	59	7	12	"	Good	1667	
"	"	21.1×10.2	2	10	32	"	"		
"	"	20.8×7.7	3	10	38	"	"		
"	"	15.3×10.5	1	14	38	"	"		
"	"	15.4×11.4	8	13	22	"	"	1708	
"	"	21.7×11.3	2	13	39	"	"		
"	"	29×11.8	2	14	46	"	Old		
"	"	21.3×10.4	22	10	24	"	Good		
"	"	25.5×11.3	9	11	41	"	Old	1759	
"	"	21.5×10.5	2	9	29	"	"	1749	
"	"	21×10	6	9	33	"	Good	1778	
"	"	21.9×9.6	1	10	41	"	Old		
"	"	14×9.7	18	9	17	"	Old & Dmgd.		
"	"	15.5×10	13	8	20	"	"	1786	

SMṚTI — PRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
4614	<u>3-5</u> 266	Mahāsankalpa	Hemādri	
4615	„	„ „	„	
4616	„	„ „		
4617	„	„ „		
4618	„	Mahisīdānavidhi		
4619	„	„ „		
4620	„	„ „		
4621	„	„ „		
4622	„	„ „		
4623	S No. 4023	Mahisīduṣṭaprasavaśānti		
4624	<u>3-5</u> 266	„ „		
4625	„	Mahaikoddiṣṭādisapiṇḍika- raṇāntaśrāddhaprayoga		
4626	„	Mātrkānyāsa and Rudrā- kṣadhāraṇamahiman		
4627	„	Mānasikasūnavidhi		
4628	„	Māladhāraṇavidhi		
4629	„	Māhasaṃskāra		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	20.5×10.3	2	14	30	C.	Old	Sake	
"	"	20.5×10	7	7	18	"	"		
"	"	21×10	6	10	29	Inc.	Good		
"	"	14×10	6	9	18	"	Old		
"	"	20.5×10.5	3	11	32	C.	Good		
"	"	20.5×9.7	2	9	31	"	"	1725	
"	"	20×10	6	10	28	"	"		
"	"	22×10.5	5	10	31	"	Old		
"	"	26.5×10.3	2	13	45	Inc.	Good		
"	"	20.7×10.2	1	10	29	C.	"		
"	"	18×10	3	9	27	"	Old	1782	
"	"	21.7×10.5	15	9	34	"	Old & Dmgd.	1720	
"	"	24.1×10.5	1	14	41	"	Old	Sam. 1805	
"	"	14.5×9.5	2	9	18	"	"	1728	
"	"	15.3×11.5	1	12	20	"	"		
"	"	14.6×10.3	2	10	17	"	Good		

SMṚTI—PRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
4630	<u>3-5</u> 266	Mālāsamskāra	Mahesabhaṭṭa	
4631	„	Māsikaśrāddhaprayoga		
4632	„	Māsikaśrāddhas		
4633	„	Muktābharanavrata		
4634	„	Muktābharanavrataskathā		
4635	„	Mūrtipratīṣṭhāpaddhati		
4636	„	Mulanakṣatrajananaśānti		
4637	„	„ „		
4638	„	„ „		
4639	„	„ „		
4640	„	„ „		
4641	„	Mṛtaśayyā-Śibikā-Dāśi- dānaprayogas		
4642	„	Mṛtyuñjayamantrajapa- vidhi		
4643	„	„ „		
4644	„	„ „		
4645	„	Mṛtyuñjayamantrajapa- vidhi with Tryambaka- kalpa		

Sub- stance	Script	Size in C. M	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	16.5×10.3	1	10	20	C.	Old	Sake	
"	"	20.8×10	14	11	30	Inc.	Old & Dmgd.	1753	
"	"	27.5×10.5	4	9	49	"	"		
"	"	15.5×10.7	4	8	19	C.	Old		
"	"	23.8×10.3	4	9	29	"	"		
"	"	21.5×10.5	8	10	33	"	Good	1681	
"	"	22×16.5	7	14	30	"	"	1773	
"	"	20.5×11	7	11	28	"	"	1807	
"	"	18.5×10.2	16	9	29	"	Old	1782	
"	"	21.5×10	12	8	24	"	"		
"	"	22×11	7	11	31	"	"	1802	
"	"	20×9.7	3	9	28	"	Good		
"	"	17.1×10.8	13	9	18	"	"	1806	
"	"	21.3×11.4	2	9	24	"	Old & Dmgd.		
"	"	20.7×9.3	2	9	25	"	"		
"	"	25.6×11.7	22	10	32	"	Good	1693	

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Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
4646	<u>3-5</u> 266	Mṛtyuñjayavidhāna		
4647	„	„ „		
4648	„	Medhājananaprayoga		
4649	„	Meṣadānavidhi		
4650	„	Maunavratākathā		
4651	<u>3-5</u> 267	Yajñopavitadhāraṇavidhi		
4652	„	„ „		
4653	„	„ „		
4654	„	„ „		
4655	„	„ „		
4656	„	„ „		
4657	„	Yajñopavitānāśapṛāyaścitta		
4658	„	Yatīkṣauravidhi		
4659	„	„ „		
4660	„	Yatīkṣauravidhi with Bhikṣādharma	Śaṅkarācārya	
4661	„	Yatidharmaś Or yatidha- rmaprakāśaśaṅgraha		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	21×10.2	7	12	34	C.	Good	Sake	
"	"	21.3×10.3	19	10	32	"	"	1742	
"	"	14.8×8.5	6	7	13	"	Old & Dmgd.	1701	
"	"	20×10	1	10	26	"	"		
"	"	21.1×10.4	5	11	35	"	Good	1704	
"	"	16.1×10.1	2	8	21	"	"		
"	"	15.8×10.7	5	9	13	"	"	1766	
"	"	19.2×9.7	1	8	28	"	"		
"	"	17.5×11	4	9	24	"	"	1816	
"	"	16×13.5	3	13	20	"	Old		
"	"	17×10.5	3	8	26	"	"	1770	
"	"	21×11.1	2	8	23	"	Good		
"	"	21.5×10.3	3	9	31	"	"	1740	
"	"	17×10.5	4	8	19	"	Old		
"	"	22.3×10.4	6	9	18	"	"		
"	"	33.5×14	3	15	60	"	"	1825	

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Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
4662	$\frac{3-5}{267}$	Yatidharmas		
4663	"	Yatinityavidhi		
4664	"	Yatinityānuṣṭhāna (of Indrasampradāya)		
4665	"	Yatīsaṁskāra Or Yatyaurdhvadehikaṁskāra		
4666	"	" "		
4667	"	Yatisnānādividhi		
4668	"	Yatyāhnikaprayoga (Sāṁksipta)		
4669	"	Yatyāhnikavidhi		
4670	"	Yatyaurdhvadehika- samskāra		
4671	"	Yamabhisnatarpanavidhi		
4672	"	" "		
4673	"	Yamalajananaśānti		
4674	"	Rathasaptamivrata		
4675	"	" "		
4676	"	Rathasaptamivrata with Kathā		
4677	"	Ravivāravrata—Sūryapūja		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	17.4×10.7	13	7	19	Inc.	Good	Sake	
"	"	20.7×10	2	9	27	C.	"		
"	"	21×11.5	9	10	26	"	"		
"	"	19×10	14	9	26	"	Old	1781	
"	"	20.9×11	2	10	25	Inc.	Good		
"	"	22.5×11.5	16	5	17	C.	"		
"	"	17.8×11.3	7	7	24	"	"		
"	"	21×9	17	8	32	"	"	1726	
"	"	21.3×10.3	10	10	30	"	Old		
"	"	15.6×10	1	9	16	"	"		
"	"	15.6×9.7	1	10	14	"	"		
"	"	20×10.5	2	11	25	"	"		
"	"	21.6×10.4	2	10	28	"	Good		
"	"	15×9.3	2	9	19	"	Old		
"	"	21×11	3	9	34	"	Good		
"	"	21.3×11	3	10	31	"	"		

SMṚTI — PRĀYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
4678	$\frac{3-5}{267}$	Ravivāravrata-Sūryapūjā	Nārāyaṇabhaṭṭa	
4679	„	Rājyābhiṣekavidhi		
4680	„	Rāmadvādaśanāmapūjā		
4681	S No. 4001	Rudrakalpa		
4682	„	Rudrajapa vidhi (Baudhāyanokta)		
4683	$\frac{3-5}{267}$	Rudrapaddhati		
4684	„	„ „		
4685	„	„ „		
4686	„	„ „		
4687	„	„ „		
4688	„	„ „		
4689	„	„ „		
4690	„	„ „		
4691	„	„ „		
4692	„	„ „	Nārāyaṇabhaṭṭa	
4693	„	Rudrasnānārcana vidhi		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	16x10.5	4	10	21	C.	Old	Sake	
„	„	22x11	3	10	37	Inc.	Good		
„	„	20x10.5	6	9	39	C.	„	1799	
„	„	30.2x10.4	1	11	56	„	„		
„	„	30.2x10.4	4	11	56	„	„		
„	„	21.7x10.3	63	11	34	„	„	1720	
„	„	21x10.3	55	12	31	„	„	1684	
„	„	20.7x10	54	8	39	„	„	1701	
„	„	21.1x10.4	55	11	28	„	„		
„	„	23x10.3	58	9	31	„	„	1677	
„	„	20.7x10.1	48	9	34	„	„	1677	
„	„	21.5x10.5	60	9	32	„	Old		
„	„	25.5x8.5	51	9	38	„	„	1618	
„	„	30x10.5	3	10	56	Inc.	Good		
„	„	20.7x10	13	12	31	„	Old	1669	
„	„	15.5x10.7	5	10	18	C.	„		

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Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
4694	3-5 267	Rudrahomavidhi	Ambariṣa	
4695	„	Rudrākṣamāhātmya (Skandapurānokta)		
4696	„	Rudrādhyāya with Mahānyāsa		
4697	„	Rudraikādasīnyādi-japa-vidhi		
4698	„	Roṭikāvratā Or Roṭikā-somanāthavratā		
4699	„	Lakṣaṇamaskāravratodyāpana		
4700	„	Lakṣapūjāvidhi		
4701	S. No. 4026	Lakṣapūjodyāpanavidhi		
4702	3-5 268	Lakṣapradakṣiṇāvratā		
4703	„	Lakṣapradakṣiṇāvratodyāpana		
4704	„	Lakṣahomaprayoga		
4705	„	„ „		
4706	„	Lakṣahomaprayoga with Koṭihomapaddhati		
4707	„	Lakṣmīnārāyaṇavratā		
4708	„	„ „		
4709	„	Lakṣmīpūjana		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	22×10.5	20	9	30	C.	Good	Sake 1719	
"	"	19×9.8	2	9	24	"	Old		
"	"	20.8×10.2	9	13	49	Inc	"		
"	"	30.4×10.8	2	11	153	C.	Good		
"	"	17.2×10.3	2	12	25	"	Old		
"	"	21.3×10.3	2	13	32	"	Good	1724	
"	"	21×10.2	5	8	27	"	"		
"	"	21.3×10.3	1	11	30	Inc.	"		
"	"	21×9.8	2	10	27	C.	"		
"	"	22×10.5	11	12	36	"	Old	1720	
"	"	21.6×10.3	2	11	41	"	"		
"	"	26×11	20	10	33	Inc	"		
"	"	23.8×10.4	23	13	40	C.	"		
"	"	29×12.6	2	10	36	"	Good		
"	"	21×15	12	46	19	"	"		
"	"	16×10	2	10	16	"	Old		

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Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
4710	3-5 268	Laghunyāsa		
4711	„	„		
4712	„	„		
4713	„	Laghurudrahoma		
4714	„	Līngatobhadradevatās		
4715	„	„ „		
4716	„	Līngatobhadradevatāsthā- pana and Balidāna		
4717	„	Līngapratīṣṭhāvidhi (Ban- dhāo)		
4718	„	„ „		
4719	„	„ „		
4720	„	Vaṭasāvitṛivṛata		
4721	„	„ „		
4722	„	„ „		
4723	„	„ „		
4724	„	„ „		
4725	„	„ „		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	19.5×10.2	3	9	22	C.	Old	Sake	
"	"	21.5×10.5	4	6	26	"	"		
"	"	19.4×9.2	1	11	31	Inc.	Good		
"	"	21.6×10.3	4	11	36	C.	Old		
"	"	24×12.2	14	7	23	"	Old & Dmgd.	1748	
"	"	19.8×10.3	1	8	17	"	"		
"	"	24×12.3	8	9	28	"	"	1748	
"	"	24.7×10.7	4	12	41	"	Good		
"	"	21×11	7	12	30	"	Old		
"	"	25×10.5	5	10	33	"	"		
"	"	21.5×10.4	4	10	30	"	Good		
"	"	21×10	5	9	25	"	"		
"	"	26×14.5	2	14	37	"	"		
"	"	20.5×9.7	2	11	35	"	"		
"	"	20.5×10	8	9	20	"	"		
"	"	20.8×10	3	7	19	"	Old		

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Serial No.	L No.	Title of Work	Name of Author	Name of Commentator
4726	<u>3-5</u> 268	Vaṭasāvitṛivṛata		
4727	„	„ „		
4728	„	„ „		
4729	„	Vaṭasāvitṛivṛata (Trirātra)		
4730	„	Vaṭasāvitṛivṛata		
4731	„	„ „		
4732	„	„ „		
4733	„	Vaṭasāvitṛivṛata with Kathā and Udyāpanavidhā		
4734	„	Vaṭasāvitṛivṛata with Kathā		
4735	„	„ „		
4736	„	Vaṭasāvitṛivṛatakathā		
4737	„	„ „		
4738	„	„ „		
4739	„	„ „		
4740	„	„ „		
4741	„	„ „		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Ago	Additional particulars
P.	D.	15.8x8.8	9	7	20	C.	Old	Sako	
"	"	25.5x12.5	2	12	32	"	"		
"	"	17x8.5	10	8	19	"	"		
"	"	18.5x11	3	11	26	"	"		
"	"	21x10.8	3	10	26	"	"		
"	"	21.3x10.3	7	9	24	"	"		
"	"	18x11	7	10	16	Inc.	"		
"	"	25.5x11.5	10	11	29	C.	"		
"	"	22.5x13.2	6	16	30	Inc.	Good		
"	"	21.5x15.5	7	17	25	"	Old		
"	"	21.5x10.5	12	8	26	"	Good	1689	
"	"	27x12.2	6	11	36	"	"	1775	
"	"	20.3x10.8	9	11	31	"	"		
"	"	26.5x10.8	4	13	48	"	Old		
"	"	23.5x10.5	6	6	37	"	"		
"	"	18.8x12.3	13	11	19	"	Good		

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Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
4742	$\frac{3-5}{268}$	Vanabhojanavidhi		
4743	„	Varadaganapatipūjā		
4744	„	Varalakṣmīvrata		
4745	„	Varalakṣmīvrata with Kathā		
4746	„	Varalakṣmīvratakathā		
4747	„	„ „		
4748	„	Vāpikūpataḍāgotsargavidhi		
4749	„	Vāpikūpotsarga	Nārāyaṇabhaṭṭa	
4750	„	Vāpikūpodyāpanaprayoga		
4751	„	Vastuśāntiprayoga		
4752	„	„ „		
4753	„	„ „		
4754	„	„ „		
4755	„	„ „		
4756	„	„ „	Kamalākara- bhaṭṭa	
4757	„	„ „		

Sub-stance	Script	Size in C M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	208×10	2	12	32	C.	Good	Sake 1724	
"	"	20.8×10.1	5	11	33	"	"		
"	"	15.3×10.3	5	9	23	"	Old		
"	"	20.5×9.8	2	13	48	"	Good		
"	"	23.5×10.4	2	10	35	"	Old		
"	"	16×9 ¹	5	8	18	"	"	1649	
"	"	19.8×8.2	6	10	29	"	Good	1750	
"	"	20.7×10	4	9	31	"	"	1707	
"	"	20.5×10.3	2	8	24	"	"		
"	"	20.6×10.2	6	12	39	"	"	1726	
"	"	33.5×11.8	9	9	39	"	"		
"	"	21×11.3	14	8	25	"	"	1817	
"	"	21×10	3	11	33	"	"	1708	
"	"	20.5×10	3	11	34	"	"	1716	
"	"	18.6×11.3	2	12	24	"	"		
"	"	21×10.2	5	9	37	"	Old		

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Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
4758	<u>3-5</u> 268	Vāstuśāntiprayoga		
4759	"	" "		
4760	"	" "		
4761	"	" "		
4762	"	" "		
4763	"	" "		
4764	"	Vijayādaśamīprayukta- śāstrādīpūjā		
4765	"	Vidhuraupāsana-prayoga		
4766	"	Vidhuraupāsana and Puna- hsandhāna-prayoga with Kārikā		
4767	"	Vidhuraupāsana-āgnyādhāna- prayoga		
4768	"	Vimāyakaśāntiprayoga		
4769	"	Vibhūtidhāranavidhi		
4770	<u>3-5</u> 269	Vivahaprayoga		
4771	"	" "		
4772	"	" "		
4773	"	" "		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	22.5×10.5	14	8	31	C.	Old	Sake 1710	
"	"	21.5×10.5	6	13	34	"	"	1725	
"	"	22×10.5	9	9	30	"	"		
"	"	20.8×11	3	13	35	"	"	1745	
"	"	21.5×10.5	2	12	26	"	"	1725	
"	"	21.5×10.5	10	10	24	"	"		
"	"	16×10	4	9	20	Inc.	Good		
"	"	21.5×10.4	5	9	24	C.	"		
"	"	21×10.1	7	8	26	"	"		
"	"	16.9×10.4	5	11	26	"	"	1814	
"	"	33.2×11.5	4	8	39	"	"		
"	"	13.6×10.5	16	5	12	"	Old	Sam. 1785	
"	"	21×10.3	9	14	34	"	"		
"	"	20.5×12.4	20	10	30	"	"	1784	
"	"	20.8×12.8	32	12	23	"	"	1788	
"	"	20.5×10.5	31	9	24	"	"	1761	

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Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
4774	3-5 269	Vivāhaprayoga		
4775	"	" "		
4776	"	" "		
4777	"	" "		
4778	"	" "		
4779	"	Vivāhopanayanāgnināśa- prāyaścittas		
4780	"	Viśakhānaksatrajanana- śānti		
4781	"	Viṣṇupañcakavratodyāpana		
4782	"	" "		
4783	"	Viṣṇupūjā		
4784	"	Viṣṇupūjāpaddhati	Caitanyagiri	
4785	"	Viṣṇupratisthāprayoga		
4786	"	Viṣṇupramukhapañcā- yatanapūjāprayoga	Bhaṭṭojidṛkṣita	
4787	"	Viṣṇulakṣapūjāvidhī		
4788	"	Viṣṇuṣoḍaśārcāprayoga	Harirāya	
4789	"	Vṛṣabhadānavidhi		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	20.5×10	8	12	36	Inc.	Good	Sake	
"	"	19.5×10	8	12	38	"	Old		
"	"	21.6×10.5	13	10	29	"	"		
"	"	21.7×10.4	12	9	33	"	"		
"	"	21.7×10.6	10	10	34	"	"		
"	"	20.3×10.5	1	11	38	C.	"		
"	"	20.5×8	1	7	26	"	Good		
"	"	21.7×10	2	9	27	"	Old		
"	"	15.8×10.8	3	10	19	"	"		
"	"	14.8×8.8	4	6	18	Inc.	"		
"	"	27.8×11	43	7	47	C.	Old & Dmgd.		Sam 1750
"	"	21×11.3	7	9	21	"	"		
"	"	20.3×10	7	11	25	"	Old		
"	"	21.5×10.3	2	13	34	"	"		1724
"	"	26.7×12	26	9	40	"	"		
"	"	16.5×10.5	3	9	19	"	"		

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Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
4790	<u>3-5</u> 269	Vṛṣabhadānavidhi	Nārāyanabhaṭṭa	
4791	„	Vṛṣotsargapaddhati		
4792	„	„ „		
4793	„	„ „		
4794	„	„ „		
4795	„	„ „		
4796	„	„ „		
4797	„	Vṛṣotsargaṇḍaprayoga		
4798	„	„ „		
4799	„	„ „		
4800	„	Veṇimādhavapratisthā- saṅkalpa		
4801	S.No. 3861	Veṇyām dehatyāgavidhi		
4802	<u>3-5</u> 269	Vedavrata -Godāna-Samā- vartanaprayogas		
4803	S. No 4460	Vaikunṭhacaturdaśivrata		
4804	<u>3-5</u> 269	Vaitaraṇḍagodānavidhi		
4805	„	„ „		

Sub- stance	Script	Size in C M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	21.5×10.5	1	10	30	C.	Old	Sake	
"	"	26×13	18	9	28	"	Good	1779	
"	"	21×10.3	10	10	30	"	"	1709	
"	"	18.8×10.5	15	10	32	"	"	1782	
"	"	21×10	11	10	36	"	"	1687	
"	"	21.2×10.3	11	10	35	"	"	1680	
"	"	20.5×16.5	9	14	17	"	Old	1771	
"	"	24×10.6	4	12	38	"	"	1749	
"	"	20×9.5	11	9	29	"	"		
"	"	21×8.8	9	6	31	"	"		
"	"	19×12.5	4	7	26	"	Good		
"	"	21.5×10.4	1	10	28	"	Old		
"	"	20.6×10.7	17	9	28	"	Good	1796	
"	"	21.4×10.4	1	11	34	"	"	1688	
"	"	24.7×10.7	5	11	34	"	"	1749	
"	"	21.3×10.2	3	10	31	"	Old		

SMṚTI — PRAYOGAS

Serial No	L No	Title of Work	Name of Author	Name of Commentator
4806	3-5 269	Vaidhṛti-Vyatipāta-Sank- rantījananaśānti	Gopināthadīksita	
4807	,,	Vaiśṛavanādbhulaśānti		
4808	,,	Vaiśvadevavidhi		
4809	,,	,,		
4810	,,	,,		
4811	,,	,,		
4812	,,	,,		
4813	,,	,,		
4814	,,	,,		
4815	,,	,,		
4816	,,	Vyatipāta-Vaidhṛti-Sank- ramajananaśānti	Śaunaka	
4817	,,	,,		
4818	,,	Vyatipātavrata		
4819	,,	,,		
4820	,,	Vyatipātavratakathā		
4821	,,	Vyatipātādīprasavaśānti		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	21×10.2	5	8	30	C.	Old	Sake 1707	
"	"	21×10.3	2	9	28	"	"		
"	"	15.4×10	6	10	19	"	Good		
"	"	21.3×10.5	4	11	34	"	"		
"	"	23.5×12.8	2	7	29	"	Old		
"	"	21.5×10	2	10	29	"	"		
"	"	20.6×10.1	1	9	28	"	"		
"	"	15.2×10	4	8	15	Inc.	Good		
"	"	21×10	3	17	48	"	Old		
"	"	14×8.7	4	8	18	"	"		
"	"	21.2×10.2	4	11	39	C.	Good	1743	
"	"	18.3×8.6	7	8	24	"	"	1783	
"	"	24.4×9.5	1	9	38	"	"		
"	"	21.3×10.2	3	11	32	"	Old		
"	"	24.5×9.5	4	9	48	"	"		
"	"	20.5×10	5	10	28	"	Good		

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Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
4822	3-5 269	Vyatipāte Sūvarṇpadāna	Bhāratitīrtha	
4823	„	Vyāsapūjā		
4824	„	„ „		
4825	„	„ „		
4826	„	„ „		
4827	„	„ „		
4828	„	„ „		
4829	„	„ „		
4830	„	„ „	Śaṅkarācārya	
4831	„	„ „		
4832	„	Vyāsapūjāvidhi with kathā		
4833	„	Vyāsapūjetihāsa		
4834	„	Vratagrahapa-Vratodyāpanaprayoga		
4835	„	Vratodyāpanaprayoga		
4836	„	Vratodyāpanavidhi		
4837	„	Vratodyāpanasamuccaya		

Sub- stance	Script	Size in C M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	20.3×10	2	8	25	C.	Good	Sake	
„	„	21.5×10.5	2	11	28	„	„		
„	„	21.5×10.5	4	11	29	„	„	1725	
„	„	21.2×10.5	10	9	27	„	„	1725	
„	„	20.7×10	3	11	35	„	„		
„	„	19.5×11.2	7	10	23	„	Old		
„	„	19.8×9	4	11	36	„	„		
„	„	20×10	12	10	24	„	„	1799	
„	„	14.5×8.3	14	9	20	„	„	1690	
„	„	20×10	6	8	28	Inc.	„		
„	„	21.7×10.4	8	8	28	C.	Good		
„	„	21.3×10.2	1	12	28	„	„		
„	„	25.4×13	6	11	31	„	Old		
„	„	20.5×13	2	14	33	„	Good		
„	„	17.5×10	14	8	17	„	Old	1735	
„	„	23.5×15.4	18	12	32	„	Good		

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Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
4838	3-5 269	Vrihyāgrayaṇasthālipāka-prayoga		
4839	4-1 270	Śanipradoṣavrata		
4840	„	„ „		
4841	„	Śanipradoṣavratodyāpana		
4842	„	Śanivrata with Śanaīścara- rastotra		
4843	„	Śanaīścara vidhāna Or Śanaīscaravrata		
4844	„	Śamipūjā		
4845	„	Śayyādānaprayoga		
4846	„	„ „		
4847	„	„ „		
4848	„	„ „		
4849	S. No. 4620	„ „		
4850	4-1 270	„ „		
4851	„	Śayyādidānavidhi		
4852	„	Śākalasaṃhitāpārāyaṇa- homavidhi	Bhairava Jāḍe	
4853	„	Śāntipāṭha		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	20.5×10	1	12	35	C.	Old	Sake	
"	"	15.5×7	10	6	24	"	Good		
"	"	21×10	4	10	27	"	"	1702	
"	"	21×9.5	1	10	27	"	Old		
"	"	20.5×10.2	2	10	28	"	Good		
"	"	20.3×10	2	9	27	"	Old & Dmgd.		
"	"	17×10.5	1	12	25	"	Old		
"	"	21.5×10.5	2	11	28	"	Good		
"	"	23.5×10.5	1	11	35	"	"	1749	
"	"	21×10.2	3	10	29	"	"		
"	"	21×10	2	8	25	"	"		
"	"	20×10	2	11	28	"	"		
"	"	20.8×10	1	13	33	"	Old		
"	"	15.5×11	14	9	16	"	Good		
"	"	21×11	7	10	31	Inc.	"		
"	"	14×10.5	2	10	18	"	Old		

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Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
4854	<u>4-1</u> 270	Śantiprayogas (Pratāpa-nārasimhāntargata)	Rudradeva	
4855	„	Śālagrāmadāna		
4856	„	Śālakarāna-Grhapraveśā-diprayoga		
4857	S. No. 4100	Śibikādāna		
4858	<u>4-1</u> 270	Śivapūjāpaddhati		
4859	„	Śivapūjāvidhi		
4860	„	„ „		
4861	„	„ „		
4862	„	„ „		
4863	„	„ „		
4864	„	Śivapūjā Or Śatarudriya-mantrapūjāvidhi		
4865	„	Śivamuṣṭivrata		
4866	„	Śivamuṣṭivrata with Udyāpanavidhi		
4867	„	Śivamuṣṭivratodyāpana		
4868	„	„ „		
4869	S. No. 3973	„ „		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	28×10.4	80	11	41	C.	Good	Sako 1705	
"	"	20.5×11	2	10	25	"	Old		
"	"	20.5×10	12	12	22	"	Good	1722	
"	"	21.5×10.7	6	11	30	"	"		
"	"	17×10.6	61	7	18	"	"	1783	
"	"	19.7×10.3	7	7	32	"	"		
"	"	16×10.3	6	10	19	"	Old	1790	
"	"	15.5×10.5	26	10	20	Inc.	Good	1746	
"	"	21.4×10.3	6	11	35	"	"		
"	"	32×12.3	10	12	58	"	Old		
"	"	21.7×10.5	11	11	38	C.	Good	1738	
"	"	15×10	2	9	20	"	"		
"	"	21.5×10.4	1	11	34	"	"		
"	"	14.2×9.8	1	10	17	"	"		
"	"	21×10	1	11	32	"	"		
"	"	16.2×10.1	1	10	22	"	"	1796	

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Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
4870	$\frac{4-1}{270}$	Śivarātripūjāvidhi		
4871	„	„ „		
4872	„	Śivarātrivratodyāpana		
4873	„	Śivalakṣapūjāvidhi		
4874	„	Śivalakṣapūjāvidhi with Udyāpanavidhi		
4875	„	Śivaśaḍakṣaramantranityapūjāvidhi		
4876	„	Śivasantatadhārāvidhi with Dhānyalakṣapūjā		
4877	„	Śivāreṇavidhi		
4878	„	Śivāreṇasuddhiprayoga		
4879	„	„ „		
4880	„	Śisurakṣāvidhi and Abdapūrti-vidhi		
4881	„	Sukladvādaśivrata		
4882	„	Śuklaikādaśivratodyāpana		
4883	„	Śūdraśrāddhaprayoga	Divākarabhaṭṭa	
4884	„	Śūdrapūjābhavācanā-diprayogas		
4885	„	Śeṣapūjā		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	20.7×10	8	8	24	C.	Good	Sake 1689	
"	"	21×8.5	10	7	41	"	"	1800	
"	"	16.3×11	3	11	21	"	"		
"	"	21×8	2	8	37	"	Old		
"	"	21.4×10.4	15	8	27	"	"	1697	
"	"	21.5×10	5	9	31	"	Good		
"	"	20.3×7.7	3	8	32	Inc.	Old		
"	"	21×10.5	2	10	31	C.	Good		
"	"	21.7×10.1	2	11	36	"	"		
"	"	20.5×10.6	2	11	36	"	Old & Dmgd.	1804	
"	"	30.5×12.4	4	12	43	Inc.	Good		
"	"	29×12.5	5	10	36	C.	"		
"	"	13.4×9.4	2	9	15	"	"	1712	
"	"	19.3×11	3	14	26	"	Old	1717	
"	"	21.5×16.8	4	16	30	"	Good		
"	"	21×11	2	9	30	"	"		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	19.8×9.8	1	11	31	C.	Good	Sake 1768	
"	"	14.5×9.5	4	8	17	"	"	1725	
"	"	15.8×8.9	4	10	25	"	"		
"	"	15×10.4	4	12	23	"	"		
"	"	21×10.3	3	9	34	"	"	1788	
"	"	25.6×14.6	2	13	31	"	"		
"	"	20.4×9.6	6	9	25	"	Old	1711	
"	"	15.5×10.5	10	13	20	"	"		
"	"	15×3.8	7	10	26	"	"	1772	
"	"	20.7×10	4	9	25	"	"		
"	"	21×11	4	10	21	"	"		
"	"	13.5×10	7	13	23	"	"	1780	
"	"	20.5×10	3	12	29	"	"	1723	
"	"	21.2×10.3	6	10	23	"	"		
"	"	19.5×12	5	9	21	"	"		
"	"	21.2×9.5	2	11	31	"	"		

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Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
4902	4-1 270	Śravaṇadvādaśivrata with Kathā		
4903	„	Śravaṇadvādaśivratākathā		
4904	„	„ „		
4905	„	„ „		
4906	„	Śravaṇākarma-Sarpabali-prayogas		
4907	„	„ „		
4908	„	Śravaṇākarma-Sarpabaliyādiprayogas	Nārāyaṇabhaṭṭa	
4909	„	Śrāddhakārikā	Gaṅgādhara	
4910	„	Śrāddhapaddhati	Raghunātha-bhaṭṭa	
4911	„	„ „	„	
4912	„	„ „	„	
4913	„	Śrāddhaprayoga (Hiraṇya.)	Gaṅgādhara-śāstrin	
4914	„	„ „ „		
4915	„	„ „		
4916	„	„ „		
4917	„	„ „		

Sub-stance	Script	Size in C M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	22.8x11.2	8	12	34	C.	Old	Sake 1712	
"	"	20.8x10.2	5	12	37	"	"	1778	
"	"	21x10.3	6	11	35	"	"	1723	
"	"	20.5x10	15	7	25	Inc.	Good	1702	
"	"	21.3x10.1	3	12	40	C.	Old		
"	"	21x10.8	4	12	30	"	"	1756	
"	"	20x10.5	7	9	26	"	Good		
"	"	23.3x11	2	11	27	"	"		
"	"	15.5x10.2	31	9	19	"	Old	1733	
"	"	21.5x10	28	10	37	Inc.	Good	1588	
"	"	18.5x10	48	8	21	"	Old		
"	"	20.5x11	9	13	33	C.	Good	1815	
"	"	20.5x10.8	5	11	28	"	"	1816	
"	"	20.5x10	5	10	33	"	"		
"	"	25x10.7	17	8	28	"	"		
"	"	20.5x10	9	15	34	"	Old & Dmgd.		

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Serial No.	L No.	Title of Work	Name of Author	Name of Commentator
4918	<u>4-1</u> 270	Śrāddhaprayoga	Gopīnātha Oka	
4919	„	„ „		
4920	„	„ „		
4921	„	Śrāddhaprayogasaṅgraha		
4922	„	Śrāddhaprayoga		
4923	„	„ „ (Saṅkṣipta)		
4924	„	Śrāddhaprayoga (Mahālaya)		
4925	„	Śrāddhabhojanaprāyaścitta		
4926	„	Śrāddhamantrabhāṣya		
4927	„	Śrīrāmapūjā		
4928	„	Śrīśāntiprayoga		
4929	„	„ „		
4930	„	„ „		
4931	<u>4-1</u> 271	Ṣaṣṭyabdapūrtiśānti		
4932	„	(Baudhāo) Ṣaṣṭyabdapūrtiśānti Or Ugrarathasānti		
4933	„	„ „		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	15×11.5	38	10	21	C.	Old & Dmgd.	Sake	
"	"	21.5×10.3	14	11	28	"	Old	1684	
"	"	21.4×10.4	21	8	26	"	"	1770	
"	"	22×11.5	10	9	29	"	"		
"	"	25.3×10.5	13	13	40	"	Good	1760	
"	"	20.8×10.5	3	10	28	"	Old		
"	"	21.4×10.3	13	11	37	Inc.	Good		
"	"	18.8×10.5	2	10	36	C.	"		
"	"	21×10.5	13	9	28	"	Old		
"	"	25×10.3	2	12	41	"	Good	1718	
"	"	21.3×11.3	1	9	28	"	"	1814	
"	"	21×11	2	10	23	"	Old	1826	
"	"	20×10.5	2	10		"	"	1781	
"	"	19×10.5	3	11	29	"	Good	1812	
"	"	21.7×10.5	5	10	26	"	"		
"	"	19×10.2	6	10	26	"	"	1757	

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Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
4934	4-1 271	Ṣastyabdpūrtiśānti Or Ugrarathasānti	Nārāyaṇabhaṭṭa	
4935	„	„ „		
4936	„	Ṣoḍaśayātrāvidhi		
4937	„	„ „		
4938	„	Ṣoḍaśasamskāraprayoga		
4939	„	„ „		
4940	„	Ṣoḍaśasomavāravratodyāpana		
4941	„	Ṣoḍaśīprayoga		
4942	„	Ṣoḍaśopacārapūjā		
4943	„	Samskārakārikā		
4944	„	Samskārapaddhati Or Samskārakamalākara	Śaunaka (?)	
4945	„	Samskāraprayoga		
4946	„	„ „	Bhairava Jāḍe	
4947	„	Samhitāhomapaddhati		
4948	„	Sakṛnmahālayaśrāddhaprayoga (Hiranya.)		
4949	„	Sakeśāvidhavāvāpanavidhi	Śaṅkarabhaṭṭa	

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	31×12	3	14	52	C.	Old & Dmgd.	Sake	
"	"	29.5×10.5	4	10	42	"	Old		
"	"	22.5×11	10	12	28	"	Good	1732	
"	"	15.5×10.4	17	8	17	"	Old		
"	"	21×10	50	9	29	"	Good		
"	"	20.5×10	68	7	20	"	Old & Dmgd.	1697	
"	"	20×10.5	1	11	30	"	"		
"	"	20.9×10.1	4	9	30	"	"		
"	"	31×10	15	7	41	"	Good	1755	
"	"	21.2×9.3	6	8	23	"	Old		
"	"	30.6×10.6	41	8	44	Inc.	Good		
"	"	20.7×10	49	27	13	"	"		
"	"	20×11	21	13	33	"	"		
"	"	21×11.2	21	9	32	"	"		
"	"	20.5×10	31	8	29	C.	"	1741	
"	"	19.3×10.3	1	9	29	"	Old & Dmgd.		

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Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
4950	<u>4-1</u> 271	Sakeśāvidhavāvapanavidhi		
4951	„	Śaṅkaṣṭacaturthīvrata		
4952	„	„ „		
4953	„	„ „		
4954	„	„ „		
4955	„	„ „		
4956	„	„ „		
4957	„	„ „		
4958	„	„ „		
4959	„	„ „		
4960	„	„ „		
4961	„	„ „		
4962	„	Śaṅkaṣṭacaturthīvrata with Kathā		
4963	„	„ „		
4964	„	„ „		
4965	„	Śaṅkaṣṭacaturthīvrata- kathā		

Sub-stance	Script	Size in C M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	22x11	3	11	32	C.	Old & Dmgd.	Sake 1776	
"	"	21x10.2	2	11	29	"	Good		
"	"	14.7x10	4	7	19	"	"		
"	"	21x10	5	9	30	"	Old & Dmgd.		
"	"	21.5x9	8	8	25	"	"		
"	"	23x9	13	7	28	"	"	1716	
"	"	15.5x10.5	4	10	17	"	"		
"	"	20.5x8.7	13	7	27	"	"		
"	"	21.2x10.3	4	9	27	"	"	1678	
"	"	21x10	3	10	30	"	"		
"	"	21.2x10.3	11	9	19	"	"		
"	"	15.5x10.5	9	11	18	Inc.	"		
"	"	21.5x10.3	10	14	35	C.	Good		
"	"	21x10	7	10	27	"	Old		
"	"	17.6x9.8	15	12	29	"	"		
"	"	23.3x10.3	3	9	37	"	Good		

SMṚTI—PRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
4966	4-1 271	Saṅkaṣṭacaturthivratā-kathā	Haradatta	
4967	„	„ „		
4968	„	Saṅkrāntivrata		
4969	„	Santānagopālamantṛavidhi		
4970	„	Sandehavisamsadhi-Ekāgnikāṇḍamantravyākhyā (Prasna 1-2)		
4971	„	Sandhyātrayaṛaya		
4972	„	Sandhyābhāṣya		
4973	„	Sandhyāvidhi (Sāyam.)		
4974	„	Sandhyāvidhi (Trikāla)		
4975	„	„ „		
4976	„	„ „		
4977	„	„ „		
4978	„	„ „		
4979	„	„ „		
4980	„	„ „ (Saṅkṣipta)		
4981	„	„ „		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	19x11	8	9	21	C.	Old	Sake	
"	"	19.8x10.2	6	10	29	"	"	1669	
"	"	20.3x10	1	10	27	"	"		
"	"	26.2x11.2	2	9	30	"	Good		
"	"	30.8x12.4	66	9	48	"	"	"	
"	"	17x10.5	5	10	25	"	"	1811	
"	"	23.5x10.2	12	10	32	Inc.	Old		
"	"	16.7x10.8	14	7	18	C.	Good	1781	
"	"	21x11	18	7	19	"	"	1794	
"	"	15x10.5	12	9	18	"	"		
"	"	21x10	9	8	31	"	Old	1732	
"	"	16.3x9.7	26	8	21	"	"	1717	
"	"	14x8.5	21	6	14	Inc.	"		
"	"	13.3x11	25	10	12	"	"		
"	"	12.7x12.5	6	13	16	C.	Old & Dmgd.		
"	"	15.5x10.7	12	9	20	Inc.	Good		

SMṚTI — PRAYOGAS

Serial No.	L No	Title of Work	Name of Author	Name of Commentator
4982	4-1 271	Sandhya and Tarpana		
4983	„	Sandhyā and Brahmayaājña		
4984	„	Sannyāsapaddhati	Acyutāśrama	
4985	„	„ „	Sankarācārya	„
4986	„	„ „	Śivaprasāda	
4987	„	„ „	Rudradeva (?)	
4988	„	„ „		
4989	„	„ „		
4990	„	„ „		
4991	4-1 272	Sannyāsavidhi (Dharma-sindhvantargata)	Kāśināthopādhyāya	
4992	„	Sannyāsāśramapaddhati		
4993	„	Sannyāsinityavidhi		
4994	„	Sannyāsisandhyāpañcīkarana		
4995	„	Sannyasijapa		
4996	„	Sapīṇḍakahemaśrāddhaprayoga (Sankṣipta)		
4997	„	„ „		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	13x9.6	6	9	15	Inc.	Old	Sake	
"	"	28.5x14	13	10	40	C.	"		
"	"	21.3x10.4	8	13	36	"	Old & Dmgd.	1724	
"	"	26x11.7	20	7	33	"	"	1685	
"	"	19.2x10.5	41	8	18	"	"	1728	
"	"	20.8x9.8	60	9	26	"	"		
"	"	21.3x10.4	15	29	12	"	"	1705	
"	"	20x10.5	28	10	30	Inc.	"		
"	"	21x10	18	9	27	"	Good		
"	"	21.5x10.3	17	10	32	C.	"	1732	
"	"	21x10.2	52	10	27	"	"		
"	"	16.4x9.8	8	12	24	Inc.	Old		
"	"	21.5x10.2	7	11	33	C.	Good	1724	
"	"	21x10.2	1	9	34	"	"		
"	"	20x10	3	11	28	"	"	1723	
"	"	20.5x9	3	9	26	"	Old		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	198×9.3	3	9	28	C.	Good	Sake	
"	"	19.5×10.8	13	11	30	"	"	1781	
"	"	21.3×10	2	10	22	"	"		
"	"	24×10.5	4	12	38	"	Old		
"	"	20.5×10.8	2	11	31	"	Good		
"	"	20.5×10	2	11	38	"	Old		
"	"	20.8×10	3	9	26	"	Good		
"	"	21×10.5	3	9	30	"	"		
"	"	25×8.3	13	10	51	"	Old & Dmgd.		
"	"	30×13	14	11	35	Inc.	Good		
"	"	20.8×10.2	17	9	30	"	"		
"	"	25.8×11.8	19	11	38	C.	"	Sahr. 1814	
"	"	33×11.5	7	9	38	"	"		
"	"	31.8×9.4	11	9	49	"	"	1778	
"	"	25.6×10.7	12	12	37	"	"	1729	
"	"	20.3×10.8	18	11	32	"	"	1811	

SMṚTI — PRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
4998	S. No. 4641	Sapiṇḍikaraṇaprayoga		
4999	4-1 272	" "		
5000	"	" "		
5001	"	" "		
5002	"	Saptagrahayogaśānti		
5003	"	" "		
5004	"	Saptagrāsacaturthīvrata with Kathā		
5005	"	Saptagrāsacaturthīvrata- kathā		
5006	"	Saptapakayajñaprayoga	Nārāyaṇabhaṭṭa	
5007	"	" "		
5008	"	" "		
5009	"	Saptasamsthā (Rāmaka- lpadruma)	Anantabhaṭṭa	
5010	"	Saprasāda visnurudrapra- tiṣṭhāprayoga (Saṅksipta)		
5011	"	Saprasādasarvadevasthira- pratiṣṭhāprayoga		
5012	"	" "		
5013	"	" "		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	19.8×9.3	3	9	28	C.	Good	Sake	
"	"	19.5×10.8	13	11	30	"	"	1781	
"	"	21.3×10	2	10	22	"	"		
"	"	24×10.5	4	12	38	"	Old		
"	"	20.5×10.8	2	11	31	"	Good		
"	"	20.5×10	2	11	38	"	Old		
"	"	20.8×10	3	9	26	"	Good		
"	"	21×10.5	3	9	30	"	"		
"	"	25×8.3	13	10	51	"	Old & Dmgd.		
"	"	30×13	14	11	35	Ino.	Good		
"	"	20.8×10.2	17	9	30	"	"		
"	"	25.8×11.8	19	11	38	C.	"	Sam. 1814	
"	"	33×11.5	7	9	38	"	"		
"	"	31.8×9.4	11	9	49	"	"	1778	
"	"	25.6×10.7	12	12	37	"	"	1729	
"	"	20.3×10.8	18	11	32	"	"	1811	

SMṚTI — PRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
5014	<u>4-1</u> <u>272</u>	Saprasādasarvadevasthanipratisthāprayoga		
5015	"	" "		
5016	"	Samānapravavarivāha-prāyaścittavidhi		
5017	"	Samāvartanaprayoga		
5018	"	" "		
5019	"	" "		
5020	"	" "		
5021	"	" "		
5022	"	Samāvartana and Madhuparkaprayoga		
5023	"	Samudrasnānavidhi (Saṅkṣipta)		
5024	"	Sampacchukravāravratākathā		
5025	"	Samprokṣaṇavidhi		
5026	"	" "		
5027	"	Sarvakarmasādhāraṇasaṅkalpa		
5028	"	Sarvatobhadramanḍaladevatā		
5029	"	" "		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	20.5 × 10	20	8	32	C.	Good	Sake 1708	
"	"	25 × 10.5	14	12	34	"	"	1760	
"	"	21 × 10	5	9	22	"	"		
"	"	18.7 × 10.5	8	10	30	"	Old & Dmgd.	1782	
"	"	23 × 10.6	6	10	32	"	Good	1742	
"	"	21 × 11.3	11	9	29	"	"	1834	
"	"	20.7 × 10.2	4	10	35	"	Old		
"	"	21 × 10.5	8	9	24	"	"		
"	"	20.5 × 9.8	11	9	25	"	Good		
"	"	19.5 × 10.7	6	11	19	"	Old		
"	"	24.5 × 9.6	5	9	37	"	Good		
"	"	20.5 × 10.3	3	12	34	"	"		
"	"	24.5 × 10.7	4	10	35	"	"	1749	
"	"	14.5 × 10.4	2	7	15	"	"		
"	"	21.3 × 10.3	8	9	24	"	"	1687	
"	"	20.7 × 10.3	7	10	28	"	Old	1685	

SMṚTI—PRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
5030	$\frac{4-1}{272}$	Sarvatobhadramanḍala-devatā		
5031	"	" "		
5032	"	" "		
5033	"	Sarvatobhadramanḍala-vidhi		
5034	"	" "		
5035	"	" "		
5036	"	Sarvatobhadra-Īṅgato-bhadramanḍala-vidhi		
5037	"	" "		
5038	"	Sarvadevanūtanamūrti-pratiṣṭhā-vidhi		
5039	"	Sarvadevapraṭiṣṭhā-paddhati	Trivikrama	
5040	"	Sarvadevapraṭiṣṭhāprayoga	Padmanābha	
5041	"	Sarvapūjā-vidhi (Purāṇokta)		
5042	"	Sarvapṛāyaścittapaddhati		
5043	"	Sarvapṛāyaścittaprayoga		
5044	"	" "		
5045	"	" "		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	16.7x10	7	11	20	C.	Old & Dmgd.	Sake 1712	
"	"	21x10.8	4	9	28	"	"	1777	
"	"	20x9.5	2	11	33	Inc.	Good		
"	"	21x10.3	5	9	22	C.	Old		
"	"	18.7x9.4	9	10	28	"	"		
"	"	21.5x10.3	4	12	28	Inc.	Good		
"	"	20.7x10.2	4	11	37	C.	"		
"	"	20.9x10.2	4	11	29	"	Old		
"	"	19.8x11	12	10	22	"	"		
"	"	28.5x12.5	90	11	35	"	Good	1661	
"	"	30.3x12.2	99	7	41	"	"	1824	
"	"	21.5x10.5	8	7	25	"	Old		
"	"	21.2x10.3	12	9	28	"	Good		
"	"	21.3x10.2	5	12	36	"	"	1709	
"	"	15.5x11	7	12	23	"	Old		
"	"	21.2x10	6	7	27	"	"		

SMṚTI—PRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
5046	<u>4-1</u> 272	Sarvaprāyaścittaprayoga	Nārāyaṇabhaṭṭa	
5047	„	„ „		
5048	„	„ „		
5049	„	„ „		
5050	„	„ „		
5051	„	„ „		
5052	„	„ „		
5053	„	Sahagamanādīvidhis	Nārāyaṇabhaṭṭa	
5054	„	Sahasrabhojanavidhi		
5055	„	Sahasrārghyadāna-Nama- skāravidhi		
5056	<u>4-1</u> 273	Sāmvatsarikaśrāddha- prayoga		
5057	„	„ „		
5058	„	„ „		
5059	„	„ „		
5060	„	„ „		
5061	„	„ „		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	20.6×10.3	4	10	31	C.	Good	Sake	
"	"	20.5×9.8	11	10	28	"	"		
"	"	20.7×10	2	9	32	"	"		
"	"	18.3×9.7	9	9	24	"	Old & Dmgd.	1719	
"	"	20.7×10.6	11	11	33	"	Old	1780	
"	"	21×11.2	4	11	25	Inc.	"		
"	"	20.6×10	8	11	24	"	Good		
"	"	25.×11	3	13	39	C.	"		
"	"	21×10	3	11	36	"	"		
"	"	21.6×10.5	2	9	25	"	Old	1755	
"	"	21.2×12	21	11	25	"	Good	1813	
"	"	19×9.7	16	9	23	"	Old		
"	"	20.2×9.8	23	8	27	"	Old & Dmgd.	1695	
"	"	21×10	16	10	26	"	"	1713	
"	"	21.5×10.3	16	10	29	"	"	1709	
"	"	20.5×9.3	17	9	34	"	"		

SMṚTI — PRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
5062	$\frac{4-1}{273}$	Sāmvatsarikaśrāddha-prayoga		
5063	"	" "		
5064	"	" "		
5065	"	" "		
5066	"	Sāṅkalpikanāndīśrāddha-prayoga		
5067	"	" "		
5068	"	Sāṅkalpikahemaśrāddha-prayoga		
5069	"	" "		
5070	"	Sāyamaupāsana-homa		
5071	"	Sāyamprātaraupāsana-homa		
5072	"	" "		
5073	"	" "		
5074	"	" "		
5075	"	" "		
5076	"	" "		
5077	"	" "		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	21×10	6	9	30	C.	Good	Sake	
"	"	15×10.5	28	10	19	"	"		
"	"	20.8×10	18	9	26	Inc.	Old		
"	"	19.8×10.5	9	12	27	"	"		
"	"	21×11.2	4	10	27	C.	Good	1809	
"	"	21.2×11.4	8	10	29	"	"	1824	
"	"	19.7×10.3	1	12	31	"	Old	1723	
"	"	20.4×9.6	1	10	34	"	"		
"	"	16.8×11	11	7	18	"	Good		
"	"	20.9×10	2	10	33	"	"		
"	"	20.7×10	6	7	30	"	"		
"	"	18.6×10.2	6	9	27	"	"	1789	
"	"	18.6×10.4	11	7	19	"	"		
"	"	21.3×10.5	2	9	28	"	"	1739	
"	"	20×10	1	10	32	"	"		
"	"	21.5×10.5	5	7	30	"	"	1762	

SMṚTI—PRAYOGAS

Serial No.	L. No	Title of Work	Name of Author	Name of Commentator
5078	<u>4-1</u> 273	Sāyamprātaraupāsana-homa		
5079	"	" "		
5080	"	" "		
5081	"	" "		
5082	"	Simhasthagodāvaritīrtha- vidhi		
5083	S. No 4821	Simhādau gavādiprasava- śānti		
5084	<u>4-1</u> 273	Siddhivināyakavrata Or Pārthivagaṇeśapūjā		
5085	"	" "		
5086	"	" "		
5087	"	" "		
5088	"	" "		
5089	"	" "		
5090	"	" "		
5091	"	" "		
5092	"	" "		
5093	"	" "		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	21x10	1	9	25	C.	Good	Sake	
"	"	14.7x9.8	8	8	21	"	Old		
"	"	14.5x9	2	11	21	"	"		
"	"	20x10.7	2	10	22	Inc.	"		
"	"	21x10	8	11	31	C.	Good	1732	
"	"	20.5x10	2	10	28	"	"		
"	"	21.1x10.3	4	10	32	"	"		
"	"	15.2x10.5	8	7	22	"	"		
"	"	21.2x11.2	6	7	26	"	"		
"	"	21.8x10.5	8	9	30	"	"	1773	
"	"	16x9.5	8	7	20	"	"		
"	"	20.5x10.5	9	11	33	"	"		
"	"	20.5x10.5	8	11	28	"	"	1750	
"	"	20x10.7	4	9	25	"	"		
"	"	21.5x10.5	10	7	27	"	Old & Dmgd.		
"	"	15.7x11.5	7	10	20	"	"		

SMṚTI—PRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
5094	<u>4-1</u> 273	Siddhivināyakavrata Or Pārthivagaṇeśapūjā		
5095	"	Siddhivināyakavrata with Kathā		
5096	"	" "		
5097	"	Siddhivināyakavrata and Haritalikāpūjā		
5098	"	Siddhivināyakavratākathā		
5099	"	" "		
5100	"	" "		
5101	"	Sinivālī- Kuhūjananaśānti		
5102	"	" "		
5103	"	Sūtroktaśrāddhaprakaraṇa (Hiraṇya°)		
5104	"	Sūryanamaskāra-vidhi		
5105	"	Sūryanārāyaṇapūjā		
5106	"	" "		
5107	"	" "		
5108	"	" "		
5109	"	" "		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	20.5 × 10.5	10	11	29	Inc.	Good	Sake 1801	
"	"	16.8 × 10.4	18	8	20	C.	"	1792	
"	"	25.6 × 14.6	5	13	32	"	"		
"	"	22.5 × 12	5	13	29	"	Old	1736	
"	"	20.5 × 10.5	14	10	30	"	Good	1801	
"	"	30.5 × 10.4	5	10	63	"	Old	1793	
"	"	17.5 × 10.8	22	7	22	Inc.	Good		
"	"	21.5 × 10.4	2	11	32	C.	"		
"	"	21.7 × 10.5	1	10	30	"	Old	1725	
"	"	20.2 × 10	47	8	20	"	Good		
"	"	15 × 10.5	2	9	15	"	"		
"	"	20.2 × 10.5	4	11	26	"	"		
"	"	21.5 × 11.5	6	10	20	"	Old		
"	"	14 × 9	4	8	17	"	"	1775	
"	"	14.5 × 10.5	6	9	16	"	"	1742	
"	"	20.7 × 10	5	9	26	"	"		

SMṚTI—PRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
5110	<u>4-1</u> 273	Somavativrata		
5111	"	" "		
5112	"	" "		
5113	"	" "		
5114	"	" "		
5115	"	" "		
5116	"	" "		
5117	"	" "		
5118	"	" "		
5119	"	" "		
5120	"	" "		
5121	"	" "		
5122	"	Somavativrata with Kathā		
5123	"	Somavativratakathā		
5124	"	" "		
5125	"	Somavāravratodyāpana with Kathā		

Sub- stance	Script	Size in C M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	205×10.4	4	10	30	C.	Good	Sake	
"	"	21×10	2	10	32	"	"	1728	
"	"	25.6×14.6	3	11	26	"	"		
"	"	15.3×10.6	3	9	24	"	Old & Dmgd.		
"	"	20.8×10.4	5	9	22	"	"		
"	"	20.2×10.3	5	8	32	"	"		
"	"	20×10.5	3	10	23	"	"		
"	"	20×10.5	3	11	25	"	"	1750	
"	"	19.5×10.5	5	9	20	"	"		
"	"	18×11.5	8	9	14	"	"	1711	
"	"	21×10.3	2	10	26	"	"		
"	"	17.6×10.6	6	9	26	"	"	1657	
"	"	21×10	11	9	28	"	Good		
"	"	26.9×12.3	4	12	42	"	"	1775	
"	"	20.9×10.2	6	11	35	"	"	1769	
"	"	21.3×10.3	5	10	25	"	"		

SMṚTI—PRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
5126	4-1 273	Somotpatti		
5127	"	"		
5128	"	"		
5129	"	"		
5130	"	Saubhāgyasaṅkrāntivrata- Manorathasaṅkrāntivrata- tantraprayoga		
5131	"	Saurasūktajapavidhi		
5132	"	Sthālidānavidhi		
5133	S. No. 3797	Sthālipākaprayeroga		
5134	4-1 274	Sthālipākādiprayogas		
5135	"	Sthāvaraviṣṇupra- tiṣṭhāvidhi		
5136	"	" "		
5137	"	Snānavidhi		
5138	"	Smārtaprayaścittakārikā with Prayeroga	Gopināthadikṣita	
5139	"	Smārtaprayaścittas	Divākara Mahā- deva Kāḷe	
5140	"	" "	"	
5141	"	" "	"	

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi-tion	Age	Additional particulars
P.	D.	12.3×7	4	9	22	C.	Good	Sake	
"	"	21×10	2	9	29	"	"		
"	"	23.3×6.5	4	5	41	"	Old	1690	
"	"	17.1×10.4	3	8	21	"	"		
"	"	14.5×9.9	2	15	28	"	Good		
"	"	14.7×9.3	2	8	18	"	Old		
"	"	20×10	1	8	21	"	"		
"	"	25.5×14.7	10	13	40	"	"		
"	"	21×11.5	4	11	33	"	Good		
"	"	23.5×10.5	27	9	35	Inc.	"		
"	"	30.4×10.4	7	11	43	"	"		
"	"	10.2×8.5	2	12	21	C.	Old		
"	"	21.3×10.6	46	10	32	"	Good	1713	
"	"	21×10	31	12	36	"	"		
"	"	30.5×14	20	15	47	"	"	1720	
"	"	21.4×10.4	18	12	34	"	"	1689	

SMṚTI—PRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
5142	<u>4-1</u> 274	Smārtaprāyaścittas	Divākara Mahā- deva Kāle	
5143	„	„ „	„	
5144	„	Smārtasaptasamsthā- prayoga		
5145	„	Svapnādhyāya	Śaunaka	
5146	„	Sveṣṭamantrahomavidhi		
5147	„	Hanumajjanmakathā		
5148	„	Hanumatpratisthāvidhi		
5149	„	Hanumadvrata Or Hanu- maddorakavrata		
5150	„	Haritālikāvrata		
5151	„	„ „		
5152	„	„ „		
5153	„	„ „		
5154	„	„ „		
5155	„	„ „		
5156	„	„ „		
5157	„	„ „		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	31.5×11.2	18	10	53	C.	Good	Sake 1741	
"	"	20.5×10	46	9	29	"	Old		
"	"	20.7×10	40	10	27	"	Good	1728	
"	"	24.7×10.7	2	13	40	"	Old	1731	
"	"	16.8×10.6	3	11	19	"	Good		
"	"	30.8×11.2	8	7	33	"	Old	1773	
"	"	21×10	4	8	27	"	Good	1737	
"	"	14.6×10.3	14	7	15	"	Old		
"	"	20.6×10.3	4	10	27	"	Good		
"	"	25.6×14.5	4	13	32	"	"		
"	"	15×10.5	7	9	18	"	"	1733	
"	"	30.5×10	2	11	41	"	"		
"	"	21.5×10.5	4	10	28	"	"		
"	"	21×10.2	4	11	32	"	Old & Dmgd.		
"	"	21×10.5	4	11	20	"	"		
"	"	21.5×15.5	4	16	27	"	"	1708	

SMṚTI — PRAYOGAS

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
5158	$\frac{4-1}{274}$	Haritalikāvrata		
5159	"	" "		
5160	"	" "		
5161	"	" "		
5162	S. No. 3890	Haritalikāvrata with Kathā		
5163	$\frac{4-1}{274}$	" "		
5164	"	" "		
5165	"	Haritalikāvrata with Kathā and Udyāpana		
5166	"	Haritalikāvratakathā		
5167	"	Haripaśicakavrata and Dhvajāropāṇavrata		
5168	"	Harivarmśaśravāṇavidhi		
5169	"	Hastagaurivrata		
5170	"	Hastagaurivrata with Kathā		
5171	"	Hiranya-Saṅkalpa-Āmaśrāddhaprayoga		
5172	"	Hemaśrāddhaprayoga		
5173	"	" "		

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	21.3×11.2	4	9	30	C.	Old & Dmgd.	Sake 1820	
"	"	20.4×10.7	3	10	23	"	"		
"	"	20.8×10	5	8	24	"	"		
"	"	15×10.5	6	10	19	Inc.	Good		
"	"	20.5×10.5	10	8	25	C.	Old & Dmgd.		
"	"	15.3×10.5	11	10	16	"	Old & We.		
"	"	15.2×10	12	7	16	Inc.	Old		
"	"	21.5×10.5	10	9	31	C.	Good		
"	"	25.5×10	5	7	25	Inc.	"		
"	"	29×12.5	4	11	40	C.	"		
"	"	26×10.1	2	9	41	"	"		
"	"	16.2×10.3	4	10	27	"	"	1815	
"	"	21.3×11.8	6	9	25	Inc.	Old		
"	"	27×7.3	1	9	46	C.	"		
"	"	21.2×10.3	1	10	33	"	"		
"	"	20.9×9.9	1	9	30	"	"	1696	

Itihāsa And Purāṇa — Itihāsa

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
5174	<u>4-1</u> 274	Hemaśrāddhaprayoga	Vyāsa	
5175	„	„ „		
5176	„	Holikāvrata with Kathā		
5177	„	Holikāvratakathā		
		* * * *		
5178	<u>4-1</u> 275	* Adhyātmarāmāyaṇa		
5179	„	* „ „		
5180	„	* „ „		
5181	„	* „ „		
5182	<u>4-1</u> 276	* „ „		
5183	„	* „ „		
5184	„	* „ (Bālakāṇḍa)		
5185	„	* „ (Sundarakāṇḍa)		
5186	„	* Adhyātmarāmāyaṇa with Setutikā		Rāmavarman
5187	„	* Adhyātma-—Rāmajanmā- dhyāya		
5188	„	* „ „		
5189	„	* Adhyātma-—Brahma- vidyopadeśa		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	15.2×10.4	2	10	22	C.	Good	Sake	
"	"	15.3×10.5	2	9	22	"	Old & Dmgd.	1762	
"	"	19.7×10.5	6	11	33	"	Good	1758	
"	"	21×10	4	10	29	"	Old	1725	
"	"	29.5×17	196	15	39	"	Good	1756	
"	"	19.5×10.3	273	9	31	"	"	1768	
"	"	22.5×13	270	11	26	"	Old	1730	
"	"	32×19.8	130	15	43	"	"		
"	"	31×12.4	212	9	34	Inc.	"		
"	"	32×13.3	174	10	37	"	"		
"	"	31.5×10.2	16	7	44	"	"		
"	"	23.5×9	16	11	39	C	"		
"	"	31×16	231	19	51	"	"		
"	"	29.2×10	4	9	42	"	Good	1779	
"	"	29×10	4	10	36	"	"		
"	"	20×10.9	30	9	27	Inc.	"		

Itihāsa And Purāṇa — Itihāsa

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
5190	4-1 277	* Vālmikirāmāyana-Bala-Ayodhyā-Araṇya-Kiṣkindhākāṇḍas	Valmiki	Rāmavarman
5191	„	* Vālmiki-Bala-Ayodhyā-Araṇyakāṇḍas	„	
5192	„	* Vālmiki-Araṇya-Kiṣkindhā-Sundarakāṇḍas	„	
5193	4-1 278	* Vālmiki-Araṇya-Kiṣkindhā-Yuddhakāṇḍas	„	
5194	„	* Vālmiki-Kiṣkindhā-Sundara-Yuddha-Uttarakāṇḍas	„	
5195	4-1 279	* Vālmiki-Sundarakāṇḍa	„	
5196	„	* Vālmiki-Yuddhakāṇḍa	„	
5197	„	* Vālmiki-Uttarakāṇḍa	„	
5198	„	* Vālmiki-Kiṣkindhākāṇḍa with Tilakākhyatikā	„	
5199	„	* Vālmiki-Sundara-Yuddha-Uttarakāṇḍas with Tilakākhyatikā	„	
5200	„	* Śataslokirāmāyana	Agniveśamuni	
5201	4-2 280	* Mahābhārata Parvans 1	Vyāsa	
5202	„	* „ „ 1	„	
5203	„	* „ „ 2	„	
5204	„	* „ „ 2	„	

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	35×13.3	427	10	48	C.	Old	Sake Sam. 1747	
"	"	28×10	312	11	48	Inc.	"		
"	"	31×16.5	362	13	38	"	"		
"	"	33×12.5	324	11	52	"	"		
"	"	28×10	436	12	42	C.	Good		
"	"	37.5×16.5	21	16	64	Inc.	Old		
"	"	34.5×14.5	56	10	37	C.	Good	Sam. 1802	
"	"	35×15	93	12	44	"	"		
"	"	31.5×15.5	106	13	41	"	"		
"	"	39.5×16.8	536	10	51	"	Old		
"	"	30×11	8	10	48	"	Good	1774	
"	"	35×13.4	265	12	53	"	"		
"	"	34.5×14.5	6	12	39	Inc.	"		
"	"	29×17	56	17	48	C.	"	1680	
"	"	34.8×13.8	110	9	44	"	"		

Itihāsa And Purāṇa — Itihāsa

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
5205	<u>4-2</u> 280	Parvans * Mahābhārata 2	Vyāsa	
5206	"	* " 3	"	
5207	"	* " 3	"	
5208	"	* " 4	"	
5209	<u>4-2</u> 281	* " 6, 7, 8, 12, 13	"	
5210	<u>4-2</u> 282	* " 6	"	
5211	"	* " 7, 9, 15	"	
5212	<u>4-2</u> 283	* " 7, 9, 15	"	
5213	"	* " 7	"	
5214	"	* " 7	"	
5215	<u>4-2</u> 284	* " 7	"	
5216	"	* " 7	"	
5217	"	* " 9	"	
5218	"	* " 9	"	
5219	"	* " 9	"	
5220	<u>4-2</u> 285	* " 10—15	"	
5221	"	* " 10, 11	"	

Sub-stance	Script	Size in C. M	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	20 6×9.2	12	8	26	Inc.	Good	Sake 1705	
"	"	35×14	211	9	44	"	"		
"	"	25.5×11.5	117	10	35	"	Old		
"	"	36×14	269	11	50	C.	"	Sam. 1726	
"	"	37.7×16.5	1139	12	48	Inc.	Good	Sam. 1828	
"	"	37×16.5	226	12	57	C.	Old	Sam. 1836	
"	"	48×19	346	13	51	"	"	1668	
"	"	40.2×19	394	15	46	"	Good	1702	
"	"	34×14	263	11	60	"	Old	Sam. 1677	
"	"	37×17.2	229	14	48	"	Good	Sam. 1831	
"	"	37×15	416	9	43	"	"		
"	"	34.5×17.5	165	13	47	"	"	Sam. 1836	
"	"	37.8×17.2	99	13	52	"	"		
"	"	37×15	119	11	53	"	Old		
"	"	31×13.5	71	11	46	Inc.	"		
"	"	30.2×14	554	16	40	"	"		
"	"	38.5×16.3	45	14	54	C.	Good	Sam. 1806	

Itihāsa And Purāṇa — Itihāsa

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
5222	4-2 285	Parvans * Mahābhārata 10, 11	Vyāsa	
5223	„	* „ 11	„	
5224	4-2 286	* „ 12	„	
5225	„	* „ 13	„	
5226	„	* „ 15, 16, 17, 18	„	
5227	„	* „ 15, 16	„	
5228	„	* „ 15	„	
5229	„	* „ 16, 18	„	
5230	„	* „ 16, 18	„	
5231	4-2 287	* „ 1, 3 with Bhārata- bhāvadīpa	„	Nilakaṇṭha
5232	4-2 288	* „ 1 with Bhārata- bhāvadīpa	„	„
5233	4-3 289	* „ 1, 5 with Bhāra.	„	„
5234	4-3 290	* „ 1 with Bhārata- bhāvadīpa	„	„
5235	„	„ 1 with Bhārata- kūtaṇḍrikā	„	Ratnagarbha
5236	4-3 291	„ 1 with Bhārata- rthapradīpikā	„	Arjunamiśra
5237	„	„ 1 „	„	„

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	30.3×14	51	13	30	Inc.	Old	Sake 1656	
"	"	37.5×18	26	13	48	C.	"	1697	
"	"	30.5×15.5	203	10	36	Inc.	Good		
"	"	30.5×13.3	280	11	47	C.	"		
"	"	38.5×16.5	51	14	49	Inc.	"		
"	"	37.5×15	46	12	55	C.	"	1670	
"	"	32.3×13.3	41	10	47	"	Old		
"	"	36.5×17.4	17	13	44	"	Good		
"	"	37.8×17	16	13	46	"	"		
"	"	48.4×19.3	886	12	53	Inc.	Old	1666	
"	"	40.5×19.3	335	15	51	C.	Good	1667	
"	"	38×17	788	11	58	"	Old		
"	"	39×17.5	446	11	52	"	Good		
"	"	40.5×14.5	363	11	57	"	Old	1632	Important
"	"	39×16.5	414	10	45	"	Good		"
"	"	37×16.5	414	11	59	"	"		

Itihāsa And Purāṇa— Itihāsa

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
5238	4-3 292	Parvans * Mahābharata 2, 4 with Bhāratabhāvadīpa	Vyāsa	Nilakanṭha
5239	"	* " 2, 5 with Bhā- ratabhāvadīpa	"	"
5240	"	* " 2 with Jñānadi- pikā	"	Devabodha
5241	"	" 2 with Mano- ramāṭṭippanī	"	
5242	4-3 293	* " 3 with Bhārata- bhāvadīpa	"	Nilakanṭha
5243	4-3 294	* " 3 "	"	"
5244	4-3 295	* " 3 "	"	"
5245	"	* " 4 "	"	"
5246	"	* " 4 "	"	"
5247	"	* " 4 "	"	"
5248	4-3 296	* " 5, 6, 8, 10, 11, , 16, 17, 18	"	"
5249	4-3 297	* " 5, 6	"	"
5250	4-4 298	* " 5 "	"	"
5251	"	* " 5 with Bhā- ratārthaprakāśa	"	Sarvajñanārā- yaṇa
5252	"	* " 6 with Bhā- ratabhāvadīpa	"	Nilakanṭha
5253	4-4 299	" 7 with Tikā	"	Caturbhujā- mīśra

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	39x18	217	13	65	C.	Good	Sake 1701	
"	"	38.8x17.5	513	12	42	"	Old & We.		
"	"	39x19.5	109	11	51	"	Good		
"	"	39.8x14.3	86	11	54	Inc.	Old & We.		
"	"	37.3x17	631	10	49	C.	Good		
"	"	36.5x14.5	534	12	52	Inc.	"		
"	"	35.5x14	500	8	35	"	"	1688	
"	"	30.5x18	114	14	39	C.	"	1666	
"	"	36x16.8	76	15	58	"	"		
"	"	30.3x18	137	14	36	"	"		
"	"	48x19.3	705	11	45	Inc.	Old & We.	1667	
"	"	39.2x17.5	644	13	52	C.	Good		
"	"	37.7x15	470	10	44	"	Old & We.	1694	
"	"	30.5x19.5	362	15	43	"	"		
"	"	40.5x19.5	320	11	50	"	Good		
"	"	38.5x17.5	305	14	46	"	"		Important

Itihāsa And Purāṇa — Itihāsa

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
5254	4-4 299	Parvans Mahābhārata 7 with Tikā	Vyāsa	(?)
5255	„	* „ 8, 10, 11, 16, 17, 18 with Bhāratabhāvadīpa	„	Nilakaṇṭha
5256	„	„ 8, 9, 14 with Tikā	„	(?)
5257	4-4 300	* „ 8, 13 with Bhāra- tabhāvadīpa	„	Nilakaṇṭha
5258	„	* „ 8 „	„	„
5259	„	„ 9 with Tikā	„	(?)
5260	4-4 301	* „ 10-12, 17, 18 with Bhāratabhāvadīpa	„	Nilakaṇṭha
5261	4-4 302	* „ 10-12 „	„	„
5262	„	* „ 10, 11, 13 „	„	„
5263	4-4 303	* „ 12, 13, „	„	„
5264	4-4 304	* „ 12, 14 „	„	„
5265	4-4 305	* „ 12 „	„	„
5266	4-5 306	* „ 12 „	„	„
5267	„	* „ 12 „	„	„
5268	4-5 307	* „ 12 „	„	„
5269	4-5 308	* „ 12 „	„	„

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	36.5×15.5	10	12	44	Inc.	Good	Sake	
"	"	40.5×19.5	302	12	41	C.	"		
"	"	38.5×16.2	425	13	44	"	"	Sam. 1811	
"	"	38.5×17	542	14	49	"	"		
"	"	28.3×12.5	4	11	40	Inc.	"		
"	"	37.5×17.3	102	13	47	"	"		
"	"	37.8×15.4	403	12	53	"	Old	1669	
"	"	47.5×19	385	11	59	C.	Good	1715	
"	"	38×17	432	12	48	"	Old	Sam. 1835	
"	"	39×17.3	1267	13	55	"	Good		
"	"	37.5×16.7	970	10	60	"	Old	Sam. 1834	
"	"	39.4×17.4	783	12	56	Inc.	Good		
"	"	39.5×15	716	13	46	"	"		
"	"	39×18	244	12	59	"	"		
"	"	40.5×19.5	655	13	52	"	"		
"	"	47×18.5	575	11	64	"	"		

Itihāsa And Purāṇa— Itihāsa

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
		Parvans		
5270	<u>4-5</u> 309	* Mahābhārata 13-18 with Bhāratabhāvadīpa	Vyāsa	Nilakanṭha
5271	"	* " 13 "	"	"
5272	"	* " 15, 17 "	"	"
5273	"	" 15 with Tikā	"	?
5274	"	* " 16 with Bhāratabhāvadīpa	"	Nilakanṭha
5275	"	* " 17 "	"	"
5276	<u>4-5</u> 310	* Harivamśā	"	
5277	"	* " "	"	
5278	"	* " "	"	
5279	"	* " "	"	
5280	"	* " "	"	
5281	<u>4-5</u> 311	* Harivamśa with Bhāratabhāvadīpa	"	Nilakanṭha
5282	"	* " "	"	"
5283	<u>4-5</u> 312	" with Tikā	"	?
5284	"	* Gitāmāhātmya (Padmapurāṇokta)	"	
5285	"	* " "	"	

Sub- stance	Script	Size in C M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	38x17	609	9	41	C.	Good	Sake	
"	"	40x16.4	325	10	50	"	"		
"	"	37.8x17	35	13	41	"	"		
"	"	38x17.5	41	13	44	"	"		
"	"	38.2x16.8	14	13	39	"	"		
"	"	36.5x17.3	5	13	40	"	"		
"	"	33x13.5	327	15	56	"	"	1605	
"	"	33.4x15.4	349	16	48	"	"		
"	"	35x13.8	550	10	54	"	Old	Sam. 1751	
"	"	38.7x17.3	41	13	56	Inc.	Good		
"	"	24.5x10.3	36	9	37	"	Old		
"	"	37x16.5	598	10	63	C.	Good	Sam. 1834	
"	"	38.4x17.3	761	11	44	"	"	Sam. 1811	
"	"	38x16.3	304	13	47	Inc.	"		
"	"	26.3x11	57	9	31	C.	Old & We	1597	
"	"	21.2x10.2	17	11	26	Inc.	Good		

Itihāsa And Purāṇa—Itihāsa

Serial No.	L. No	Title of Work	Name of Author	Name of Commentator
5286	4-5 312	* Gītāmāhātmya (Varāha-purāṇokta)	Vyāsa	
5287	"	* " "	"	
5288	"	* " "	"	
5289	"	* Gītārahasya Or Gītāmā-hātmya	(?)	
5290	"	* Bhagavadgītā	Vyāsa	
5291	"	* " "	"	
5292	"	* " "	"	
5293	"	* " "	"	
5294	"	* " "	"	
5295	"	* " "	"	
5296	"	* " "	"	
5297	"	* " "	"	
5298	"	* " "	"	
5299	"	* " "	"	
5300	"	* " "	"	
5301	"	* " "	"	

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	16.5×10.4	3	7	19	C.	Good	Sake	
"	"	14.6×10.1	2	9	24	"	"		
"	"	12.7×8.8	2	9	19	"	Old		
"	"	21.7×15	3	13	26	"	Old & We.	1771	
"	"	23.3×10.4	61	7	31	"	Good	1641	
"	"	15×10.1	98	9	19	"	"	1671	
"	"	13.9×9.3	110	7	16	"	"	1682	
"	"	17.7×18.8	80	7	22	"	"	1709	
"	"	15×10	94	8	17	"	"	1712	
"	"	15×10.2	92	9	16	"	"	1715	
"	"	15×10.3	166	5	16	"	"	1727	
"	"	15.4×10.2	97	8	24	"	Good, We.	1744	
"	"	16.7×10	116	6	20	"	Good	1752	
"	"	14.8×10.3	74	9	24	"	"	1753	
"	"	15×10.5	142	6	13	"	"	1756	
"	"	30×11.9	45	11	37	"	"	1758	

Itihāsa And Purāṇa — Itihāsa

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
5302	<u>4-5</u> 312	* Bhagavadgītā	Vyāsa	.
5303	"	* "	"	
5304	"	* "	"	
5305	"	* "	"	
5306	"	* "	"	
5307	"	* "	"	
5308	"	* "	"	
5309	<u>4-5</u> 313	* "	"	
5310	"	* "	"	
5311	"	* " (with Pictures)	"	
5312	"	* "	"	
5313	"	* "	"	
5314	"	* "	"	
5315	"	* "	"	
5316	"	* "	"	
5317	"	* "	"	

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	15.7×9.4	103	7	18	C.	Good	Sake 1767	
"	"	18×9.5	104	5	27	"	"	1771	
"	"	18.2×11.5	15	9	21	"	"	1782	
"	"	14.7×10	97	8	17	"	"		
"	"	14.7×10.3	127	7	14	"	"		
"	"	14.7×10.3	80	9	21	"	"		
"	"	15.5×8.4	88	7	23	"	"		
"	"	15×10.1	63	10	20	"	Old	1644	
"	"	12.5×7.8	136	7	13	"	"	1674	
"	"	15.7×10.4	185	7	20	"	"	1711	
"	"	15.2×9.5	110	7	16	"	"	1725	
"	"	14.8×10.3	10	7	14	Inc.	Good		
"	"	14.3×9.7	4	7	16	"	"		
"	"	21.5×8.6	101	5	25	"	"		
"	"	20×10.3	111	5	15	"	"		
"	"	17.8×9	102	6	21	"	"		

Itihāsa And Purāṇa — Itihāsa

Serial No.	L No	Title of Work	Name of Author	Name of Commentator
5318	<u>4-5</u> 313	* Bhagavadgītā	Vyāsa	
5319	"	* "	"	
5320	"	* "	"	
5321	"	* "	"	
5322	"	* "	"	
5323	"	* "	"	
5324	"	* "	"	
5325	"	* "	"	
5326	"	* "	"	
5327	<u>5-1</u> 314	* Saptaśloki-Gītā	"	
5328	"	* "	"	
5329	"	* "	"	
5330	"	* Uttaragītā	"	
5331	"	* "	"	
5332	"	* "	"	
5333	"	* "	"	

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	13.5×7.5	201	5	14	Inc.	Good	Sake	
"	"	13.5×7.5	136	5	18	"	"		
"	"	15×10	56	10	19	"	"		
"	"	14.7×10	93	11	21	"	Old		
"	"	12×7	100	7	21	"	"	Sam. 1810	
"	"	17.8×8	102	6	22	"	"		
"	"	15.4×10.5	118	8	17	"	"		
"	"	21×10	50	10	29	"	"		
"	"	8.8×6.6	161	5	11	"	"		
"	"	11.8×7.3	3	6	12	C.	Good		
"	"	14.7×10	2	7	15	"	"		
"	"	15×9.2	2	9	20	"	Old		
"	"	20×9.3	11	9	30	"	Good	1806	
"	"	15×10.4	10	12	23	"	"		
"	"	15×9.9	12	9	20	"	Old	1778	
"	"	19×10.2	10	8	33	"	"		

Itihāsa And Purāṇa — Itihāsa

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
5334	5-1 314	* Pāṇḍavagītā	Vyāsa	
5335	"	" "	"	
5336	"	Gajendramokṣa Or Gajendramokṣaṇa (Mahābhāratāntargata)	"	
5337	"	" "	"	
5338	"	" "	"	
5339	"	" "	"	
5340	"	" "	"	
5341	"	* Gāndhāryupadeśa with Bharatabhāvadīpa	"	Nilakaṇṭha
5342	"	* Jāpakopākhyāna with Bhāratabhāvadīpa	"	"
5343	"	Dharma- Yudhisṭhira-saṁvāda	"	
5344	"	* Dhaumyanīti with Bhāratabhāvadīpa	"	Nilakaṇṭha
5345	"	* Naciketopākhyāna	"	
5346	"	" "	"	
5347	"	* Bhīṣmāvākya with Bhāratabhāvadīpa (4-28)	"	Nilakaṇṭha
5348	"	Vidulāputrānuśāsana with Bhāratabhāvadīpa	"	"
5349	"	* Itihāsasamuccaya		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	20.8×7.5	5	9	47	C.	Old & We.	Sake	
"	"	21×10	14	8	20	"	Old		
"	"	16×9.5	22	7	19	"	Good	1705	
"	"	15.4×10.3	14	12	24	"	"	1746	
"	"	16.5×10.4	18	9	22	"	Old	1675	
"	"	14.8×10.8	37	6	12	"	Good	1756	
"	"	15.5×10.5	16	9	21	"	Old		
"	"	28.4×12.3	3	9	38	"	Good		
"	"	28×12.8	6	9	40	Inc.	"		
"	"	22.8×10	12	7	29	C.	Old		
"	"	24.5×13.5	7	11	35	"	"		
"	"	31.2×12.5	38	10	38	"	"		
"	"	19.7×10.8	29	10	22	Inc.	"		
"	"	28.5×12.5	3	12	44	C.	Good		
"	"	28.3×12.5	10	11	46	"	"		
"	"	30×12.5	48	13	42	Inc.	Old	1615	

Itihāsa And Purāṇa — Itihāsa And Purāṇas

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
5350	<u>5-1</u> 314	Bhāratakūṭaslokavyākhyā	Vimalabodha	
5351	„	Mahābhāratatātṭparya-nirṇaya	Ānandatīrtha	
5352	„	„ „	„	
5353	„	* Jaiminiyabhārata Or Jaiminiyāśvamedha	Jaimini	
5354	„	* „ „	„	
5355	„	* „ „	„	
5356	<u>5-1</u> 315	* Agnipurāṇa	Vyāsa	
5357	„	* Kūmapurāṇa	„	
5358	„	* Garuḍapurāṇa— Preta-kalpasāroddhāra	„	
5359	„	* „ „	„	
5360	„	„ „	Dāmodara	
5361	<u>5-1</u> 316	Brhannāradiyapurāṇa	Vyāsa	
5362	„	„ „	„	
5363	„	* Brahmavaivartapurāṇa	„	
5364	<u>5-1</u> 317	* Bhaviṣyottarapurāṇa	„	
5365	„	* „ „	„	

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	20x9.5	19	10	31	Inc.	Good	Sake	
"	"	20x10.7	756	7	23	C.	"		
"	"	21.2x10	20	12	26	Inc.	"		
"	"	29.8x16	168	14	38	C.	Old & We.	Sam. 1837	
"	"	30x13.3	200	10	35	"	Old	1766	
"	"	26.3x12.8	203	10	39	"	"		
"	"	28.8x18	136	16	35	Inc.	Good		
"	"	28.6x14.5	245	13	34	C.	"	Sam. 1841	
"	"	30x10.5	28	20	56	"	Old		
"	"	21.1x10.8	69	10	40	Inc.	"	1579	
"	"	31.6x13.4	49	9	32	C.	Old & Dmgd.	1797	
"	"	29.5x13.7	147	11	41	"	Good		
"	"	30x10	189	8	39	Inc.	"		
"	"	30x13.4	899	11	32	C.	"	1728	
"	"	32x13.8	185	14	55	"	"		
"	"	32.5x14.3	104	13	44	"	Old	1812	

Itihāsa And Purāṇa — Purāṇas

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
5366	$\frac{5-1}{317}$	* Bhāgavatamāhātmya (Padmapurāṇokta)	Vyāsa	
5367	„	* „ „ „ Skandhas	„	
5368	„	* Bhāgavatapurāṇa 1-12	„	
5369	$\frac{5-1}{318}$	* „ „ 1-12	„	
5370	$\frac{5-1}{319}$	* „ „ 10-11	„	
5371	„	* „ „ 10	„	
5372	„	* „ „ 11	„	
5373	„	* „ „ 11	„	
5374	„	* „ „ 11	„	
5375	$\frac{5-1}{320}$	* „ „ 11	„	
5376	„	* „ „ 11	„	
5377	„	* „ „ 11	„	
5378	„	* „ „ 11	„	
5379	„	* Bhāgavatapurāṇa with Bhāvārthadīpikā	„	Śrīdharaśvāmīn
5380	$\frac{5-1}{321}$	* „ „	„	„
5381	$\frac{5-2}{322}$	* „ „	„	„

Sub-stance	Script	Size in C. M	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	31×11.7	22	10	35	C	Good	Sake Sam. 1870	
"	"	31×12	36	10	36	"	"	Sam. 1870	
"	"	33.5×17	559	14	42	"	"	1741	
"	"	24.2×19.8	1052	11	24	"	"		
"	"	22.3×13.3	652	7	17	"	"		
"	"	29.2×15.5	44	8	28	Inc.	"		
"	"	19.3×10.2	149	7	27	C.	"	1721	
"	"	21.4×10.2	81	9	37	Inc.	"	1769	
"	"	32.8×13.5	77	11	33	"	Good, We		
"	"	36.8×16.8	42	14	45	C.	Old		
"	"	14.9×9.4	22	9	22	Inc.	Good		
"	"	20.5×15	16	9	21	"	"		
"	"	21×11	3	11	29	C.	Old		
"	"	34.7×17.3	1127	17	43	"	Good		
"	"	40.5×19.5	1100	13	51	"	"		
"	"	38.1×16.2	1714	10	35	"	"		

Itihāsa And Purāṇa— Purāṇas

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
5382	5-2 323	* Bhāgavatapurāṇa with Bhāvārthadīpikā	Vyāsa	Śrīdharasvāmin
5383	5-2 324	* " "	"	"
5384	5-2 325	* " "	"	"
5385	5-3 326	* " "	"	"
5386	5-3 327	* " "	"	"
5387	5-3 328	* " "	"	"
5388	5-3 329	* " "	"	"
5389	5-3 330	* " "	"	"
5390	5-3 331	* " "	"	"
5391	5-3 332	* " "	"	"
5392	5-3 333	* " "	"	"
5393	5-3 334	* " "	"	"
5394	5-4 335	* " "	"	"
5395	5-4 336	* " "	"	"
5396	5-4 337	* " "	"	"

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	37.8×16	1223	12	61	C.	Good	Sake	
"	"	39×16.4	1164	14	54	"	"	Sam. 1811	
"	"	40.2×15.5	1083	12	52	"	"	1705	
"	"	36.6×15.3	1098	11	56	"	"		
"	"	41×17	1113	12	59	Inc.	"	Sam 1825	
"	"	39×18.5	990	12	63	"	"	Sam. 1842	
"	"	36.7×15.4	1008	13	50	"	"		
"	"	36.2×16.3	867	10	53	"	"		
"	"	33×15.4	826	13	46	"	"	1661	
"	"	30.1×12.7	910	12	55	"	Old & We.		
"	"	33.2×17	726	13	53	"	Good	Sam 1737	
"	"	47.6×21	363	12	58	"	"		
"	"	34.3×14	992	15	55	"	"	1782	
"	"	30.4×15.4	301	11	56	"	"	1742	
"	"	40×15.5	979	11	61	"	Good, We.	Sam. 1705	

Itihāsa And Purāṇa — Purāṇas

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
5397	<u>5-4</u> 338	* Bhāgavatapurāṇa with Bhāvarthadīpikā	Vyāsa	Śrīdharasvāmin
5398	"	* " "	"	"
5399	"	* " "	"	"
5400	"	* " "	"	"
5401	"	* " "	"	"
5402	<u>5-4</u> 339	* " "	"	"
5403	"	* " "	"	"
5404	"	* " "	"	"
5405	"	* " "	"	"
5406	"	* " "	"	"
5407	"	* " "	"	"
5408	"	* Bhāgavatatātparyaslo- kas Or Bhagavatā- dhyāyānukramanikā	Śrīdharasvāmin	
5409	"	* Bhāgavatatātparya- ślokas	"	
5410	<u>5-4</u> 340	Bhāgavatapurāṇa-Vijaya- dhvajitīkā 1-9, 11-12	Vyāsa	Vijayadhva- jatīrtha
5411	<u>5-4</u> 341	Bhāgavatapurāṇa with Sārārthasandarsini Skandha I Adhyāya I	"	

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	30×17.8	256	14	48	Inc.	Good	Sake 1710	
"	"	38×17.3	97	11	49	"	"		
"	"	37.6×17.2	500	11	45	"	Old & We.		
"	"	30.3×20.9	60	18	49	"	Good	1757	
"	"	36.3×17.8	58	14	52	"	"		
"	"	33.7×17	276	10	60	"	"	Sam. 1814	
"	"	35×14.2	143	14	48	"	"		
"	"	37.6×18.7	67	12	49	"	Old		
"	"	31.2×16.7	129	18	44	"	Good	1734	
"	"	29.8×17.3	150	16	43	"	"	1778	
"	"	28.3×12.5	8	11	41	"	"		
"	"	29.8×10.5	6	8	35	C.	"		
"	"	21.3×15.7	37	16	14	"	"		
"	"	36.8×16.6	877	13	52	Inc.	Old		
"	"	32.8×15.5	10	14	52	C.	Good		

Itihāsa And Purāṇa — Purāṇas

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
5412	<u>5-4</u> 341	Bhāgavatapurāṇa with Subodhinītikā 1, 7, 8, 10, 11, 12	Vyāsa	
5413	„	Bhāgavatapurāṇa with Tikā 5-6	„	
5414	„	Bhāgavataprathamaśloka-vyākhyā	Madhusūdana	
5415	„	Bhāgavatatātparyadipikā Skandha 10		
5416	„	Bhāgavatapurāṇa with Tikā		
5417	„	Bhāgavatavisayānukramaṇi		
5418	„	Bhāgavatatātparyanirṇaya	Ānandaturtha	
5419	„	Bhāgavatabhaktiratnāvali	Viṣṇupurī	
5420	<u>5-4</u> 342	* Matsyapurāṇa	Vyāsa	
5421	<u>5-4</u> 343	* „	„	
5422	„	* „	„	
5423	„	* Liṅgapurāṇa	„	
5423A	<u>5-4</u> 343A	* Varāhapurāṇa	„	
5424	<u>5-4</u> 344	* Viṣṇudharmottarapurāṇa	„	
5425	„	* Viṣṇupurāṇa	„	
5426	„	* „	„	

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	33×13.7	327	14	63	Inc.	Good	Sake	
"	"	33×13.7	80	14	47	"	"		
"	"	20.5×15.8	18	11	21	C.	"		
"	"	21.8×10.6	24	19	47	Inc.	Old		
"	"	31.3×9.9	16	11	59	C.	Good		
"	"	28.7×15.2	86	14	26	Inc.	"		
"	"	20×10.8	450	7	23	C.	"		
"	"	19.9×11.7	74	6	18	"	"	1766	
"	"	30×17	493	13	42	"	"	1712	
"	"	39.2×16.8	330	13	61	"	Old	Sam. 1812	
"	"	32.8×13.8	59	11	41	Inc.	Good		
"	"	28.3×13	382	10	32	"	"		
"	"	34×16	295	14	44	C.	Old	1832	
"	"	37×18.5	474	12	41	Inc.	"		
"	"	26×10.7	35	13	46	"	Good		
"	"	20.7×15.2	13	12	12	"	"		

Itihāsa And Purāṇa — Purāṇas

Seria No.	L. No	Title of Work	Name of Author	Name of Commentator
5427	5-4 344	Viṣṇupurāṇa with Svapra- kaśatikā	Vyāsa	Sridharasvāmin
5428	5-5 345	* " "	"	"
5429	"	* Skandapurāṇa—Kedāra- khaṇḍa	"	
5430	"	Skandapurāṇa—Brahmo- ttarakhaṇḍa Or Śivapurāṇa	"	
5431	"	* Skandapurāṇa—Brahmo- ttarakhaṇḍa	"	
5432	"	* " "	"	
5433	"	* " "	"	
5434	"	* " "	"	
5435	"	* " "	"	
5436	"	* " "	"	
5437	5-5 346	* Skandapurāṇa—Brāhma- khaṇḍa & Brahmottara- khaṇḍa	"	
5438	"	* Skandapurāṇa—Brahmo- ttarakhaṇḍa	"	
5439	"	* " "	"	
5440	"	* Skanda—Kāśikhaṇḍa	"	
5441	"	* " "	"	
5442	5-5 347	* Skanda—Kāśikhaṇḍa with Tīkā	"	Rāmānanda

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	36×13.9	325	9	46	C.	Old	Sake 1738	Important
"	"	36.2×13.8	27	14	54	Inc.	Good		
"	"	28.6×15	249	10	29	C.	Old	1708	
"	"	28.5×12.6	86	11	40	"	Good	Sam. 1812	
"	"	26.1×11.6	145	8	36	"	"		
"	"	32.1×13.6	101	9	38	"	Old	1642	
"	"	30.7×15.7	48	15	48	"	"	1750	
"	"	29×13.2	36	18	52	"	"	1774	
"	"	30.8×10.3	95	11	46	"	"	1790	
"	"	30.9×11	34	18	73	"	"		
"	"	20.9×9.9	131	9	27	Inc.	Good		
"	"	24.5×11.2	106	10	32	"	Old		
"	"	24.9×14.6	40	12	36	"	"		
"	"	35.1×14.2	428	10	43	C.	Good		
"	"	36×13.7	381	11	48	"	Old		
"	"	39.6×16.6	664	15	59	"	Good		

Itihāsa And Purāṇa — Purāṇas

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
5443	5-5 348	* Skanda— Kāśikhanda with Tikā	Vyāsa	Rāmānanda
5444	„	* Skanda— Kāśikhanda (Uttarārdha) with Tikā	„	„
5445	„	* Skanda— Kāśikhanda- Anukramaṇikādhyāya with Tikā	„	„
5446	„	* Skanda— Sahyādri-khanda (Adhyāyas 1-14)	„	
5447	„	Skanda— Kālikākhanda (Adhyāyas 17-18)	„	
5448	5-5 349	* Skanda— Sūtasamhitā	„	
5449	„	* Skanda— Sambhava-kāṇḍa & Āsurakāṇḍa- (Śivarahasyakhaṇḍāntargata)	„	
5450	„	Skanda— Śivarahasya-khanda (Āsurakāṇḍa- Upadeśakāṇḍa)	„	
5451	„	Skanda— Śivarahasya-khanda	„	
5452	„	Skanda— Saurasamhitā	„	
5453	„	Skanda— Agastyasamhitā	„	
5454	5-5 350	* Skanda— Sūtasamhitā with Tātparyadīpikā	„	Mādhavācārya
5455	„	* „ „ „	„	„
5456	5-5 351	* „ „ „	„	„
5457	„	* „ „ „	„	„

Sub-stance	Script	Size in C. M	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	38 1×17.5	450	15	51	Inc.	Good	Sake Sam. 1853	
"	"	34×16	249	14	51	C.	Old		
"	"	25.1×10 2	15	9	29	"	Good	1711	
"	"	33.4×10 3	17	9	48	Inc.	"	1785	
"	"	26 8×11.4	3	15	46	C	Good, We.		
"	"	26×10 2	309	9	42	"	Good	1739	
"	"	29.6×14	142	11	45	"	"		
"	"	34 6×14.3	287	13	46	"	Old & We	1666	
"	"	30.6×12.2	116	30	47	Inc.	Old		
"	"	34 8×14	26	11	53	C.	"		
"	"	24.2×10 4	11	10	38	Inc.	"		
"	"	29 8×16	460	17	50	"	Good		
"	"	30×13.7	377	12	46	"	"	1724	
"	"	29 4×13 6	71	11	43	"	Old		
"	"	34×13 5	56	11	50	"	"		

Itihāsa And Purāṇa — Purāṇas

Serial No.	L. No	Title of Work	Name of Author	Name of Commentator
5458	<u>5-5</u> 351	* Skanda°- Sūtasamhitā with Tatparyadīpikā	Vyāsa	Mādhavācārya
5459	„	* „ „	„	„
5460	<u>5-5</u> 352	* Gaṇeśapurāṇa	„	
5461	„	* Gaṇeśa°- Upāsanākhaṇḍa	„	
5462	„	* Gaṇeśapurāṇa	„	
5463	<u>5-5</u> 353	* Gaṇeśa°- Uttarakhaṇḍa	„	
5464	<u>5-5</u> 354	* Devibhāgavata	„	
5465	<u>5-5</u> 355	* „ „	„	
5466	„	* „ „	„	
5467	„	* „ „	„	
5468	„	* „ „	„	
5469	„	Devibhāgavatasāra		
5470	„	* Devibhāgavata- Tilakā-khyatikā, Upodghata-prakarana	Bhaṭṭanilakanṭha	
5471	„	* „ „	„	
5472	„	* Nṛsimhapurāṇa	Vyāsa	
5473	<u>5-5</u> 356	* Śivapurāṇa (Laghu)	„	

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	34×13.1	79	13	51	Inc.	Good	Sake	
"	"	34.1×13.5	122	16	74	"	"		
"	"	30.2×16.5	399	13	43	C.	"	1792	
"	"	31.2×14.2	475	11	45	"	"	Sam. 1830	
"	"	35.3×14.7	274	11	48	Inc.	"		
"	"	30.4×19.4	192	14	39	C.	Old	1742	
"	"	25.4×11.2	658	8	31	Inc.	Good	Sam. 1782	
"	"	35.5×14.7	199	11	49	"	Old		
"	"	33.5×14.5	150	11	51	"	Good	1777	
"	"	21.3×15.5	64	12	28	"	"		
"	"	32.3×13.7	217	14	59	"	"		
"	"	20.8×11.3	55	11	42	"	Good, We		
"	"	33.5×14.5	15	11	51	C.	Good		
"	"	35.7×18.8	14	12	51	"	Old		
"	"	21×10.3	196	9	35	Inc.	"		
"	"	28.3×13.2	220	10	34	C.	Old & We.		

Itihāsa And Purāṇa— Purāṇas

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
5474	$\frac{5-5}{356}$	* Śivapurāṇa (Laghu)	Vyāsa	
5475	"	* " Uttarārdha	"	
5476	"	Sarasvatīpurana	"	
5477	"	Purāṇasamhitā	"	
5478	$\frac{5-5}{357}$	* Kapilagitā (Padma- purāṇa)	"	
5479	"	* " "	"	
5480	"	* Karmagitā (Padmā- purana)	"	
5481	"	* Gaṇeśagitā (Gaṇeśa- purāṇa)	"	
5482	"	* " "	"	
5483	"	* " "	"	
5484	S No 5305	* " "	"	
5485	$\frac{5-5}{357}$	* Garbhagitā (7 Adhyāyas)		
5486	"	Garbhagitā (1 Adhyāya)		
5487	"	" "		
5488	"	* Gurugitā (Skanda- purāṇa)	Vyāsa	
5489	"	* " "	"	

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi-tion	Age	Additional particulars
P.	D.	28.9×13.2	171	10	36	Inc.	Old	Sake	Important
"	"	33.8×16	140	14	42	C.	"	Sam. 1832	
"	"	29.3×13.5	167	9	31	"	Good	Sam. 1906	
"	"	26.9×12.5	126	10	44	"	Old		
"	"	20.2×13	18	9	19	"	Good		
"	"	18.8×11.1	40	9	26	"	Old		
"	"	28.1×10.1	1	8	34	"	Good		
"	"	15×10.3	51	7	19	"	"	1668	
"	"	14.5×10	75	7	16	"	"	1723	
"	"	20.4×9.6	31	9	25	"	"		
"	"	14.7×10	55	8	17	"	"		
"	"	14.8×7.4	150	8	23	"	Old	1650	
"	"	21×10.1	1	11	35	"	Good	1725	
"	"	15.8×10.1	3	9	21	"	"	1782	
"	"	15.4×10.4	22	8	15	"	Old	1762	
"	"	29.8×14.2	7	13	30	"	"	1766	

Itihāsa And Purāṇa — Purāṇas

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
5490	5-5 357	* Gurugītā (Skanda- purāṇa)	Vyāsa	
5491	"	* " "	"	
5492	"	+ " "	"	
5493	"	* " "	"	
5494	"	* " "	"	
5495	"	* " "	"	
5496	"	* Dattātreyagītā Or Datta- gītā Or Avadhūtāgītā	Dattātreyā	
5497	"	* " "	"	
5498	"	* Dattātreyagītā (Padma- purāṇa)	"	
5499	"	* Devīgītā (Devibhāga- vata)	Vyāsa	
5500	"	* Brahmagītā (Skanda- purāṇa)	"	
5501	"	" "	"	
5502	"	* Yamagītā "	"	
5503	"	* Yogagītā (Mudgala- purāṇa)		
5504	"	Yogayājñavalkyagītā Or Yājñavalkyagītā	Yājñavalkya	
5505	5-5 358	* Rāmagītā (Adhyātma- rāmāyaṇa)	Vyāsa	

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	18.7×11.8	16	8	22	C.	Old	Sake	
"	"	18.5×11.7	16	8	21	"	"		
"	"	30.2×10.3	4	17	58	"	"		
"	"	27×13.6	8	10	37	"	"		
"	"	20.8×9.7	21	7	26	"	Good		
"	"	20.6×9.9	10	8	25	Inc.	"		
"	"	20.9×12.9	27	10	23	C.	Old	Sam. 1816	
"	"	26×11.2	18	9	42	Inc.	"		
"	"	15.3×7.9	13	10	24	"	"		
"	"	19.9×10.6	33	7	17	C.	Good		
"	"	22.8×18.5	72	11	24	"	"		
"	"	20×19	21	16	19	Inc.	"		
"	"	15.1×6.7	4	9	18	C.	Good	1697	
"	"	21×11.2	54	9	34	"	"	1823	
"	"	26.3×16.9	22	13	29	"	"		
"	"	14.8×10	12	8	19	"	Old	1744	

Itihāsa And Purāṇa— Purāṇas

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
5506	5-5 358	* Rāmagitā (Adhyātma-rāmāyaṇa)	Vyāsa	Rāmavarman
5507	”	* ” ”	”	
5508	”	* ” ”	”	
5509	”	* ” ”	”	
5510	”	* ” ”	”	
5511	”	* ” ”	”	
5512	”	* Rāmagitā with Tikā	”	
5513	”	* Vidyāgitā (Tripurārahasya-Jñanakhaṇḍa)	Vyāsa	
5514	”	* Śivagitā (Padmapurāṇa)		
5515	”	* ” ”		
5516	”	* ” ”		
5517	”	* ” ”		
5518	”	* ” ”		
5519	”	* ” ”		
5520	”	* Sūtagitā with Tātparyadīpikā (Skandapurāṇa-Sūtasamhitā)	”	Mādhavācārya
5521	6-1 359	* Āṣāḍhamāhātmya (Skandapurāṇa)	”	

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	14.7×10.1	10	9	21	C.	Good	Sake 1744	
"	"	15.9×9.9	21	6	15	"	"	1800	
"	"	20.8×14.8	7	10	25	"	"		
"	"	15×9.9	13	7	19	"	Old		
"	"	14.5×7.8	19	5	19	"	"		
"	"	15.2×9.5	18	6	16	"	"		
"	"	32.4×11.8	19	12	33	"	Good, We		
"	"	20.9×9.9	7	11	32	"	Good	1755	
"	"	16.7×10.2	110	8	15	"	"	1731	
"	"	20.4×10.7	58	8	31	"	"	1773	
"	"	16.2×10	92	9	21	"	"		
"	"	24.2×11.4	76	7	28	"	"		
"	"	14.5×10.2	74	9	22	Inc.	"	1754	
"	"	15.9×10	97	8	18	"	"		
"	"	21.3×16.9	41	11	54	C.	"		
"	"	21×10.3	26	9	46	"	Old	1781	

Itihāsa And Purāṇa — Purāṇas

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
5522	6-1 359	* Ekādaśīmāhātmya (Sangraha)	Vyāsa	
5523	"	* "	"	
5524	"	* " (Sangraha)	"	
5525	"	* " " "	"	
5526	"	* Karaviramāhātmya (Padmapurāṇa)	"	
5527	"	* " "	"	
5528	"	* " "	"	
5529	6-1 360	Kātyāyanīmāhātmya (Skandapurāṇa-Brahmottarakhaṇḍa)	"	
5530	"	Kāmeśvaramāhātmya (Skandapurāṇa)	"	
5531	"	* Kārtikamāhātmya (Padmapurāṇa)	"	
5532	"	* " "	"	
5533	"	* " "	"	
5534	"	* " "	"	
5535	"	* " "	"	
5536	"	* " "	"	
5537	"	* " "	"	

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	23×10	46	11	38	C.	Old	Sake Sam. 1786	
"	"	20.9×9.2	83	9	32	"	Good		
"	"	29.8×10.3	43	10	46	"	"		
"	"	23.3×12.2	76	10	35	"	"		
"	"	28.3×10	373	10	40	"	"	1723	
"	"	29.3×12.8	73	13	57	"	Old		
"	"	30×10.4	93	14	46	Inc.	"		
"	"	26.5×11.5	54	8	41	"	Good		
"	"	27.5×16.6	12	9	20	C.	Old		
"	"	24.6×11.2	32	11	42	"	Good	1680	
"	"	29.1×16.1	38	13	36	"	Good, We.	1696	
"	"	28.8×13.6	38	12	39	"	Good	1705	
"	"	26.6×11.5	57	8	34	"	"		
"	"	28.7×13.7	30	15	35	"	Old	1686	
"	"	28×12.7	36	12	37	"	"	1706	
"	"	22.7×9.7	33	14	43	"	"		

Itihāsa And Purāṇa — Purāṇas

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
5538	6-1 360	* Kārtikamāhātmya (Padmapurāṇa)	Vyāsa	
5539	"	* " "	"	
5540	"	* " (Skandapurāṇa)	"	
5541	"	* " "	"	
5542	"	* Kaśimāhātmya (Brahma- vaivartapurāṇa)	"	
5543	"	* " "	"	
5544	6-1 361	* " "	"	
5545	"	* " "	"	
5546	"	* " "	"	
5547	"	* Kṛṣṇamāhātmya (Skanda- purāṇa)	"	
5548	"	* " "	"	
5549	"	Kokilāmāhātmya (Bra- hmāṇḍapurāṇa)	"	
5550	"	Gaṅgāputrotpatti-praka- raṇa Or Gaṅgāputra- māhātmya (Skanda)	"	
5551	"	* Gayāmāhātmya (Vāyu- purāṇa)	"	
5552	"	* " "	"	
5553	"	* " "	"	

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	25.8×10.8	52	9	40	Inc.	Old	Sake	
"	"	21.2×10.2	30	11	37	"	Old & We.		
"	"	20.7×10.1	73	10	27	C.	Old	1687	
"	"	14.2×8.7	4	12	24	Inc.	Good		
"	"	23.8×10.3	247	7	26	C.	"	Sam. 1873	
"	"	32.7×16	162	9	34	"	"	1771	
"	"	23.1×9.5	226	7	31	"	"		
"	"	24.4×13	87	18	39	"	"		
"	"	32.7×16.5	57	9	33	Inc.	Good, We.		
"	"	19.5×10.5	147	9	26	"	"	1784	
"	"	32.6×13.5	105	12	33	"	Old		
"	"	31.8×9.9	51	9	46	C.	Good	1716	
"	"	26.6×11.4	18	7	27	"	"	Sam. 1901	
"	"	24.4×12.8	27	11	39	"	Old	Sam. 1880	
"	"	24×10.7	25	10	42	"	"		
"	"	20.6×9.7	29	10	31	"	"		

Itihāsa And Purāṇa — Purāṇas

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
5554	6-1 361	* Gayāmāhātmya (Vāyupurāṇa)	Vyāsa	
5555	"	" "	"	
5556	6-1 362	* Gautamigangāmāhātmya Or Gaṅgāmāhātmya (Brahmapurāṇa)	"	
5557	"	* Cāturmāsyamāhātmya (Varāhapurāṇa)	"	
5558	"	* " "	"	
5559	"	" "	"	
5560	"	* " (Skandapurāṇa)	"	
5561	"	* " "	"	
5562	"	* Jyesthamāsamāhātmya (Bhavisyottarapurāṇa)	"	
5563	"	* Tulasimāhātmya (Saṅgraha)	"	
5564	"	* Dvārakāmāhātmya (Skandapurāṇa)	"	
5565	"	* " "	"	
5566	"	* " "	"	
5567	"	* " "	"	
5568	6-1 363	* Dhanurmāsamāhātmya (Agnipurāṇa)	"	
5569	"	" (Pañcarātrāgama)		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	22.6×9.8	35	8	31	C.	Good	Sake	
"	"	24.4×10.6	30	9	34	Inc.	Old	1735	
"	"	36.5×13.6	126	14	51	"	Good		
"	"	21.4×9.7	159	9	34	C.	Old	Sam. 1828	
"	"	27.2×9.4	119	8	45	"	"		
"	"	21.2×10.1	103	12	38	Inc.	"		
"	"	31.8×12.2	65	11	40	C.	Good	1712	
"	"	29.6×13.7	46	13	38	"	"	1728	
"	"	31×10	30	10	52	"	"	1782	
"	"	26.1×10.5	74	7	27	"	"	1686	
"	"	37.5×15.8	115	11	39	"	"		
"	"	20.2×12.1	138	12	27	Inc.	Old	1669	
"	"	23.7×14	116	10	26	"	"		
"	"	21.6×12.5	139	10	29	"	"		
"	"	25.7×10.5	49	6	26	"	Good	1686	
"	"	22.2×11	8	10	32	C.	Old		

Itihāsa And Purāṇa — Purāṇas

Serial No.	L No.	Title of Work	Name of Author	Name of Commentator
5570	6-1 363	Dhanurmāsamāhātmya (Skandapurāṇa)	Vyāsa	
5571	"	* Pañcakrośimāhātmya (Brahmavaivartā)	"	
5572	"	* " "	"	
5573	"	* " "	"	
5574	"	Pāṇḍurāgamāhātmya (Skandapurāṇa)	"	
5575	"	* Prayāgamāhātmya (Padmapurāṇa)	"	
5576	"	* " "	"	
5577	"	* " (Matsyapurāṇa)	"	
5578	"	* " "	"	
5579	"	* Phālgunamāhātmya Or Tapasyamāhātmya (Bha- viṣyottarapurāṇa)	"	
5580	"	* Malamāsamāhātmya (Kālīkapurāṇa)	"	
5581	"	* " (Brahmāṇḍa and Kālīkapurāṇa)	"	
5582	"	* Malamāsamāhātmya (Bhaviṣyottara)	"	
5583	"	* " "	"	
5584	"	* Mallārimāhātmya (Brahmāṇḍa)	"	
5585	"	* " "	"	

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	29.6×10.1	5	12	54	C.	Good	Sake 1702	
"	"	24×10.6	23	9	37	"	Old & We.		
"	"	25.3×11.2	23	9	35	"	Old		
"	"	15.8×10	34	9	21	Inc.	Good		
"	"	30×10.2	18	16	52	C.	Old & We.		
"	"	31.8×18.7	100	20	42	"	Good	1780	
"	"	30.9×15.3	119	13	54	"	Old	Sam. 1866	
"	"	24.1×11.1	38	10	33	"	Good	1687	
"	"	22.6×18.4	51	13	24	"	"	1770	
"	"	31.3×10	60	9	40	"	"	1782	
"	"	29.2×12.2	52	9	38	"	"	1716	
"	"	29.6×11.6	32	11	49	"	Old & We.	1728	
"	"	20.5×10.5	4	13	36	"	Old		
"	"	25.1×13	81	12	30	"	"		
"	"	19.9×10.3	175	5	20	"	Good	1689	
"	"	15.3×10.4	92	10	17	"	"	1705	

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	20.5×10	46	9	31	C.	Good	Sake 1745	
"	"	15.4×10.6	64	10	23	Inc.	"		
"	"	18×8.9	91	7	23	"	Old		
"	"	19.7×10.3	21	7	21	C.	Good	1762	
"	"	19.8×15.9	13	13	19	"	"	1818	
"	"	20×10.5	19	8	28	"	"		
"	"	28.5×10.3	126	8	43	"	"	1667	
"	"	31.3×9.9	79	10	51	"	"	1782	
"	"	22.5×9	86	12	40	"	Old	Sam. 1726	
"	"	23.9×9.6	61	13	49	Inc.	"	1615	
"	"	24.5×11.3	71	10	44	"	Old & We.		
"	"	20.8×10	148	10	32	"	"		
"	"	32.5×10.2	20	10	42	C.	Good		
"	"	27×12	47	11	49	"	Old & We.	Sam. 1812	
"	"	28.2×13	92	9	30	"	Old		
"	"	23.4×10.4	61	9	36	"	"		

Itihāsa And Purāṇa — Purāṇas

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
5586	6-1 363	* Mallārimāhātmya (Brah- māṇḍapurāṇa)	Vyāsa	
5587	"	* " "	"	
5588	"	* " "	"	
5589	6-1 364	* Mahābaleśvaramāhā- tmya (Skandapurāṇa)	"	
5590	"	* " "	"	
5591	"	* " "	"	
5592	"	* Māghamāhātmya (Vāyupurāṇa)	"	
5593	"	* " "	"	
5594	"	* " "	"	
5595	"	* " "	"	
5596	"	* " "	"	
5597	"	* " "	"	
5598	"	* Māghamāhātmya-Śāṇḍi- lyapañcādhyāyivyākhyā	"	
5599	"	* Māghamāhātmya (Pad- mapurāṇa)	"	
5600	"	* " "	"	
5601	"	* " "	"	

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	20.5×10	46	9	31	C.	Good	Sake 1745	
"	"	15.4×10.6	64	10	23	Inc.	"		
"	"	18×8.9	91	7	23	"	Old		
"	"	19.7×10.3	21	7	21	C.	Good	1762	
"	"	19.8×15.9	13	13	19	"	"	1818	
"	"	20×10.5	19	8	28	"	"		
"	"	28.5×10.3	126	8	43	"	"	1667	
"	"	31.3×9.9	79	10	51	"	"	1782	
"	"	22.5×9	86	12	40	"	Old	Sam. 1726	
"	"	23.9×9.6	61	13	49	Inc.	"	1615	
"	"	24.5×11.3	71	10	44	"	Old & We.		
"	"	20.8×10	148	10	32	"	"		
"	"	32.5×10.2	20	10	42	C.	Good		
"	"	27×12	47	11	49	"	Old & We.	Sam. 1812	
"	"	28.2×13	92	9	30	"	Old		
"	"	23.4×10.4	61	9	36	"	"		

Itihāsa And Purāṇa — Purāṇas

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
5602	6-1 364	* Māghamāhātmya (Padmapurāṇa)	Vyāsa	
5603	"	* " "	"	
5604	6-1 365	* Mārgaśīrṣamāhātmya (Skandapurāṇa)	"	
5605	"	* " "	"	
5606	"	* " "	"	
5607	"	* " "	"	
5608	"	* " "	"	
5609	"	* Revāmāhātmya Or Nar- madāmāhātmya (Vāyupurāṇa)	"	
5610	6-1 366	* Lakṣmīsaṃhitā (Vāyupurāṇa)	"	
5611	"	* " "	"	
5612	"	Vajreśvarimāhātmya	"	
5613	"	* Vṛndāvanamāhātmya (Padmapurāṇa)	"	
5614	"	* Venkateśamāhātmya (Varāhapurāṇa)	"	
5615	"	* " (Bhaviṣyottara)	"	
5616	"	Vairājakaṣṭramāhātmya- Lakṣmīmāhātmya	"	
5617	"	* Vaiśākhnamāhātmya (Padmapurāṇa)	"	

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	25.5×11.3	78	10	33	Inc.	Old	Sake	
"	"	22.8×10	81	9	39	"	Old & Wo.		
"	"	25.3×11.4	66	9	40	C.	Good	Sahr. 1812	
"	"	20.7×10.1	72	11	35	"	"	1692	
"	"	21.2×15.4	89	15	20	"	Old & Wo.	1707	
"	"	24.6×12.3	83	11	25	"	Old	1771	
"	"	25.2×11.2	71	10	27	Inc.	"		
"	"	34.5×17.4	440	12	39	C.	"	Sahr. 1803	
"	"	30×10.3	126	10	34	Inc.	"		
"	"	25.5×11.7	100	12	42	"	Old & Wo.		
"	"	20.7×9.5	49	8	28	C.	Good	1717	
"	"	23.2×10.4	54	11	41	"	"	1737	
"	"	21.9×11	74	10	33	"	"		
"	"	31.5×9.9	46	8	45	Inc.	"	1776	
"	"	21.1×10	22	7	26	C.	"	1722	
"	"	24.9×10.4	84	10	31	"	"	Sahr. 1841	

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	31.6×10.7	42	10	44	C.	Good	Sake 1782	
"	"	20.6×9.9	82	11	34	"	"	1688	
"	"	28.6×13.2	87	9	37	"	"	1707	
"	"	25.3×11.3	64	11	44	"	Old		
"	"	30.4×11.5	41	12	46	"	"		
"	"	29×15.8	55	13	41	Inc.	Good		
"	"	23.3×10.3	2	10	33	C.	"	1802	
"	"	32.1×10.8	29	9	43	"	"	1754	
"	"	28.1×11.5	161	10	32	Inc.	Old		
"	"	23.8×10.7	64	11	29	"	"	1593	
"	"	30.5×10.7	31	10	46	C.	Good	1762	
"	"	24×10.2	3	12	44	"	"		
"	"	19.3×10.5	8	10	27	Inc	"		
"	"	29.7×13.1	6	9	36	"	Old		
"	"	20.8×11.3	44	10	24	C.	Good	Sam. 1846	
"	"	22.7×9.8	12	6	23	"	Old		

Itihāsa And Purāṇa — Purāṇas

Serial No.	L No	Title of Work	Name of Author	Name of Commentator
5618	6-1 366	* Vaiśakhamahātmya (Padmapurana)	Vyāsa	
5619	„	* „ (Skandapurāṇa)	„	
5620	„	* „ „	„	
5621	„	* „ „	„	
5622	„	* „ „	„	
5623	6-1 367	* Śrāvanamahātmya (Skandapurāṇa)	„	
5624	„	Sudāmapuramahātmya (Padmapurāṇa)	„	
5625	„	* Setumahātmya (Bhavisyottara)	„	
5626	„	* „ (Skandapurāṇa)	„	
5627	„	* Harihareśvaramahātmya (Skandapurāṇa)	„	
5628	„	Karmavipāka		
5629	„	* Kalīvarṇana (Śivarahasya)		
5630	„	Kṛtādiyugavyavasthā		
5631	„	* Kṛṣṇajanmakhaṇḍa (Brahmavaiṇṭapurāṇa)	Vyāsa	
5632	„	Gangāvākyamanojñamauktikamayimālā Or Gangāmahātmya		
5633	„	* Gaḍendropākhyana Or Gaḍendramokṣa (Bhāgavatapurāṇa)		

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	31.6×10.7	42	10	44	C.	Good	Sake 1782	
"	"	20.6×9.9	82	11	34	"	"	1688	
"	"	28.6×13.2	87	9	37	"	"	1707	
"	"	25.3×11.3	64	11	44	"	Old		
"	"	30.4×11.5	41	12	46	"	"		
"	"	29×15.8	55	13	41	Inc.	Good		
"	"	23.3×10.3	2	10	33	C.	"	1802	
"	"	32.1×10.8	29	9	43	"	"	1754	
"	"	28.1×11.5	161	10	32	Inc.	Old		
"	"	23.8×10.7	64	11	29	"	"	1593	
"	"	30.5×10.7	31	10	46	C.	Good	1762	
"	"	24×10.2	3	12	44	"	"		
"	"	19.3×10.5	8	10	27	Inc.	"		
"	"	29.7×13.1	6	9	36	"	Old		
"	"	20.8×11.3	44	10	24	C.	Good	Sam. 1846	
"	"	22.7×9.8	12	6	23	"	Old		

Iliḥāsa And Purāṇa— Purāṇas

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
5034	6-1 367	* Gajendramokṣa, Gopigita, Venugita, Yugalagita & Bhramaragita (Bhāgavata)	Vyāsa	Śrīdharasvāmīn
5035	"	* Gajendropākhyāna Or Gajendramokṣa (Bhāgavata)	"	
5036	"	Gitāsāra Or Onkāra-māhātmya		
5037	"	* Catuḥśloki Bhāgavata	Vyāsa	
5038	"	* " "	"	
5039	"	* " "	"	
5040	"	* " "	"	
5041	"	* " "	"	
5042	"	* Catuḥśloki Bhāgavata with Bhāvārthadīpikāṭkā	"	
5043	"	* Tilāsurākhyāna (Āditya-purāṇa)	"	
5044	"	Durjanarāsa-nārgalapra-thamānda	Raghunātha Devasthālī	
5045	"	* Paṇḍūsurakathā (Skanda-purāṇa-Śaṅkarasaṃhitā Adhyāya 74)	Vyāsa	
5046	"	* Paraśurāma-Gaṇapati-sa-mvāda (Brahmavaivarta-purāṇa-Gaṇeśakhaṇḍa Adhyāya 42)	"	

Sub-stance	Script	Size in C M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	15.6×12.7	36	12	15	C.	Old	Sake	
"	"	20.4×9.8	7	9	27	Inc.	"		
"	"	20.6×7.3	8	7	37	C.	Good	1757	
"	"	19.7×10.5	1	10	24	"	Old		
"	"	12.4×7.5	2	5	12	"	Good		
"	"	12×7.8	2	6	16	"	"		
"	"	14.6×9.5	2	8	17	"	"		
"	"	14×8.3	2	6	21	"	Old	1763	
"	"	20.3×10.9	3	9	30	"	Good		
"	"	22.5×11.5	1	10	31	"	"		
"	"	20.9×10.2	9	10	32	"	"		
"	"	20×10.3	5	10	23	"	"	1761	
"	"	20.9×9.8	5	9	32	"	"		

Sub-stance	Script	Size in C M	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	23 7×11.8	14	11	24	Inc.	Good	Sake	
"	"	21×10	20	9	26	C.	"		
"	"	15 4×10 5	5	13	22	"	"	1726	
"	"	25 5×11	16	10	43	"	Old		
"	"	25×13.4	17	12	34	"	"		
"	"	25×13 4	24	12	35	Inc.	Old & We.		
"	"	27.7×11.4	8	10	45	C	Good		
"	"	16.3×9.8	8	13	39	"	"		
"	"	16 4×10	10	7	17	"	"	1790	
"	"	27.5×11.1	81	9	29	Inc.	"		
"	"	30 5×10 2	6	11	40	C.	"		
"	"	20 8×9 8	11	8	28	Inc.	"		
"	"	20 5×10 8	2	9	23	C.	"		
"	"	20 1×9.8	1	11	34	"	"		
"	"	19×10	8	9	21	"	Old		

Itihāsa And Purāṇa—, Purāṇas

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
5647	6-1 367	Pāṣaṇḍamatavicāra (Skandapurāṇa-Uttara- khaṇḍa)	Vyāsa	
5648	"	* Prāyaścittavidhi (Brāhma- radyapurāṇa)	"	
5649	"	* Bhīṣmastuti (Bhāga- vatapurāṇa-Skandha 1 Adhyāya 9)	"	
5650	"	* Matsyanīti (Matsya- purāṇa 215-243)	"	
5651	"	* " "	"	
5652	"	* " "	"	
5653	6-1 368	* Ratnaparīkṣā (Skanda- purāṇa)	"	
5654	"	* Rāsakriḍā (Bhāgavata- purāṇa)	"	
5655	"	* Rudragītā "	"	
5656	"	* Lalitopākhyāna (Bra- hmāṇḍapurāṇa)	"	
5657	"	* Lokevyavāyetyādibhāga- vataśloka bhāvarthadī- pikāvyākhyā	Kāśināthopā- dhyāya	
5658	"	* " "	"	
5659	"	* Vājibrāhmaṇamahimā Or Vājasaneyabrāhmaṇapra- śaṁsā (Ādityapurāṇa)	Vyāsa	
5660	"	* Vibhūtimahimā (Skan- dapurāṇa)	"	
5661	"	* Vedastuti (Bhāgavata- purāṇa)	"	

Sub- stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condi- tion	Age	Additional particulars
P.	D.	23 7×11.8	14	11	24	Inc.	Good	Sake	
"	"	21×10	20	9	26	C.	"		
"	"	15.4×10.5	5	13	22	"	"	1726	
"	"	25.5×11	16	10	43	"	Old		
"	"	25×13.4	17	12	34	"	"		
"	"	25×13.4	24	12	35	Inc.	Old & We.		
"	"	27.7×11.4	8	10	45	C.	Good		
"	"	16.3×9.8	8	13	39	"	"		
"	"	16.4×10	10	7	17	"	"	1790	
"	"	27.5×11.1	81	9	29	Inc.	"		
"	"	30.5×10.2	6	11	40	C.	"		
"	"	20.8×9.8	11	8	28	Inc.	"		
"	"	20.5×10.8	2	9	23	C.	"		
"	"	20.1×9.8	1	11	34	"	"		
"	"	19×10	8	9	21	"	Old		

Itihāsa And Purāṇa—, Purāṇas

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
5647	6-1 367	Pāsaṇḍamatavicāra (Skandapurāṇa-Uttara- khanda)	Vyāsa	
5648	"	* Prāyaścittavidhi (Brahmāradīyapurāṇa)	"	
5649	"	* Bhīṣmastuti (Bhāgavata- purāṇa-Skandha 1 Adhyāya 9)	"	
5650	"	* Matsyanīti (Matsya- purāṇa 215-243)	"	
5651	"	* " "	"	
5652	"	* " "	"	
5653	6-1 368	* Ratnaparīksā (Skanda- purāṇa)	"	
5654	"	* Rāsakriḍā (Bhāgavata- purāṇa)	"	
5655	"	* Rudragītā "	"	
5656	"	* Lalitopākhyana (Brahmāradīyapurāṇa)	"	
5657	"	* Lokevyavāyetyādibhāgavataśloka- bhāvarthadī- pikāvyaḥkhyā	Kāśnāthopā- dhyāya	
5658	"	* " "	"	
5659	"	* Vājubrahmanamahimā Or Vājasaneyabrahmanapra- śaṁsā (Ādityapurāṇa)	Vyāsa	
5660	"	* Vibhūtimahimā (Skanda- purāṇa)	"	
5661	"	* Vedastuti (Bhāgavata- purāṇa)	"	

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Ago	Additional particulars
P.	D.	23.7×11.8	14	11	24	Inc.	Good	Sake	
"	"	21×10	20	9	26	C.	"		
"	"	15.4×10.5	5	13	22	"	"	1726	
"	"	25.5×11	16	10	43	"	Old		
"	"	25×13.4	17	12	34	"	"		
"	"	25×13.4	24	12	35	Inc.	Old & We.		
"	"	27.7×11.4	8	10	45	C.	Good		
"	"	16.3×9.8	8	13	39	"	"		
"	"	16.4×10	10	7	17	"	"	1790	
"	"	27.5×11.1	81	9	29	Inc.	"		
"	"	30.5×10.2	6	11	40	C.	"		
"	"	20.8×9.8	11	8	28	Inc.	"		
"	"	20.5×10.8	2	9	23	C.	"		
"	"	20.1×9.8	1	11	34	"	"		
"	"	19×10	8	9	21	"	Old		

Itihāsa And Purāṇa — Purāṇas

Serial No.	L. No.	Title of Work	Name of Author	Name of Commentator
5662	6-1 368	* Vedastuti (Bhāgavata-purāṇa)	Vyāsa	
5663	"	* Vedastuti with Kṛṣṇalīlā-paravyākhyā	"	Sāmarāja Agni-hotrin
5664	"	* Vedastuti-kṛṣṇalīlāpara-vyākhyā	Sāmarāja Agni-hotrin	
5665	"	* Vedastuti with Tikā (Bhāgavatapurāṇa)	Vyāsa	Nārāyaṇatirtha
5666	"	* " "	"	
5667	"	* Vedastuti with Bhāvārthadīpikā	"	Śrīdharasvāmin
5668	"	Vedastuti with Tikā	"	
5669	"	vedastutitīkāvyākhyā		
5670	"	* Vedastuti with Bhāvārthadīpikā and Subodhīnī (Bhāgavata)	Vyāsa	Śrīdhara-Kāśī-nāthopādhyāya
5671	"	* Vedastuti-Bhāvarthadīpikā-Subodhinīvyākhyā	Kāśīnāthopādhyāya	
5672	"	Vedastuti with Vyākhyā of Bhāvarthadīpikā (Bhāgavata)	Vyāsa	
5673	"	* Kāśīkhaṇḍasthakatipaya-slokaśaṅgraha	"	
5674	"	* Sāṅkhyasāstraviveka (Skandha 3 Adhyāya 28)	"	

Sub-stance	Script	Size in C. M.	Folios	Lines per page	Letters per line	Extent	Condition	Age	Additional particulars
P.	D.	14.8×10.4	10	7	15	C.	Good	Sake	
"	"	16.7×21.2	19	14	24	"	"	1823	
"	"	31.8×10	13	10	55	"	"		
"	"	29.7×13.5	40	10	34	"	"		
"	"	24×11.4	46	10	30	"	"	1748	
"	"	28.7×13.6	18	14	54	"	"		
"	"	26.×12	17	11	34	Inc.	"		
"	"	22×11	20	17	37	"	Old		
"	"	31.5×13.2	25	18	57	"	Good		
"	"	29×10.2	30	13	56	"	"		
"	"	23.7×11.7	54	13	43	"	"	1748	
"	"	20.7×11.3	33	15	41	C.	Old & We.		
"	"	15.8×10.7	4	10	17	"	Good	1706	